

# TRES RONDOLETOS

## DIE TANZARINNEN

### LA CITADINA

#### NUMERO 2

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)

(1786 - 1844)

ANDANTE

♩=80

Guitarra

Musical notation for Guitarra, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, with a fermata over the first pair of each group.

Flauta

Musical notation for Flauta, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a whole rest in the first measure and a whole rest in the second measure.

Violín

Musical notation for Violín, showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a whole rest in the first measure, a whole rest in the second measure, and a sequence of eighth notes in the third and fourth measures.

Guit.

Musical notation for Guit., showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of two staves: the upper staff contains a sequence of eighth notes with stems pointing up, and the lower staff contains a sequence of eighth notes with stems pointing down. The notes are grouped in pairs, with a fermata over the first pair of each group.

Fl.

Musical notation for Fl., showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a whole rest in the first measure and a whole rest in the second measure.

Vln.

Musical notation for Vln., showing a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation consists of a single staff with a whole rest in the first measure, a whole rest in the second measure, and a sequence of eighth notes in the third and fourth measures.

4

**Guit.** 

**Fl.** 

**Vln.** 

6

**Guit.** 

**Fl.** 

**Vln.** 

8

**Guit.** 

**Fl.** 

**Vln.** 

**Guit.**

**Fl.**

**Vln.**

**Guit.**

**Fl.**

**Vln.**

**Guit.**

**Fl.**

**Vln.**

Musical score for guitar, flute, and violin, measures 16-20. The score is in treble clef with a key signature of three sharps (F#, C#, G#).

**Measures 16-17:**

- Guit.:** Treble clef. Measure 16: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#3

22

**Guit.**

**Fl.**

**Vln.**

24

**Guit.**

**Fl.**

**Vln.**

26

**Guit.**

**Fl.**

**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each containing three staves. The key signature is three sharps (F#, C#, G#). The first system (measures 22-24) features a guitar part with a rhythmic pattern of eighth notes and chords, a flute part with a melodic line, and a violin part with triplets and sixteenth notes. The second system (measures 24-26) continues the guitar and violin parts, while the flute part has a melodic line. The third system (measures 26-28) shows the guitar part with a new rhythmic pattern, the flute part with a whole rest, and the violin part with a melodic line.

28

**Guit.**

**Fl.**

**Vln.**

30

**Guit.**

**Fl.**

**Vln.**

32

**Guit.**

**Fl.**

**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (28, 30, and 32). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 3/4 based on the note values. The guitar part features a mix of chords and melodic lines, often with a 7th fret barre. The flute part is mostly silent, indicated by a whole rest. The violin part plays a melodic line with various note values and rests.

34

Guit. 

Fl. 

Vln. 

36

Guit. 

Fl. 

Vln. 

38

Guit. 

Fl. 

Vln. 

Musical score for three instruments: Guit., Fl., and Vln. The score is divided into four systems, each starting with a measure number (40, 42, 44). The key signature is three sharps (F#, C#, G#). The time signature is 2/4, indicated at the end of the fourth system.

**System 1 (Measures 40-41):** Guit. plays a complex chordal texture with many accidentals. Fl. plays a melodic line with eighth notes. Vln. plays a melodic line with eighth notes.

**System 2 (Measures 42-43):** Guit. continues with complex chords. Fl. continues with eighth notes. Vln. continues with eighth notes.

**System 3 (Measures 44):** Guit. plays chords with some tremolos. Fl. plays a few notes. Vln. plays a few notes. The system ends with a double bar line and the key signature and time signature (F#, C#, G# 2/4).



# ALEGRO

♩=90

9

46

Guit.

Fl.

Vln.

49

Guit.

Fl.

Vln.

52

Guit.

Fl.

Vln.

55

**Guit.**

**Fl.**

**Vln.**

58

**Guit.**

**Fl.**

**Vln.**

61

**Guit.**

**Fl.**

**Vln.**

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (55, 58, and 61). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The flute part has a melodic line with some trills and slurs. The violin part provides a steady, rhythmic accompaniment with eighth notes and some slurs. The word 'trill' is written above the flute part in measures 55, 58, and 61.

64

**Guit.**

**Fl.**

**Vln.**

67

**Guit.**

**Fl.**

**Vln.**

70

**Guit.**

**Fl.**

**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (64, 67, and 70). The key signature is three sharps (F#, C#, G#). The guitar part features a mix of chords and melodic lines, often with a 7th fret barre. The flute part has a melodic line with some grace notes. The violin part consists of a rhythmic accompaniment of eighth notes. The flute part in measures 70-72 is silent, indicated by a whole rest on the staff.

