

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

# MERTON MUSIC

# BOCCHERINI

Three Duos  
for Two Violins  
Opus 5

## VIOLIN I

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

2201

# Trois Duos.

□ Herunterstrich\_Tirez\_Down bow.  
∨ Heraufstrich\_Poussez\_Up bow.

Violino primo.

L. Boccherini, Op. 5.

Allegro.

Violino primo.

Minuetto.  
Cantabile.

Violino primo.

Violino primo score for page 18. The music is in G major and consists of 13 staves. Dynamics include *f*, *p*, *cresc.*, *f*, *dolce*, *poco f*, *p*, *f*, *restez*, and *pdolce*. Technical markings include triplets, trills, and fingerings. Measure numbers 10, 11, 12, and 13 are indicated.

Violino primo.

Violino primo score for page 3. The music is in G major and consists of 13 staves. Dynamics include *cresc.*, *sf*, *p*, *pp*, *f*, *dim.*, *p*, *mf*, *p*, *cresc.*, and *dim.*. Technical markings include triplets, trills, and fingerings.

Violino primo.

Violino primo.

Violino II.

*p* *cresc.* *sf* *dim.* *p*

*sf* *cresc.* *f* *sf* *p*

*f* *sf* *p* *poco cresc.*

*f* *sf* *p* *poco cresc.* *cresc.* *p*

*6* *dolce* *cresc.* *f*

*p* *dim.*

*7* *sf* *p*

*cresc.* *f* *p*

*p* *cresc.* *f* *sf* *sf*

*8* *sf* *p* *cresc.*

Violino II.

*f* *sf* *sf* *sf* *f*

*sf* *sf* *sf* *p*

Violino primo.

Violino primo.

*dolce*

*f*

*tr* *p*

*f*

*p* *sf*

*dolce*

*tr* *p*

*pp* Violino II.

*f* *p* *f*

*cresc.* *f* *ff* *pp*

*9* *pp*

Violino primo.

Allegro assai.

Violino II. *f*

*p*

*f*

*p*

*cresc.*

*f*

*pp.*

*f*

*p*

*p*

*pp*

*pp dolce*

*poco f*

*p*

Violino primo.

Minuetto.  
Moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*p*

*cresc. f*

*p*

*f*

*sf*

*pp*

*Fine.*

Trio. *pp*

*f*

*f*

*ff*

*p*

*pp*

*pp*

*cresc.*

*p*

*cresc.*

*mp*

*p*

*f*

*p*

*pp*

Rondo.  
Allegretto.

pp *cresc.* *f* *p* *cresc.* *f* *cresc.* *p* *cresc.* *f* *cresc.* *pp* *cresc.* *p* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *pp* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *pp* *cresc.* *f* *cresc.* *mf* *cresc.* *sf* *p dolce* *cresc.*

3. *Andante* *Viol. II. p* *cresc.* *mf* *cresc.* *p* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *p* *cresc.* *f*

Violino primo.

Violino primo score for page 14, measures 1 through 15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *p dolce*, *f*, *dim.*, *p*, *cresc.*, *mf*, *mp*, *pp*, and *ff*. The score includes several trills (*tr*) and is marked with measure numbers 13 and 15. Fingerings and bowings are indicated throughout the piece.

Violino primo.

Violino primo score for page 7, measures 1 through 15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *mf cresc.*, *sf*, *p dolce*, *f*, *pp*, *f*, *tr*, *pp*, *cresc.*, *pp*, *cresc.*, *p*, *cresc.*, *f*, *tr*, *pp*, *cresc.*, *f*, *tr*, *tr*, *pp*, *cresc.*, *f*, *tr*, *tr*, *pp*, *cresc.*, and *ff*. The score includes several trills (*tr*) and is marked with measure numbers 13 and 15. Fingerings and bowings are indicated throughout the piece.

Violino primo.

Violino primo score for page 8, measures 1-18. The music is in G major and 2/4 time. It features various dynamics including *pp*, *cresc.*, *f*, *p*, *mf*, *sf*, and *pdolce*. The score includes numerous triplets, sixteenth-note runs, and trills. Measure numbers 16 and 17 are clearly marked.

Violino primo.

Rondo.  
Moderato.

Violino primo score for page 13, measures 1-12. The music is in G major and 2/4 time. It features various dynamics including *p*, *mf*, *mp*, *cresc.*, *p*, *mf*, *tr*, *sf*, *dim.*, *pp*, *pdolce*, *mf*, *mp*, *f*, and *p*. The score includes numerous triplets, sixteenth-note runs, and trills. Measure numbers 9, 10, and 11 are clearly marked.



Violino primo.

Larghetto.

First system of the Larghetto section, consisting of five staves of music. The notation includes various dynamics such as *p*, *mf*, and *poco f*, along with fingerings and slurs.

Minuetto. Allegretto.

Second system of the Minuetto section, consisting of four staves of music. The notation includes dynamics such as *f*, *p*, and *sf*, along with fingerings and slurs. The section concludes with the word *Fine.*

Trio.

Third system of the Trio section, consisting of three staves of music. The notation includes dynamics such as *pp*, *poco cresc.*, *f*, *dim.*, and *pp*, along with fingerings and slurs. The section concludes with the initials *M.D.C.*

Violino primo.

Second page of the musical score, consisting of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *cresc.*, *poco cresc.*, *pp*, *mp*, *sf*, *ff*, and *tr*, along with fingerings and slurs. Measure numbers 18 and 19 are indicated at the top of the first and third staves, and 20 at the top of the sixth staff.

