

Puschel's & Birket-Smith's sampling 1078

(096)

N.B.

[Faint handwritten text]

18401061-7

VIOLINO
Nº 1. Das Landmädchen.
(La Villanella.)

ANDANTINO

5248 a.



VIOLINO

f *p*

p pizz arco *p*

f *p* *stacc*

p

p

Più Lento

ppp *pp*

Tempo 1. 1 *dol* *p* 1

f *p* sempre *p* e *dol* *ff*

f *f* un poco *cresc*

f *ff* *ff*

FLAUTO
Nº 1. Das Landmädchen.
(La Villanella.)

ANDANTINO

8 1

pp

Allegretto

11 f p

2 1 1

1 f f

1 1 1 1 1 1

dol

2 1 1 1 1 1

dol p p p

f p e dol p

1 2

p p f

f f

p

7

FLAUTO



GUITARE
N° 1. Das Landmädchen.
(La Villanella.)

ANDANTINO

Allegretto

pp

p e marcato

f

f

p

f

f

f

p

GUITARE

This page of musical notation for guitar is written in G major (one sharp) and consists of ten staves. The music is characterized by a variety of dynamics and techniques. The first staff begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), piano (*p*), and then fortissimo (*f*) and piano (*p*). The second staff features fortissimo-piano (*fp*) dynamics. The third and fourth staves are marked fortissimo (*ff*) and piano-piano (*pp*). The fifth staff is marked piano (*p*) and includes the instruction *p stacc*. The sixth staff is marked fortissimo (*ff*). The seventh staff starts with forte (*f*) and includes piano (*p*) and piano-piano (*pp*). The eighth staff is marked piano (*p*). The ninth staff is marked forte (*f*). The tenth staff is marked piano (*p*). The notation includes numerous chords, arpeggios, and melodic lines, with many notes marked with a '7' indicating barre positions. The piece concludes with a final piano (*p*) dynamic.

GUITARE

Più Lento
p

Tempo 1.
p *p* *f*

f *p e marcato*

piu f

f *ff*