

**QUATRE**  
**QUATUORS**

POUR

**deux Violons**

**Alto et Violoncelle**

*dédiés à Messieurs*

**A. Bessems J. Quinefault et G. G. Vidal**

PAR

**A. P. F. BOËLY**

*Œuv. Posthumes 27. 28. 29. 30*

*Prix 10<sup>fr</sup> chaque*

**ŒUV 27**

*Paris, chez RICHAUD, éditeur, Boulevard Poissonnière, 26 au 1<sup>er</sup>*

*Leipzig, Fr. Hofmeister.*

*13374 à 77. R.*



à Monsieur A. BESSEMS.

PAR A. P. F. BOËLY.

Op: 27.

**1<sup>er</sup> QUARTETTO.** Allegro.

1<sup>o</sup> VIOLON.

The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff includes a *dimin.* marking and a first ending bracket labeled '1'. The third staff is marked *sempre p* and contains a first ending bracket labeled '7'. The fourth staff has a *f* dynamic and includes fingerings '2' and '1'. The fifth staff features a *crescendo.* marking and a *f* dynamic. The sixth staff includes fingerings '1' and '1'. The seventh staff starts with a *p* dynamic. The eighth staff is marked *cresce:*. The ninth staff includes a *f* dynamic, a *cresce:* marking, and a *sf* dynamic, with fingerings '3' and '3'. The tenth staff includes fingerings '2' and '3'. The music is written in a single system with various dynamic and articulation markings throughout.

*cresc.* *f* *dim.*

*fp*

*cresc.*

*p*

*cresc.*

*f* *diminuendo.*

*ff*

*dolce.* *p*

*cresc.* *f*

*f* *dim.*

*p* *sf* *pp* *rallentando.*

*moriendo.* *a tempo.* *p* *f*

Più tosto allegretto.

ANDANTE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'ANDANTE.' and the dynamics start with *p* (piano). The first staff ends with a *cresc.:* (crescendo) instruction. The second staff starts with a *f* (forte) dynamic, followed by *p* and *pp* (pianissimo). The third staff includes *cresc.:*, *sf* (sforzando), and *sempre più forte.* (always getting stronger). The fourth staff starts with *p* and has another *p* later. The fifth staff features *sf* and *p*. The sixth staff begins with *p* and ends with *sf*. The seventh staff has *cresc.:* and *f* (forte), ending with *calando..* (diminuendo). The eighth staff starts with *p* and ends with *cresc.:* and *f*. The ninth staff begins with *p* and ends with *sf* and *p*. The tenth staff starts with *cresc.:* and *p*, followed by *cresc.:* and *f*. The final staff begins with *sf* and *p*.

1<sup>er</sup> VIOLON.

*pp* *cresc:* *sf*

*sempre più forte.* *p*

*p* *sf* *p*

*sf*

*f* *sf* *sf* *sf* *dim:* *p*

*p* *f* *p*

*f* *p* *f*

*sf* *cresc* *dim:*

*2* *sempre p*

*crescendo - - poco - a - poco.*

*f* *p*

Allegro molto.

SCHERZO.

The Scherzo section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. Subsequent staves include dynamics such as *sf* (sforzando), *f* (forte), and *p*. The music includes several first endings, each marked with a '1' above the staff. The section concludes with a *cresc:* (crescendo) marking, followed by *f* and *p* dynamics, and ends with a *rallent:* (rallentando) marking and the initials 'S.D.G.'.

RONDO.

All<sup>o</sup> ma non troppo.

The Rondo section consists of two staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth notes. The second staff includes dynamics such as *sf* (sforzando) and *f* (forte), and ends with a piano (*p*) dynamic.

1<sup>er</sup> VIOLON.

The musical score for the first violin part on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The music is written in a single melodic line. The dynamics and articulations are as follows:

- Staff 1: *sf*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *sf*, *f*
- Staff 4: *p*
- Staff 5: *cresc.*, *f*
- Staff 6: *p*, *sf*, *p*
- Staff 7: *sf*, *sf*, *sf*
- Staff 8: *f*, *f*
- Staff 9: *f*, *p*, *ritard.*, *p*
- Staff 10: *sf*, *f*
- Staff 11: *f*
- Staff 12: *f*, *f*



The musical score for the first violin part on page 8 consists of 12 staves. The key signature is two sharps (F# and C#). The music is written in treble clef and includes various dynamics and performance instructions:

- Staff 1: *cresc:*
- Staff 2: *tr*, *f*, *p*
- Staff 3: *sf*
- Staff 4: *cresc:*, *f*, *p*, *1*
- Staff 5: *1*, *cresc:*
- Staff 6: *cresc:*, *dim:*, *p*, *p*, *ca*
- Staff 7: *lento...*, *tempo.*, *p*
- Staff 8: *f*, *p*
- Staff 9: *sf*, *cresc:*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *2*

The musical score for the first violin part on page 9 is written in G major (one sharp) and consists of ten staves. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff features a melodic line with eighth-note patterns. The second staff has a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic. The fourth staff contains several *sf* markings. The fifth staff starts with a sforzando (*sf*) dynamic, followed by a piano (*p*) dynamic and another *sf* dynamic. The sixth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The seventh staff is marked *più presto.* and includes a piano (*p*) dynamic, a *cresc.* marking, and a forte (*f*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff begins with a *cresc.* marking and a forte (*f*) dynamic. The final staff concludes with a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a fortissimo (*ff*) dynamic, and ends with a *fin.* marking.