73

**Guit.** 

**Fl.** 

**Vln.** 

76

**Guit.** 

**Fl.** 

**Vln.** 

79

**Guit.** 

**Fl.** 

**Vln.** 

82

**Guit.**

**Fl.**

**Vln.**

85

**Guit.**

**Fl.**

**Vln.**

88

**Guit.**

**Fl.**

**Vln.**

91

**Guit.**

**Fl.**

**Vln.**

94

**Guit.**

**Fl.**

**Vln.**

97

**Guit.**

**Fl.**

**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (91, 94, and 97). The key signature is three sharps (F#, C#, G#). The guitar part features a complex rhythmic pattern with many sixteenth notes and some triplets. The flute part has a more melodic line with some rests. The violin part includes a trill (tr) in the first system and a trill (tr) in the second system. The third system shows a trill (tr) above the first measure.

100

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 100, 101, and 102. The guitar part (Guit.) features a rhythmic pattern of eighth notes with a bass line. The flute part (Fl.) has a melodic line with some rests. The violin part (Vln.) has a few notes and rests.

103

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 103, 104, and 105. The guitar part (Guit.) continues with a similar rhythmic pattern. The flute part (Fl.) is mostly silent with rests. The violin part (Vln.) has a melodic line with some rests.

106

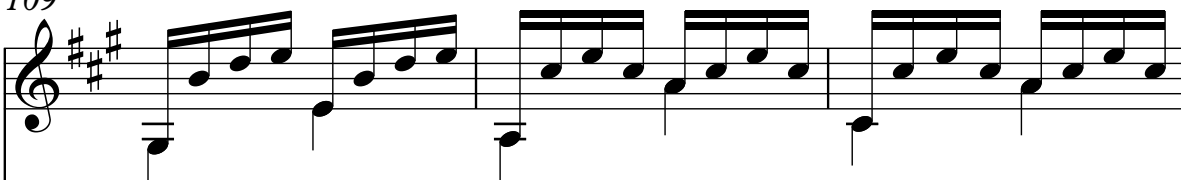
**Guit.**

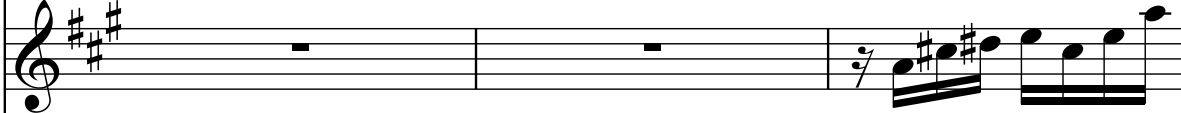
**Fl.**


**Vln.**

Detailed description: This system contains measures 106, 107, and 108. The guitar part (Guit.) continues with a similar rhythmic pattern. The flute part (Fl.) has a melodic line with some rests. The violin part (Vln.) has a melodic line with some rests.

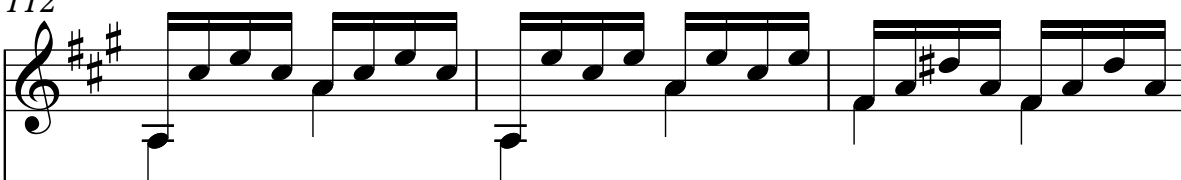
109


**Guit.**  Musical notation for guitar part 109-111. The staff shows a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody consists of eighth-note patterns with a steady bass line of quarter notes.


**Fl.**  Musical notation for flute part 109-111. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The flute is mostly silent, with a few notes appearing at the end of the system.

**Vln.**  Musical notation for violin part 109-111. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The violin plays a melodic line with eighth notes and quarter notes.

112

**Guit.**  Musical notation for guitar part 112-114. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody continues with eighth-note patterns.

**Fl.**  Musical notation for flute part 112-114. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The flute plays a simple melodic line with quarter notes and rests.

**Vln.**  Musical notation for violin part 112-114. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The violin plays a melodic line with eighth notes and quarter notes.

115

**Guit.**  Musical notation for guitar part 115-117. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The melody continues with eighth-note patterns.

**Fl.**  Musical notation for flute part 115-117. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The flute plays a simple melodic line with quarter notes and rests.

**Vln.**  Musical notation for violin part 115-117. The staff shows a treble clef, a key signature of three sharps, and a 2/4 time signature. The violin plays a melodic line with eighth notes and quarter notes.



