COLLECTION COMPLÈTE

DES

CONCERTOS

POUR

VIOLONCELLE

(Edition conforme à l'Original)

DE

L. BOCCHERINI

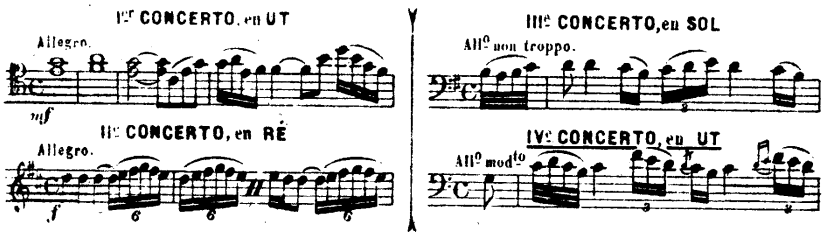
avec Accompagnement de PIANO

PAR

GEORGES PAPIN

Violoncelle Solo de l'Opéra

Chaque: Pr. 4f Net.



POÈSIS

MUSICA

PARIS

ALPHONSE LEDUC

3, rue de Grammont

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L. BOCCHERINI — Ier CONCERTO

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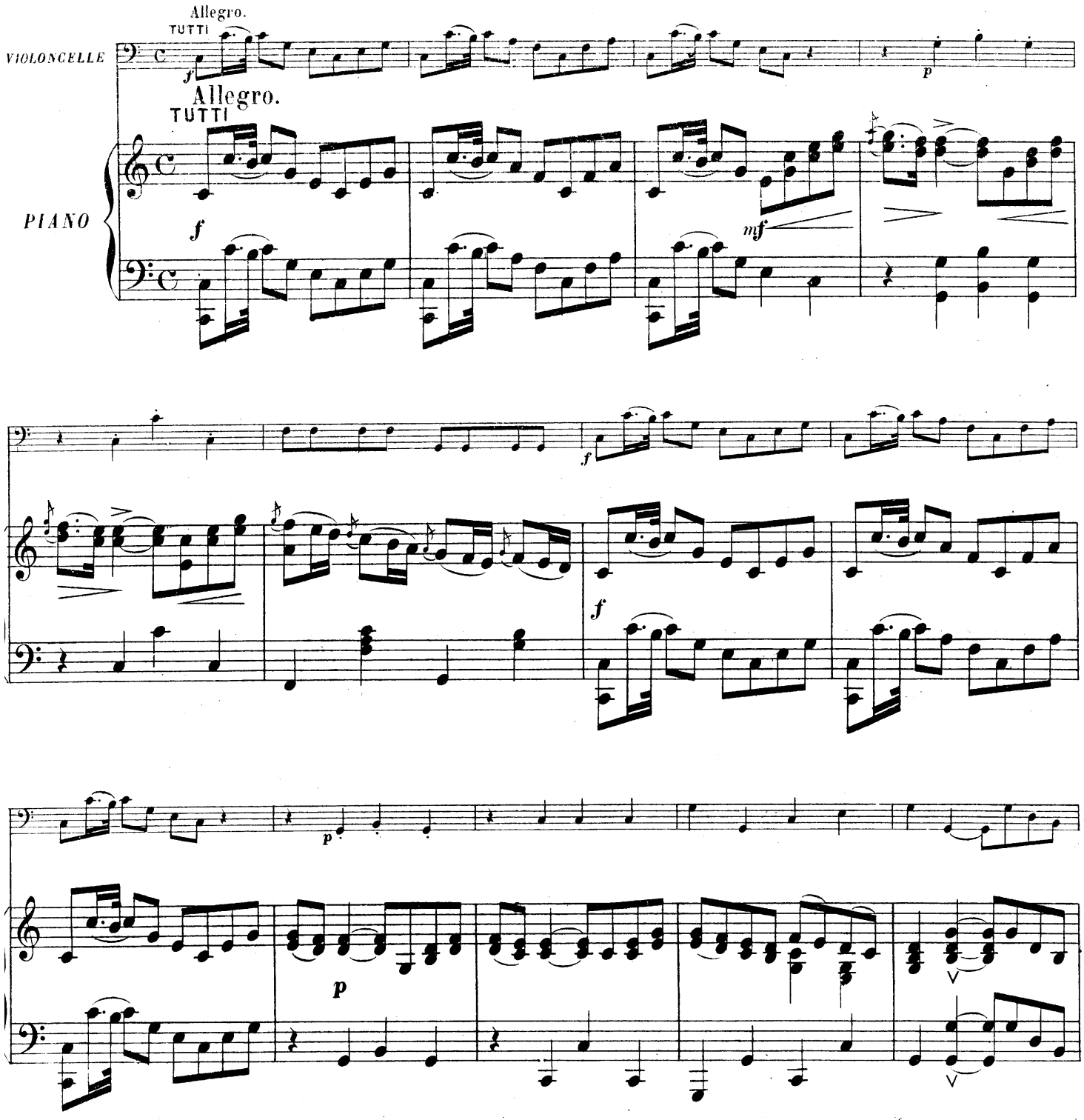
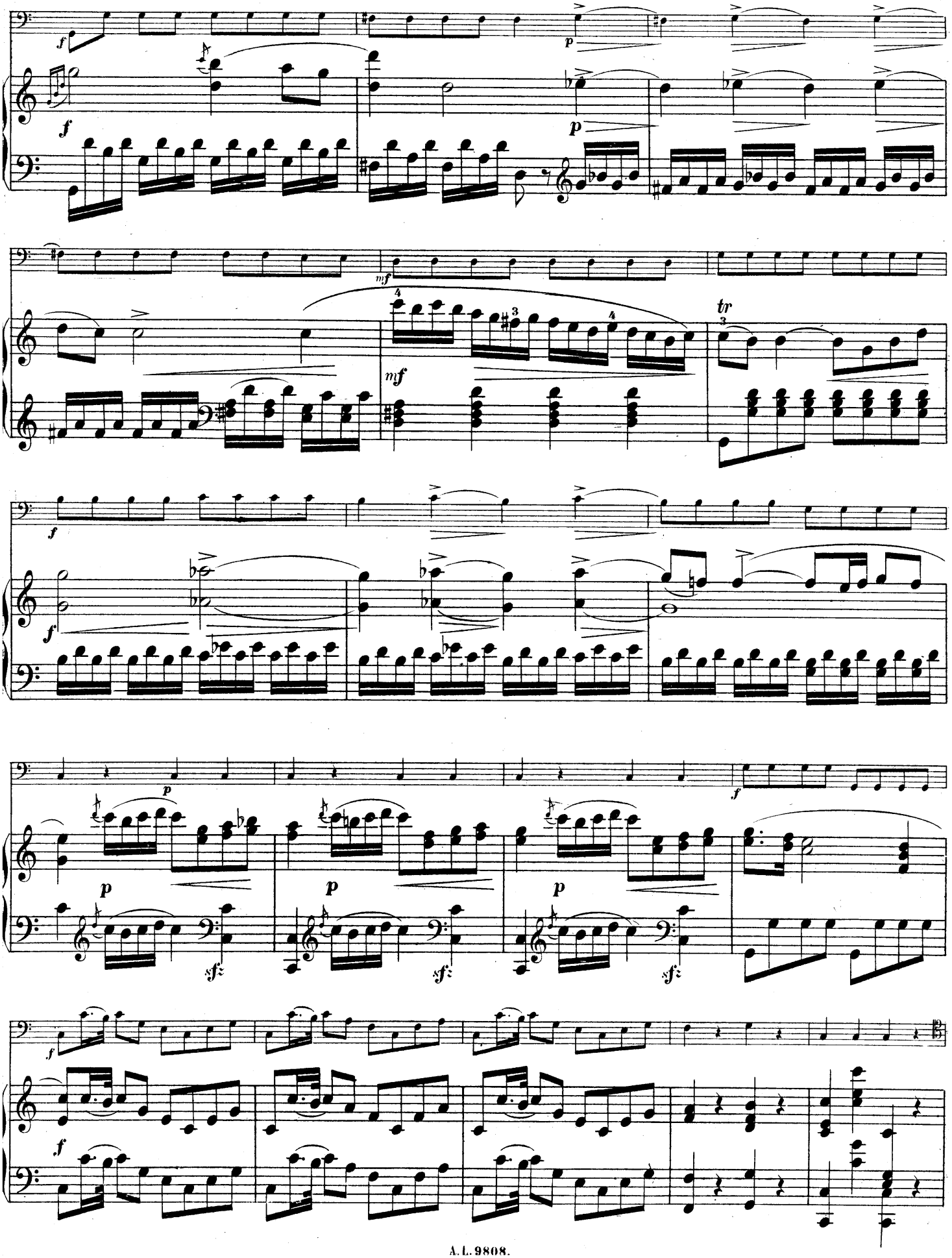
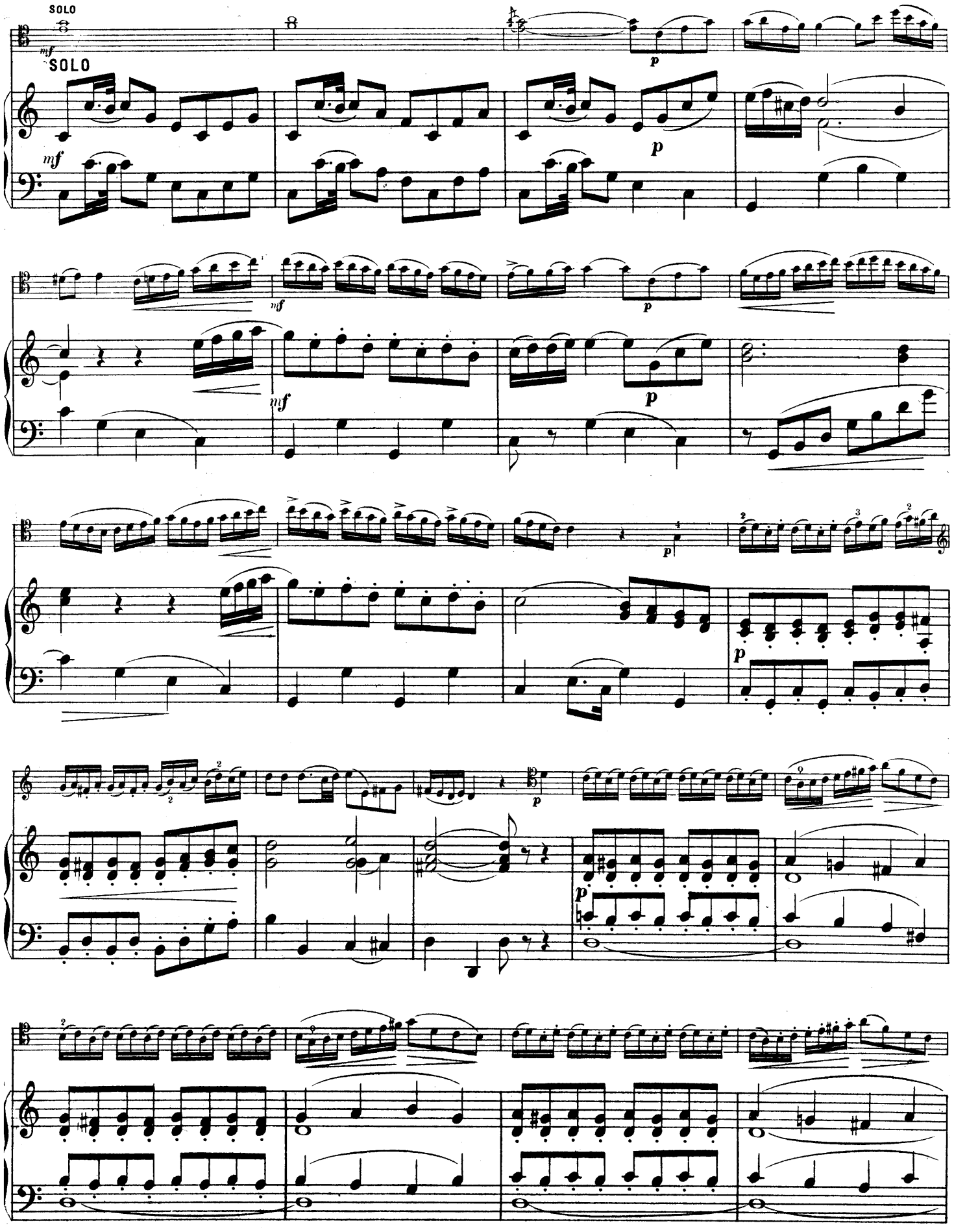
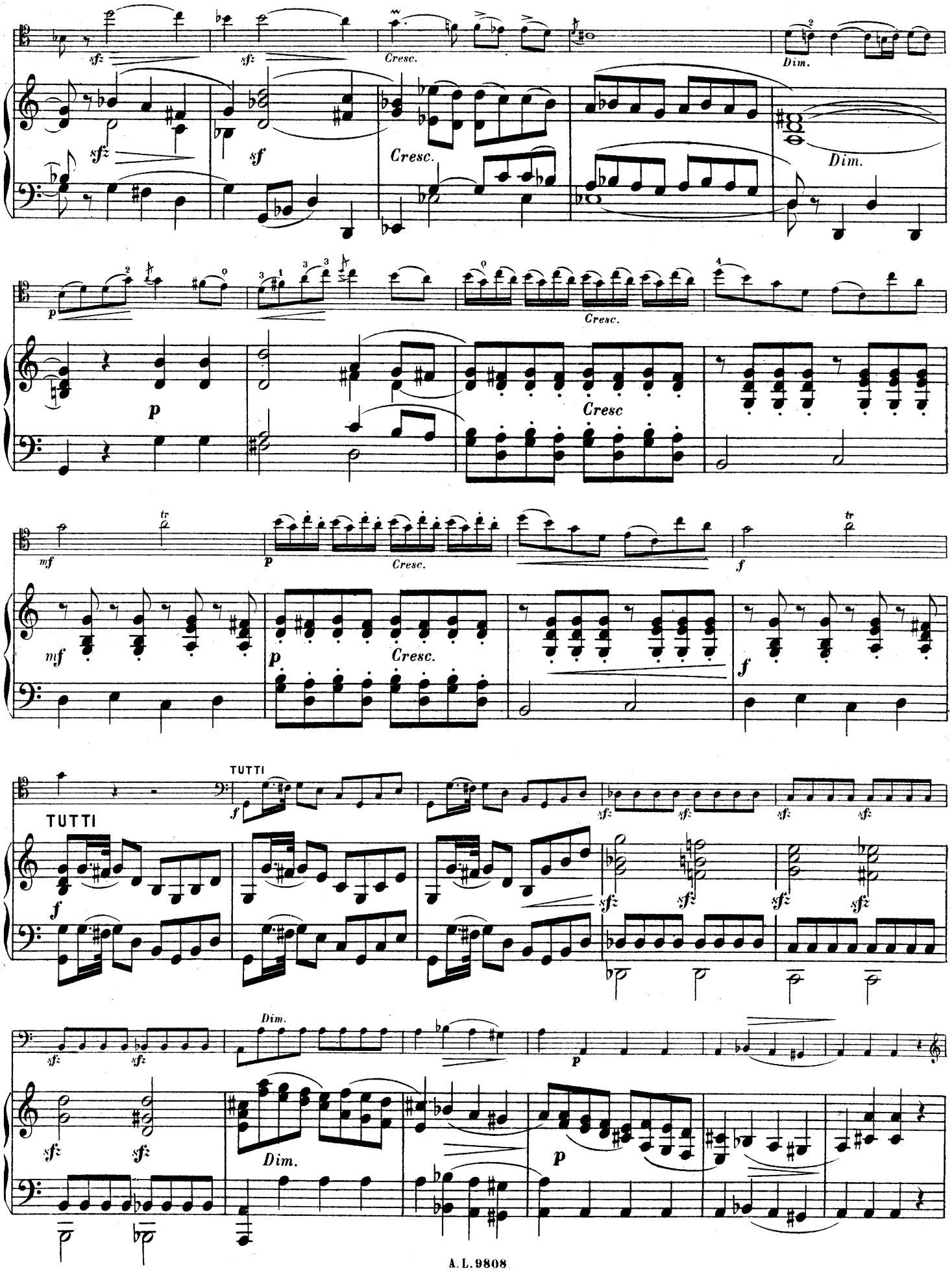


