

SEI
QUARTETTI

per

DUE VIOLINI VIOLA E VIOLONCELLO

di

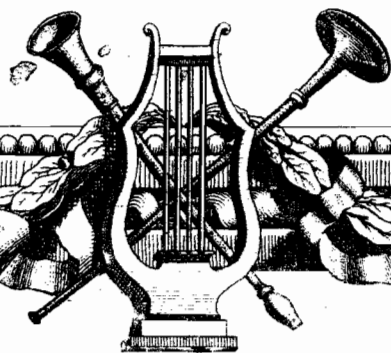
SIG.^R BOCCHERINI

Opera XXXIII.

Vienna

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Kenneth ... 50 cents

*Allegretto
Lentarelllo e affettuos o*

VIOLINO PRIMO

QUARTETTO I

The musical score consists of ten staves of music. The first staff begins with the tempo and mood markings *Allegretto* and *Lentarelllo e affettuos o*, followed by the instrument part title **VIOLINO PRIMO** and the ensemble name **QUARTETTO I**. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The first staff is marked *dolcis:*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *p*. The fourth staff has a dynamic marking *poc: f*. The fifth staff has dynamic markings *p*, *ores:*, *f*, and *dolcis:*. The sixth staff has dynamic markings *f* and *p*. The seventh staff has a dynamic marking *dolcis:*. The eighth staff has dynamic markings *r f*, *f*, and *dolcis:*. The ninth staff has dynamic markings *p* and *f*. The tenth staff has a dynamic marking *f*. The eleventh staff has dynamic markings *ores:*, *f*, *ff*, and *dolcis:*. The twelfth staff has a dynamic marking *f*. The score includes various musical notations such as slurs, trills (tr), and accents (*).

8.

VIOLINO PRIMO

Violino Primo musical score consisting of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *tr*
- Staff 2: *sf*, *pp*
- Staff 3: *w*
- Staff 4: *pf*
- Staff 5: *orcs:*, *p*
- Staff 6: *f*, *dolcis:*, *f*
- Staff 7: *tr*, *p*
- Staff 8: *pp*
- Staff 9: *orcs:*, *f*

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Menuetto

VIOLINO PRIMO

Musical notation for the Menuetto section, measures 1-12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes dynamic markings *f* (forte) and *p* (piano), and trills marked with *tr*. The piece concludes with a double bar line and repeat dots.

Trio

Musical notation for the Trio section, measures 13-33. The key signature changes to three flats (B-flat, E-flat, and A-flat), and the time signature changes to 3/4. The notation includes dynamic markings *pp* (pianissimo), *stacc.* (staccato), *mol.* (molto), *p f* (piano-forte), and *pp* (pianissimo). Trills are marked with *tr*. The section ends with a double bar line and the instruction *Allor: da capo*.

Grave

VIOLINO PRIMO

dolce

pp

Allegro Vivace assai

dolce

a piacere

Segue Subito

cresc.

f

pp

ff

pp

ff

pp



VIOLINO PRIMO

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *dolcis:* (dolce)
- Staff 6: *p* (piano)
- Staff 7: *cresc:* (crescendo), *f* (forte), *dol:* (dolce)
- Staff 8: *f* (forte)
- Staff 9: *pf* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *cres:* (crescendo), *f* (forte)
- Staff 12: *dol:* (dolce)



VIOLINO PRIMO

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is written in a flowing, melodic style with various dynamics and articulations. The second staff features a forte (*f*) dynamic and a *dol:* (dolce) marking. The third staff continues with a *dol:* marking. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff includes a *ff* dynamic and a *p* (piano) dynamic. The sixth staff has a *ff* dynamic and a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic and a *cres:* (crescendo) marking. The eleventh staff has a *f* dynamic. The twelfth staff concludes the piece with a double bar line.

4.

10

Largo
Sostenuto.

VIOLINO PRIMO

QUARTETTO II

The musical score for Violino Primo, Quartetto II, page 10, is written in G major and 4/4 time. It consists of 12 staves of music. The tempo is marked *Largo Sostenuto*. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *dolcis:*, *pf*, *dolcis:*
- Staff 3: *dolcis:*, *pf*
- Staff 4: *pianis: e con*
- Staff 5: *Gravia.*, *cres.*
- Staff 6: *6*, *pf*
- Staff 7: *cres.*, *dolcis:*
- Staff 8: *pf*, *f*
- Staff 9: *dolcis:*
- Staff 10: *pf*, *cres.*
- Staff 11: *pp*
- Staff 12: *pp*

f.

Menuetto

VIOLINO PRIMO

ff
p
cres: f dol:
cres: f
p
cres: f p

Larghetto

dolcis:
dolcis:
pp

D. Cil Mer: è il Larghetto.

Rondeau. Comodo.

VIOLNO PRIMO

Sotto voce

pp *mf*

ff

dol.

cres. *ff*

pp

dol.

