

VI.

QUARTETTI

PER DUE VIOLINI, ALTO,

E

Violoncello.

Dedicati a

SARDO LUIGI

Infante Di Spagna.

DA

LUIGI BOCCHERINI.

Gravés par M^{me} La V^e Tielclair.

OPERA VI.

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Violino Primo.

All. assai.

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, page 54, is written in G major and 2/4 time. The tempo is marked *All. assai.* The score consists of 14 staves of music. The dynamics range from *p* (piano) to *f* (forte), with specific markings for *pmo* (pianissimo), *Dol.* (dolce), *Cres.* (crescendo), and *fmo* (fortissimo). The score includes various performance markings such as *Cres.* and *Improvviso.* The music is characterized by intricate rhythmic patterns and melodic lines.

Violino Primo.

F. F. O P. F. O P.
 Dol. Cres. pmo
 Amoroso. F.
 F. P. F. F. F. P. F. P.
 Adagio F. pmo F.
 pmo R. P. pmo
 R.
 R. P. R. P.
 P. R. F. P. F.
 R. F. Dol.
 F. Dol. R.
 P. F. P. F. P.
 R. P. R. p.

Stewart Wagner

201652

Rondeau Allegra.

Violino Primo.

The musical score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Rondeau Allegra'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p^{mo}*, *F.*, *P.*, *F. P.*, *F. P. F. P.*, *P.*, *F. P.*, *F. P. F.*, *p^{mo}*, *P.*, *Cres.*, *F.*, *P.*, *Cres.*, *F.*, *P.*, *F. P.*, *F. P.*, *F.*. Articulations like *Dolce.*, *t*, and *1* are used throughout. The score concludes with a double bar line.

Violino Primo.

QUARTETTO II.

Dolce.

Moderato. *R.* *Dolce.*

R. *Dolce.*

R. *Dolce.*

R. *p.* *f.* *pmo*

R. *pmo*

Dolce.

F. *pmoz.*

p. *R.* *p.* *R.*

p. *F.*

R.

p. *R.* *p.* *Dolce.*

F. *pmo*

R.

Violino Primo.

Larghe.

Allegretto.

Allegro.

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *Cres.*, *Calan.*, *Cres.*, *P.*, *R.*, *Cres.*, *F.*, *p^{mo}*, *F.*, *t*, *P.*, *P^{mo}*, *P.*, *F.*, *F.*, *F.*, *F.*, *P.*, *F.*, *F.*, *Dolce.*, *F.*, *Dol.*, *F.*, *P.*, *F. P.*, *F. P.*, *Cres.*, *Cres.*, *P.*, *Cres.*, *F.*, *P.*, *F.*, *P.*, *F.*, *F.*, and *P.*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

Violino Primo.

QUARTETTO III.

Largo

And. Voco.

Creo.

P. *R.* *P.* *F.* *R.* *P.* *R.* *P.* *R.* *P.* *P^{mo}*

Pmo

Allegro.

F. P. *P.* *R. P.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Creo. *F.* *P.* *P.* *F. P.* *F.* *F.*

P. *F.* *P.* *F.* *P.* *F.* *F.*

F. *F.* *P.* *F.* *F.* *F.*

Violino Primo.

The musical score for Violino Primo consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *P.* (piano), *F.* (forte), *Cres.* (crescendo), and *pmo* (pizzicato). The score is divided into sections: the first section is in 3/4 time, followed by a section titled *Tempo di Minuetto* in 3/4 time, and a final section titled *Trio* in 3/4 time. The key signature is B-flat major. The page number '9' is located in the top right corner.

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Violino Primo.

QUARTETTO IV

All^o

The musical score is written for the first violin part of a quartet. It begins with a tempo marking of *All^o* and a dynamic of *P*. The notation includes various rhythmic patterns, slurs, and accents. Dynamic markings fluctuate throughout, including *F*, *P*, *R*, and *Pmo*. Performance instructions such as *Bis.*, *Cres.*, and *Grave* are interspersed. The score concludes with a *Grave* marking and a final dynamic of *Pmo*.

Violino Primo

The musical score for Violino Primo on page 11 is written in G minor and consists of 14 staves. The notation includes various dynamics such as *p*, *f*, *pmo*, and *r*. Performance instructions include *Cresc.*, *Morendo*, *no Treno All.*, and *Del.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and repeat signs.

42*

Violino Primo.

Andantino con un poco di moto.

QUARTETTO V^o

a mezza voce.

The musical score consists of 14 staves of music. The first staff is the Violino Primo part, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino con un poco di moto' and the dynamics are 'a mezza voce'. The score includes various dynamic markings such as *F.* (forte), *P.* (piano), *R.* (ritardando), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance instructions like *mezzo* and *rit.* (ritardando). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with the tempo change to *Allegro.* and a final *F.* (forte) dynamic marking.

Violino Primo.

This page of a musical score for Violino Primo contains 14 measures of music. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamic markings include *Del.* (Delicately), *P.* (Piano), *R.* (Ritardando), *F.* (Forte), *F. P.* (Forte Piano), *Cres.* (Crescendo), *F^{mo} Cal.* (Forte meno Calando), and *t* (accent). The score concludes with a double bar line and repeat dots.

14 *Tempo di Minuetto.*

Violino Primo.

p. *f.p.* *f. Dol.*
r. *f.* *f. p.* *f.* *Dol.*
p. *f. p.*
f. p. *p.* *f.*
Trio.
Dol.
pmo
Dol. *p.*
p. *p.* *D.C. il M.*

27.

QUARTETTO VI. *Allegro Brillante.*

f. *Dol.* *f.* *f.* *Dol.* *f.* *p.*
f. p. *f. p.* *f.* *f. Dol.*
Cres. *r.* *f.* *pmo*
f. *Dol.*

Violino Primo.

This page contains a single system of musical notation for the Violino Primo part. It consists of 15 staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The score includes various dynamic markings such as *Dol.*, *Cres.*, *F.*, *P.*, *p^{mo}*, *R.F.*, *Cal.*, and *pp^{mo}*. There are also performance instructions like *tr* (trills) and *acc.* (accents). The page is numbered 67 at the top center and titled "Violino Primo." at the top.

Violino Primo.

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Amore e.

Dolce. R. P. t R. P. R. P.

R. P. Cres. F. P.

R. F. P. R. F. P. R. F.

P. pmo P. R.

P. F. P. F. P. P. R.

P. R. R. F. P.

R. P. Cres. t P. R. F.

P. R. P. R. F. P. P. pmo

All: ma stoso

F. F. F. F. F. F.

F.

F. F. F.

F. F. P.

Violino Primo.

Morendo.
p^{mo} *F. P. F. P. F.* *F.*
P. *F.*
Fine *F. F. F. F. F.*
F. F.
F.
P. *R.* *Cresc.*
F.
F. *P.* *p^{mo} l: F.*
P. F. F.
P. F. Fine.