Paris, ALPHONSE LEDUC, Editeur. A. L. 9808. (Gravé chez Alphonse Leduc)




SOLO
mf
SOLO
p
mf
p
mf
p
mf
p
p
p
p


sfz
sfz
Cresc.
Dim.
sf
Cresc.
Dim.
p
Cresc.
p
Cresc
mf
tr
p
Cresc.
f
tr
mf
p
Cresc.
f
TUTTI
f
TUTTI
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Dim.
p
sfz
sfz
Dim.
p

SOLO

p

SOLO

p

p

p

1re Corde.

mf

Cresc.

mf

Cresc.

p

p

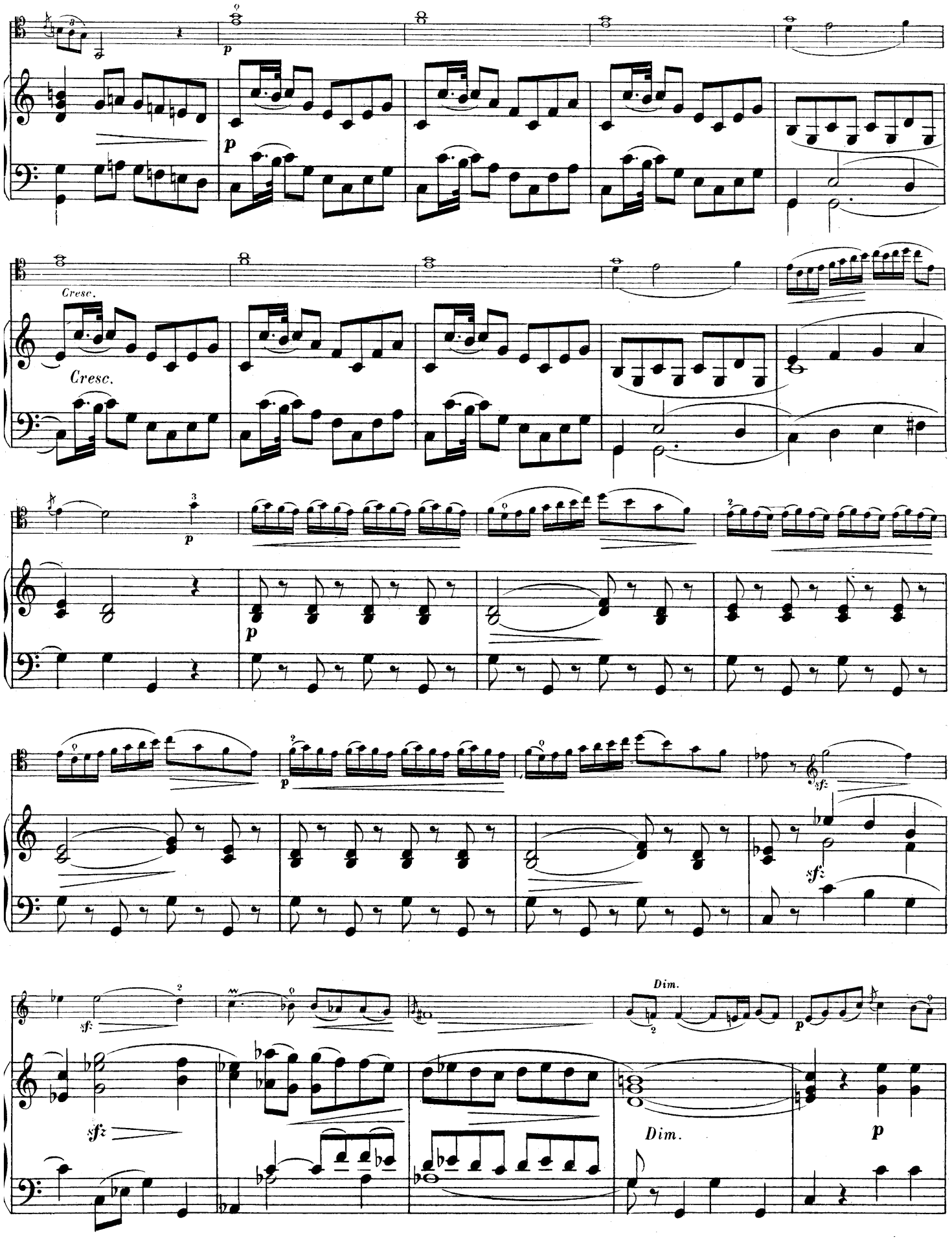
p *Dim.*

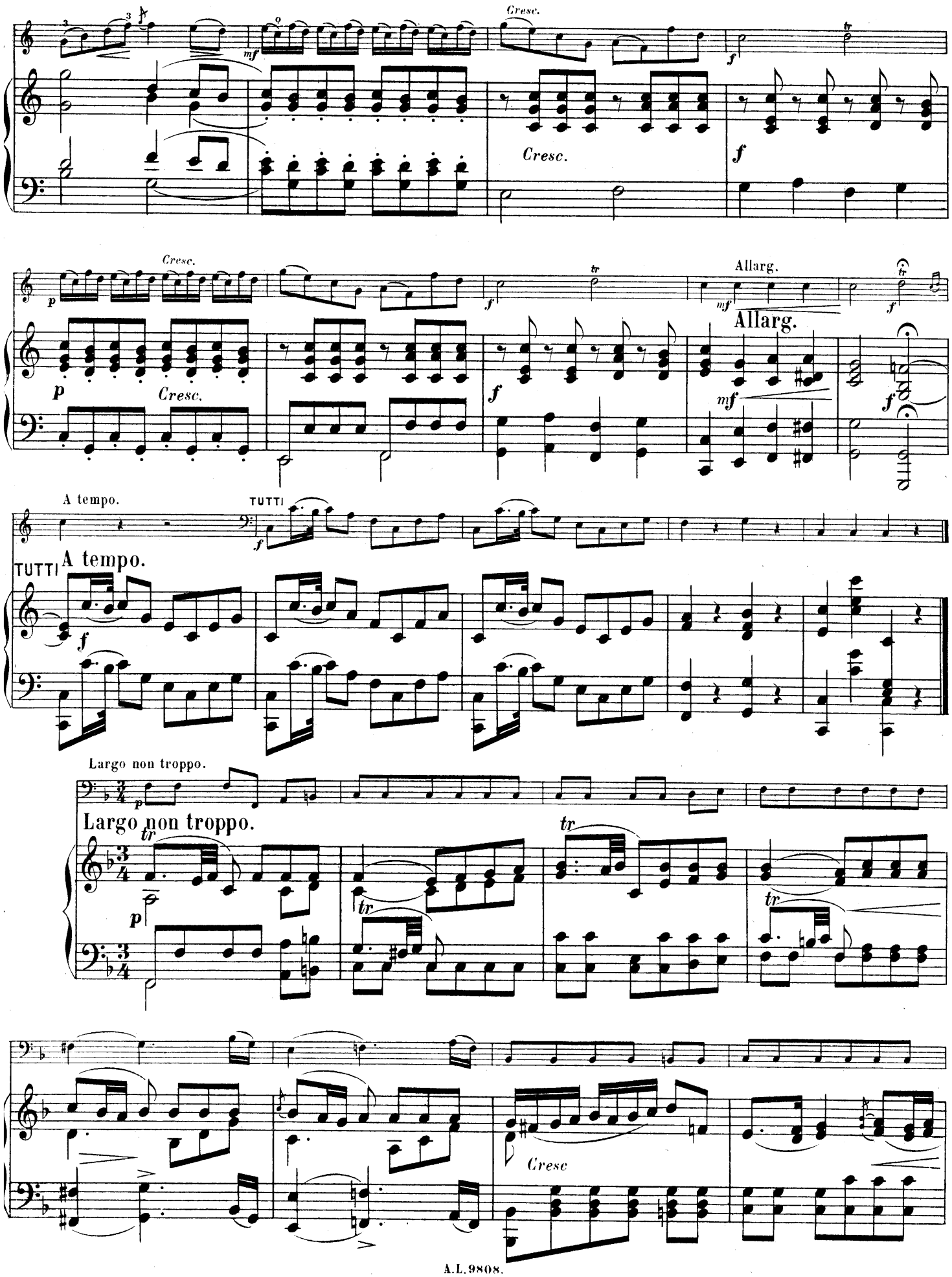
mf

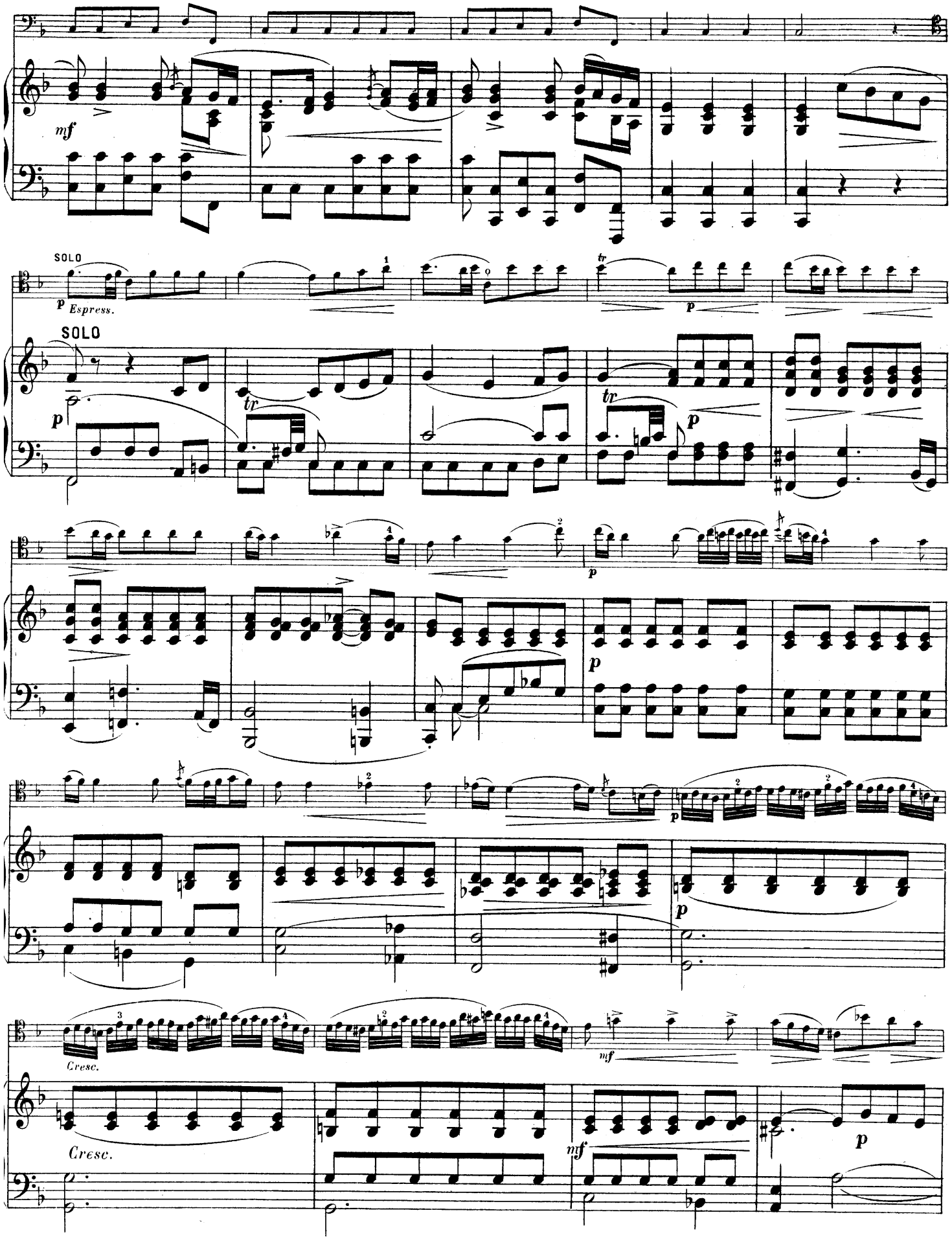
Cresc.

