à Monsieur JOSEPH HOFMANN.

# Deux Etudes-Fantaisies

pour

## PIANO

par

Félix Blumenfeld.

OP. 25.

Cplt Pr. M. 2.50 R. 1.25

SÉPARÉMENT.

| | | |
|---|---|---|
| N°1. | SOL mineur | Pr. M. 1.50 R. —75 |
| N°2. | MI-bémol mineur | Pr. M. 1.50 R. —75 |

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M. P. BELAÏEFF, LEIPZIG.

1898

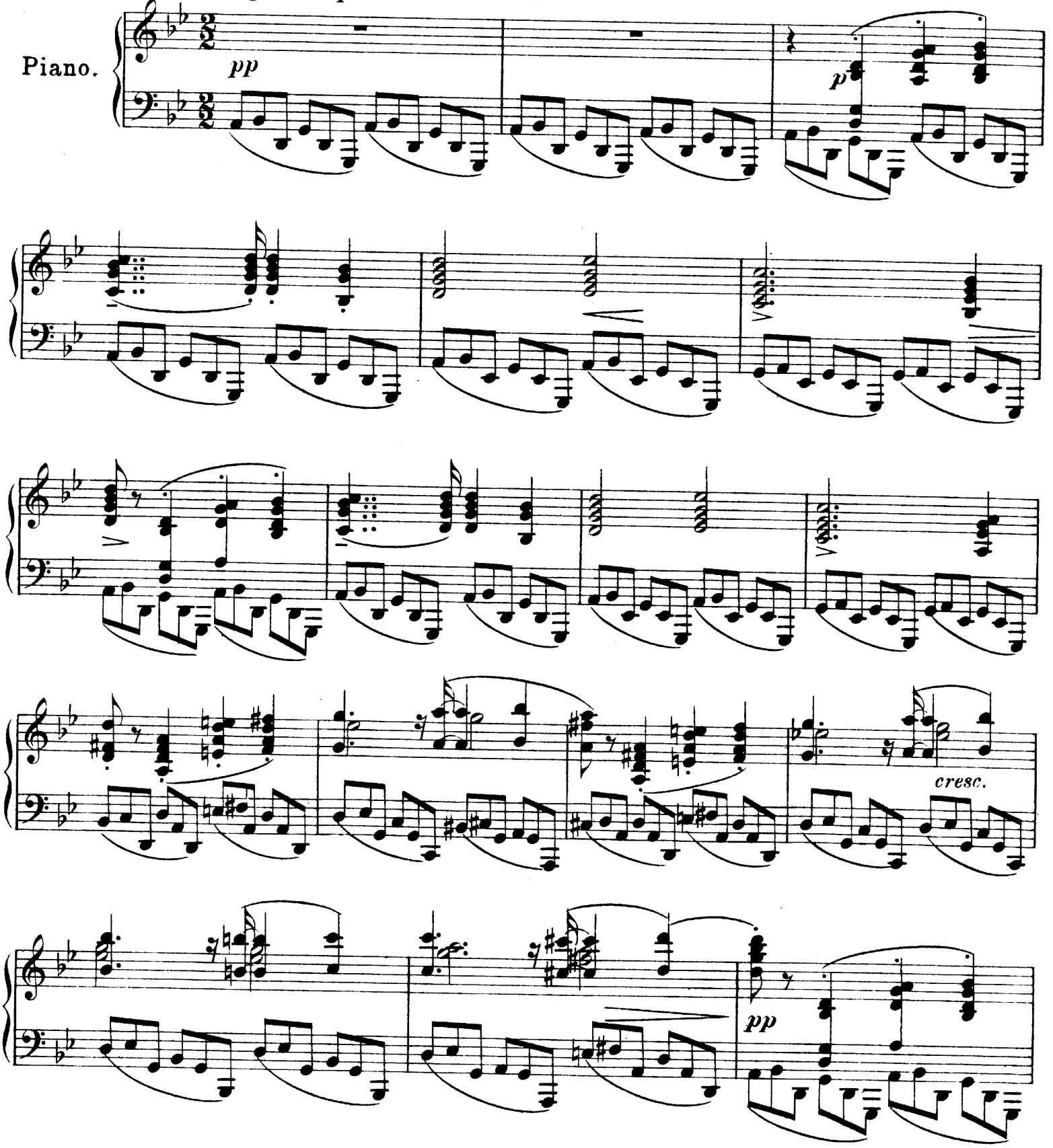
1553
1554 1555

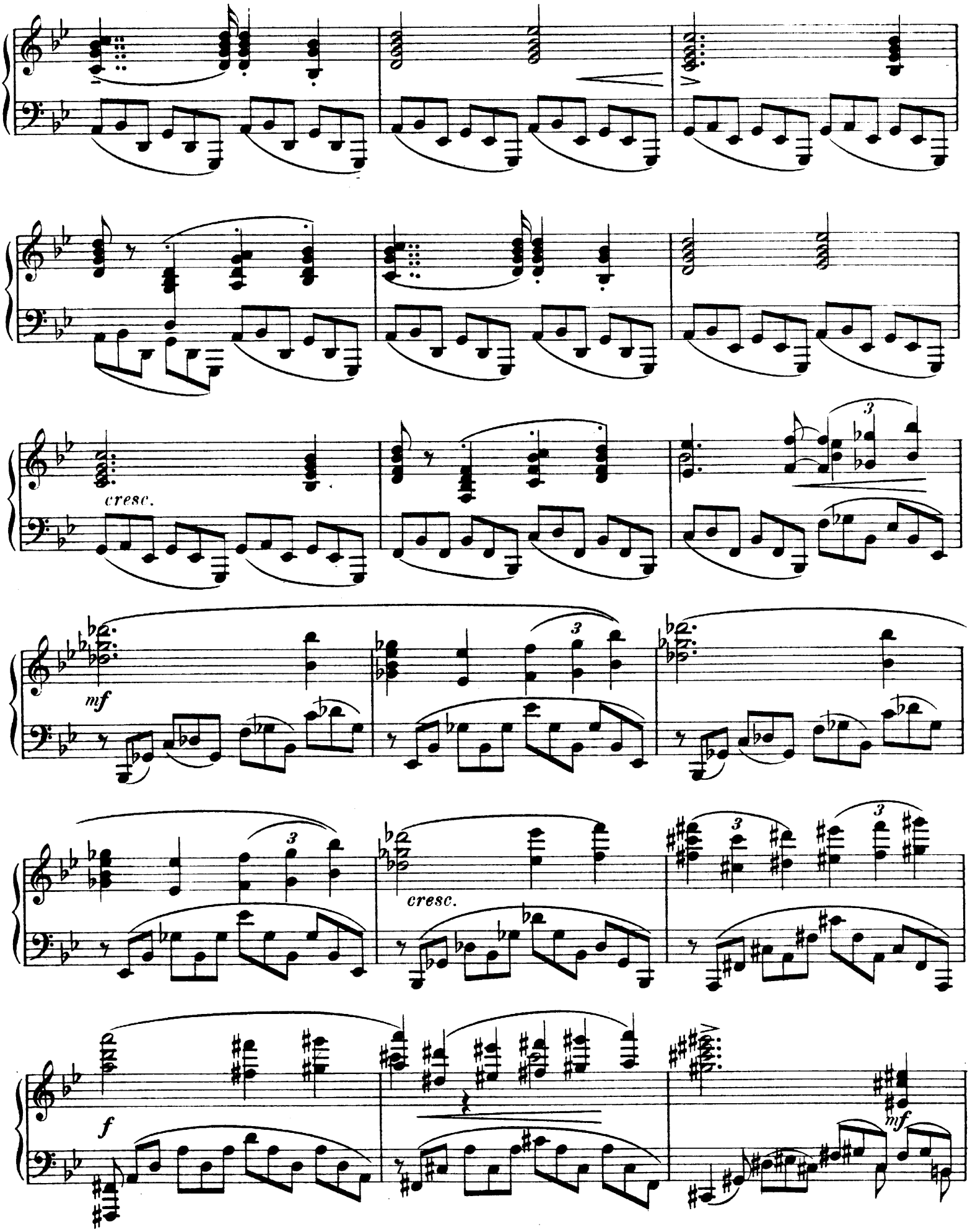
# Etude-Fantaisie.

