

Ausgewählte
Quartette
 für
 2 Violinen, Viola und Violoncell
 von
LUIGI BOCCHERINI
 für den praktischen Gebrauch herausgegeben
 von
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 Eigentum des Verlegers.
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Violine I

58

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SC42
B61
1-1

QUATUOR.

L. Boccherini, Op. 8 N° 5.

1. *Presto.*

f *p* *p* *f* *cresc.* *f* *p* *mf* *ff* *p* *cresc.* *f*

A B C

VIOLINO I.

Viol. II.

f

p dolce

cresc.

f

p

poco a poco cresc.

f

mf

f

p dolce

f

segue

p

cresc.

f

1 3 2

3

2

3 3 3 3

4 3 2 1 0

VIOLINO I.

I

p

f

f

cresc.

mf

cresc.

f

Rondo.
Allegro.

p

p

cresc.

f

mf

p dolce

cresc.

f

p

cresc.

mf

dolce

Viol. II.

Viol. II.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is D major (two sharps). The score includes various musical notations such as trills, triplets, and dynamic markings. The first staff begins with a trill and a *p* dynamic. The second staff features a triplet and a *f* dynamic. The third staff includes a triplet and a *f* dynamic. The fourth staff starts with a *p* dynamic and a *f* dynamic. The fifth staff has a *dim.* marking. The sixth staff begins with a *p* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *p* dynamic and a *cresc.* marking. The tenth staff features a *f* dynamic.

QUATUOR

Op. 32 No 4

Larghetto

sotto voce

p

mf

f

p

f

f

p soave

poco a poco cresc.

mf

mf

p dolce

cresc.

mf

VIOLINO I

Violino I musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and a *cresc.* instruction. The music features a variety of articulations, including slurs, accents, and breath marks. Dynamic markings include *p*, *f*, *p dolciss.*, *mf*, and *pp*. There are also performance instructions such as *p dolce* and *cresc.*. The score includes several trills (*tr*) and vibrato marks (*v*). The first measure has a repeat sign. The piece concludes with a double bar line.

Minuetto con moto

Minuetto con moto musical score, measures 1-2. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *mf*. The music features a variety of articulations, including slurs, accents, and breath marks. Dynamic markings include *mf*, *p*, and *f*. There are also performance instructions such as *cresc.* and *p*. The score includes several trills (*tr*) and vibrato marks (*v*). The piece concludes with a double bar line.

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *f*, *p*, *mf*, and *sf*, as well as performance instructions like *cresc.*, *poco a poco*, and *sotto voce*. It features several technical markings: *V* for vibrato, *tr* for trills, and *A* for accents. There are also section markers labeled *B*, *C*, and *Trio*. The *Trio* section begins on the eighth staff with a 3/4 time signature. The piece concludes with a *Fine* marking and a *Minuetto D.C. al Fine* instruction at the bottom right.

VIOLINO I

QUATUOR

Op. 6 No 6

Allegro brillante

3. *p* *dolce* *cresc.* *f* *p*

cresc. *mf* *f*

dolce. *p*

cresc. *mf* *dim.*

p *cresc.* *f* *dim.* *p*

cresc. *mf* *cresc.*

f *p* *cresc.*

mf *p* 3 1 2

cresc.

p *cresc.*

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, *dim.*, *mf*, *pp*, and *calando*. Performance instructions include *tr* (trills), *V* (vibrato), and *calando*. A section marked *D⁴* begins on the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I

The musical score consists of ten staves of music in D major. The first nine staves are in 4/4 time, and the final staff is in 6/8 time. The score includes various dynamics such as *p*, *f*, *cresc.*, *mf*, *pp*, *dim.*, and *p dolce*. Performance markings include *V* (Violino), *tr* (trills), *VH* (Vibrato), and *G* (Grave). Fingerings are indicated by numbers 1, 2, 3, 4, and 0. The tempo marking *Amoroso* appears at the beginning of the final staff.

