

TRES RONDOLETOS

DIE TANZARINNEN

LA VILLANELLA

NUMERO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

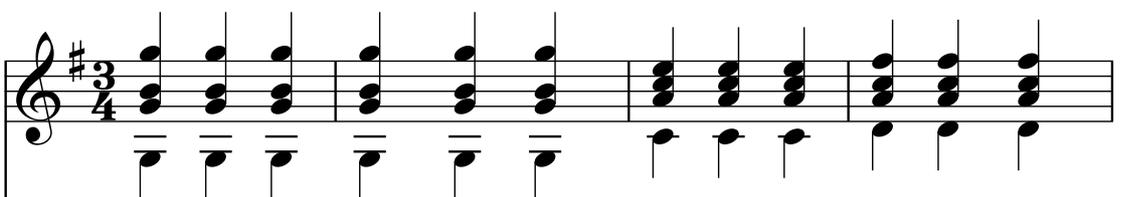
BLUM (CARL)

(1786 - 1844)

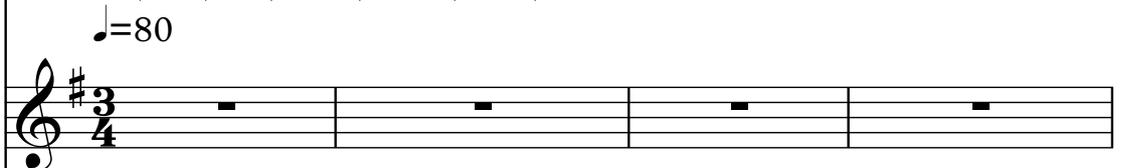
ANDANTINO

♩=80

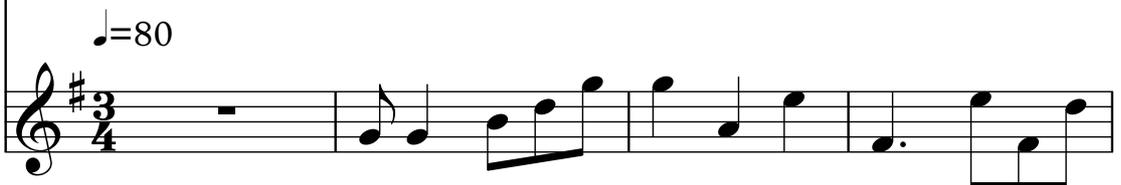
Guitarra



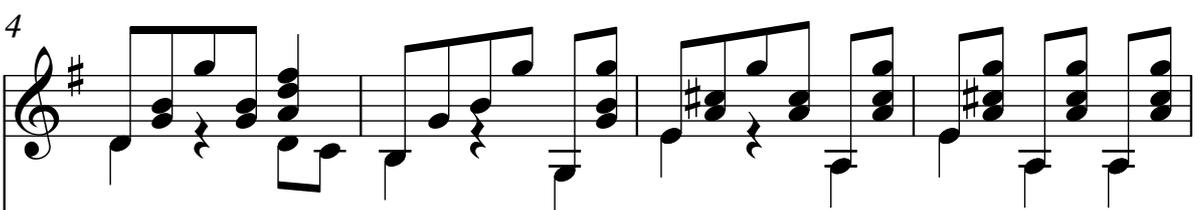
Flauta



Violín



Guit.



Fl.



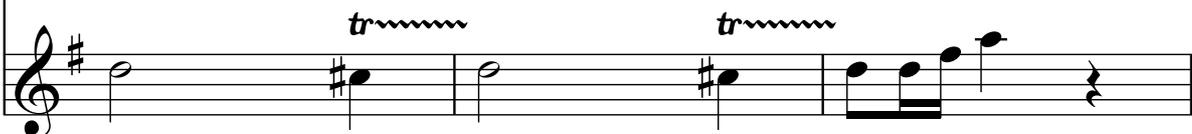
Vln.



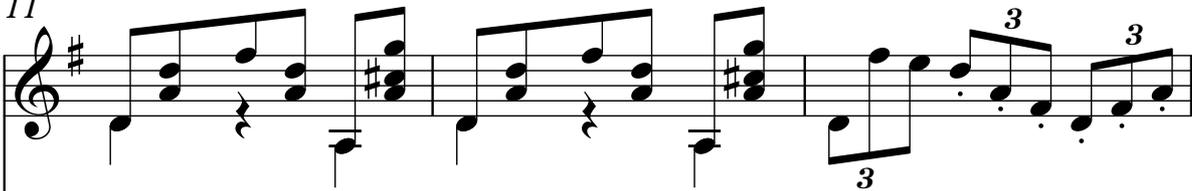
8

Guit. 