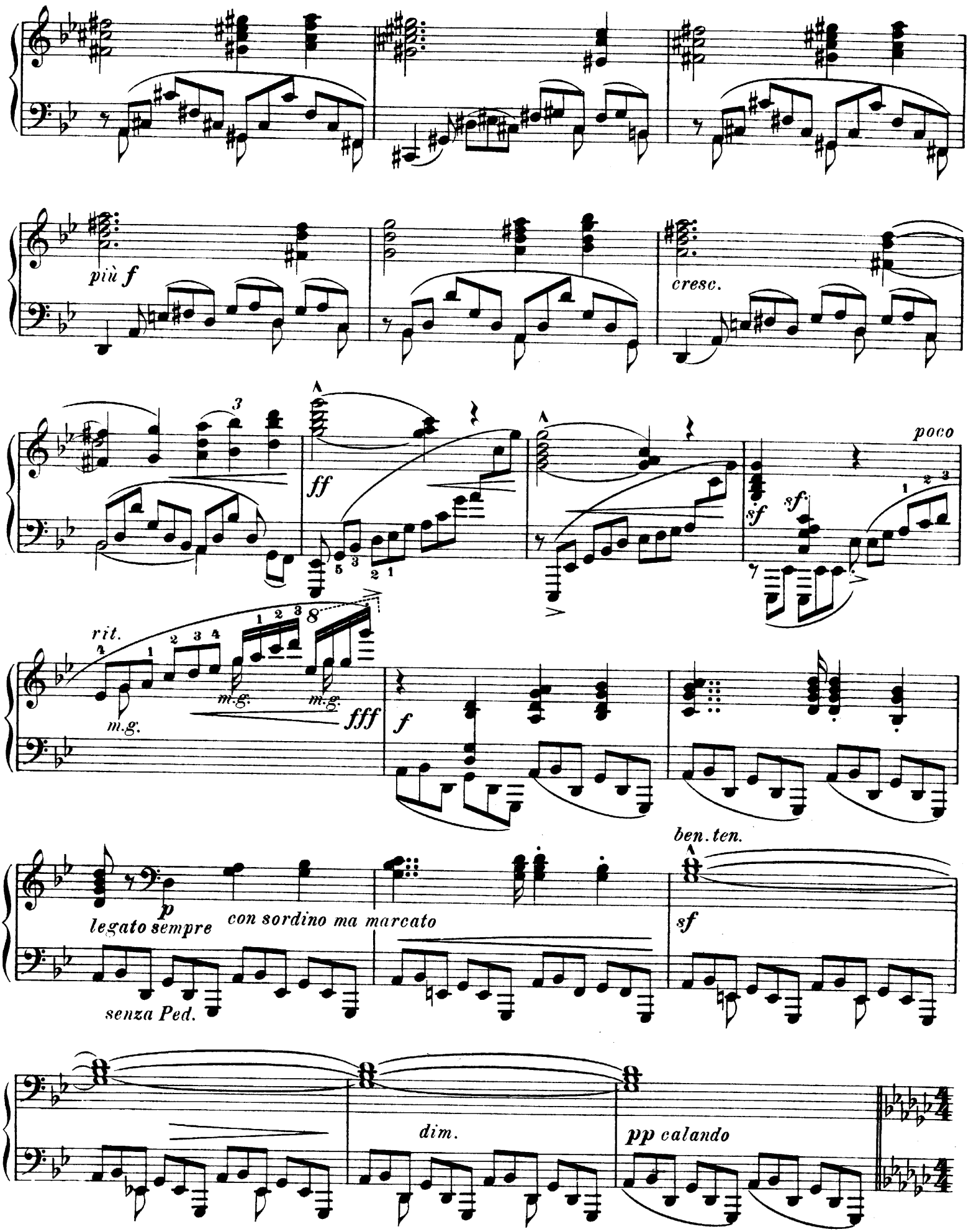
Allegro tempestuoso. ♩ = 96 - 100

Félix Blumenfeld, Op. 25 No I.

