

IV

A Monsieur S. Zaremba.

Druf

Fragments caractéristiques

POUR

PIANO

PAR

Felix Blumenfeld.

OP. 33.

Pr. $\frac{M. 80}{R. 30}$ 21

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M. P. BELAÏEFF, LEIPZIG.

1902

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Inst. Lit. et C. G. Roter, Leipzig.

J

I.

Félix Blumenfeld, Op. 33.

Piano.

Lento. $\text{♩} = 44$

mf *p*

mf *p*

mf marcato *cresc.* *poco* *f*

p *marcato*

marcato

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

cresc. rit. e pesante

Second system of musical notation, starting with the tempo marking 'Tempo I. un poco pesante' and dynamic markings 'ff' and 'f'.

Tempo I.
un poco pesante

ff *f* *cresc.*

Third system of musical notation, including the instruction 'ed agitato molto' and dynamic markings 'pesante' and 'fff'.

ed agitato molto *pesante* *fff* *m.g. disperato con somma passione*

Fourth system of musical notation, featuring 'accel. molto' and 'rit. poco a poco' markings, along with dynamic markings 'f' and 'cresc.'.

accel. molto *rit. poco a poco*

f *cresc.*

Fifth system of musical notation, starting with 'al tempo I pesante' and dynamic markings 'ff', 'fff', and 'sff', ending with 'attacca'.

al tempo I pesante *ff* *fff* *sff* *attacca*

marcato

II.

Non troppo presto. ♩ = 160 - 152

non legato

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The bass clef part starts with a *marcato* marking and provides a harmonic accompaniment. A *cresc.* marking is placed above the bass line, and a *f* dynamic is indicated at the end of the system.

The second system continues the musical piece. The treble clef part features a *f* dynamic and a melodic line with various intervals. The bass clef part continues the accompaniment. A *mf* dynamic is marked at the end of the system.

The third system of musical notation shows the continuation of the piece. It includes a *cresc.* marking and a *f* dynamic in the treble clef part.

The fourth system of musical notation features complex phrasing with slurs and accents in both the treble and bass clef parts.

The fifth and final system of musical notation on this page shows the concluding phrases of the section, with detailed phrasing and dynamics in both staves.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. A *p subito* marking appears in the second measure. The music features a complex texture with many beamed sixteenth notes and chords. A *cresc.* marking is present in the fourth measure.

Second system of musical notation. Treble clef. Dynamics include *f mp* in the first measure and *p* in the second. A *cresc.* marking is present in the third measure. The texture continues with dense sixteenth-note patterns.

Third system of musical notation. Treble clef. Dynamics include *ff* in the first measure. The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (*>*) over notes in both staves.

Fourth system of musical notation. Bass clef. The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (*>*) over notes in both staves.

Fifth system of musical notation. Bass clef. Dynamics include *p* in the final measure. The music features a complex texture with many beamed sixteenth notes and chords. There are several accents (*>*) over notes in both staves. The system concludes with a fermata over a final chord.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *cresc.* and *f*.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a steady accompaniment. Dynamic markings include *mf* and *cresc.*.

Third system of musical notation. The treble clef staff has a more active melodic line with slurs. The bass clef staff has a complex accompaniment with many beamed notes. Dynamic markings include *f*, *cresc.*, and *sempre*.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a rhythmic accompaniment. Dynamic markings include *ff* and *meno f*.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a complex accompaniment with many beamed notes. Dynamic markings include *più f* and *cresc.*.

a tempo

pochiss rit.

fff furioso

marcatissimo

mp

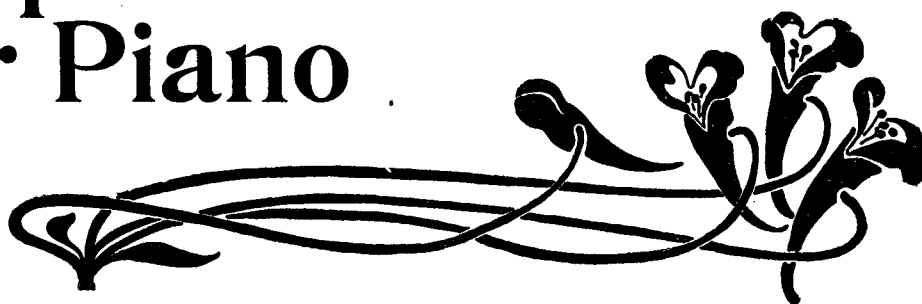
cresc. poco

a poco

ff

ff

Compositions pour Piano



publiées par
M. P. BELAIEFF
à LEIPZIG.

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