

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE  
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON  
WALTER UPMEYER

VIOLINE I



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

# I Quartetto c-moll

Allegro commodo

op.1 Nr 1 (1761)

Musical score for Violino I, Op. 1 No. 1, in C minor. The score consists of 12 staves of music, numbered 8, 14, 18, 24, 27, 35, 41, 47, 53, 59, 64, and 67. The music features various dynamics including *f*, *rfz*, *p*, *dolce*, and *cresc.*, as well as trills and "Soli" markings.

Largo

6

Viol. II

Solo

Musical score for Violino I, Largo section, measures 6 to 67. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *pp*, *p*, *cresc.*, *f*, *mf*, *mp*, and *fz*. Performance markings include *tr* (trills), *calando* (rushing), and *rit.* (ritardando). Measure numbers 6, 15, 23, 31, 46, 59, and 67 are indicated at the start of their respective staves.

Allegro

Musical score for Violino I, Allegro section, measures 6 to 53. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *ff*, *f*, *dolce*, *p*, and *fz*. Performance markings include *tr* (trills) and *vib.* (vibrato). Measure numbers 6, 12, 21, 32, 42, and 53 are indicated at the start of their respective staves.

\*) ~~~~~ bedeutet *Vibrato* (kein Triller!)

63 *pp* *p* *rfz* *f* *ff*

72 *p* *f* *p*

78 *f* *f* *mf* *crese.* *f*

88 *p* *p* *calando*

98 *pp*

109 *rfz* *f* *rfz* *ff*

117

122 *p* *rfz* *p*

128 *p* *calando* *mp* *tr*

137 *mf* *rfz* *p* *f* *crese.*

147 *f* *f* *p* *rfz* *p*

158 *rfz* *f* *p* *pp*

168 *ff* *tr*

177 *p* *ff* *p* *f*

Detailed description: This page of a violin score contains 11 staves of music, numbered 63 to 177. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Staves 63-72 show a melodic line with dynamics ranging from *pp* to *ff*. Staves 78-88 include a section with a repeat sign and dynamics from *f* to *mf*, followed by a *calando* section. Staves 98-109 feature a melodic line with dynamics from *pp* to *ff*. Staves 117-122 consist of a rhythmic pattern with dynamics *p*, *rfz*, and *p*. Staves 128-137 show a rhythmic pattern with dynamics *p*, *mp*, *mf*, *rfz*, *p*, *f*, and *crese.*. Staves 147-158 feature a melodic line with dynamics *f*, *f*, *p*, *rfz*, and *pp*. Staves 168-177 show a melodic line with dynamics *ff*, *tr*, *p*, and *f*.

# II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

The musical score for Violino I consists of ten staves of music, numbered 1 through 31. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mfz* (mezzo-forte), *cresc.* (crescendo), and *dolce* (dolce). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often with slurs and ties. The first staff (measures 1-4) starts with a forte *f* dynamic and includes trills. The second staff (measures 5-8) has a piano *p* dynamic. The third staff (measures 9-12) includes a pianissimo *pp* dynamic. The fourth staff (measures 13-16) features a mezzo-forte *mfz* dynamic. The fifth staff (measures 17-20) includes a fortissimo *ff* dynamic and a crescendo *cresc.* marking. The sixth staff (measures 21-24) has a piano *p* dynamic and a *dolce* marking. The seventh staff (measures 25-28) includes a forte *f* dynamic. The eighth staff (measures 29-31) starts with a mezzo-forte *mfz* dynamic and ends with a piano *p* dynamic. The score concludes with a double bar line and repeat dots.

