

A mes bambins.



Six Brimborions

pour

PIANO

par

SIGISMORD BLUMERFELD.

Op. 5.

Pr.  Gr. 1.60
Fr. -.80

- Nº 1. Au jeu.
- Nº 2. Une pensée à Schumann.
- Nº 3. Un moment d'enthousiasme.

- Nº 4. Preludino.
- Nº 5. Un moment sérieux.
- Nº 6. A l'exercice.

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M. P. BELAIEFF, LEIPZIG.

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С. БЛУМЕНФЕЛДЪ
6 МАЛЕНЬКИХЪ ПЬЕСЪ

для ФОРТЕПИАНО

СОЧ. 5

S. BLUMENFELD
6 BRIMBORIONS

pour PIANO

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Edition M. P. BELAIEFF, Leipzig

Au Jeu.

S. Blumenfeld, Op.5. N°1.

Quasi presto e rubato $\text{♩} = 108.$

The first system of musical notation for 'Au Jeu.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, maintaining the same melodic and harmonic patterns. The dynamics remain consistent with the first system, and the tempo is still marked as quasi presto e rubato.

The third system introduces tempo and dynamic changes. It begins with a *poco rall.* (slightly slower) marking, followed by a *molto rit.* (very slow) section. The piece then returns to the original tempo, marked *a tempo*. The dynamics shift to a forte (*f*) level in the latter part of the system.

The fourth system continues the piece with various melodic and harmonic developments. The tempo remains *a tempo*, and the dynamics are consistent with the previous system.

The fifth system concludes the piece. It features a *p* (piano) dynamic marking, followed by a *rall.* (rallentando) section, and ends with a *pp* (pianissimo) dynamic. The piece concludes with a final cadence in 3/4 time.

Presto. ♩ = 170.

p *p* *mf*

mf *f* *mf*

mf *f*

p *mf*

ff

Prestissimo.

p *ere - scen - do* *ff*

Tempo I.

Une Pensée à Schumann.

Lento. ♩ = 56

S. Blumenfeld, Op. 5. N° 2.

Un Moment d'Enthousiasme.

S. Blumenfeld, Op. 5. N° 3.

Molto vivace. ♩ = 162.

f ben marcato il canto

Meno mosso.

rit.
p dolce

p
mf

Tempo I.

f

First system of a musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The music features a steady eighth-note melody in the treble and a bass line with quarter notes and rests.

Second system of the musical score. It continues the melody and bass line. A dynamic marking of *f* (forte) is present in the bass staff. The word "ere" is written below a note in the treble staff.

Third system of the musical score. The melody continues with some chromatic movement. The word "seen" is written below a note in the treble staff. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

Fourth system of the musical score. The treble staff features a more complex texture with chords and sixteenth notes. The word "do" is written below a note in the treble staff. The bass staff has a melodic line with a slur.

Fifth system of the musical score. The treble staff continues with a rhythmic pattern of eighth notes. The bass staff has a melodic line with a slur.

Sixth system of the musical score. The treble staff has a melodic line with a slur. The bass staff features a complex texture with chords and a dynamic marking of *ff* (fortissimo).

Preludino.

S. Blumenfeld, Op. 5. N° 4.

Andantino. ♩ = 86.

p e legato molto

poco rall.

p

Un Moment sérieux.

S. Blumenfeld, Op. 5. N° 5.

Allegretto. ♩ = 70.

p

p

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking and various melodic and harmonic lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, concluding with a *p rall.* (piano, rallentando) marking.

Adagio. ♩ = 69

Fourth system of musical notation, marked *Adagio*. It includes the instruction *p harmonioso* and the lyrics "ere - seen - do".

Fifth system of musical notation, marked *più mosso* and *mf* (mezzo-forte).

Sixth system of musical notation, concluding with a *p rall.* (piano, rallentando) marking.

a tempo

pp

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and some triplets. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo' and the dynamic is 'pp'.

più mosso

mf

This system contains the next two staves. The tempo is increased to 'più mosso'. The dynamics are marked 'mf'. The melodic line continues with rhythmic patterns, and the accompaniment remains active.

ten.

rall.

ten.

allargando molto

This system contains the third and fourth staves. It includes performance instructions: 'ten.' (tension), 'rall.' (rallentando), 'ten.' (tension), and 'allargando molto' (very broadening). The music slows down significantly.

Tempo I.

p

This system contains the fifth and sixth staves. The tempo returns to the original 'Tempo I'. The dynamics are marked 'p'.

p

This system contains the seventh and eighth staves. The dynamics are marked 'p'. The melodic line is more active, and the accompaniment is steady.

meno mosso

rit.

pp

rall.

p

This system contains the final two staves. The tempo is marked 'meno mosso'. It includes 'rit.' (ritardando), 'pp' (pianissimo), and 'rall.' (rallentando) markings. The music concludes with a final chord.

A l'Exercice.

S. Blumenfeld, Op. 5. N° 6.

Vivace ♩ = 152.

p e leggiero

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The first system is marked 'Vivace' with a tempo of 152 beats per minute and 'p e leggiero'. The second system continues the piece. The third system features a change in dynamics to 'p'. The fourth system continues with 'p'. The fifth system continues with 'p'. The sixth system is marked 'accelerando' and 'veloce', with dynamics ranging from 'f' to 'p, rit.'

pocissimo meno mosso.

p *marcato e cresc. poco a poco*

ff *poco rit.*

a tempo *cresc.* *ff*

dim. *dim.* *rall.*

Tempo I.

p

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf* is present at the beginning.

Second system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking of *f* is present at the beginning.

Third system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking of *mf* is present in the middle of the system.

Fourth system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. Dynamic markings of *f*, *dim.*, and *cresc.* are present.

Fifth system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. A dynamic marking of *ff* is present.

Sixth system of musical notation, consisting of two staves. The music continues with similar rhythmic complexity. Dynamic markings of *ff* and *m.g.* are present.

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publiées par

M. P. BELAIEFF
à LEIPZIG.



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