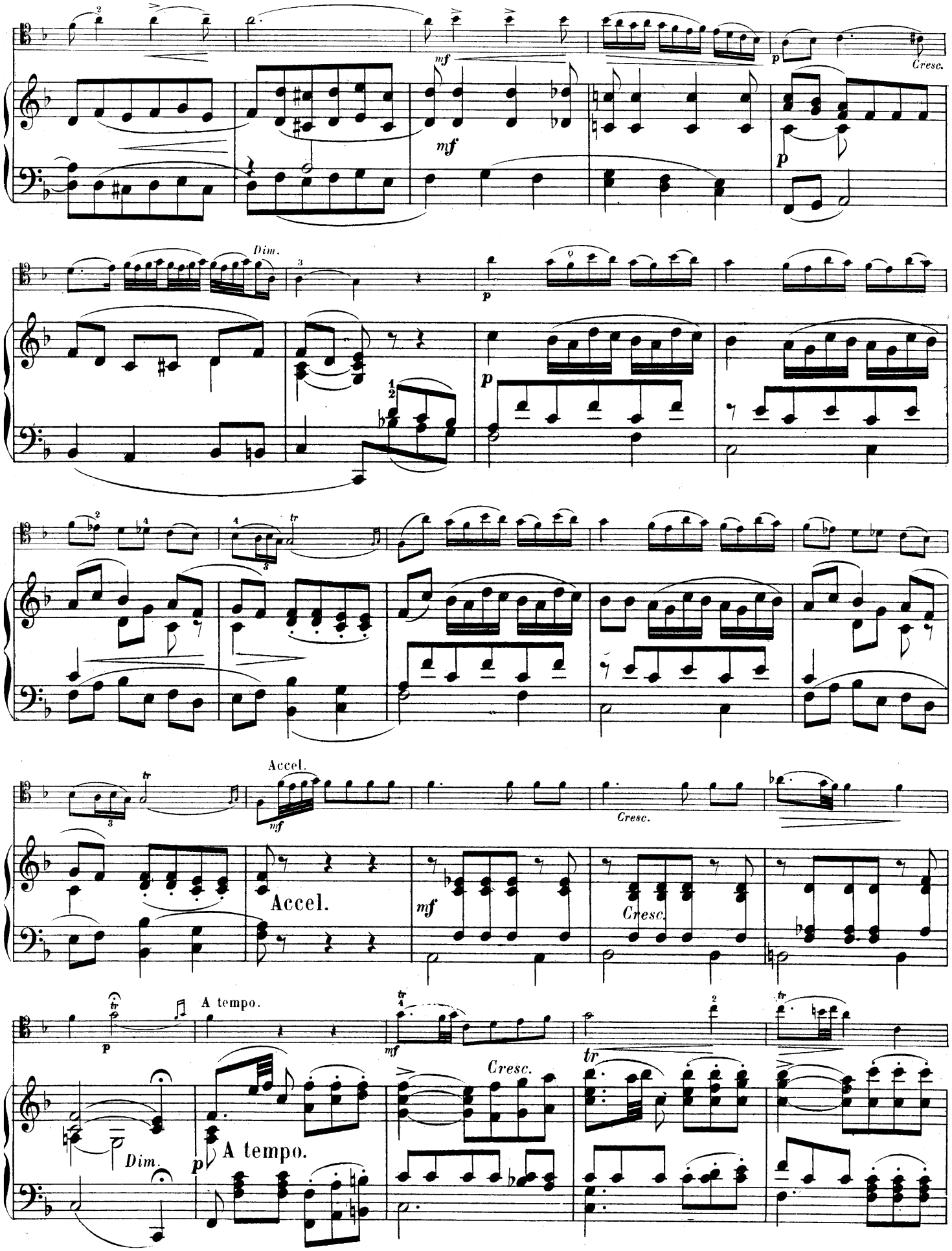
Dim.

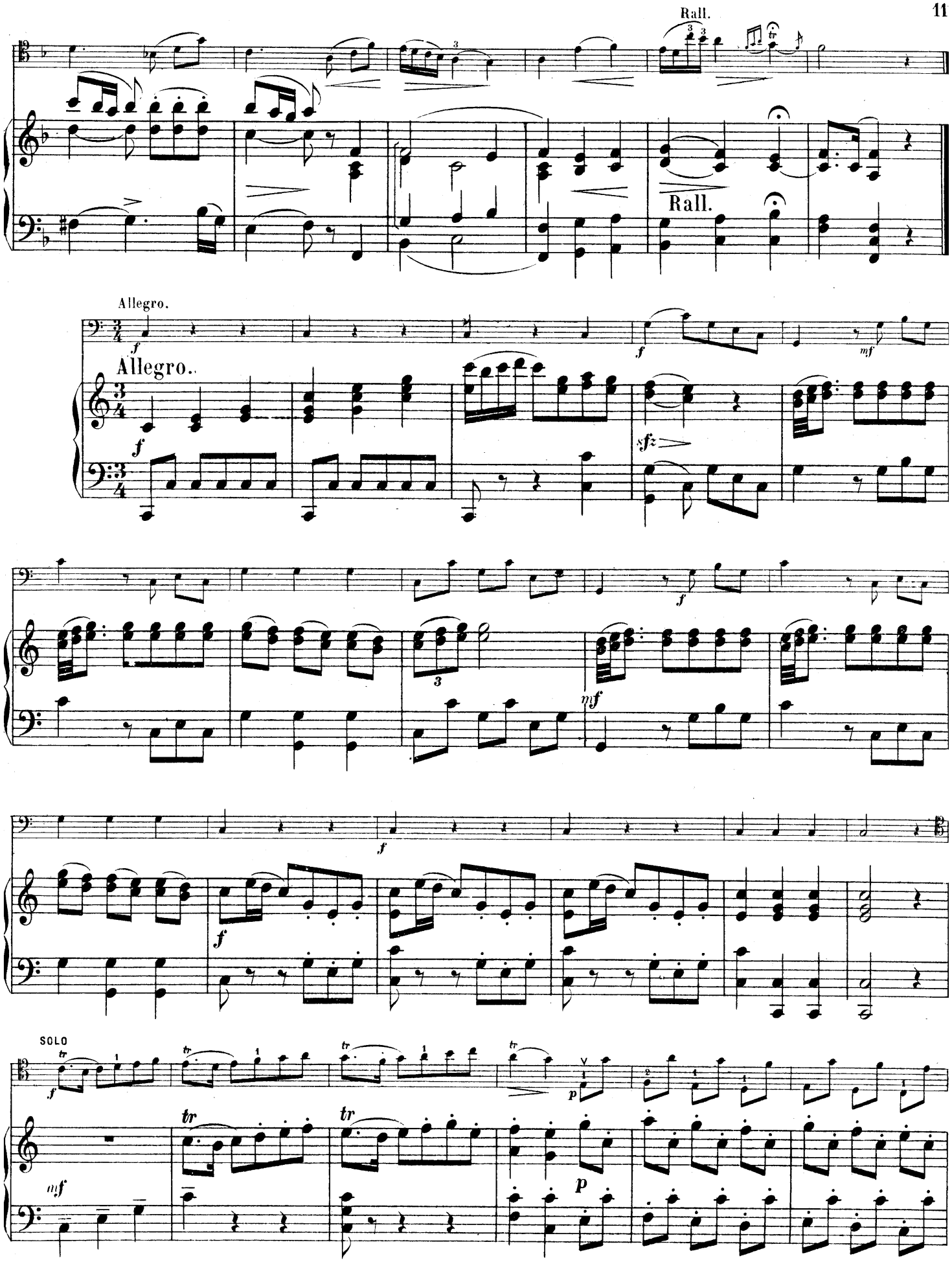
Cresc.

