

MENUET

Du Quatuor à cordes Op 27 N° 3

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Transcription
PierreMontreuille

Flûte

Hautbois

Clar en Sib

Cor en Fa

Basson

5/4

Flute: Treble clef, 5/4 time signature. Measures 1-6. Measure 1: quarter rest, eighth note G4. Measure 2: quarter rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 5: quarter note B4, eighth note A4, quarter note G4. Measure 6: quarter rest.

Oboe: Treble clef, 5/4 time signature. Measures 1-6. Measure 1: quarter note G4, eighth note A4, quarter note B4. Measure 2: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 3: quarter note B4, eighth note A4, quarter note G4. Measure 4: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 5: quarter note B4, eighth note A4, quarter note G4. Measure 6: quarter note G4, eighth note A4, quarter note B4.

Clarinet in Bb: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 1-6. Measure 1: quarter note G4, eighth note A4, quarter note B4. Measure 2: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 3: quarter note B4, eighth note A4, quarter note G4. Measure 4: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 5: quarter note B4, eighth note A4, quarter note G4. Measure 6: quarter note G4, eighth note A4, quarter note B4.

Horn in F: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 1-6. Measure 1: quarter rest, eighth note G4. Measure 2: quarter rest. Measure 3: quarter note G4, eighth note A4, quarter note B4. Measure 4: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 5: quarter note B4, eighth note A4, quarter note G4. Measure 6: quarter note G4, eighth note A4, quarter note B4.

Bassoon: Bass clef, 5/4 time signature. Measures 1-6. Measure 1: quarter rest, eighth note G3. Measure 2: quarter rest. Measure 3: quarter note G3, eighth note A3, quarter note B3. Measure 4: eighth note G3, eighth note A3, quarter note B3, eighth note C4. Measure 5: quarter note B3, eighth note A3, quarter note G3. Measure 6: quarter note G3, eighth note A3, quarter note B3.

7

Flute: Treble clef, 5/4 time signature. Measures 7-10. Measure 7: quarter rest. Measure 8: quarter rest. Measure 9: quarter note G4, eighth note A4, quarter note B4. Measure 10: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 11: quarter note B4, eighth note A4, quarter note G4. Measure 12: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note B4, eighth note A4, quarter note G4. Measure 14: quarter note G4, eighth note A4, quarter note B4.

Oboe: Treble clef, 5/4 time signature. Measures 7-10. Measure 7: quarter note G4, eighth note A4, quarter note B4. Measure 8: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 9: quarter note B4, eighth note A4, quarter note G4. Measure 10: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 11: quarter note B4, eighth note A4, quarter note G4. Measure 12: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note B4, eighth note A4, quarter note G4. Measure 14: quarter note G4, eighth note A4, quarter note B4.

Clarinet in Bb: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 7-10. Measure 7: quarter note G4, eighth note A4, quarter note B4. Measure 8: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 9: quarter note B4, eighth note A4, quarter note G4. Measure 10: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 11: quarter note B4, eighth note A4, quarter note G4. Measure 12: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note B4, eighth note A4, quarter note G4. Measure 14: quarter note G4, eighth note A4, quarter note B4.

Horn in F: Treble clef, key signature of one sharp (F#), 5/4 time signature. Measures 7-10. Measure 7: quarter note G4, eighth note A4, quarter note B4. Measure 8: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 9: quarter note B4, eighth note A4, quarter note G4. Measure 10: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 11: quarter note B4, eighth note A4, quarter note G4. Measure 12: eighth note G4, eighth note A4, quarter note B4, eighth note C5. Measure 13: quarter note B4, eighth note A4, quarter note G4. Measure 14: quarter note G4, eighth note A4, quarter note B4.

Bassoon: Bass clef, 5/4 time signature. Measures 7-10. Measure 7: quarter note G3, eighth note A3, quarter note B3. Measure 8: eighth note G3, eighth note A3, quarter note B3, eighth note C4. Measure 9: quarter note B3, eighth note A3, quarter note G3. Measure 10: eighth note G3, eighth note A3, quarter note B3, eighth note C4. Measure 11: quarter note B3, eighth note A3, quarter note G3. Measure 12: eighth note G3, eighth note A3, quarter note B3, eighth note C4. Measure 13: quarter note B3, eighth note A3, quarter note G3. Measure 14: quarter note G3, eighth note A3, quarter note B3.

13

Musical score for measures 13-18. The score is written for five staves: two treble clefs, two treble clefs with a key signature of one sharp (F#), and one bass clef. The first staff has a trill (tr) above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

19

Musical score for measures 19-23. The score continues with five staves. The first staff has a trill (tr) above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

24

Fine

TRIO

Musical score for measures 24-28. The score is written for five staves. The first staff has a trill (tr) above the first measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present after measure 24, and the word "TRIO" is written above the staff. The key signature changes to one flat (Bb) for the Trio section.

30

36

40

45

Musical score for measures 45-50. The score is in G minor (three flats) and 3/4 time. It features five staves: two treble clefs, two more treble clefs, and one bass clef. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

51

Musical score for measures 51-56. The score continues in G minor and 3/4 time. It features five staves with complex rhythmic figures, including sixteenth-note runs and slurs. The notation includes various note values and rests.

57

D.C. al Fine

Musical score for measures 57-60, concluding with a double bar line. The score is in G minor and 3/4 time. It features five staves with rhythmic patterns and a final cadence. The notation includes various note values and rests.