

QUATRE
QUATUORS

POUR

deux Violons

Alto et Violoncelle

dédiés à Messieurs

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PAR

A. P. F. BOËLY

Œuv. Posthumes 27. 28. 29. 30

Prix 10^{fr} chaque

ŒUV 23

Paris, chez RICHAUD, éditeur, Boulevard Poissonnière, 26 au 1^{er}

Leipzig, Fr. Hofmeister.

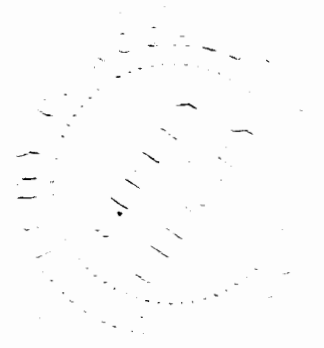
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Allegro ma non troppo.

3^{me} QUARTETTO.

The musical score for the first violin part is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The piece starts with a piano (*p*) dynamic. The first staff contains the initial melodic line. The second staff includes first endings marked with '1'. The third staff features a dynamic shift to *sfz*, then *p*, and finally *f*. The fourth staff has a *p* dynamic, followed by a *cresc.* (crescendo) leading to *f*. The fifth staff starts with *p*. The sixth staff has a *f* dynamic. The seventh staff begins with a *f* dynamic and includes a triplet of eighth notes. The eighth staff starts with *p*. The ninth staff has a *cresc.* marking. The tenth staff begins with *f*. The eleventh staff features *sfz* dynamics. The final staff concludes with a *dim.* (diminuendo) leading to *p*, followed by a *sfz* dynamic.

The musical score for the first violin part on page 3 consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: Slurred eighth-note passages.
- Staff 2: Dynamics *p* and *rfz*.
- Staff 3: Dynamics *cresc.* and *p*.
- Staff 4: Dynamics *cresc.* and *p*.
- Staff 5: Dynamics *cresc.*
- Staff 6: Dynamics *f* and triplets.
- Staff 7: Triplets.
- Staff 8: Dynamics *p*, *cresc.*, and *f*.
- Staff 9: Dynamics *p* and *rfz*.
- Staff 10: Dynamics *f*, *cresc.*, *f*, and *ff*.

1^{re} VIOLON.

The musical score for Violin I consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *f*, *dim:*, *mf*, *f*, *dim:*
- Staff 4: *p*
- Staff 5: *cresc:*, *f*, *dim:*
- Staff 6: *mf*, *f*, *dim:*, *p*
- Staff 7: *cresc:*
- Staff 8: *f*, *f*
- Staff 9: *p*
- Staff 10: *f*, *p*
- Staff 11: *cresc:*, *f*
- Staff 12: *dim:*, *p*

tr

cresc.

f

p

3

1

1

f

p

cresc.

f

8^a

rfz

dim.

rfz

p

rfz

cresc.

p

1^o VIOLON.

ADAGIO.

mfz *p* *cresc.* *f* *dim.*

p

cresc. *f* *p*

cresc.

fp *fp* *f* *dim.*

f *p* *f* *p*

cresc. *f* *dim.* *mfz* *mfz* *mfz* *dim.*

p *cresc.* *f* *p*

tr *cresc.* *f* *p* *f* *mfz*

mfz *dim.* *p* *pp*

1^{re} VIOLON.

SCHERZO. Allegro.

p *mf* *mf* *p* *f* *p* *cresc.* *p* *f* *p* *1^a* *2^a* *p* *1* *p*

1 *p* *cresc.* *f* *mf* *mf*

dim. *1* *p* *1* *p* *1* *p*

cresc. *f* *mf* *mf* *dim.* *1*

p *1* *p* *1* *p* *1* *p*

1 *p* *cresc.* *f*

rfz *rfz* *dim:* *p* *p*
p *p* *p*
p *cresc.:* *f* *rfz* *rfz* *dim:* S. D.C.

Allegro moderato.

RONDO.

p *mf* *dim:*
p *mf* *cresc:*
f *p* *rfz* *rfz* *rfz*
rfz *p*
cresc: *f* *tr* *tr* *tr*
dim: *p*
cresc:
f *dim:* *p*

1^{re} VIOLON.

The musical score for the first violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *rfz*, *p*, *f*, *dim:*, *mf*, *cres:*, and *f*. There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

The musical score for the first violin part on page 11 consists of ten staves. The key signature is G major. The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *rfz*. It also features articulations like *tr* (trills) and technical markings such as triplets and first endings. The piece concludes with a *poco ritard.* and *a tempo.* marking.