



SIX QUATUORS

A

DEUX VIOLONS, VIOLE, ET BASSE Obligé

Composés par

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Oeuvre XXXII.

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A Monsieur*

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QUARTETTO

I

All.^o mod.

Sorve

The musical score for Violino Primo, Quartetto I, page 18, is written in G major and 3/4 time. The tempo is marked 'All.^o mod.' and the performance instruction is 'Sorve'. The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills (tr) and ornaments (cres). Dynamics range from piano (p) to fortissimo (f), with accents (sf) and dynamic markings like 'dol.' (dolce) and 'rinf' (ritornello). The score includes several triplet markings (3) and a 'w' (ritardando) marking at the end of several staves. The piece concludes with a final flourish and a 'w' marking.

dol. *f* *dol.* *mf* *dol.* *tr* *cres* *f*

p *pp*

Minuetto con moto

dolcifs.

f *mf* *f* *tr* *dol.* *Scave*

Trio

pf *p* *mf* *dol.*

dol. *f* *p* *f* *p* *tr* *sf* *dol.*

f *p*

Minuetto Da capo

QUARTETTO II

Larghetto

12/8
dolce

Minuetto.

Sotto voce

Trio

dolcifs..

QUARTETTO III

All^o Vivace

Sotto voce

The musical score for Violino Primo, Quartetto III, page 18, is written in G major and 2/2 time. The tempo is marked 'All^o Vivace' and the dynamics are 'Sotto voce'. The score consists of 14 staves of music. The first staff is the treble clef with a key signature of one flat (F major) and a common time signature. The subsequent staves are in the same key and time signature. The music features a variety of dynamics, including *rinf*, *f*, *p*, *sf*, *pp*, and *dolcifs.*. There are also trills (*tr*) and accents (*acc*) throughout the piece. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

dol. *dolcifs.*

p *f* *ff*

Minuetto

p *pf*

Trio
Sotto voce

mf *p*

Minuetto Da Capo

QUARTETTO
IV

Larghetto

Sotto voce

rinf *p*
rinf *dol.*
f *p* *f*
 Soave
pf
f *dolcifs.*
p
rinf *pp*
rinf *pp* *rinf* *dolcifs.*
f *p* *fv* *p*
dolcifs.

Minuetto
con moto

Trio

Sotto voce

a piacere

Allegretto

QUARTETTO

V

The musical score for Violino Primo, Quartetto V, page 10, is written in G major and 3/4 time. The tempo is marked 'Allegretto'. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. Dynamics range from *dolce* and *p* to *f* and *ff*. Performance markings include *dol.*, *cresc.*, *decresc.*, and *Soave*. The score concludes with a double bar line and repeat signs.

cres: *f* *sf* *p* *sf*

Minuetto
Allegro

p *f* *p* *mf* *f* *ff*

Trio

p *pf* *dol.* *pf* *p* *f*

Minuetto Da Capo

And. Apassionato ma non Lento

QUARTETTO VI

meza voce dol.

p rinf p rinf p

rinf p

rinf p

rinf a piacere p

sf p f p

rinf p dol.

pf dol. rinf a piacere

Sotto voce

Minuetto

Sotto voce

mf

Trio

f p

f p

f p

mf

Minuetto
Da capo