

MY QUEEN.

STELLA.

JACQUES BLUMENTHAL.

Moderato.

f

ritard.

ppp Tempo ad lib. quasi Allegretto.

Where and how shall I ear - li - est meet her, What are the words she first will say, By what

legato.
ppp colla voce.

name shall I learn to greet her, I know not now, but 'twill come some day. With the selfsame sun-light

f *p* *rit.* *piu lento. p*

colla voce. *piu lento.*

p *mf cres. e accel.*

shin - ing up - on her, Stream - ing down on her ring - lets sheen, She is standing somewhere, she I would

ppp *mf cres. e accel.*

ritard molto. *a tempo.*

hon - or, She that I wait for, my Queen, my Queen.

ritard molto. *a tempo.* *f accelerando.*

ffp

Pea.

MY QUEEN.

p poco piu agitato. *rit.* *p a tempo.*

I will not dream of her tall and state-ly, She that I

poco piu agitato. *sf rit.* *p* *rit.* *p a tempo.*

mf accel. *rit.* *a tempo.*

love may be fai-ry light; I will not say she should walk se-date-ly, Whatev-er she

mf accel. *rit.*

tratt. *p* *rit.*

does, It will sure be right. And she may be hum-ble or proud, my la-dy, Or that sweet

mf *tratt.* *p* *rit.*

rit. *p* *p* *p* *cantabile.*

calm, which is just between; But when-ev-er she comes, she will find me rea-dy, To do her

p *p* *cantabile.*

mf cres - e - poco - accel. *accel.*

hom-age, my Queen, my Queen! But when ev-er she comes, she will find me read-y, To do her

mf *accel.*

MY QUEEN.

f *ff* *piu vivo.*

homage, my Queen, my Queen, my Queen!

f *ff* *ped.* *piu vivo.* *f*

p *un poco mod.*

But she must be courteous, she must be ho - ly, Pure in her spirit, that maid - en I

pp *un poco mod.* *pp*

rit. *a tempo.* *rit.* *p* *f* *accel.*

love, Whether her birth be no - ble or low - ly, I care no more than the spir - it a -

poco ritard. *pp* *a tempo.* *rit.* *accel.* *f*

Ped. *Ped.* *

ritard. *ff* *maestoso.* *f*

bove. And I'll give my heart to my La - dy's keeping, And ev - er her strength on mine shall

f *ritard.* *ff* *maestoso.* *marcato.* *f*

Sva.....

rit. *ff* *a tempo.* *marcato.* *mf* *piu agitato.*

lean, And the stars shall fall, and the an - gels be weeping, E'er I cease to love her, E'er I cease to

f *rit.* *ff* *agitato.*

MY QUEEN.

love her, E'er I cease to love her, my Queen, my Queen! E'er I cease to love her, to love her, my

f rit. a tempo. rit. accel.

f rit. a tempo. rit. accel.

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line includes the lyrics: "love her, E'er I cease to love her, my Queen, my Queen! E'er I cease to love her, to love her, my". The piano accompaniment features a complex, rhythmic pattern with many beamed notes. Dynamic markings include *f*, *rit.*, *a tempo.*, *rit.*, and *accel.*.

Queen! ah! my Queen!

ff Ped. maestoso. Ped. accelerando. ff

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The vocal line includes the lyrics: "Queen! ah! my Queen!". The piano accompaniment continues with a similar complex rhythmic pattern. Dynamic markings include *ff*, *Ped.*, *maestoso.*, *Ped.*, *accelerando.*, and *ff*. There are also asterisks (*) and a fermata-like symbol above the piano part.