

LUIGI BOCCHERINI

1743 - 1805

AUSGEWÄHLTE
STREICHQUARTETTE

für zwei Violinen, Viola und Violoncello

HERAUSGEGEBEN VON
WALTER UPMEYER

VIOLINE I



BÄRENREITER-AUSGABE 2676

BÄRENREITER - VERLAG KASSEL UND BASEL

I Quartetto c-moll

Allegro commodo

op.1 Nr 1 (1761)

The musical score for Violino I, Op. 1 No. 1, in C minor, consists of 12 staves of music. The tempo is marked "Allegro commodo". The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *dolce*, and *cresc.*, as well as performance instructions like *tr* (trills) and *Soli*. The music is written in a single treble clef with a key signature of two flats (C minor). The staves are numbered 1, 8, 14, 18, 24, 27, 35, 41, 47, 53, 59, 64, and 67.

Largo

6

Viol. II

Solo

Musical score for Violino I, Largo section, measures 6 to 67. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features various dynamics including *pp*, *p*, *cresc.*, *f*, *mf*, *mp*, *rfz*, and *calando*. There are also trills (*tr*) and a first ending bracket labeled '1'.

Allegro

Musical score for Violino I, Allegro section, measures 6 to 53. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features various dynamics including *ff*, *f*, *dolce*, *p*, and *pp*. There are also vibrato markings (wavy lines) and a footnote explaining the vibrato symbol.

*) ~ bedeutet *Vibrato* (kein Triller!)

63 *pp* *p* *rfz* *f* *ff*

72 *p* *f* *p*

78 *f* *f* *mf* *crese.* *f*

88 *p* *p* *calando*

98 *pp*

109 *rfz* *f* *rfz* *ff*

117

122 *p* *rfz* *p*

128 *p* *calando* *mp* *tr*

137 *mf* *rfz* *p* *f* *crese.*

147 *f* *f* *p* *rfz* *p*

158 *rfz* *f* *p* *pp*

168 *ff* *tr*

177 *p* *ff* *p* *f*

Detailed description: This page of a violin score contains 11 staves of music, numbered 63 to 177. The key signature is B-flat major (two flats). The music features a variety of dynamic markings including *pp*, *p*, *f*, *ff*, *mf*, *mp*, *calando*, and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. A repeat sign with first and second endings is present at measure 78. The piece concludes with a double bar line at measure 177.

II Quartetto D-dur

op. 24 Nr. 5 (1778)

Moderato

The musical score for Violino I consists of ten staves of music, numbered 1 through 31. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Moderato'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *mfz* (mezzo-forte), *cresc.* (crescendo), and *dolce* (dolce). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages involving sixteenth-note runs. The piece concludes with a double bar line at measure 31.

34 *f* *f* *f* *dolce*

37 *f* *f*

40 *ten.* *p* *mf*

45 *rfz* *f* *ff*

47 *p* *cresc.* *tr* *ff*

49 *pp* *tr* *tr* *f* *p*

51 *cresc.* *f* *p*

54 *tr* *tr* *tr* *rfz*

56 *dolce* *f*

58 *tr* *pp* *rfz* *p*

61 *rfz*

63 *p* *f*

Grave

poco f *tr* *dolce*

tr *rfz* *dolce* *dolce*

poco f *dolce*

poco f

f *soave*

tr *tr* *tr* *cresc. a poco a poco* *f*

Cadenza *tr* *tr* *p*

poco f

Viol. II *poco f* *tr* *tr*

tr *tr* *tr* *rfz* *pp*

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr* *rfz* *f* *dolce* *cresc.* *sf* *p*

Allegro assai

This musical score for Violino I consists of ten staves of music. The first staff is labeled 'Viol. II' and includes a first ending bracket. The score features a variety of dynamic markings: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), and *dolce* (softly). Trills are indicated by 'tr' above notes. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The page number '9' is located in the top right corner.

