

# DIECISEIS TRIOS

## SCHIFFSKAPITAIN

### Número 2

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)  
(1786 - 1844)

ALEGRO MODERATO

♩=120

**Guitarra**



**Flauta**



**Violín**



The image shows the first page of a musical score for three instruments: Guitarra, Flauta, and Violín. The score is in 4/4 time and B-flat major. The tempo is marked 'ALELEGRO MODERATO' with a metronome marking of 120 quarter notes per minute. The Guitarra part consists of a series of chords and rests. The Flauta part begins with a grace note followed by a melodic line. The Violín part begins with a grace note followed by a melodic line. The score is arranged in three staves, with the instrument names labeled to the left of each staff.

3

Guit. Fl. Vln.

6

Guit. Fl. Vln.

9

Guit. Fl. Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (3, 6, and 9). The key signature is one flat (B-flat). The first system (measures 3-5) features the guitar playing chords and single notes, the flute playing a melodic line with grace notes, and the violin playing a rhythmic pattern. The second system (measures 6-8) continues the guitar's accompaniment, the flute's melodic development, and the violin's rhythmic accompaniment. The third system (measures 9-11) shows the guitar playing a series of chords, the flute playing a melodic line with grace notes, and the violin playing a rhythmic pattern.

12

Guit.  **Fl.**  **Vln.** 

15

Guit.  **Fl.**  **Vln.** 

18

Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is numbered 12, 15, and 18. The key signature is one flat (B-flat). The guitar part features chords and melodic lines. The flute part includes slurs and accents. The violin part has a consistent eighth-note pattern in the first system, which changes in the second and third systems.

21

**Guit.**  **Fl.**  **Vln.** 

24

**Guit.**  **Fl.**  **Vln.** 

27

**Guit.**  **Fl.**  **Vln.** 

30

**Guit.**  **Fl.**  **Vln.** 

3 3 3

Detailed description: This system covers measures 30 to 32. The guitar part (Guit.) features a melodic line with some rests and a final descending eighth-note phrase. The flute part (Fl.) plays a continuous eighth-note pattern. The violin part (Vln.) has a similar eighth-note pattern, ending with three triplet eighth notes.

33

**Guit.**  **Fl.**  **Vln.** 

Detailed description: This system covers measures 33 and 34. The guitar part (Guit.) consists of a series of chords and a short melodic run. The flute part (Fl.) has a simple melodic line with a few rests. The violin part (Vln.) plays a melodic line with some rests.

35

**Guit.**  **Fl.**  **Vln.** 

Detailed description: This system covers measures 35 and 36. The guitar part (Guit.) features a series of chords and a melodic line. The flute part (Fl.) has a melodic line with some rests. The violin part (Vln.) plays a melodic line with some rests.