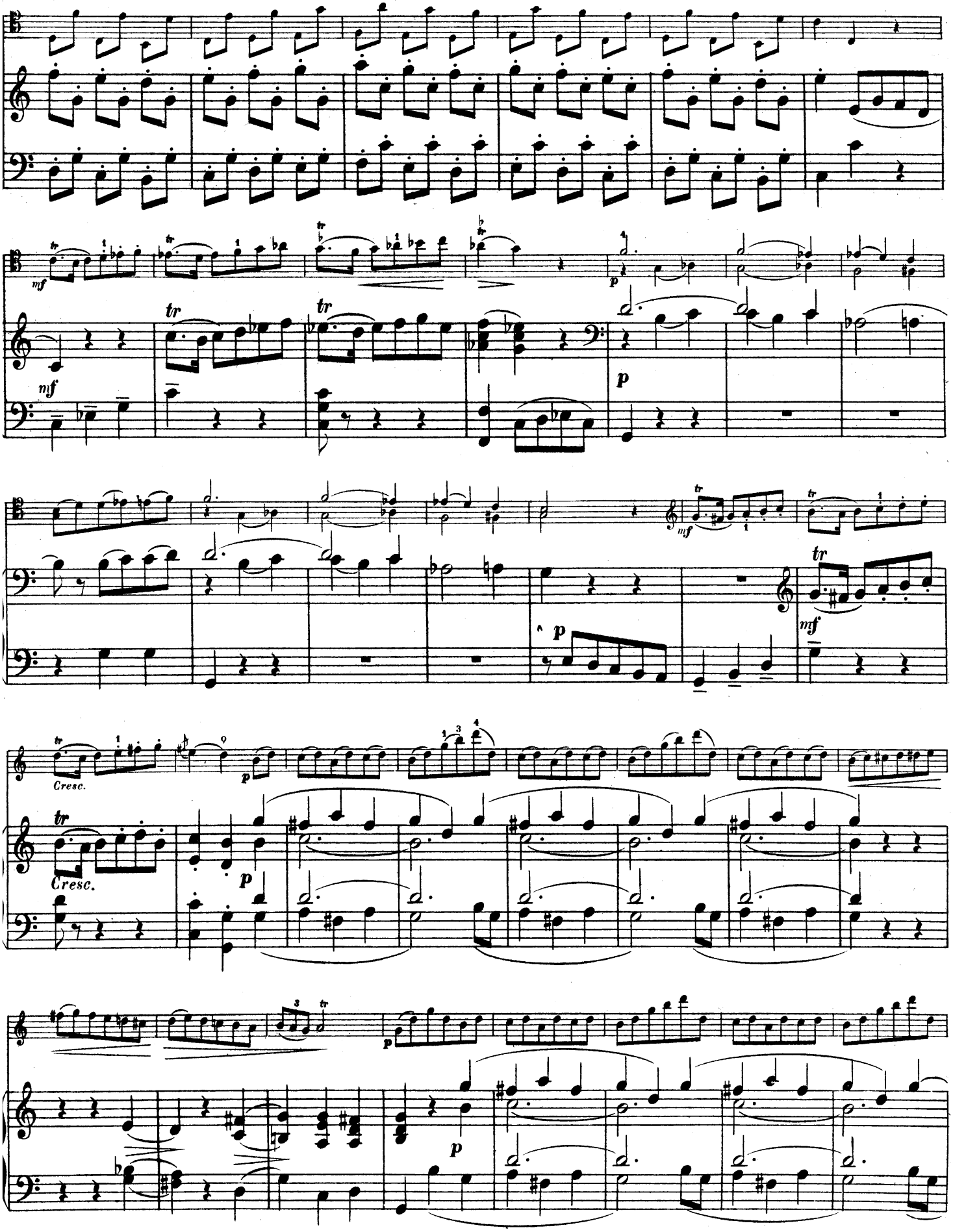

p
Cresc.
Cresc.
p
p
sfz
sfz
sfz
Dim.
Dim.
p

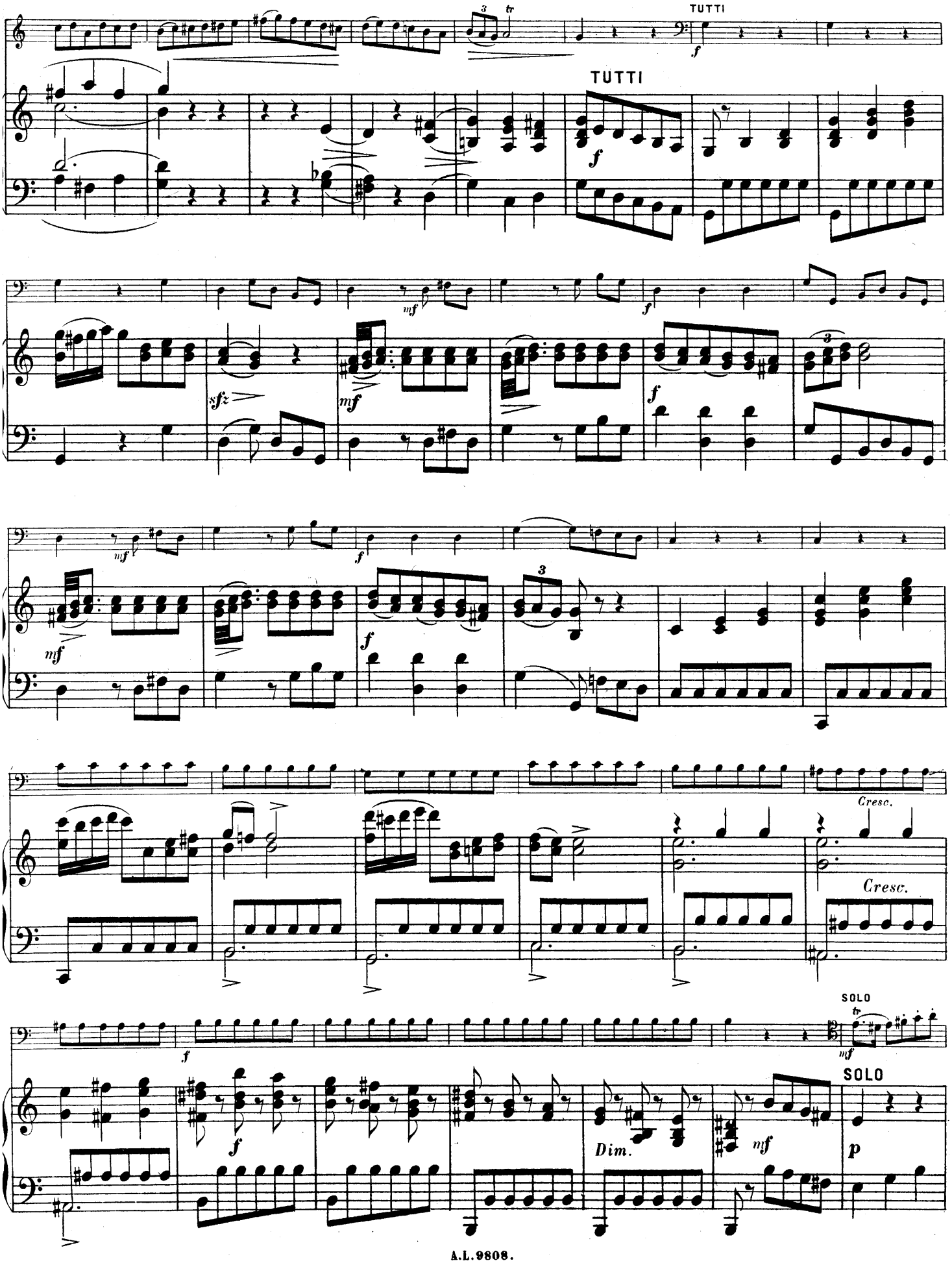

Cresc.
Cresc.
Allarg.
Allarg.
A tempo.
TUTTI
TUTTI
A tempo.
Largo non troppo.
Largo non troppo.
Cresc