The musical score is written for Violino Primo in 2/4 time. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a tempo marking of 'Comodo'. The piece is a 'Rondeau'. The score consists of 12 staves of music. The first staff starts with a dynamic of *p* and includes the instruction *Sotto voce*. The second staff continues with *p* dynamics. The third staff introduces *pp* and *mf* dynamics. The fourth and fifth staves feature *ff* dynamics. The sixth staff has a *dol.* marking. The seventh staff continues with *ff*. The eighth staff includes a *cres.* marking and *ff*. The ninth and tenth staves return to *pp*. The eleventh staff has *dol.* markings. The twelfth staff concludes with *dol.* markings and a first ending bracket labeled '1'. The piece ends with a double bar line and a final note.

VIOLINO PRIMO

Musical score for Violino Primo, page 13. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including triplets, trills, and dynamic markings such as *f*, *pp*, *p*, *pf*, *dol.*, and *ff*. The piece concludes with the instruction "Ritornello da capo" and "Fin'al Segno".

VIOLINO PRIMO

Allegro vivo.

QUARTETTO III

pp

cres. *f* *dol.*

f *p*

cres. *tr* *tr*

dol.

dol.

ff *f* *w*

f *pp* *w*

Smor.

VIOLINO PRIMO

ff marcando p cresc: f

marcando p pp

cres: f ff

p ritacc:

pp

mf dol: dol: b

ff f f

pp

f

VIOLNO PRIMO

Adagio

VIOLINO PRIMO

Allegro vivo ma non presto

pp

pp

mf

f

p

pf

p

pf

f

p

ff

dolc:

f

dolc:

f

dolc:

Cresc. a poco a poco

dolcissimo:

pp

ten:

Adagio a piacere

D. C. Fin al Segno

4.

Allegro Bizarro VIOLINO PRIMO

QUARTETTO IV

VIOLINO PRIMO

dol: *cres:* *f* *p* *tr*

mf *f* *w*

p *ff* *dol:* *dolcis:* *tr*

ten:

pp *un poco cres:* *tr*

ff *pp* *f*

VIOLINO PRIMO

Larghetto

Soave

The musical score for Violino Primo on page 20 consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Larghetto* and the mood is *Soave*. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, *ppf*, *dol:*, *cres:*, and *tr*. There are also articulation marks like asterisks and slurs. The piece concludes with a double bar line and repeat dots.



VIOLINO PRIMO

The musical score consists of 13 staves of music. The notation includes various dynamics such as *dot:*, *f*, *p*, *pf*, *dolcis:*, *cres:*, *f*, *mf*, *rf*, *dolcis:*, *p*, *f*, *pp*, and *ff*. It also features performance markings like *tr* (trills), *3* (triplets), and *2* (second endings). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Allegro comodo

QUARTETTO V

Soave

f

f

p

f

pp

pf

p

f

f

3

3

3

3

3

3

3

3

dolcis:

pf

p

tr

tr

tr

tr

pp

pf

f



VIOLINO PRIMO

dolcis: f

Andantino. Sotto voce Sempre

pp pf ten: p pf

poco r f dol:

pp pf

VIOLINO PRIMO

Menuetto con moto

6.

VIOLINO PRIMO

Violino Primo musical score page 25. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *mf*, *sf*, *f*, *p*, *pp*, *ff*, *dolcis*, *arpegg.*, *Adagio*, *come prima*, *cras:*, and *dol:*. The piece includes a section titled "Capriccio ad Libitum" and ends with a double bar line and the number 34.

Allegro VIOLINO PRIMO

QUARTETTO VI

m.f *pp* *m.f*
f *pp*
mf
f *dol.*
cres. *f* *dol.*
f
ff *pp* *dol.*
f *dol.*
p
sf
dolcis.
dol.
cres.

VIOLINO PRIMO

il *f* *ff*
dol: *f*
pp
cres: a poco, a poco
f *ff*
dol: *f* *pp*

Andantino Lentarello

dolcis: *con*
espressione *pf* *f* *p*
f *p* *dolcis:*
pp *pf* *dolcis:*
un poco piu presto
a piacere *Segue subito*

VIOLINO PRIMO

Menuetto con moto

First system of the Menuetto con moto. It consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking is *con moto*. The first staff has a *tr* (trill) marking. The second staff has a *pp* (pianissimo) marking and a *dol:* (dolce) marking. The third staff has a *p* (piano) marking, a *poco* marking, an *mf* (mezzo-forte) marking, a *dol:* marking, a *poco* marking, an *mf* marking, and a *Sulla prima* marking. The fourth staff has a *f* (forte) marking. The system concludes with a double bar line.

Trio

First system of the Trio section. It consists of four staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking is *Andante*. The first staff has a *pp* marking. The second staff has a *tr* marking. The third staff has a *f* marking and a *p* marking. The fourth staff has a *sf* (sforzando) marking, a *dol:* marking, and a *pp* marking. The system concludes with a double bar line.

Menuetto Da Capo

First system of the Menuetto Da Capo section. It consists of three staves. The first staff has a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo marking is *Presto assai*. The first staff has a *p* marking and a *f* marking. The second staff has a *ff* (fortissimo) marking. The third staff has a *dol:* marking. The system concludes with a double bar line.

8.

VIOLINO PRIMO

p *cres:* *f*
ff *dolcis:* *ff*
pp
ff
sf *dol:*
dolcis:
ps *dol:* *f* *1*
dolcis: *f* *p*
cres: *ff*
p *cres:*
f *ff* *dolcis:* *ff*
pp
Fine