34 *f* *f* *f* *dolce*

37 *f* *f*

40 *ten.* *p* *mf*

45 *rfz* *f* *ff*

47 *p* *tr* *cresc.* *ff*

49 *pp* *tr* *tr* *f* *p*

51 *cresc.* *f* *p*

54 *tr* *tr* *tr* *rfz*

56 *dolce* *f*

58 *tr* *pp* *rfz* *p*

61 *rfz*

63 *p* *f*

Grave

*poco f* *tr* *dolce*

*tr* *rfz* *dolce* *dolce*

*poco f* *dolce*

*poco f*

*f* *soave*

*tr* *tr* *cresc. a poco a poco* *f*

*Cadenza* *tr* *tr* *p*

*poco f*

*Viol. II* *poco f* *tr*

*tr* *tr* *tr* *rfz* *pp*

*tr* *tr* *tr* *tr*

*rfz* *f* *dolce* *cresc.* *sf* *p*

Allegro assai

This page of the Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Allegro assai". The score includes various dynamic markings such as *pp*, *ff*, *p*, *cresc.*, *dolce*, and *ff*. Trills are indicated with "tr" above notes. First and second endings are marked with "1" and "2" above the staves. A "Viol. II" part is indicated at the beginning of the first staff. The music consists of melodic lines with frequent trills and rhythmic patterns.



# III Quartetto c-moll

op. 41 (1788)

Prestissimo

pp *cresc.*

12 *f* *pp*

23

31 *pp* *cresc.*

41 *f f f f f dolce*

51 *f p f tr*

60 *p f tr f*

71 *p f p poco f*

82 *p* 3

97 *dolce*

107 *f f f f tr tr*

117 *f* *f* *f* *poco f* *p*

128 *poco f* *p* *dolciss.* *poco f*

143 *dolce* *poco f* *dolce* *sfz* *f*

152 *sfz* *p* *dolciss.*

163 *poco f*

180

193 *f* *pp*

203 *crese.* *f* *p*

211 *crese.* *f* *ff*

219 *tr* *pp* *f*

231 *p* *f* *p* *poco f*

242 *p*

257 *p* *dolciss.* *tr*

269 *ff* *calando* *pp*

283 *pp* *cresc.*

295 *f* *f* *f* *f* *f* *f* *pp*

309 *poco f*

321 *pp* *f*

Tempo di Minuetto

*sotto voce* *tr* *tr* *3* *3* *tr* *tr*

10 *tr* *3* *3* *tr* *f* *f* *dolciss.*

18 *f* *f* *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr*

24 *p* *f* *sotto voce*

36 *tr* *tr* *3* *3* *tr* *tr* *tr* *tr* *3* *3* *tr* *f*

Trio

*f* *dolciss.* *ff*

10

14 *p* *f*

19 *tr.* *dolce e con anima*

27 *poco f* *cresc.* *f* 2

36 *dolciss.* *poco f*

44 *cresc.* *f*

48 *p* *cresc.* *f* *p* 1. 2. *Da capo il Minuetto*

Flebile

*pp*

8 *tr.* *poco f*

17 *p* *poco f*

23 *p* *sfz* *dolce* *pp*

29

Prestissimo

*pp*

12 *cresc.* *f* *poco f* 2

28

44

56

64

73

87

99

116

129

140

152

165

175

# IV Quartetto A-dur

VIOLINO I 15

op. 39 (1787)