This page of a Violino I score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by intricate melodic lines with frequent trills and slurs. Dynamics range from *pp* to *f*. Specific sections are marked with letters A, B, C, D, and E. The score includes various performance instructions such as *p*, *cresc.*, *f*, *mf*, and *pp*, along with trill symbols (*tr*) and slurs. The piece concludes with a *pp* dynamic marking.

VIOLINO I

Allegro maestoso

f

f

mf *p* *f*

mf

morendo *p* *mf* *f*

dim. *p* *f* *cresc.*

ff *f*

f

VIOLINO I

This page of a musical score for Violino I contains ten staves of music in the key of D major (two sharps). The score is marked with various dynamics and performance instructions. The first staff begins with a C-clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (>), slurs, and dynamic changes such as *f*, *mf*, *dim.*, *cresc.*, *p*, *morendo*, *p cresc.*, *mf*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowing techniques are marked with 'V' and 'D'. The piece concludes with a double bar line.

QUATUOR

Op. 10 No 2

4. *Grave* *f* *p* *Allegro.* *mf* *dim.* *p* *dim.* *pp* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *mf* *poco cresc.* *f* *mf* *cresc.* *f* *p* *poco a poco cresc.* *f* *p* *cresc.* *f* *cresc.* *f* *cresc.*

VIOLINO I

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, *cresc.*, *mf*, and *f*. Fingerings are indicated by numbers 1-4. Slurs and accents are used throughout. Specific notes are marked with 'V', 'D', 'bs', and 'E'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO I

Larghetto

p dolce

p

cresc. mf

p

p *mf* *mf*

p

mf *p* 3 2 3

p *cresc.*

mf *f* *p* *f* *p*

p *mf* *mf* *p*

mf 1 4 1 2 1 4 1 2

Allegretto con moto

p

VIOLINO I

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat). The notation includes various dynamics such as *mf*, *f*, *p*, and *cresc.*, along with performance markings like *v* (vibrato), *tr* (trills), and *C* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some passages including slurs and accents. The piece concludes with a final measure containing a fermata.

VIOLINO I

D

p $\frac{0}{4}$ 1 $\frac{0}{4}$ 1 0

cresc. *mf* *p*

cresc. *f*

cresc. *ff* *p*

mf

p *cresc.* *mf* *cresc.*

tr *ff* *f*

tr *p* *cresc.* *f*

tr *p* *cresc.* *f*

QUATUOR

Op. 27 No 2

Allegro assai

5. *f* *p* *f* *p* *p dolce*

p *cresc.* *mf* *f* *p dolce*

cresc. *mf* *cresc.* *f* *p dolce*

cresc. *mf* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *ten.* *B* *pp*

p *p* *p dolce* *cresc.*

f *p*

cresc. *f*

VIOLINO I

The musical score for Violino I consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *ff*, *cresc.*, *p*, *pp*, *mf*, *sf*, and *p dolce*. Articulations include accents (*acc.*), trills (*tr.*), and breath marks (*v*). Chordal accompaniment is indicated by letters *C*, *D*, *E*, *F*, and *G* above the notes. Fingerings are indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLINO I

Adagio
Soave

tr *p dolce sf* > *p*

cresc. *p dolce*

rinf *p dolce* < *rinf* > *pp*

p *rinf* *p* *p* *p dolce*

p *rinfz* *p*

rinf *p dolce* *p*

rinf *rinf* *ad lib.*

p dolce cresc. > *p*

p *rinfz* *p* *p* < *f* > *p*

poco a poco cresc. *mf*

p dolce

VIOLINO I

Minuetto

p dolce *f* *p* *mf* *cresc.* *mf* *cresc.* *f* *mf* *p* *f* *p* *mf* *Fine.*

Trio

f *p* *rfz* *mf* *f* *p* *mf* *ten.* *Minuetto D.C. al Fine*

QUATUOR

Op. 10 N° 6

Andante grazioso

6.

