

# Six QUARTETTINO

Pour  
deux Violons Alto et Basses

1796  
op. piccolo a 33  
violinamente  
2<sup>e</sup> f. 6<sup>e</sup> notes auto  
modalo. de grace de  
poches f. de vie  
Boccherini a emprunt  
ou 3<sup>e</sup> le theme ob  
variations de 8<sup>e</sup>  
pour piano  
of 46

COMPOSÉS PAR

# Luigi Boccherini

Œuvre 40. Prix 9<sup>ll</sup>

Gravés par Richomme

A PARIS

B664

Chez JMEULT rue Honoré au mouf d'or. N<sup>o</sup> 200 de la section des Gardes -  
- Francaises , entre la rue des Poulies et la maison d'Aligre .



316/52 Stachert, August

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I.

VIOLINO I.<sup>o</sup>

And.<sup>no</sup> Lento

QUARTETTINO

The musical score for Violino I. consists of 14 staves. It begins with a treble clef, a 6/8 time signature, and a first position marking. The tempo is marked 'And.<sup>no</sup> Lento'. The score includes various dynamics such as *pp*, *p*, *f*, *ppp*, and *poco cres*. Articulations include slurs, accents, and triplets. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.



60.

VIOLINO I.<sup>o</sup>

II.  
QUARTETTINO

Pianis. che appena si senta

All.<sup>o</sup>

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dol.* (dolce) and *All.<sup>o</sup>* (Allegro). Trills and triplets are indicated with 'tr' and '3' respectively. The score is written in a key signature of two flats and a common time signature.

VIOLINO I.<sup>o</sup>

*f* *f* *ff* *pp* *f* *p* *f* *p* *ff* *pp* *ff* *f* *f* *p* *f* *pp* *ff* *f* *f* *p* *f* *ff* *p* *ff* *pp*

6 Tempo di Min<sup>to</sup>

VIOLINO I<sup>o</sup>

Trio

61. III<sup>o</sup>  
 QUARTETTINO

And<sup>no</sup> Pausato

VIOLINO I<sup>o</sup>

*f* *tr*

*p* *sfz. p* *sfz. p* *pp<sup>3</sup>*

*f* *pp*

*cres* *ff* *tr* *pp*

*tr* *f* *pp* *poco cres* *pp*

*3* *3* *f* *tr* *p* *sfz. p*

*3* *sfz. p* *pp*

*pp* *f* *tr* *pp*

*ff* *tr* *pp*

*dolcis.* *ff* *3* *tr* *3*

132



This musical score for Violino I consists of 10 staves of music, numbered 132 to 141. The notation includes various dynamics such as *ff*, *pp*, *cres*, *f*, *ppp*, *poco*, and *dolcis.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#) and the time signature is 7/8. The score concludes with a double bar line and repeat dots at the end of the final staff.

10

Min<sup>to</sup> All<sup>o</sup>

VIOLINO I<sup>o</sup>

63.

V<sup>o</sup>

And<sup>no</sup> amoroso

pp D.C. il M<sup>to</sup>

QUARTETTINO



64.

12

# VI. QUARTETTINO

All.<sup>o</sup> Vivace VIOLINO I.<sup>o</sup>

The musical score for Violino I consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'All.<sup>o</sup> Vivace'. The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *dolcis*, *poco cres*, and *con grazia*. There are also articulation marks like accents and trills, and rhythmic patterns including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat dots.

VIOLINO I.<sup>o</sup>

*ff*

*p* *pp*

*poco cres* *dolcis.*

*ff* *pp* *ff* *pp*

*pp* *pp*

*p*

*dolcis.* *ff*

*p*

*poco cres* *dolcis.*

*tr* *f*

*tr* *ff*

*dolcis.*

*3* *f* *ff*

132

14 Rondeau All.<sup>to</sup>

VIOLINO I.<sup>o</sup>

The musical score is written for Violino I and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'All.to' (Allegretto). The score includes various dynamics such as *f*, *p*, *pp*, *ff*, and *poco cres*. Technical markings include trills (*tr*), triplets (*3*), and slurs. The piece concludes with a double bar line and repeat dots.

R-32-1  
Pocket  
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