Allegro moderato

*sotto voce e con smorfia* *poco f*

*pp* *f* *p* *f* *dolciss.*

*cresc. poco a poco* *ff* *p*

*ff* *p*

*f* *p* *tr* *tr* *tr*

*dolciss.* *cresc.*

*f* *ff* *tr*

*ff*

37 *p con grazia* *cresc.* *rfz*

40 *f* *dolciss.* *cresc.*

43 *rfz* *f*

45 *f*

47 *p* *f* *p* *dolciss. poco f* *pp*

51 *f* *tr* *tr* *tr* *tr*

54 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

57 *tr* *tr* *f* *dolce* *f* *dolce*

61 *cresc.* *poco*

63 *a poco* *f*

65 *ff* *p* *tr*

68 *ff* *p* *cresc.* *f*

72 *pp* *tr* *tr* *tr*

75

77 *ad libitum* *dolciss.*

81

83 *dolciss.* *tr*

85 *cresc.* *f* *ff* *dolciss.* *tr*

88 *f*

Minuetto  
Allegro

*f* *f* *p* *f* *f* *p* *tr*

9 *pp* *f*

17 *f* *p* *ff* *tr*

Trio

*soave assai con semplicita*

10 *pp* *f* *pp* *tr* *tr*

19 *Da capo il Minuetto*



Grave

soave assai con espressione poco

8 *f* *p* *poco f* *pp*

13 *f* *p* *poco f*

18 *pp*

22 *pp* *ff*

27 *dolce* *pp* *f*

Allegro giusto

*pp* *ff*

6 *p* *ff* *f*

15 *pp*

21 *poco f* *pp*

27 *cresc.* *ff*

33 *pp* *cresc.*

40 *f* *f* *pp*

46 *ff* *pp* *dolciss.*

53 *ff* *p* *tr*

59 *tr* *cresc.* *p*

64 *ff* *p* *tr*

71 *tr* *dolce*

76 *ff* *f* *tr*

82 *f* *f* *pp* *tr*

88 *tr*

93 *dolciss.* *ff* *tr*

98 *pp* *ff* *pp*

104 *poco f* *pp* *cresc.*

111 *ff* *pp* *tr*

117 *cresc.* *f* *tr*

124 *ff* *pp*

131 *ff* *p* *f* *tr*

Dieses Quartett trägt in den handschriftlichen Originalstimmen von der Hand des Königs Friedrich Wilhelm II. den Vermerk: „Bené“

# V Quartetto C-dur

op. 41 (1788)

Allegretto moderato

The musical score for Violino I, Op. 41 (1788), is written in C major and 2/4 time. It begins with the tempo marking "Allegretto moderato". The score is divided into ten staves, each containing a line of music. The dynamics range from *sotto voce* and *p* to *f* and *pp*. The piece includes several trills (*tr*), triplets (marked with a '3'), and a *cresc.* (crescendo) marking. The final measure of the piece is marked with a '1', indicating the first ending.

Staff 1: *sotto voce*, *poco f*, *p*

Staff 2: *p*, *cresc.*, *rfz*, *p*

Staff 3: *poco f*

Staff 4: *p*, *cresc.*, *f*

Staff 5: *f*, *dolce e con affetto*

Staff 6: *tr*, *rfz*

Staff 7: *pp*, *cresc.*

Staff 8: *p*, *f*

Staff 9: *cresc.*, *dolce*, *f*

Staff 10: *tr*, *tr*, *1*

31 *pp* *cresc.* *dolce*

34 *f* *p* *cresc.* *f* *tr* *tr*

38 *p*

40

42 *rfz* *f* *f* *f* *f* *f*

46 *f* *f* *dolcissimo* *cresc.* *p* *tr*

50 *dolcissimo* *poco f*

53 *p* *cresc.* *f* *f* *tr* *tr*

56 *p* *a piacere* *tr*

59 *p* *pp*

64 *cresc.* *p* *3* *3*

67 *cresc.* *f* *3* *3* *3* *3*

Minuetto  
Allegro

6 *f* *tr* *p*

13

21 *pp* *cresc.* *f* *tr* *tr*

28 *sf* *tr* *p*

34 *pp*

Trio

*sotto voce*

7 *tr*

13 *poco f*

20 *pp*

28 *tr*

35 *ff* *tr* *tr*

40 *dolcissimo (pp)* *p*

47 *tr*

54 *Da capo il Minuetto*

Larghetto affettuoso

*p*

4 *poco f* *dolciss.*

8 *poco f* *p*

11 *p* *pp*

15 *dolce*

19 *3*

22 *p* *3*

24 *3* *cresc.* *dolciss.*

27 *Adagio assai* *tr* *rfz*

Rondeau  
Allegro moderato

Musical score for Violino I, Rondau, Allegro moderato. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *Vel. tr.*, *p*, *tr.*
- Staff 7: *tr.*, *tr.*, *tr.*, *1*
- Staff 13: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 19: *f*, *dolciss. e con smorfia*, *f*
- Staff 25: *f*, *f dolce*, *poco f*, *tr.*, *tr.*
- Staff 31: *tr.*, *tr.*, *tr.*, *tr.*, *cresc.*
- Staff 34: *p*, *dolciss.*
- Staff 39: *poco f*, *p*, *f*, *f*, *f stacc.*, *dolce*, *rfz*
- Staff 47: *f*, *tr.*, *ff*
- Staff 56: *Vel. tr.*, *p*, *tr.*
- Staff 63: *tr.*, *tr.*, *tr.*, *soave*
- Staff 71: *cresc.*, *f*