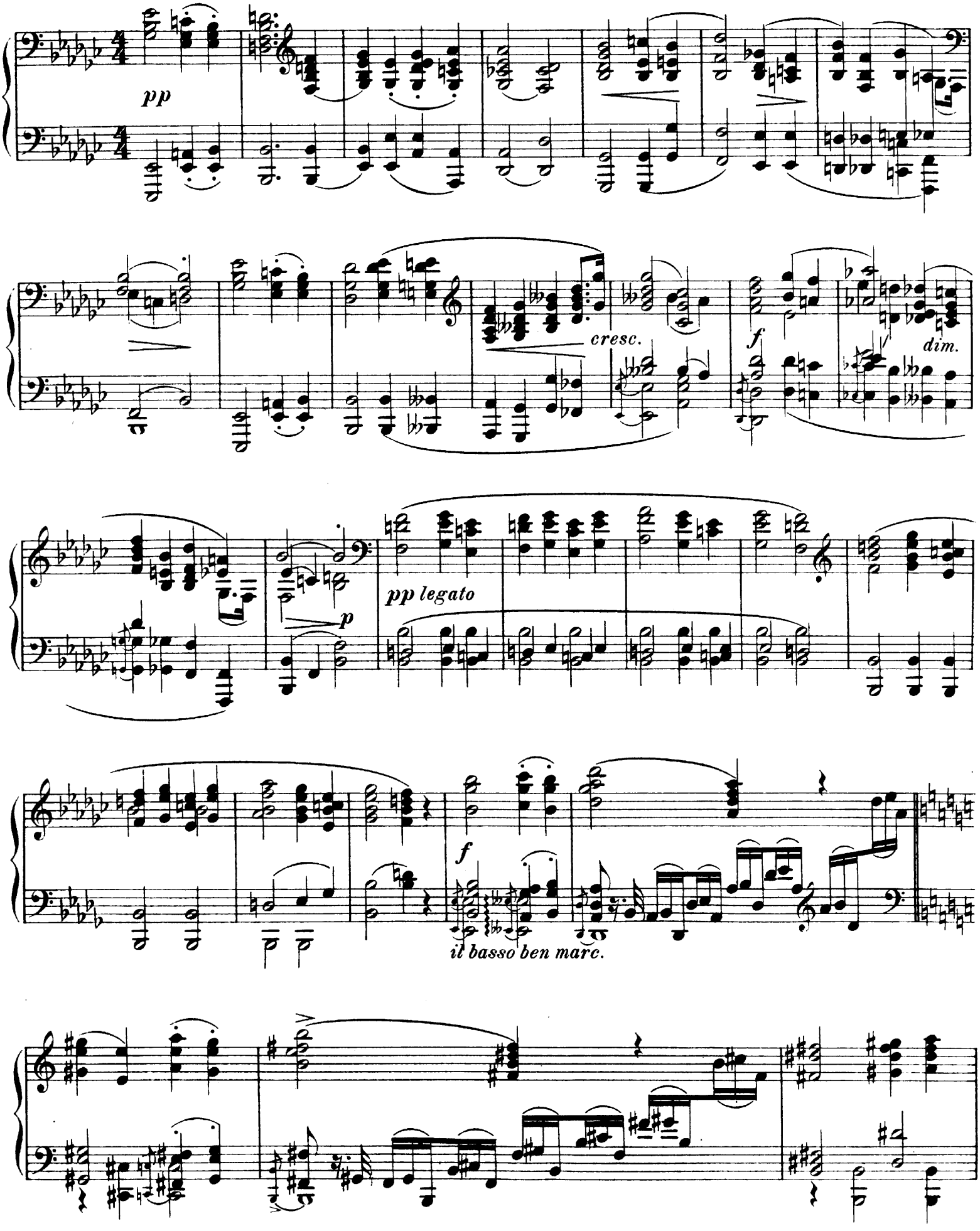
Piano.