III Quartetto c-moll

op. 41 (1788)

Prestissimo

Musical score for Violino I, Op. 41 (1788), III Quartetto c-moll. The score consists of ten staves of music in 3/8 time, starting with a treble clef and a key signature of one flat (C minor). The tempo is marked "Prestissimo". The score includes various dynamics such as *pp*, *f*, *p*, *dolce*, and *tr*, along with articulation marks like accents and slurs. Measure numbers 12, 23, 31, 41, 51, 60, 71, 82, 97, and 107 are indicated at the beginning of their respective staves.

117 *f* *f* *f* *poco f* *p*

128 *poco f* *p* *dolciss.* *poco f*

143 *dolce* *poco f* *dolce* *sfz* *f*

152 *sfz* *p* *dolciss.*

163 *poco f*

180

193 *f* *pp*

203 *crese.* *f* *p*

211 *crese.* *f* *ff*

219 *tr* *pp* *f*

231 *p* *f* *p* *poco f*

242 *p*

257 *p* *dolciss.* *tr*

269 *ff* *calando* *pp*

283 *pp* *cresc.*

295 *f* *f* *f* *f* *f* *f* *pp*

309 *poco f*

321 *pp* *f*

Tempo di Minuetto

sotto voce *tr* *tr* *3* *3* *tr* *tr*

10 *tr* *3* *3* *tr* *f* *f* *dolciss.*

18 *f* *f* *f* *tr* *3* *tr* *3* *tr* *3* *tr* *3* *tr*

24 *p* *f* *sotto voce*

36 *tr* *tr* *3* *3* *tr* *tr* *tr* *3* *3* *tr* *f*

Trio

f *dolciss.* *ff*

10

14 *p* *f*

19 *tr.* *dolce e con anima*

27 *poco f* *cresc.* *f* 2

36 *dolciss.* *poco f*

44 *cresc.* *f*

48 *p* *cresc.* *f* *p* 1. 2. *Da capo il Minuetto*

Flebile

pp

8 *tr.* *poco f*

17 *p* *poco f*

23 *p* *sfz* *dolce* *pp*

29

Prestissimo

pp

12 *cresc.* *f* *poco f* 2 2

28

44

56

64

73

87

99

116

129

140

152

165

175

IV Quartetto A-dur

VIOLINO I 15

op. 39 (1787)

Allegro moderato

sotto voce e con smorfia *poco f*

pp *f* *p* *f* *dolciss.*

cresc. poco a poco *ff* *p*

ff *p*

f *p* *tr* *tr* *tr*

dolciss. *cresc.*

f *ff* *tr*

ff

37 *p con grazia* *cresc.* *rfz*

40 *f* *dolciss.* *cresc.*

43 *rfz* *f*

45 *f*

47 *p* *f* *p* *dolciss. poco f pp*

51 *f* *tr* *tr* *tr* *tr*

54 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

57 *tr* *tr* *f* *dolce* *f* *dolce*

61 *cresc.* *poco*

63 *a poco* *f*

65 *ff* *p* *tr*

68 *ff* *p* *cresc.* *f*

72 *pp* *tr* *tr* *tr*

75

77 *ad libitum* *dolciss.*

81

83 *dolciss.* *tr*

85 *cresc.* *f* *ff* *dolciss.* *tr*

88 *f*

Minuetto
Allegro

9 *f* *f* *p* *f* *f* *p* *tr*

17 *f* *p* *ff* *f* *pp*

19 *pp* *f* *tr* *tr*

soave assai con semplicita

Da capo il Minuetto

Grave

soave assai con espressione poco

8 *f* *p* *poco f* *pp*

13 *f* *p* *poco f*

18 *pp*

22 *pp* *ff*

27 *dolce* *pp* *f*

Allegro giusto

pp *ff*

6 *p* *ff* *f*

15 *pp*

21 *poco f* *pp*

27 *cresc.* *ff*

33 *pp* *cresc.*

40 *f* *f* *pp*

46 *ff* *pp* *dolciss.*

53 *ff* *p* *tr*

59 *tr* *cresc.* *p*

64 *ff* *p* *tr*

71 *tr* *dolce*

76 *ff* *f* *tr*

82 *f* *f* *pp* *tr*

88 *tr*

93 *dolciss.* *ff* *tr*

98 *pp* *ff* *pp*

104 *poco f* *pp* *cresc.*

111 *ff* *pp* *tr*

117 *cresc.* *f* *tr*

124 *ff* *pp*

131 *ff* *p* *f* *tr*

Dieses Quartett trägt in den handschriftlichen Originalstimmen von der Hand des Königs Friedrich Wilhelm II. den Vermerk: „Bené“