77 *f* *ff* *tr*

84 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *Fine* *sfz* *dolce*

92 *stacc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97 4 Solo *sfz* *p* *dolce*

107 *cresc.* *pp* *cresc.* *f* *tr* *tr* *più f*

113 *p* 3 3

119 *cresc.* *tr* *poco f* *tr* *p*

123

126 *cresc.* *tr* *ff*

130 *dolciss.* *tr* *poco f*

136 *p* *poco f* *p* *cresc.*

142 *f* *ff* *Da capo dal Segno al Fine* *Vcl.* *pp*



# VI

## Quartettino G-dur

„La Tiranna Spagnola“\*)

op. 44 Nr. 4 (1792)

Presto

The musical score is written for Violino I in G major, 3/8 time, and Presto tempo. It consists of 125 measures across ten staves. The piece features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic. The second staff includes a *poco cresc.* marking followed by a piano (*p*) dynamic. The third staff ends with a fortissimo (*ff*) dynamic. The fourth staff starts with piano (*p*) and ends with fortissimo (*ff*). The fifth staff begins with pianissimo (*pp*) and includes a first ending bracket. The sixth staff starts with fortissimo (*ff*) and ends with pianissimo (*pp*). The seventh staff includes a *cresc.* marking, followed by forte (*f*) and then pianissimo (*pp*). The eighth staff starts with pianissimo (*pp*) and ends with fortissimo (*ff*). The ninth staff begins with pianissimo (*pp*) and includes a trill (*tr*) marking. The tenth staff starts with piano (*p*) and fortissimo (*ff*), followed by piano (*p*) and sfzando (*sf*). The eleventh staff begins with piano (*p*) and fortissimo (*ff*). The twelfth staff starts with piano (*p*) and fortissimo (*ff*), ending with pianissimo (*pp*) and a *con smorfia* marking.

\*) Die Tiranna ist ein spanischer Nationaltanz.

136 *cresc.* *f*

148 *pp*

158 *cresc.* *f* *pp*

170 *cresc.* *f* *pp*

181

192 *poco cresc.* *pp*

205 *poco cresc.* *p*

216 *ff* *pp*

228 *ff* *ff*

248 *pp* *cresc.*

260 *f* *pp* *cresc.* *f* *pp*

273

285 *cresc.* *f* *ff*

Tempo di Minuetto

pp *poco cresc.*

7 pp

12 *cresc.*

15 *f* *p*

22 *dolciss.*

27 *cresc.* *f* *ff*

Trio

*pp con semplicità*

7 *dolce* *f* *p* *f* *p* *sf*

13 *pp* *poco cresc.* *ff*

18 *f* *ff* *pp*

22 *poco cresc.* *pp*

29 *cresc.* *f*

*Minuetto da capo*

# VII

## Quartettino h-moll

op. 48 Nr. 2 (1794)

Allegretto moderato

*sotto voce*

6

11 *dolce* *cresc.* *f*

16 *p* *f* *pp*

20 *f*

25 *pp*

30 *f* *p* *f*

35 *p* *cresc.* *f* *p*

39 *p* *f* *sfz* *p*

44 *poco cresc.*

49 *pp*

53

57

62

67

73 *dolciss.* *cresc.* *f*

79 *ff*

82 *dolce* *f* *pp*

88 *f*

93 *Atr* *tr* *sf* *pp*

98 *cresc.* *f*

103 *dolce* *f* *pp*

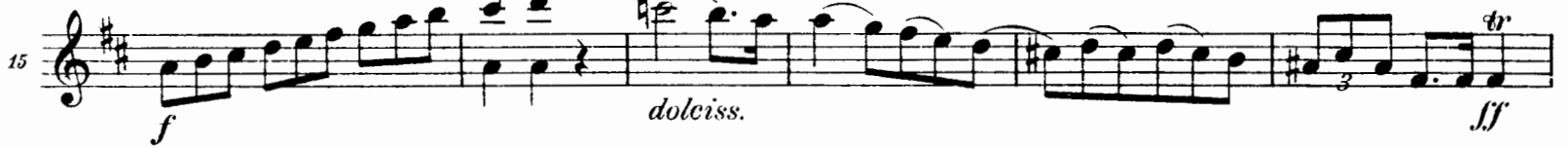
105 

114 

Minuetto  
Con moto





15 

21 

29 

Trio



7 

14 

22 

28 

Da capo il Minuetto

# VIII Quartetto Es-dur

op. 58 Nr. 2 (1799)