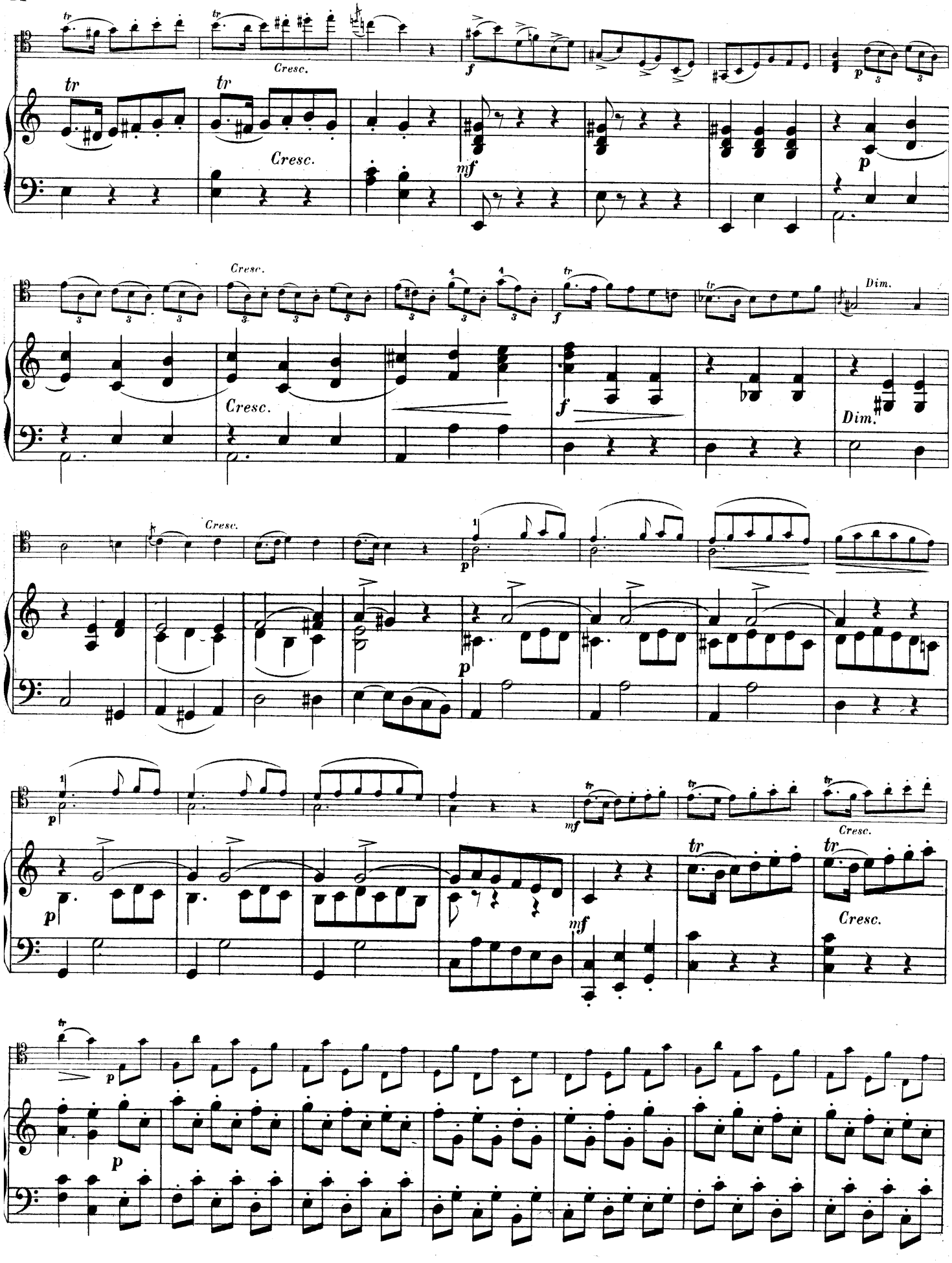

mf
SOLO
p
Espress.
SOLO
p
tr
tr
p
p
p
p
p
Cresc.
Cresc.
mf
mf
p

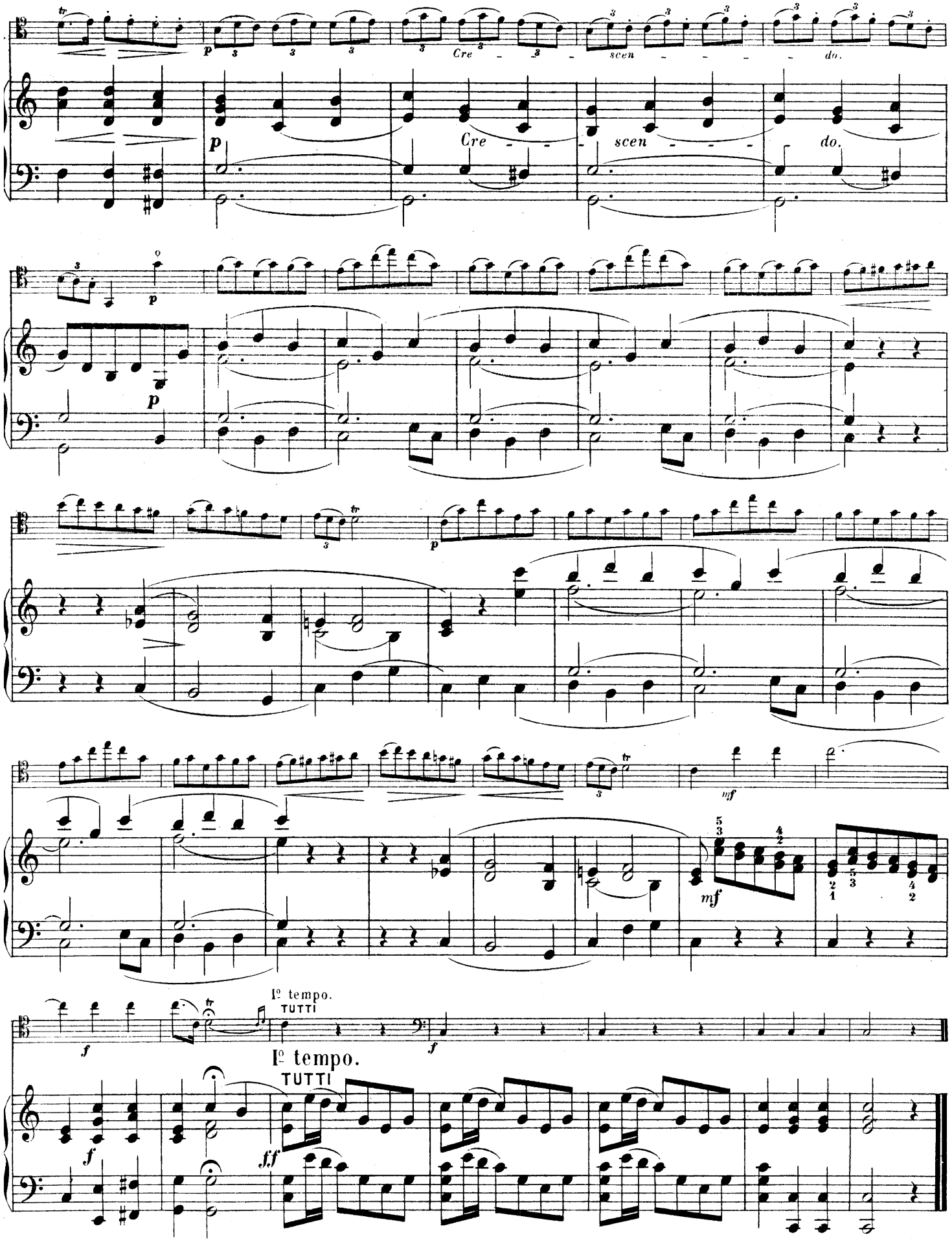

mf
Cresc.
p
Dim.
Accel.
Cresc.
A tempo.
Dim.


Rall.
Rall.
Allegro.
Allegro.
SOLO


mf
mf
p
p
mf
mf
Cresc.
p
Cresc.
p
p


TUTTI
TUTTI
Cresc.
Cresc.
SOLO
SOLO
Dim.


tr
Cresc.
f
p
mf
Dim.



Paris, Imp. Delpiésente. Rue Rodier, 49.