V Quartetto C-dur

op. 41 (1788)

Allegretto moderato

sotto voce *poco f* *p*
cresc. *rfz* *p*
poco f
p *cresc.* *f*
f *dolce e con affetto*
tr *rfz* *tr*
pp *cresc.*
p
cresc. *f* *dolce*
tr *tr* **1**

31 *pp* *cresc.* *dolce*

34 *f* *p* *cresc.* *f* *tr* *tr*

38 *p*

40

42 *rfz* *f* *f* *f* *f* *f*

46 *f* *f* *dolcissimo* *cresc.* *p* *tr*

50 *dolcissimo* *poco f*

53 *p* *cresc.* *f* *f* *tr* *tr*

56 *p* *a piacere* *tr*

59 *p* *pp*

64 *cresc.* *p* *3* *3*

67 *cresc.* *f*

Minuetto
Allegro

Musical score for Minuetto, measures 1-34. The piece is in 3/4 time and begins with a treble clef. The first measure is marked with a forte *f* dynamic. The score includes several trills (*tr*) and dynamic markings such as *p*, *pp*, *sf*, *cresc.*, and *f*. A repeat sign is present at measure 11. The key signature changes to two flats (B-flat and E-flat) at measure 34.

Trio

Musical score for Trio, measures 35-39. The piece is in 3/4 time and begins with a treble clef. The first measure is marked with *sotto voce*. The score includes trills (*tr*) and dynamic markings such as *poco f*, *pp*, and *ff*. The key signature remains two flats (B-flat and E-flat).

40 *dolcissimo (pp)* *p*

47 *tr*

54 *Da capo il Minuetto*

Larghetto affettuoso

p

4 *poco f* *dolciss.*

8 *poco f* *p*

11 *p* *pp*

15 *dolce*

19 *3*

22 *p* *3*

24 *3* *cresc.* *dolciss.*

27 *Adagio assai* *tr* *rfz*

Rondeau
Allegro moderato

Musical score for Violino I, Rondau, Allegro moderato. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *Vel. tr.*, *p*, *tr.*
- Staff 7: *tr.*, *tr.*, *tr.*, *1*
- Staff 13: *f*, *f*, *f*, *f*, *f*, *f*
- Staff 19: *f*, *dolciss. e con smorfia*, *f*
- Staff 25: *f*, *f dolce*, *poco f*, *tr.*, *tr.*
- Staff 31: *tr.*, *tr.*, *tr.*, *tr.*, *cresc.*
- Staff 34: *p*, *dolciss.*
- Staff 39: *poco f*, *p*, *f*, *f*, *f stacc.*, *dolce*, *rfz*
- Staff 47: *f*, *tr.*, *ff*
- Staff 56: *Vel. tr.*, *p*, *tr.*
- Staff 63: *tr.*, *tr.*, *tr.*, *soave*
- Staff 71: *cresc.*, *f*

77 *f* *ff* *tr*

84 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *Fine* *sfz* *dolce*

92 *stacc.* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97 4 Solo *sfz* *p* *dolce*

107 *cresc.* *pp* *cresc.* *f* *tr* *tr* *più f*

113 *p* 3 3

119 *cresc.* *tr* *poco f* *tr* *p*

123

126 *cresc.* *tr* *ff*

130 *dolciss.* *tr* *poco f*

136 *p* *poco f* *p* *cresc.*

142 *f* *ff* *Vcl.* *pp* *Da capo dal Segno al Fine*

VI

Quartettino G-dur

„La Tiranna Spagnola“^{*)}

op. 44 Nr. 4 (1792)

Presto

Musical score for Violino I, Op. 44 Nr. 4 (1792), "La Tiranna Spagnola". The score is in G major, 3/8 time, and consists of 125 measures. It features various dynamics and articulations such as *p*, *poco cresc.*, *ff*, *pp*, *cresc.*, *f*, *pp*, *ff sf*, *p*, *sf*, *p*, *ff*, and *pp con smorfia*.