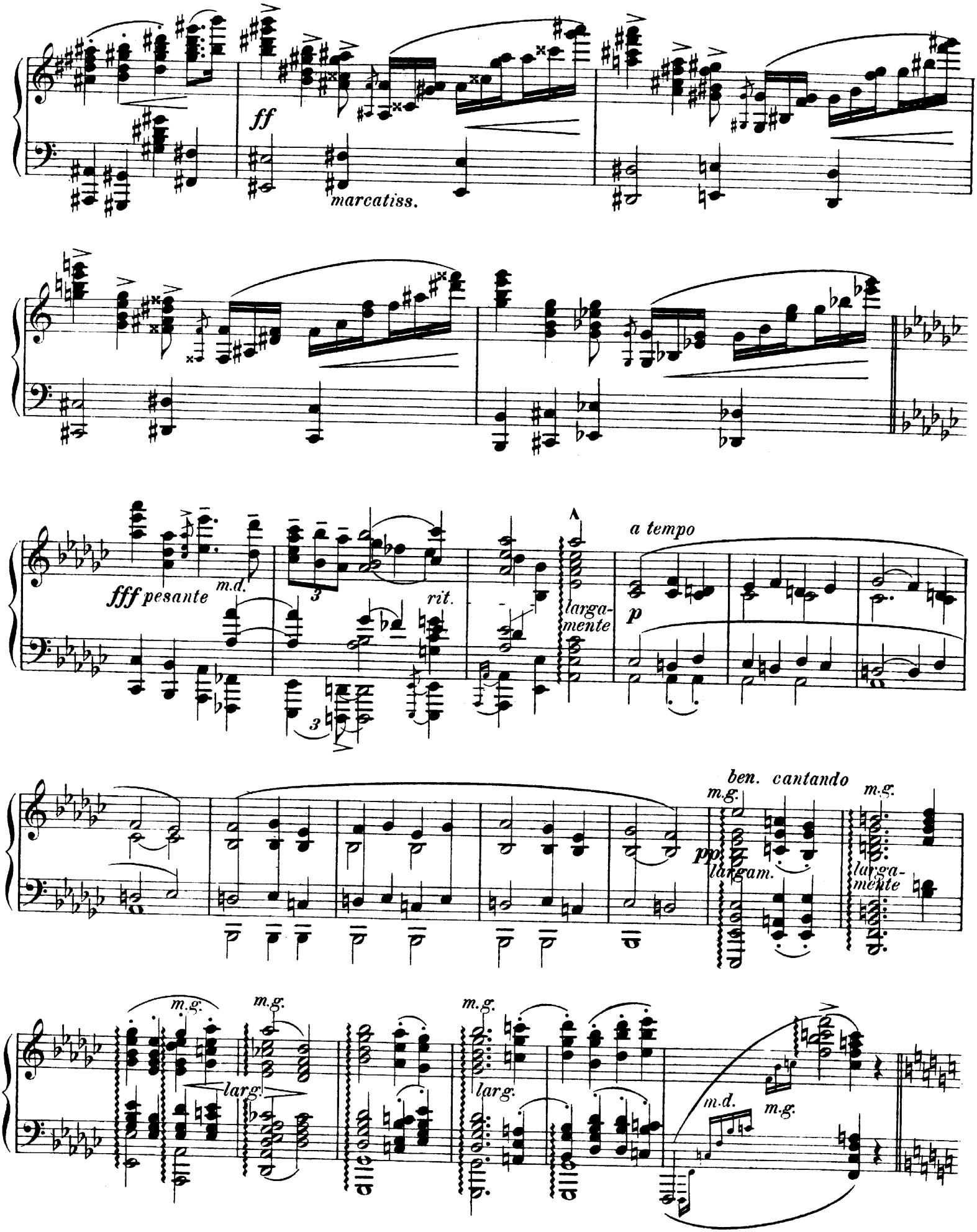



cresc.
mf
3
cresc.
f
mf

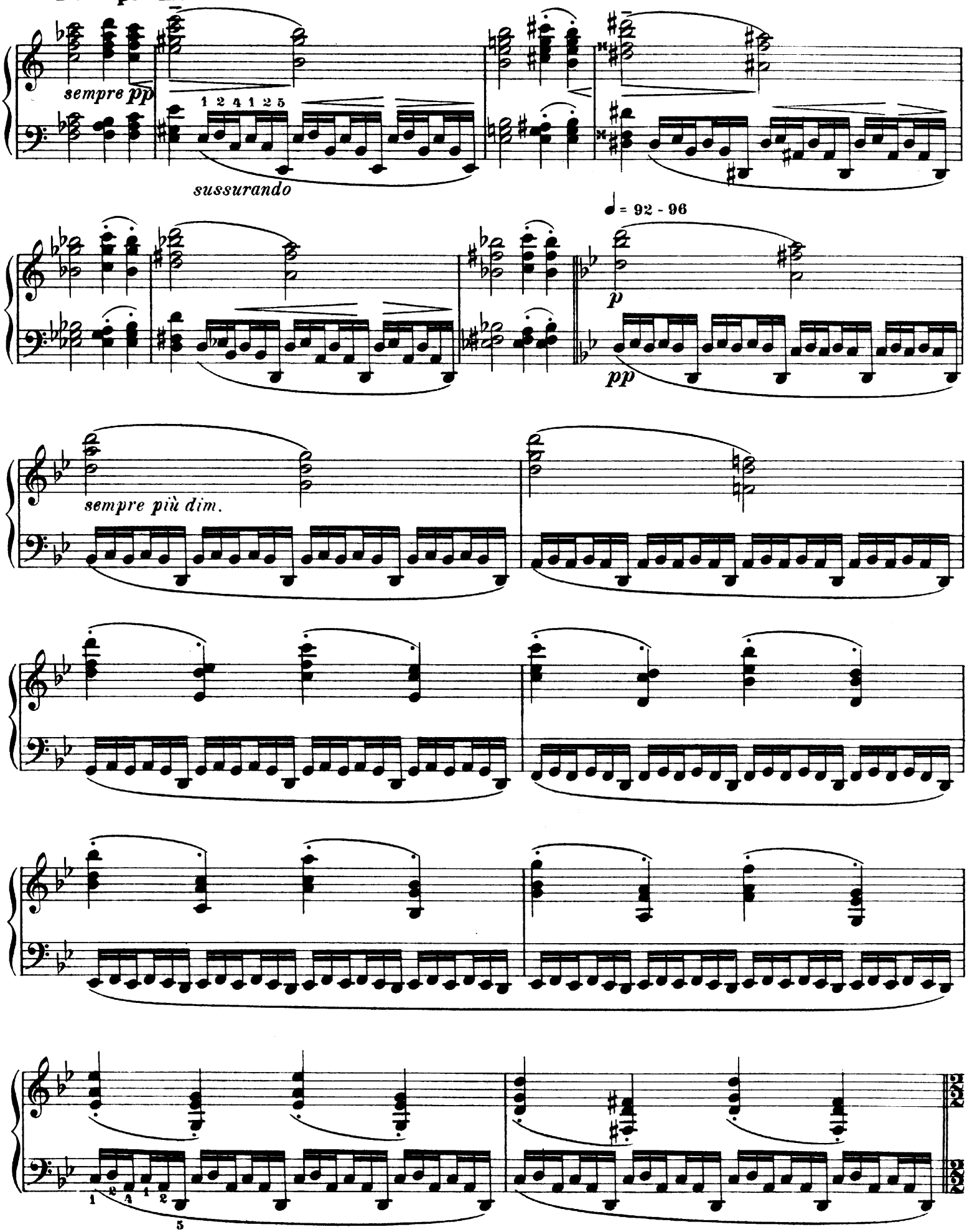

più f
cresc.
ff
poco
sf
sf
rit.
m.g.
m.g.
