

# Œuvres de

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## PIANO SEUL

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— 6.	Trente Études (2 <sup>me</sup> livre) . . . . .	8 »
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	(2 <sup>me</sup> suite)	3 »

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Op. 33.	Douze Pièces . . . . .	4 »
— 34.	Douze Pièces . . . . .	3 »
— 46.	Douze Pièces . . . . .	4 »
— 47.	Onze Pièces . . . . .	4 »
— 48.	Douze Pièces . . . . .	5 »
— 49.	Douze Pièces . . . . .	4 »
— 50.	Douze Pièces . . . . .	4 »
— 51.	Douze Pièces . . . . .	4 »
— 52.	Douze Pièces . . . . .	4 »
— 53.	Douze Pièces . . . . .	4 »
— 54.	Douze Pièces . . . . .	5 »
— 55.	Douze Pièces . . . . .	4 »
— 56.	Onze Pièces . . . . .	5 »

## MUSIQUE RELIGIEUSE

Op. 25.	1 <sup>re</sup> Messe brève, <i>en mi b</i> , à 3 voix mixtes et Orgue, in-8°	4 »
	Chaque partie de chant séparée. . . . .	» 50
— 26.	2 <sup>me</sup> Messe brève, <i>en la</i> , à 3 voix mixtes et Orgue, in-8°	5 »
	Chaque partie de chant séparée. . . . .	» 50

## ORGUE

		net
Op. 15.	Quatorze Préludes ou Pièces d'orgue, avec pédale obligée composés sur des cantiques de DENIZOT (XVI <sup>e</sup> SIÈCLE) . . . . .	2 50
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— 35.	Douze Pièces diverses, Orgue ou Piano à Pédales. . . . .	2 50
— 36.	Douze — — — — — . . . . .	3 50
— 37.	Douze — — — — — . . . . .	3 »
— 38.	Douze — — — — — . . . . .	5 »
— 39.	Douze — — — — — . . . . .	2 50
— 40.	Douze — — — — — . . . . .	3 »
— 41.	Quatorze — — — — — . . . . .	3 50
— 42.	Quatorze — — — — — . . . . .	2 50
— 43.	Treize Pièces DES MAÎTRES CLASSIQUES . . . . .	5 »
— 44.	Quinze — — — — — . . . . .	5 »
— 45.	Quatorze — — — — — . . . . .	6 »

## HARMONIUM

Op. 57.	Prélude et Deux Fantaisies. . . . .	2 »
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## MUSIQUE DE CHAMBRE

Op. 27.	1. Quatuor <i>en la mineur</i> , 2 Violons, Alto et Basse . . . . .	4 »
— 28.	2. — <i>en mi b</i> . — . . . . .	4 »
— 29.	3. — <i>en sol</i> — . . . . .	4 »
— 30.	4. — <i>en mi</i> — . . . . .	4 »
— ✓ 5.	1. Trio <i>en ré</i> , Violon, Alto et Violoncelle . . . . .	4 »
	2. — <i>en ut</i> — — — — — . . . . .	3 »
	3. — <i>en sol mineur</i> , Violon, Alto et Violoncelle . . . . .	4 »



# DEUXIEME TRIO

BOELY  
Op. 5

ALLEGRO.

Ten.

VIOLINO

Ten.

Musical score for Violino, Op. 5 by Boely. The score consists of 12 staves of music in 2/4 time. It features various dynamics including *p*, *sf*, *f*, *ff*, and *Cres.* Performance markings include "Ten." (Tutti) and "Calando." (rushing). The piece concludes with a first ending bracket.

~~CLOSED SHELF~~  
M  
351  
B671  
Op. 5.2

567651  
VIOLINO.

2585

1927

Siegue.

Cres. F p  
Cres. F  
FF p Ten.  
Ten. sf. sf. F  
p sf. sf. sf. sf.  
sf. > F  
sf.  
p  
F FF  
p sf. Cres. sf. F  
sf. > F p  
Cres. F pp

VIOLINO.

ADAGIO.

Violin score for Adagio, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'ADAGIO'. The music features a variety of dynamics and articulations:

- Measures 1-2: *fp* (fortissimo piano), accented notes.
- Measures 3-4: *f* (forte), *p* (piano).
- Measures 5-6: *p* (piano).
- Measures 7-8: *Cres.* (crescendo).
- Measures 9-10: *p* (piano), *Cres.* (crescendo).
- Measures 11-12: *f* (forte), *Dim.* (diminuendo).

Additional dynamics and markings include *sf.* (sforzando) in measures 10, 11, and 12, and *f* (forte) in measures 11 and 12.

VIOLINO.

sf.

f

p

f

p

Cres.

8<sup>a</sup>

Dimin.

sf.

sf.

Cres.

f

p

Cres.

fp

pp

VIOLINO.

ALLEGRO.

MINUETTO.

The score is written for a violin in 3/4 time, marked ALLEGRO. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic and a sforzando (sf.) dynamic. The second staff continues with sf. dynamics. The third staff features a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff is marked fortissimo (ff). The sixth staff is marked piano (p). The seventh staff is marked pianissimo (pp) and ends with a sf. dynamic. The eighth staff is marked sf. The ninth staff is marked sf. and ends with a Crescendo (Cres.) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VOLINO.

2577

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with dynamic markings of *f*, *p*, and *f*. The second staff is marked "TRIO" and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a *p* dynamic marking. The third staff continues the melodic line with a *Cres.* marking and an *f* dynamic marking. The fourth and fifth staves contain more melodic lines with various dynamics and phrasing. The sixth staff has a *Cres.* marking and an *f* dynamic marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *Cres.* marking. The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

FINALE

PRESTO.



VIOLINO.

The musical score consists of 12 staves of music. The notation includes various dynamics such as sf., Cres., F, p, and pp, along with articulation marks like accents and slurs. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance instructions like 'I' and 'II' written above the notes.

VIOLINO.

The image shows a page of a violin score with 12 staves of music. The notation includes various dynamics such as *sf*, *p*, *f*, *ff*, *pp*, and *Cres.*. A *Coda* section is marked with a double bar line and the number 3. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).