VIOLINO I

Allegretto
P con grazia

The musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' and the performance instruction is 'P con grazia'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) throughout the piece. Dynamics range from piano (p) to forte (f). Performance markings include 'V' for vibrato, 'A' for accents, and 'B' for breath marks. Trills (tr) are used in several measures. The score concludes with a repeat sign and a final cadence.

VIOLINO I

The musical score is written for Violino I and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *a tempo*. The score is divided into sections labeled C, D, E, and F. The first staff begins with a *mf* dynamic and a *tr* (trill) marking. The second staff continues with *mf* and *tr*. The third staff features *p* dynamics and *tr*. The fourth staff has *p* dynamics and *tr*. The fifth staff includes *dim.*, *p*, and *cresc.* markings. The sixth staff starts with *mf*, *a tempo*, *cresc.*, and *ad libitum*. The seventh staff begins with *p*, *a tempo*, *p*, *p*, and *f*. The eighth staff has *cresc.*, *mf*, and *tr*. The ninth staff features *cresc.*, *f*, and *tr*. The tenth staff starts with *p*, *f*, and *tr*.

VIOLINO I

Minuetto

First system of the Minuetto, starting with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a forte (*f*) dynamic and includes various articulations such as accents (*AV*), slurs, and dynamic markings like piano (*p*) and crescendo (*cresc.*). The system concludes with a *Fine.* marking.

Second system of the Minuetto, featuring triplet markings (*3*) and dynamic markings of mezzo-forte (*mf*) and forte (*f*). It includes a trill (*tr*) and ends with a repeat sign.

Third system of the Minuetto, marked *Trio* in 3/4 time. It begins with a piano (*p*) dynamic and includes dynamic markings of mezzo-forte (*mf*) and forte (*f*). The system ends with a repeat sign.

Fourth system of the Minuetto, marked *Allegro assai*. It starts with a piano (*p*) dynamic and includes dynamic markings of crescendo (*cresc.*) and mezzo-forte (*mf*). The system ends with a repeat sign.

Fifth system of the Minuetto, marked *Allegro assai*. It begins with a forte (*f*) dynamic and includes dynamic markings of crescendo (*cresc.*) and piano (*p*). The system ends with a repeat sign.

Sixth system of the Minuetto, marked *Allegro assai*. It starts with a mezzo-forte (*mf*) dynamic and includes dynamic markings of crescendo (*cresc.*) and forte (*f*). The system ends with a repeat sign.

Seventh system of the Minuetto, marked *Allegro assai*. It begins with a mezzo-forte (*mf*) dynamic and includes dynamic markings of crescendo (*cresc.*) and fortissimo (*ff*). The system ends with a repeat sign.

Eighth system of the Minuetto, marked *Allegro assai*. It starts with a piano (*p*) dynamic and includes dynamic markings of mezzo-forte (*mf*) and fortissimo (*ff*). The system ends with a repeat sign.

Ninth system of the Minuetto, marked *Allegro assai*. It begins with a forte (*f*) dynamic and includes dynamic markings of *dimin.* and mezzo-forte (*mf*). The system ends with a repeat sign.

Tenth system of the Minuetto, marked *Allegro assai*. It starts with a mezzo-forte (*mf*) dynamic and includes dynamic markings of *cresc.* and forte (*f*). The system ends with a trill (*tr*) and a repeat sign.

This page of a musical score for Violino I, page 29, features twelve staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a continuous flow of eighth and sixteenth notes, often with slurs and accents. The dynamics range from piano (p) to fortissimo (f), with frequent crescendos and decrescendos. The score includes various performance markings such as accents (V), slurs, and dynamic hairpins. Chord symbols are placed above the staff at several points: C#m, D, E, F#m, and G#m. The piece concludes with a final fortissimo (f) dynamic.

QUATUOR

Op. 33 N° 5

Allegro commodo

7. *p* Soave

cresc. *mf* *f*

p *cresc.* *f*

cresc. *mf*

p *mf*

f

f

f

The first system of the score consists of 12 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a series of triplet eighth notes in the first measure, followed by a sequence of eighth notes with various ornaments (trills and grace notes) and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). Fingerings are indicated by numbers 1-4. The system concludes with a *p* dynamic and a trill.