118

**Guit.**

**Fl.**

**Vln.**

121

**Guit.**

**Fl.**

**Vln.**

124

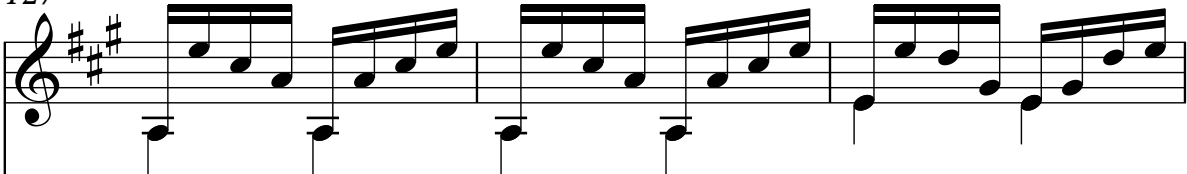
**Guit.**


**Fl.**


**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (118, 121, and 124). The key signature is three sharps (F#, C#, G#). The guitar part features a mix of eighth and sixteenth notes, often in pairs, with some chords. The flute part consists of eighth notes, some with grace notes, and rests. The violin part includes eighth notes, some with grace notes, and a long, sustained note in the final measure of the second system.

127

**Guit.** 

**Fl.** 

**Vln.** 

130

**Guit.** 

**Fl.** 

**Vln.** 

133

**Guit.** 

**Fl.** 

**Vln.** 

136

**Guit.** 

**Fl.** 

**Vln.** 

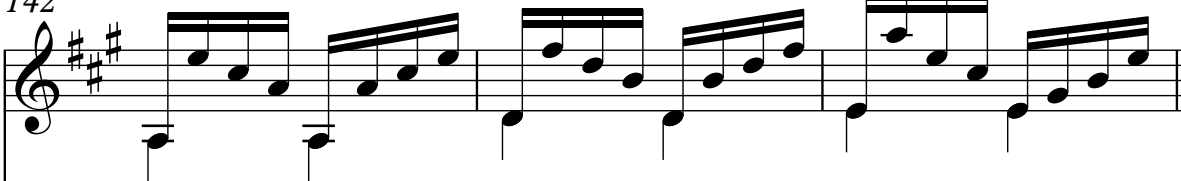
139

**Guit.** 

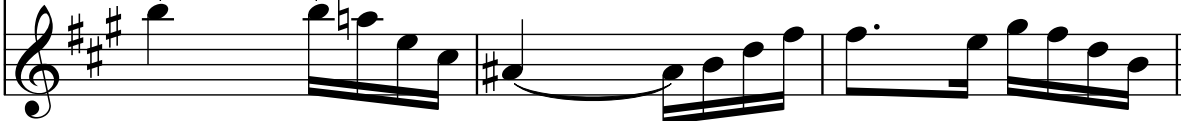
**Fl.** 

**Vln.** 

142

**Guit.** 

**Fl.** 

**Vln.** 

# PIU ANIMATO

145

**Guit.**

**Fl.**

**Vln.**

148

**Guit.**

**Fl.**

**Vln.**

151

**Guit.**

**Fl.**

**Vln.**

154

**Guit.** 

**Fl.** 

**Vln.** 

157

**Guit.** 

**Fl.** 

**Vln.** 

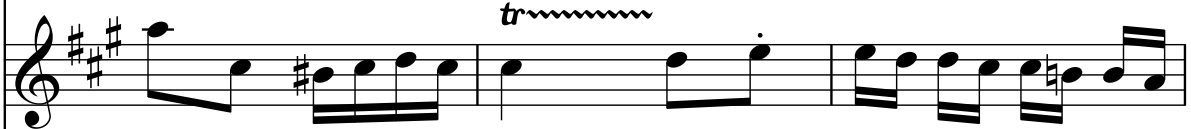
160

**Guit.** 

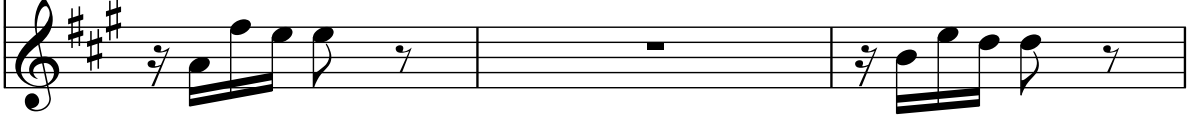
**Fl.** 

**Vln.** 

163

**Guit.**  **Fl.**  **Vln.** 

166

**Guit.**  **Fl.**  **Vln.** 

169

**Guit.**  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system starts with a measure number (163, 166, 169) in the top left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The guitar part (Guit.) features a rhythmic pattern of eighth and sixteenth notes. The flute part (Fl.) includes a trill in the second measure of each system. The violin part (Vln.) has rests in the first measure of each system, followed by eighth and sixteenth notes.



181

**Guit.** 

**Fl.** 

**Vln.** 

183

**Guit.** 

**Fl.** 

**Vln.** 

185

**Guit.** 

**Fl.** 

**Vln.** 



187

**Guit.**

**Fl.**

**Vln.**

189

**Guit.**

**Fl.**

**Vln.**

191

**Guit.**

**Fl.**

**Vln.**