Allegro giusto.

2. *p*

*cresc.*

*f* *pp*

*p dolce*

*cresc.*

*poco f* *cresc.*

*f* *p* *f* *pp*

*mf* *pp* *mf* *sf* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*mf* *f* *mf* *f*

*dim.* *p* *dim.* *pp*

*p dolce*

*f*

*sf* *mf*

*f* *dolce*

*f* *sf* *sf*

*poco f*

*f* *p* *cresc.*

*f* *pp*

*p* *mf* *ff*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.35
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

For a free 16pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 1.10.02)

Trois Duos.

□ Herunterstrich \_Tirez\_ Down bow.  
V Heraufstrich \_Poussez\_ Up bow.

Violino secondo.

L. Boccherini, Op. 5.

1. **Allegro.**

0 0  
 cresc. f  
 sf mf sf mf sf mf sf p  
 pp 3 3 3 3 cresc. f  
 sfmf sfmf sfmf f  
 p. poco f dim.  
 f dim.  
 Turn back  
 pp mf p  
 poco f pp mf p  
 cresc. f  
 Viol. I. p  
 cresc. sf Viol. I. p dolce

Minuetto.  
 Cantabile.

Viol. I. mp cresc. poco f  
 mf cresc. f  
 mp poco f  
 Viol. I. mp cresc. poco f Fine.  
 Trio. p  
 mf  
 p  
 M. D. C.

Violino secondo.

11 *V*  
*cresc.*  
*f* *p* *poco f*  
 12 *restez*  
 13 *p* *poco f*  
*p dolce*  
*f*

Violino secondo.

Violino I. 3  
*f* *f* *sf*  
*p* *poco cresc.* *f* *sf* *p*  
*cresc.* *p*  
*cresc.*  
*f* *p*  
*pp* *p*  
*cresc.* *f*  
*p* *cresc.* *f*  
*sf* *sf* *sf* *sf* *p*  
*cresc.* *f*  
*sf* *sf* *sf* *f*  
*f* *p*

Minuetto.  
Moderato.

Minuetto.  
Moderato.

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*f*

*cresc.*

*f*

*p*

*f*

*tr*

*cresc.*

*f*

*p*

*f*

*ff*

*pp*

*Fine.*

Trio.  
*pp*

*V*

*f*

*p*

*dolce*

*pp*

*f*

*p*

*f*

*V*

*p*

*V*

*cresc.*

*f*

*ff*

*pp*

*f*

10

*p*

*V*

*V*

*V*

*V*

Violino secondo.

Allegro assai.

Musical score for Violino secondo, first system, measures 1-12. The score is in 3/4 time and B-flat major. It features a series of sixteenth-note patterns with various dynamics including *f*, *p*, *cresc.*, and *pp*. Fingerings and bowings are indicated throughout. A *Viol. I.* part is also visible in the lower staves.

Violino secondo.

Musical score for Violino secondo, second system, measures 13-24. The score continues with sixteenth-note patterns and includes dynamics such as *f*, *ff*, *p*, and *pp*. It features trills and a *cresc.* marking. The system concludes with the instruction *Minuetto D.C. senza replica.*

Rondo.  
Allegretto.

Musical score for Violino secondo, third system, measures 25-32. The score is in 2/4 time and D major. It features eighth-note patterns with dynamics including *p*, *cresc.*, and *f*. Trills and triplets are used for ornamentation.

Violino secondo.

10

11

12

13

Violino secondo.

Andante.

3.



Violino secondo.

13 *p dolce*

*f* *dim.* *p*

14 *dim.* *p* *mf*

*mp* *mf*

15 *pp*

*f* *tr* *dim.* *p* *pp*

*f* *ff*

*f* *tr*

14 *pp* *cresc.*

*pp* *cresc.*

*p* *cresc.*

15 *f* *tr* *cresc.* *f*

*p* *cresc.* *pp*

16 *cresc.* *f* *p*

*mf cresc.* *sf* *p dolce cresc.*

*f*

Violino secondo.

Violino secondo. Musical score for measures 1 through 18. The piece is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 17 and 18 are clearly marked. The dynamics range from *pp* to *f*.

Violino secondo.

Rondo. Moderato. Musical score for measures 9 through 12. The piece is in G major and 2/4 time. It begins with a piano (*p*) dynamic and a *cresc.* marking. The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 9, 10, 11, and 12 are clearly marked. The dynamics range from *pp* to *f*.

Violino secondo.

Larghetto.

Minuetto. Allegretto.

Trio.

Violino secondo.

Violino secondo.

Allegro giusto.

Viol. I.

*p*

*cresc.* *f* *pp*

*p dolce*

*cresc.* *poco f*

*f* *p* *f* *pp*

*mf* *pp* *mf* *sf*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *mf* *f* *mf* *f*

*dim.* *p* *pp*

Violino secondo.

*p dolce*

*f*

*mf* *f*

*p* *f*

*mf* *poco f*

*f* *p dolce*

*cresc.* *f*

*pp*

*p* *mf* *ff*



**GRAND DUO**

**BRILLANT**

POUR

*Violon et Violoncelle*

composé et dédié

À MONSIEUR

**LOUIS SPOHR**

par

**FR. HERMANN.**

OP. 12.

Pr. 3 Mk.

*Propriété de l'Éditeur.  
Enregistré aux Archives de l'Union.*

**LEIPZIG, FR. KISTNER.**

2299.

MERTON COPYING  
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 2001