Andantino

The second system of the score consists of 12 measures. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked *Andantino*. The music is characterized by a steady eighth-note pattern with frequent triplets. The dynamic marking is *sotto voce sempre* (softly throughout). The system ends with a *dolce* (sweetly) marking and a final measure with a 2/4 time signature change.

VIOLINO I

This page of a Violino I score contains ten staves of music. The key signature is B-flat major (two flats). The music is characterized by intricate phrasing, including triplets, sixteenth-note runs, and trills. Performance markings include dynamics such as *p*, *mf*, *mf*, *poco*, *mf*, *p dolce*, *p*, *mf*, *dolce*, *p*, *mf*, and *dim.*. Technical markings include *tr* (trill), *smor.* (smorzando), and various fingering numbers (1-4). Chordal markings include *B*, *C*, and *DV*. The score concludes with a double bar line.

Minuetto con moto

f *p* *f* *p* *cresc.* *f* *dolce* *mf* *Fine.*

Trio *p*

tr *sciolte al Ponte*

f *mf* *cresc.* *f* *mf*

p *mf*

Minuetto D. C. al Fine

VIOLINO I

Allegro giusto

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro giusto'. The score includes various dynamics such as *p*, *cresc.*, *f*, *tr*, *mf*, *sf*, *rf*, and *ff*. There are also articulation marks like *V* (accents) and *tr* (trills). Fingerings are indicated by numbers 1-4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a single melodic line with complex rhythmic and dynamic variations.

VIOLINO I

The musical score for Violino I consists of several systems of music. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a *cresc.* marking, followed by a *tr* (trill) and a *dolce* marking. The second system includes a first finger position (*1*) and a *mf* dynamic. The third system shows a *cresc.* and a *f* dynamic. The fourth system is marked *G.* and includes *p cresc.* and *f* dynamics. The fifth system is marked *H* and includes *Capriccio ad libitum*, *f*, and *arpeggio* markings. The sixth system features a *simile* marking. The seventh system is marked *I* and includes *Come prima*, *p*, *cresc.*, and *mf* markings. The eighth system includes *cresc.*, *f*, *p*, *cresc.*, and *f* markings. The score is filled with various musical notations including notes, rests, trills, and fingerings.

QUATUOR

Allegro

Op. 33 N° 6

8. *mf* *p* *mf* *f* *p* *cresc.* *f* *p* *mf* *cresc.* *f* *dim.* *p* *cresc. poco a poco* *f* *ff* *p* *cresc.* *mf* *cresc.* *f* *p* *f* *dim.* *p*

VIOLINO I

f

p dolce

tr

dim.

pp

cresc.

f

cresc.

ff

p dolce

mf

p

cresc. poco a poco

f

p dolce

cresc.

f

p

tr

mf

f

Andantino lentarello

Viola *p dolce*

mf con espressione *mf*

f *f* *p*

f *p* *dolce*

p *p dolce*

mf un poco più presto *a piacere*

Minuetto con moto

p Sotto voce *mf*

f *dolce*

f *A 1*

p

p Sulla prima

mf

Fine

Trio

p

mf

cresc.

mf

f

p

f

cresc.

f

mf

f

p Minuetto D.C. al Fine

VIOLINO I

Finale
Presto assai

The musical score for Violino I, titled "Finale Presto assai", is written in G major (two sharps) and 2/4 time. The piece is marked with a forte (*f*) dynamic at the beginning. The first staff features a series of eighth notes with fingerings 1 and 2, and a trill. The second staff begins with a staccato (*stacc.*) marking and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff continues with eighth notes and a trill. The fourth staff, marked with a repeat sign and letter 'A', starts with a piano (*p*) and dolce (*dolce*) dynamic. The fifth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff features a forte (*f*) dynamic and a trill. The seventh staff, marked with a repeat sign and letter 'B', starts with a dolce (*dolce*) dynamic. The eighth staff begins with a forte (*f*) dynamic. The ninth staff, marked with a repeat sign and letter 'C', starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff includes a fortissimo (*ff*) dynamic and a trill. The eleventh staff features a piano (*p*) dynamic and a trill. The twelfth staff, marked with a repeat sign and letter 'D', starts with a piano (*p*) and dolce (*dolce*) dynamic. The piece concludes with a *dim.* (diminuendo) marking.