m.g.
fff
f
ben. ten.
p
legato sempre
con sordino ma marcato
sf
senza Ped.
dim.
pp calando

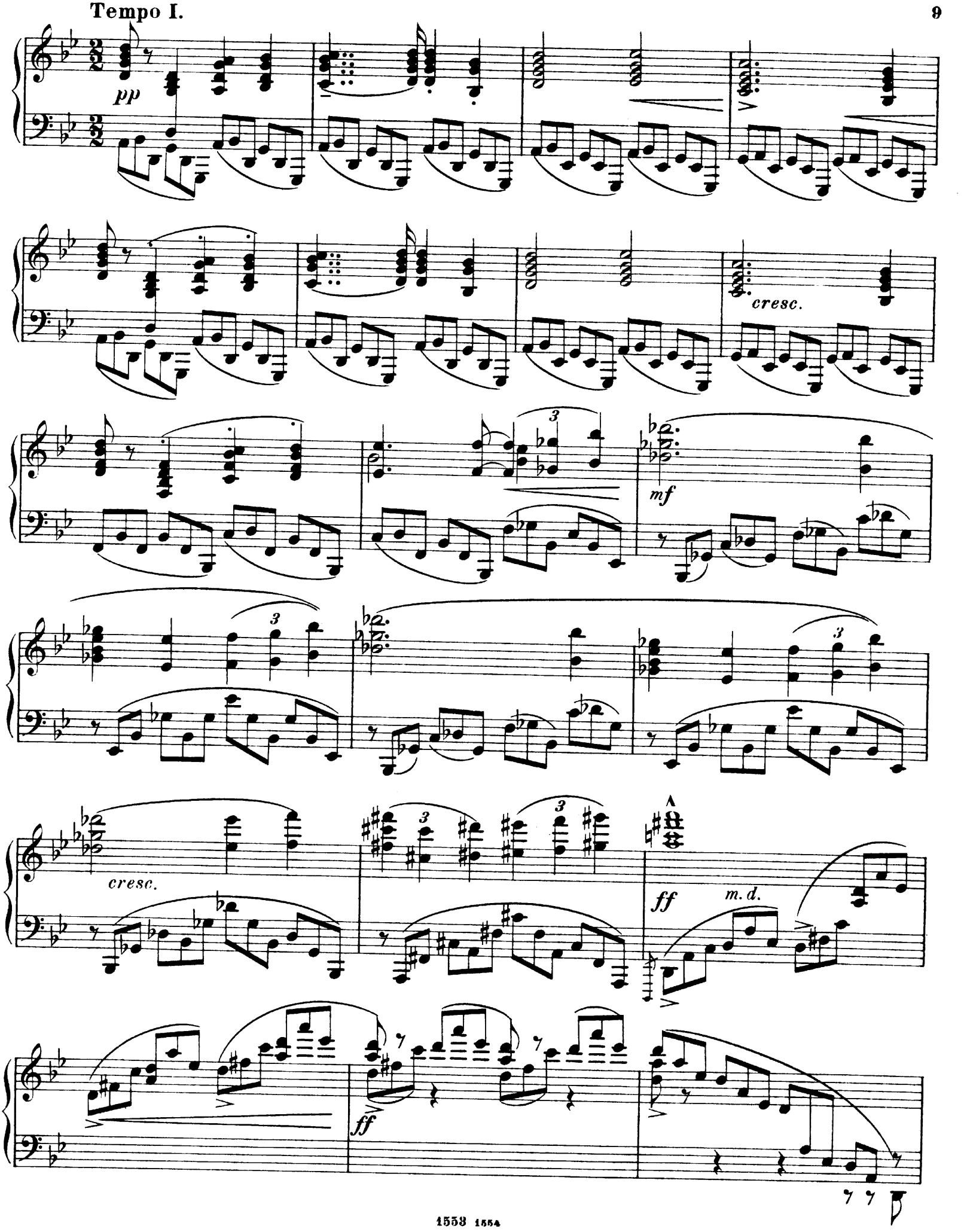
Meno mosso. ♩= 76.