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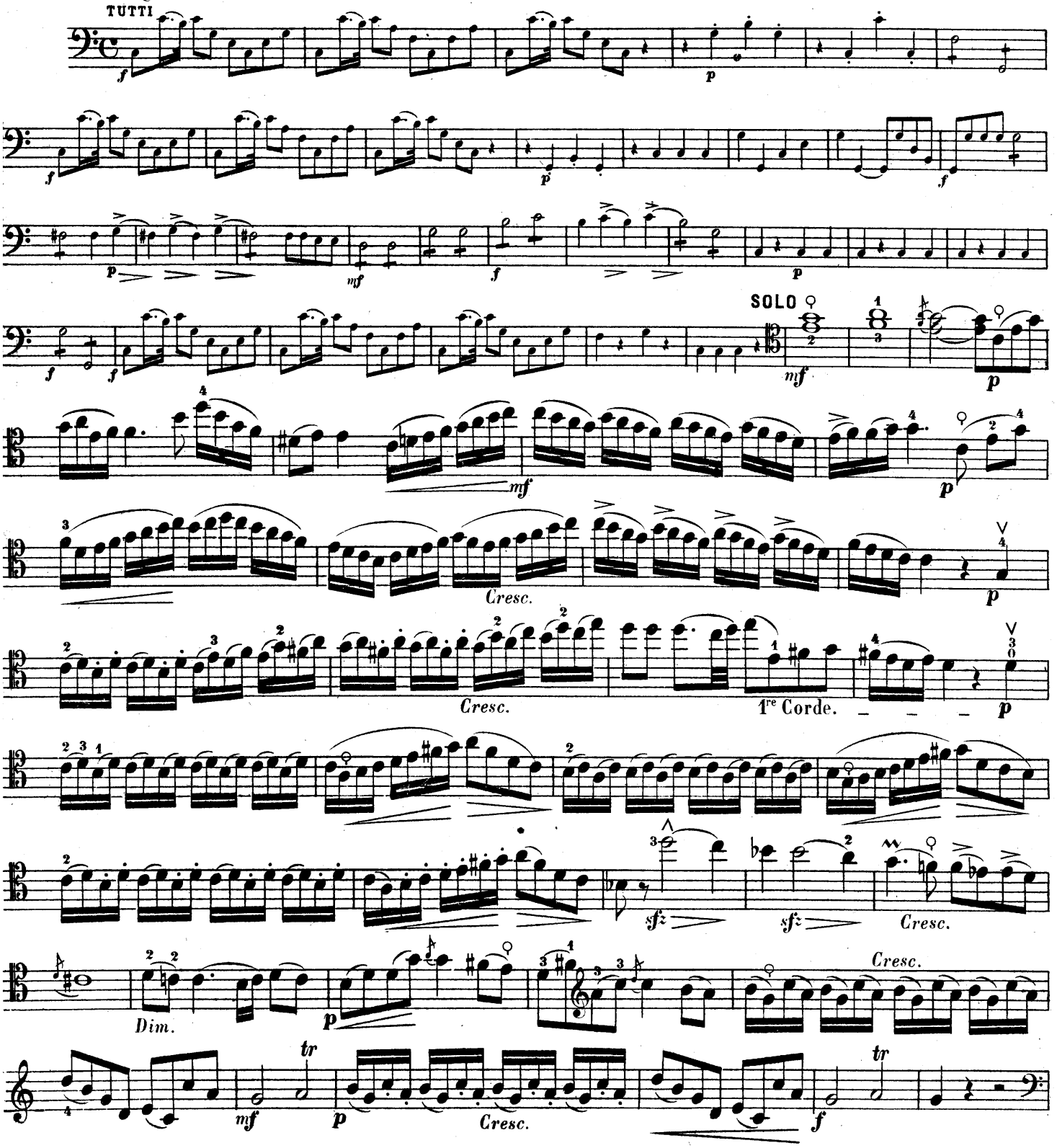

