

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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À NOUS DEUX.

CHANT SANS PAROLES

par

JACQUES BLUMENTHAL.

Op. 84.

Adagio sostenuto.

PIANO.

p

pp legatissimo
Ped.

cantabile

Ped.

Ped.

Ped.

Ped.

Ped.

3

First system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: *Ped.* with asterisks. Trills marked with '3'.

Second system of musical notation. Treble clef, bass clef. Pedal markings: *Ped.* with asterisks. Trills marked with '3'.

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *sf*, *f*, *agitato*, *cresc.*. Pedal markings: *Ped.* with asterisks. Trills marked with '3'.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *ff accel.*, *ritard. - molto*, *pp tranquillo*. Pedal markings: *Ped.* with asterisks. Tempo marking: *a tempo*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks. Tempo marking: *a tempo*. Performance markings: *cantabile*, *rit.*.

a tempo

p
Ped. * *poco a poco cresc.* * Ped. *

Ped. * Ped. * *f appassionato* * Ped. * *sf sf*

ff Ped. * Ped. * *ff accel. rit. molto* * Ped. * *p tranquillo* Ped. *

Ped. * Ped. * *poco a poco cresc.* * Ped. * *accel.* * Ped. *

a tempo
Ped. * *cresc. sempre* * Ped. * *accel.* * Ped. *

a tempo

ff appassionato rit. poco accel. ff pespress. rit. A

Red. *

f

This system contains three measures of music. The first measure is marked *ff appassionato rit.* and features a series of eighth-note chords with fingerings 1-2, 2-3, 3-4, 4-5, and 5-6. The second measure is marked *poco accel.* and continues with similar chords, including fingerings 4-5, 5-6, and 1-2. The third measure is marked *ff pespress.* and ends with a *rit. A* marking. A *Red.* (ritardando) marking is placed below the first and second measures, with an asterisk below the second. A dynamic marking of *f* is placed below the first measure.

a tempo

ritard pp molto tranquillo pp cantabile

Red. *

Red. *

This system contains three measures of music. The first measure is marked *ritard pp molto*. The second measure is marked *tranquillo pp*. The third measure is marked *cantabile*. *Red.* markings with asterisks are placed below the first and second measures. A *Red.* marking with an asterisk is placed below the third measure.

pp cantabile ppp

Red. *

Red. *

Red. *

This system contains three measures of music. The first measure is marked *pp*. The second measure is marked *p cantabile* and includes fingerings 1, 1, 2, 1, 1. The third measure is marked *ppp*. *Red.* markings with asterisks are placed below the first, second, and third measures.

pp legg. accel. rit. p ri - tar - dan - do molto

Red. *

Red. *

Red. *

This system contains three measures of music. The first measure is marked *pp legg.* and includes fingerings 1, 2, 1, 2. The second measure is marked *accel.* and includes fingerings 3, 3, 5, 5, 2, 5. The third measure is marked *rit.* and includes fingerings 3, 3, 3. A *p ri - tar - dan - do molto* marking is placed below the third measure. *Red.* markings with asterisks are placed below the first, second, and third measures.

a tempo

Adagio.

rit. molto

pp una corda rit. calando pp

Red. *

Red. *

This system contains three measures of music. The first measure is marked *pp una corda rit.*. The second measure is marked *calando*. The third measure is marked *pp*. *Red.* markings with asterisks are placed below the first and second measures.

Fine.