The musical score for Violino I on page 41 consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics such as *mf*, *p dolce*, *cresc.*, *f*, *p*, and *cresc. a poco*. Performance markings include *tr* (trills), *V* (accents), *E* (breathes), *F* (fermata), *H* (hairpins), and *G* (grace notes). Fingerings are indicated with numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

QUATUOR

Allegro con moto

Op. 39 No 1

9. *pp* *f*

p

mf *ff*

p

poco cresc.

ff *p*

poco cresc. *f*

cresc. *ff* *p dolciss.*

poco cresc.

pp *poco cresc.*

mf *cresc.* *f*

dolciss. *f*

VIOLINO I

The musical score for Violino I consists of 11 staves of music. The key signature is one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *dolciss.*, *p*, *V*, *V*, *V*
- Staff 2: *pp*, *p*, *V*, *V*, *V*
- Staff 3: *mf*, *poco cresc.*, *V*, *V*
- Staff 4: *ff*, *mf*, *cresc.*, *V*, *D*
- Staff 5: *mf*, *cresc.*, *ff*, *V*
- Staff 6: *f*, *dolce*, *p*, *V*, *V*
- Staff 7: *p*, *cresc.*, *E*
- Staff 8: *f*, *ff*
- Staff 9: *pp*, *F*
- Staff 10: *p*, *cresc.*, *mf*, *cresc.*, *V*, *V*
- Staff 11: *ff*, *cresc.*, *V*, *V*, *V*

VIOLINO I

pp *poco cresc.*

pp p

poco cresc.

f p

I *cresc.*

f ff p ff

p *cresc. mf cresc. p dolce* tr tr Viola

p *cresc. f p f p cresc.*

ff mf *dimin.* p

Minuetto *cresc.* f ff

p *cresc.* mf

ff

p *cresc.* f

cresc. *ff* *mf* *dim.* *p* *p dolciss.*

cresc. *mf*

pp *mf poco cresc.* *f* *Fine.*

p *Trio*

p *ff* *tr*

p *D* *E* *poco cresc.*

f *cresc.* *p* *Minuetto D. C. al Fine.*

Adagio *p* *pp* *Viol. II.*

p *A*

f

f *pp* *poco cresc.* *p* *B*

p *pp*

p dolciss. *cresc.* *mf*

VIOLINO I

The musical score for Violino I consists of 12 staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking. The second staff starts with *f* and *cresc.*. The third staff begins with *f* and *pp*, followed by *poco cresc.*. The fourth staff starts with *dim.*, *p*, *pp*, *cresc.*, and *poco cresc.*. The fifth staff begins with *f* and *p*. The sixth staff starts with *mf* and *cresc.*, followed by *f*. The seventh staff begins with *pp* and *cresc.*. The eighth staff is the start of the **Finale** section, marked *Allegro giusto* and *pp*. The ninth staff starts with *cresc.*, *mf*, and *ff*. The tenth staff begins with *ff*. The eleventh staff starts with *f*. The twelfth staff begins with *ff* and includes various articulations like *tr* and *acc*. The final staff starts with *f* and *ff*.

This page of a musical score for Violino I contains 12 staves of music. The notation includes various dynamics such as *mf*, *p*, *ff*, *cresc.*, and *pp*. It features numerous triplets, slurs, and accents. Fingerings are indicated by numbers 1-3. Performance markings include *V* (Violino), *C*, *D*, *E*, *F*, *G*, and *H*. The score concludes with the instruction *cresc. poco a poco* and a final *ff* dynamic.