

EDITION JURGENSON

J. BLUMENTHAL.

Pièces favorites

(CHRISANDER)

MOSCOU chez P. JURGENSON

St-Petersbourg chez J.Jurgenson. † Varsovie chez G. Sennewald.

Prix. 1 Rb.

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DANSE DES GNOMES

PAR

J. BLUMENTHAL.

Op. 67.

INTRODUCTION.

Maestoso. 8

ff sf sf sf sf sf sf sf sf

Red. * Red. * Red. *

Detailed description: This block contains the first system of the musical score, labeled 'INTRODUCTION.' It features a grand staff with two staves. The tempo is marked 'Maestoso.' with a first ending bracket over the first three measures. Dynamics include fortissimo (ff) and sfzando (sf). Pedal markings (Red.) and asterisks (*) are present under the bass staff. The key signature changes from two flats to one flat and then to one sharp.

Vivo assai.

8

f scherzando. sf sf sf sf dim. sf

Detailed description: This block contains the second system of the musical score, labeled 'Vivo assai.' It features a grand staff with two staves. The tempo is marked 'Vivo assai.' with a first ending bracket over the first two measures. Dynamics include fortissimo (f), sfzando (sf), and diminuendo (dim.). The section concludes with a sfzando (sf) dynamic.

sf sf p 1 1

Detailed description: This block contains the third system of the musical score. It features a grand staff with two staves. Dynamics include sfzando (sf) and piano (p). The system ends with two first ending brackets, each labeled with the number '1'.

Allegro scherzando.

DANSE.

sfp sf sf

Red. *

sf sf

Red. *

con brio.

f

Red. *

f sf ff sf

Red. *

poco ritard.

a tempo.

sf sf sf sf sf sf ff p sf

Red. *

First system of musical notation. Treble and bass staves. Dynamics include *sf* and *cres.*. Performance markings include *Red.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics include *sf*, *f poco accelerando.*, and *p*. Performance markings include *Red.* and asterisks.

Third system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, *cres.*, *accel.*, and *f brillante.*. Performance markings include *Red.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *sf*, *sf*, *f marcato..*, and *rit:*. Performance markings include *Red.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics include *ff Vivo.*, *dim.*, and *pp*. Performance markings include *Red.* and asterisks.

fp

sf *cres.* *f sf*

8 una corda.
pp leggerissimo. *sf*

Red. *

8

Red. *

un poco ritenuto.
ff pesante molto. *ff pesante sempre.* *ritard.*

Tempo Allegro.
p rit: molto. *p dolce ma brillante.*

Red. *

8

Red. * *Red. b* * *mf*

Detailed description: This system contains the first four measures of a musical piece. The treble clef staff features a melodic line with various fingerings (1, 2, 3, 4) and slurs. The bass clef staff provides harmonic accompaniment with chords and single notes. Dynamics include *Red.* (ritardando), *Red. b* (ritardando in a lower register), and *mf* (mezzo-forte). There are two asterisks (*) above the bass staff in the second and third measures.

8

Veloce.

ff brillantissimo.

tremolando.

Detailed description: This system contains the next four measures. The tempo is marked *Veloce.* The treble clef staff has a rapid, brilliant melodic line marked *ff brillantissimo.* The bass clef staff features a tremolo accompaniment marked *tremolando.* Fingerings are indicated in the treble staff.

mf smorzando. *sempre tremolando.* *p*

Detailed description: This system contains the next four measures. The treble clef staff has a melodic line that gradually fades, marked *mf smorzando.* The bass clef staff continues with a tremolo accompaniment marked *sempre tremolando.* The dynamic *p* (piano) is indicated in the third measure.

un poco marcato.

P quasi a capriccio. *sf* *sf* *sf* *sf* *cres.* *sf*

Detailed description: This system contains the next four measures. The tempo is marked *un poco marcato.* The treble clef staff has a melodic line starting with a piano *P* dynamic, marked *quasi a capriccio.* The bass clef staff has a tremolo accompaniment. The treble staff features several *sf* (sforzando) accents and a crescendo leading to another *sf* in the final measure.

sf *sf* *sf* *sf* *sf* *f*

Detailed description: This system contains the final four measures. The treble clef staff has a melodic line with multiple *sf* accents, followed by a final *f* (forte) dynamic. The bass clef staff continues with a tremolo accompaniment.

sf sf dim. p

pp sf ritard. sf

Tempo I!

p sf sf mf sf

Ped. * Red. *

f marcato.

Ped. * Red. *

sf sf ff

Ped. * Red. * Red. * Red. *

*Animato.
smorzato.*

mf sf sf sf sf

*Ped. * Ped. tremolando. Ped. * Ped.*

mf sf sf sf sf

*Ped. * Ped. * Ped. * Ped.*

mf fleggiere. ten. ten. ten. sf cres- cen - do. sf

*Ped. * Ped. * Ped. * Ped. * Ped. **

poco sf a poco sf ed accelerando. sf sf sf sf

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

sf sf sf sf f brillante. sf

*Ped. * Ped. * Ped. * Ped. **

Con brio.

a tempo.

8^{va} ten. *ff* un poco riten. *rit: sf* *p* *f* *sf* *res.*

marcato. *Red.* *

ten. *sf* *sf* *cres.* *sf* *sf* *f* *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

f *Red.* * *cres. ed accel.* *Red.* * *ff brillante.* *Red.*

8^{va} *sf* *sf* *sf* *sf* *ff veloce.*

* *Red.* * *Red.* *

Tempo piu Allegro.

Red. *marcato.*

ff tremolando. *dim.*

* *Red.* *

p sempre trem.

pp *Ped.* *pp* *

pp *Ped.* *ppp* * *ppp* *Ped.* * *poco rit.* *

Prestissimo.

ff *precipitato.* *sf* *ff*

sf *sf* *sf* *sf* *sf* *