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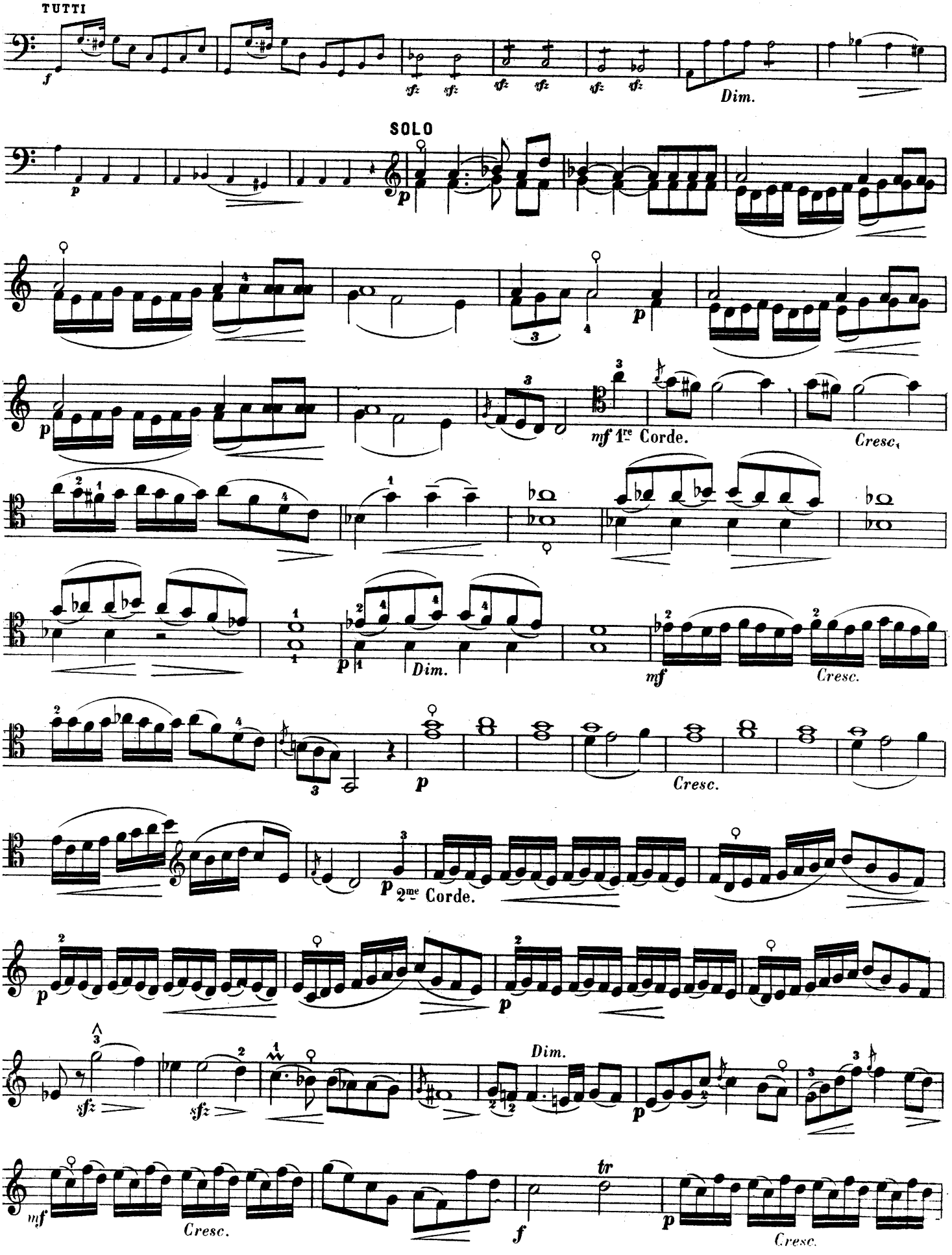
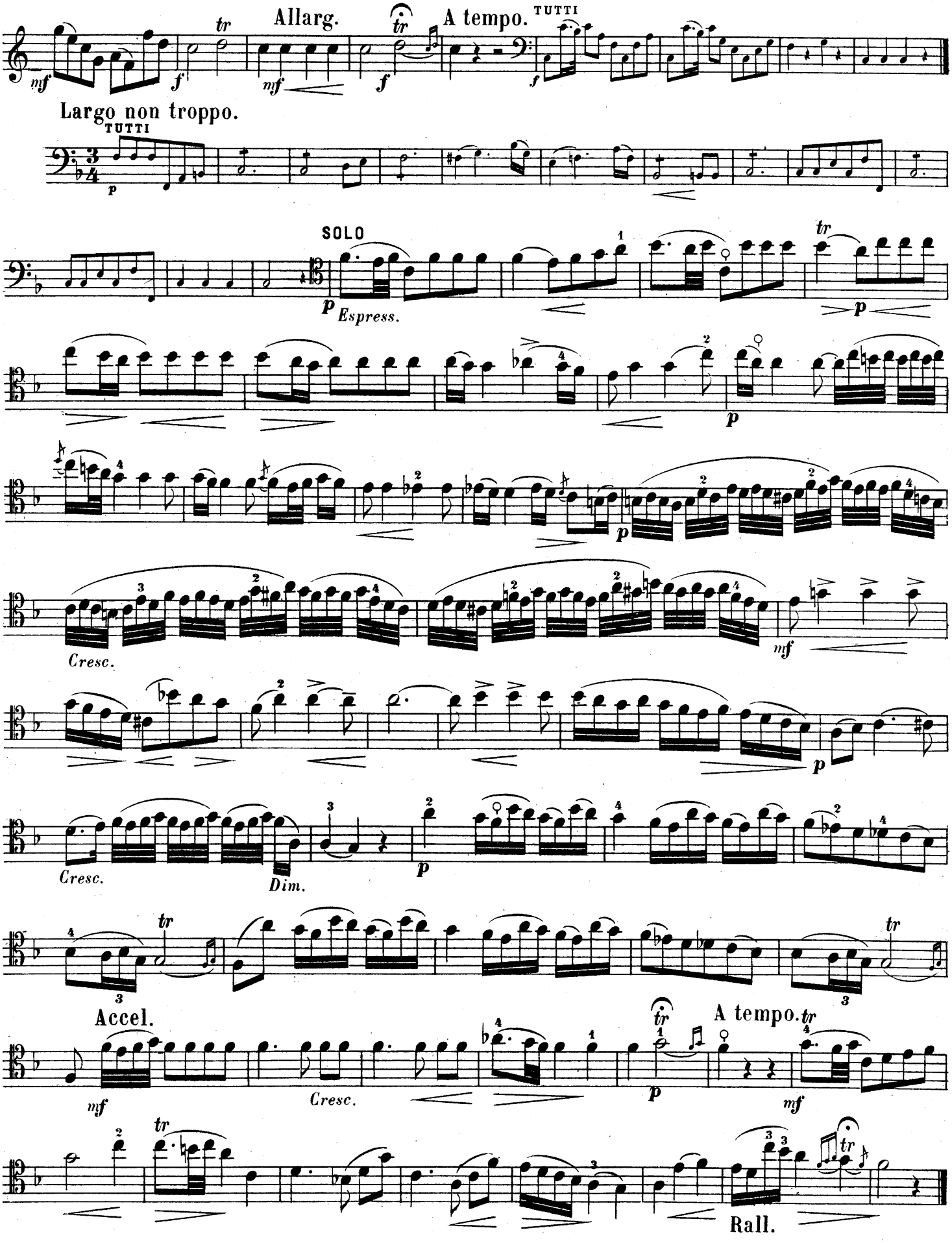
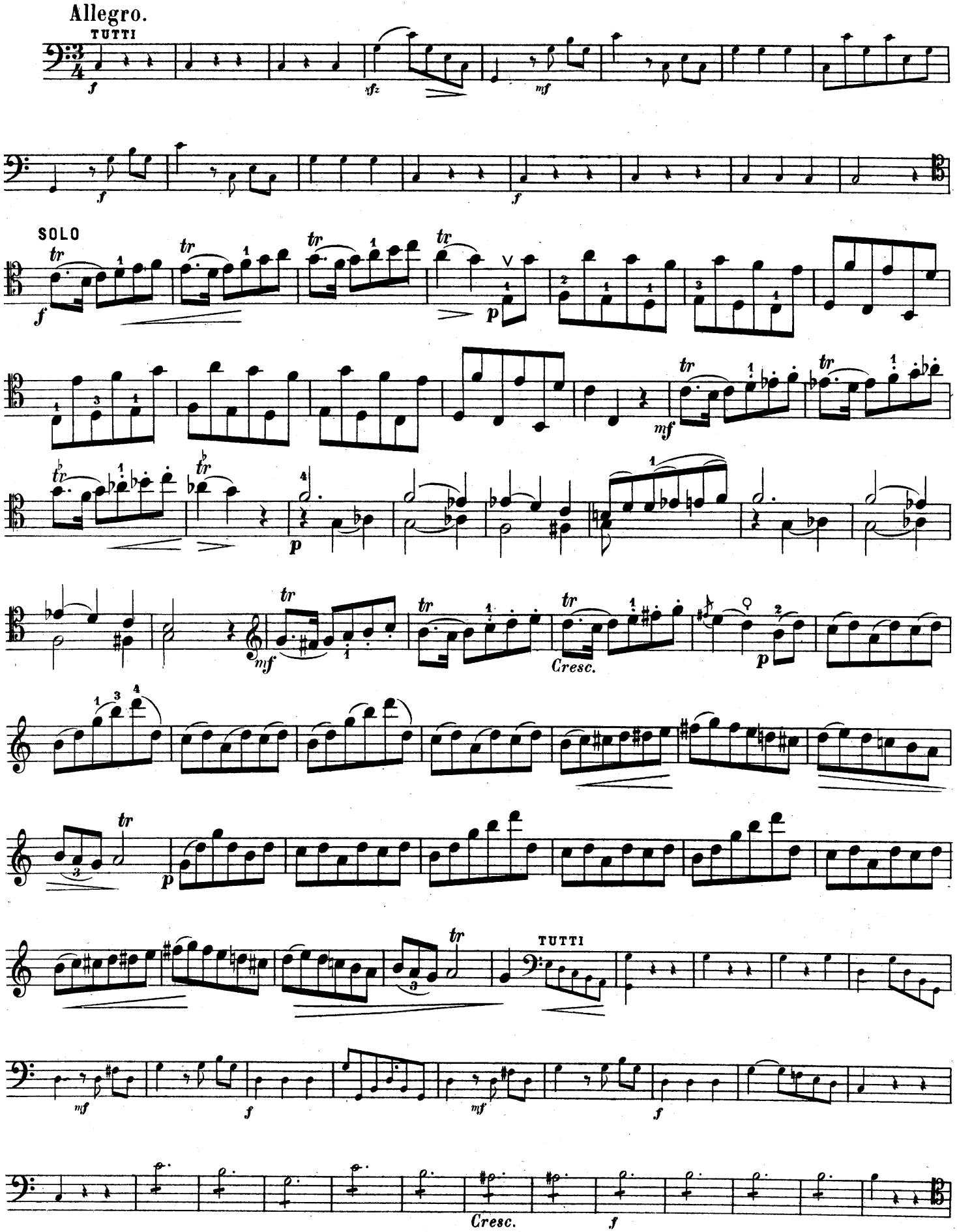
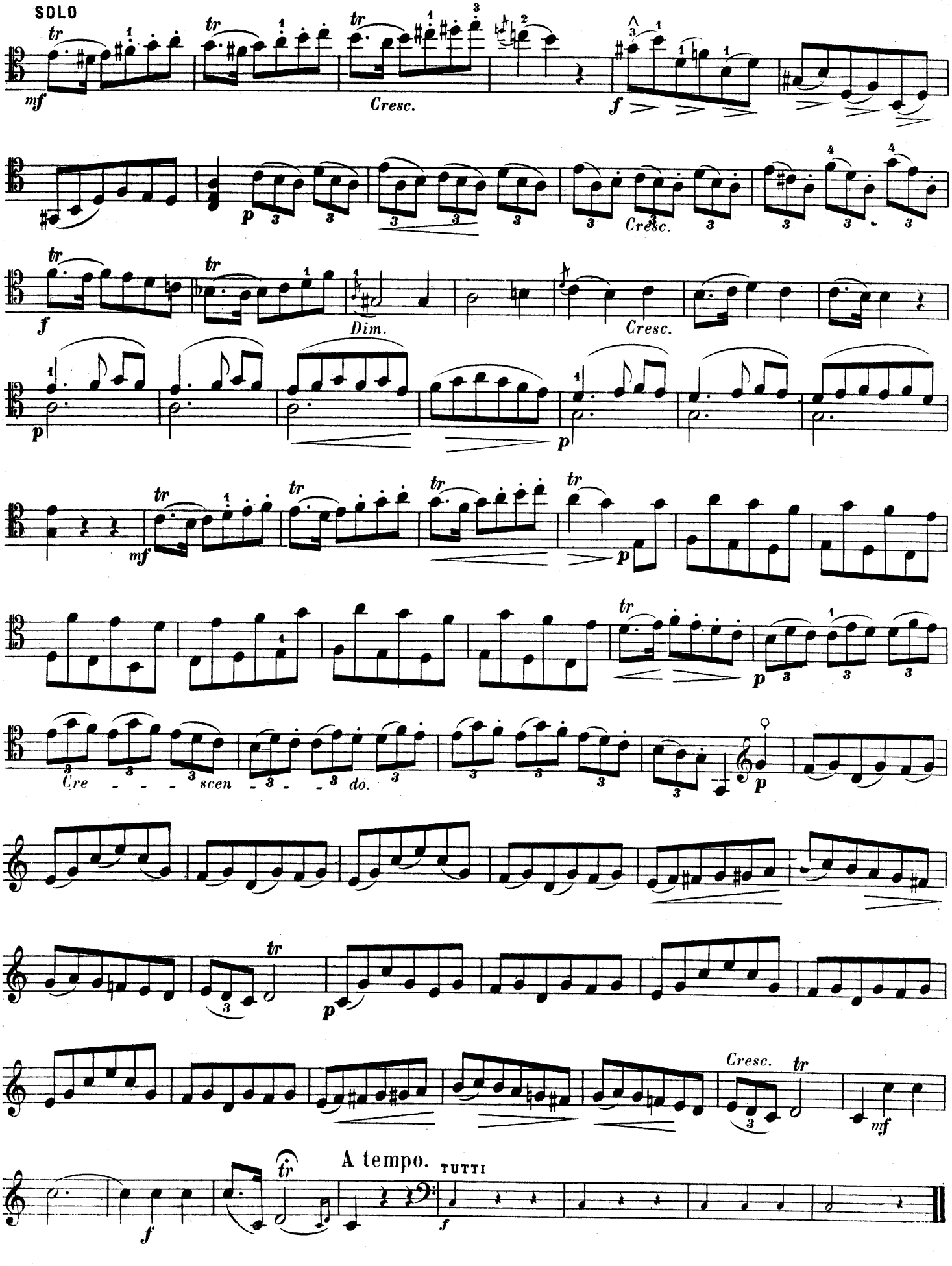
VIOLONCELLE




Allarg.
A tempo.
TUTTI
Largo non troppo.
TUTTI
SOLO
Espress.
Cresc.
Cresc.
Dim.
Accel.
A tempo.
Cresc.
Rall.

VIOLONCELLE




SOLO
mf
Cresc.
f
Cresc.
f
Dim.
Cresc.
p
p
mf
p
p
Cre - - - scen - - - do.
p
Cresc.
mf
A tempo.
TUTTI
f