Allegretto lento

6

Viol. II

Musical score for Violino II, starting with a 6-measure rest. The piece is in E major (one sharp) and 2/4 time, marked "Allegretto lento". The score consists of 11 staves of music.

- Staff 1: Starts with a 6-measure rest, then begins with a forte (*f*) dynamic. Includes a trill (*tr.*) and a "dolce" marking.
- Staff 2: Continues with a forte (*f*) dynamic, featuring a "dolce" and "espressivo" marking, and a trill (*tr.*).
- Staff 3: Features a forte (*f*) dynamic, followed by piano (*p*) dynamics.
- Staff 4: Starts with a forte (*f*) dynamic, then piano (*p*), and ends with an "affettuoso" and "dolce" marking.
- Staff 5: Contains a forte (*f*) dynamic and several trills (*tr.*).
- Staff 6: Features a piano (*p*) dynamic, followed by a forte (*f*) dynamic.
- Staff 7: Includes piano (*p*) dynamics and trills (*tr.*).
- Staff 8: Continues with piano (*p*) dynamics and trills (*tr.*).
- Staff 9: Features a forte (*f*) dynamic, ending with a pianissimo (*pp*) dynamic.
- Staff 10: Starts with a forte (*f*) dynamic.
- Staff 11: Concludes with piano (*p*) and fortissimo (*ff*) dynamics, and a "dolce" and "espressivo" marking.

75 *f* *p*

82 *f* *p affettuoso*

89 *f*

95 *pp* *poco cresc.* *p*

103 *dolce*

108 *f* *p* *f* *ff*

113 *ten.* *dolce*

121 *f*

125 *ff* *ten.* *dolce* *ff* *p*

Minuetto  
Allegro

9 *p* *f* *f* *p*

9 *p* *ff*

16 *p* *f* *f* *p* *f* *tr* *Fine*



**Trio**  
*sotto voce*

7 *cresc.* *f* *ff* *risoluto*

15 *p* *p*

22 *3* *3*

28 *3* *3* *f* *Da Capo il Min.*

**Larghetto**  
*malinconico*

*pp*

6 *poco cresc. p* *ff* *p*

12 *ff* *p* *p*

16 *f* *f* *p*

19

24 *poco cresc. p* *dolce*

30 *ff*

Finale

Allegro vivo assai

*sotto voce assai*

8

15

27

34

41

52

57

62

71

79

86

*ff*

*p*

*f*

*p*

*p*

*poco cresc.*

*ff*

*3*

*3*

*3*

*3*

*p*

*p*

*poco cresc. f*

*ff*

*dolce*

*f*

*f*

*f*

*ff*

*ff*

92 *a mezza voce*

103 *cresc.* *f*

118 *ff* *p*

126 *ff*

132 *p* *f* *p*

141 *f* *p* *p*

151 *poco cresc.* *ff*

160 *p*

167 *p* *ff*

178 *ff* *p*

187 *cresc. f* *ff* *p*

199 *ff*

212 *f* *f* *ff*

Detailed description: This page of a Violino I score contains 12 staves of music, numbered 92 to 212. The music is in a key with two flats and a 4/4 time signature. It features a variety of dynamics including *a mezza voce*, *cresc.*, *f*, *ff*, *p*, *poco cresc.*, and *ff*. The notation includes eighth and sixteenth notes, rests, and triplets. A '4' above the staff at measure 103 indicates a four-measure rest. A '1' above the staff at measure 167 indicates a first ending. The score concludes with a double bar line and repeat signs at the end of measure 212.