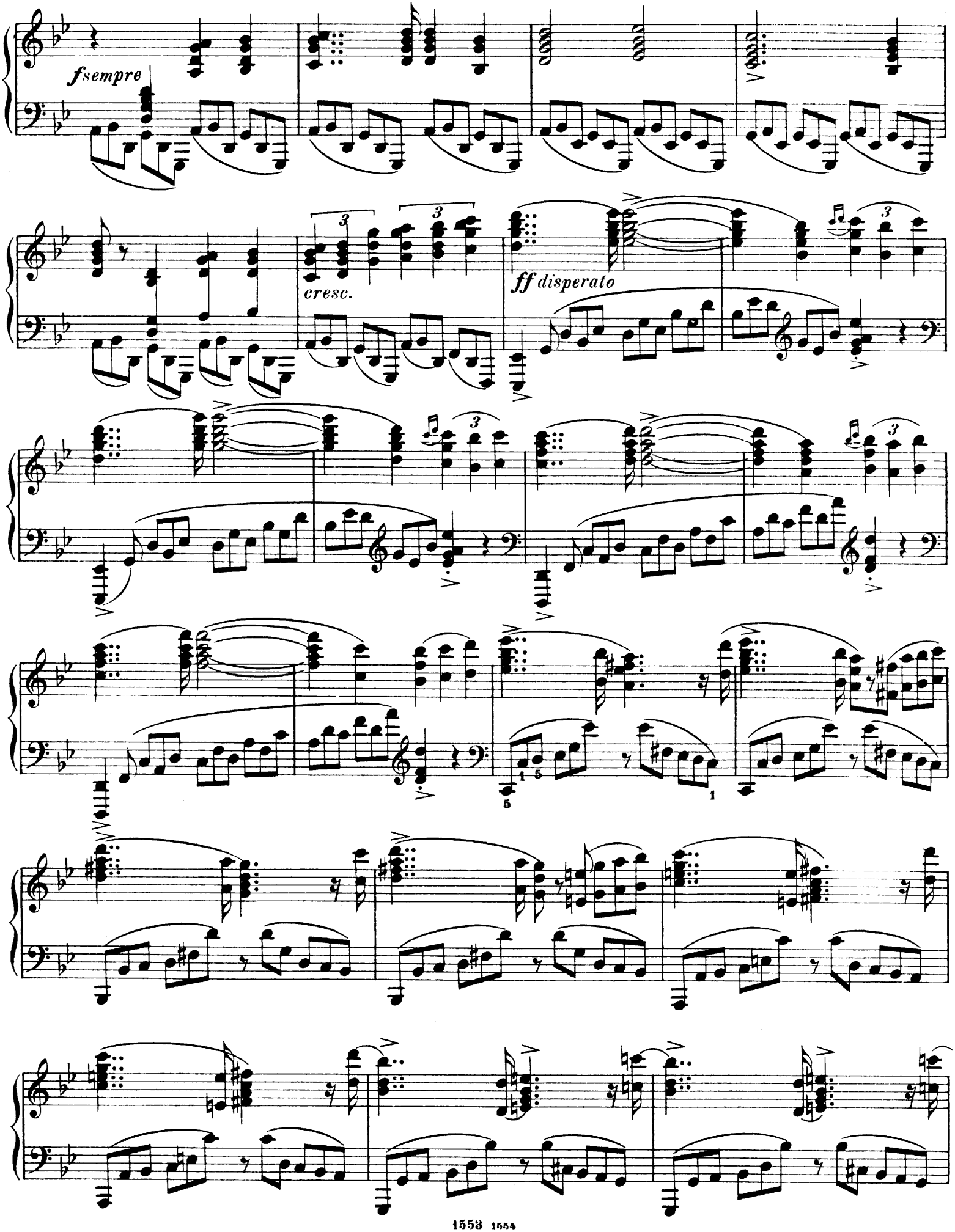


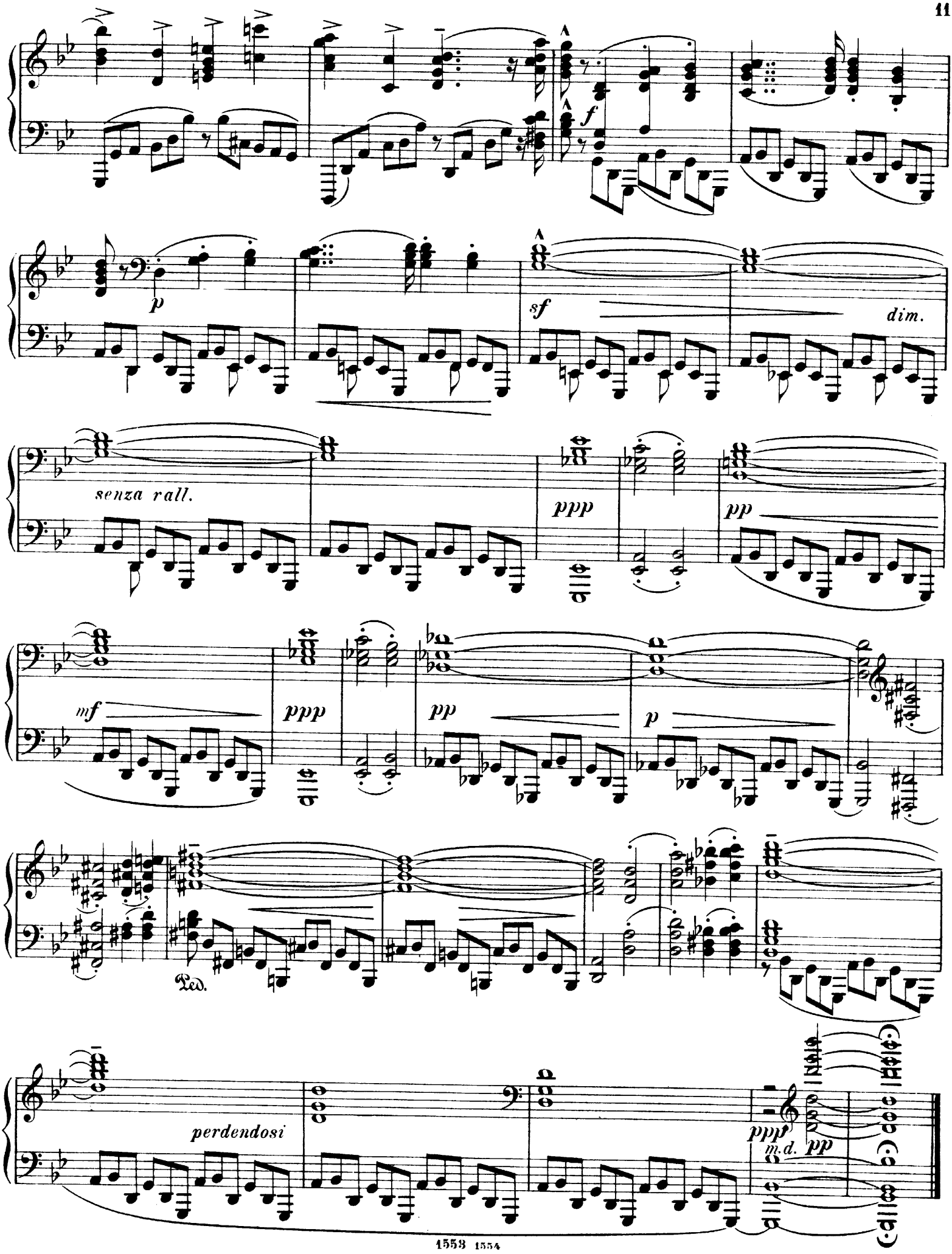

ff
marcatiss.
fff pesante
m.d.
rit.
larga-
mente
a tempo
p
ben. cantando
m.g.
pp
largam.
larga-
mente
larg.
m.d.

**Poco più mosso.**




Tempo I.
pp
cresc.
mf
cresc.
ff
m. d.
ff


fsempre
cresc.
ff disperato


f
p
sf
dim.
senza rall.
ppp
pp
mf
ppp
pp
p
Ped.
perdendosi
ppp
m.d. pp