^{*)}Die Tiranna ist ein spanischer Nationaltanz.

136 *cresc.* *f*

148 *pp*

158 *cresc.* *f* *pp*

170 *cresc.* *f* *pp*

181

192 *poco cresc.* *pp*

205 *poco cresc.* *p*

216 *ff* *pp*

228 *ff* *ff*

248 *pp* *cresc.*

260 *f* *pp* *cresc.* *f* *pp*

273

285 *cresc.* *f* *ff*

Tempo di Minuetto

pp *poco cresc.*

7 *pp*

12 *cresc.*

15 *f* *p*

22 *dolciss.*

27 *cresc.* *f* *ff*

Trio

pp con semplicità

7 *dolce* *f* *p* *f* *p* *sf*

13 *pp* *poco cresc.* *ff*

18 *f* *ff* *pp*

22 *poco cresc. pp*

29 *cresc.* *f*

Minuetto da capo

VII

Quartettino h-moll

op. 48 Nr. 2 (1794)

Allegretto moderato

sotto voce

6

11 *dolce* *cresc.* *f*

16 *p* *f* *pp*

20 *f*

25 *pp*

30 *f* *p* *f*

35 *p* *cresc.* *f* *p*

39 *p* *f* *sfz* *p*

44 *poco cresc.*

49 *pp*

53

57

62

67

73 *dolciss.* *cresc.* *f*

79 *ff*

82 *dolce* *f* *pp*

88 *f*

93 *Atr* *tr* *sf* *pp*

98 *cresc.* *f*

103 *dolce* *f* *pp*

105 

114 

Minuetto
Con moto





15 

21 

29 

Trio



7 

14 

22 

28 

Da capo il Minuetto

VIII Quartetto Es-dur

op. 58 Nr. 2 (1799)

Allegretto lento

6

Viol. II

f

dolce

15 *f* *dolce* *espressivo* *tr.*

21 *f* *p* *p*

28 *f* *p* *affettuoso* *dolce*

34 *f* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3*

40 *p* *f*

46 *p* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3*

50 *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3* *tr.* *3*

54 *f* *pp*

60 *f*

67 *p* *ff* *dolce* *espressivo* *tr.*

75 *f* *p*

82 *f* *p affettuoso*

89 *f*

95 *pp* *poco cresc.* *p*

103 *dolce*

108 *f* *p* *f* *ff*

113 *ten.* *dolce*

121 *f*

125 *ff* *ten.* *dolce* *ff* *p*

Minuetto
Allegro

p *f* *f* *p*

p *ff*

16 *p* *f* *f* *p* *f* *tr* *Fine*

Trio
sotto voce

7 *cresc.* *f* *ff* *risoluto*

15 *p* *p*

22 *3* *3*

28 *3* *3* *f* *Da Capo il Min.*

Larghetto
malinconico

pp

6 *poco cresc. p* *ff* *p*

12 *ff* *p* *p*

16 *f* *f* *p*

19

24 *poco cresc. p* *dolce*

30 *ff*

Finale

Allegro vivo assai

sotto voce assai

8

15

27

34

41

52

57

62

71

79

86

ff

p

f

p

f

p

p

poco cresc.

ff

p

p

poco cresc. f

ff

dolce

f

f

ff

4

1

1

3

3

3

3

1

tr

This page of a Violino I score contains 12 staves of music, numbered 92 to 212. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes various dynamic markings such as *a mezza voce*, *cresc.*, *f*, *ff*, *p*, *poco cresc.*, and *cresc. f*. It also features performance instructions like *4*, *1*, *2*, and *3*, and articulation marks like *acc.* and *stacc.*. The music consists of a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

92 *a mezza voce*

103 *4* *cresc.* *f*

118 *ff* *p*

126 *ff*

132 *p* *f* *p*

141 *f* *p* *p*

151 *poco cresc.* *ff* *3*

160 *3* *p*

167 *1* *p* *ff* *2* *3*

178 *ff* *p*

187 *cresc. f* *ff* *p*

199 *ff*

212 *1* *f* *f* *ff*