Fl. 

Vln. 

11

Guit. 

Fl. 

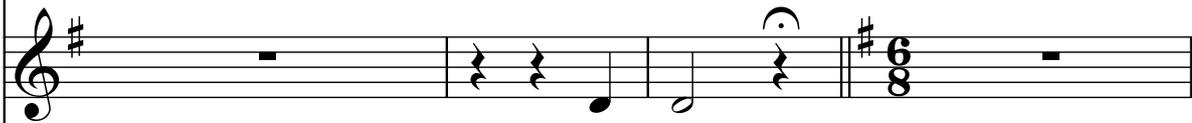
Vln. 

ALEGRETO

$\text{♩} = 100$

14

Guit. 

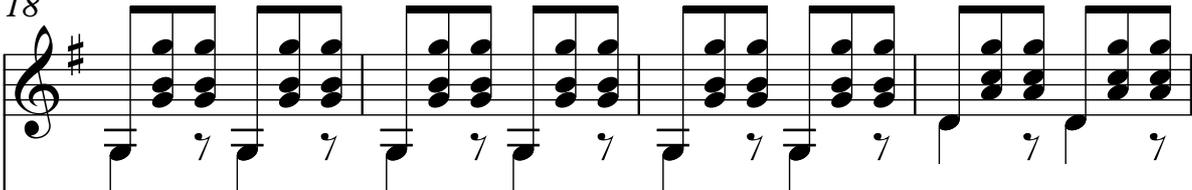
Fl. 

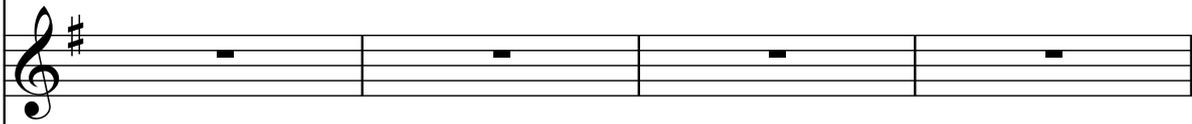
Vln. 

$\text{♩} = 100$

$\text{♩} = 100$

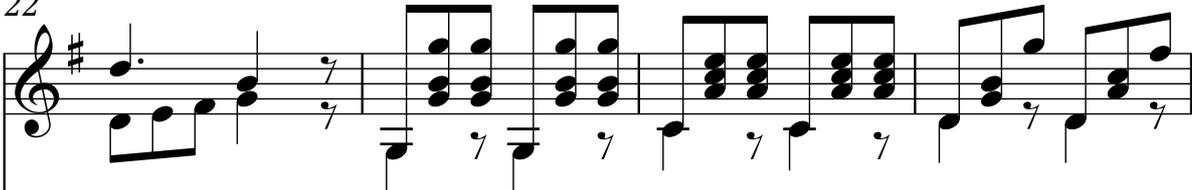
18

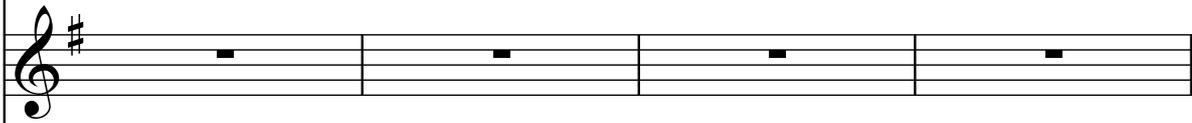
Guit. 

Fl. 

Vln. 

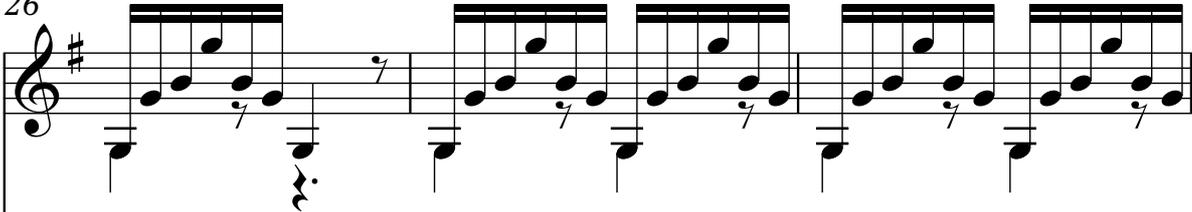
22

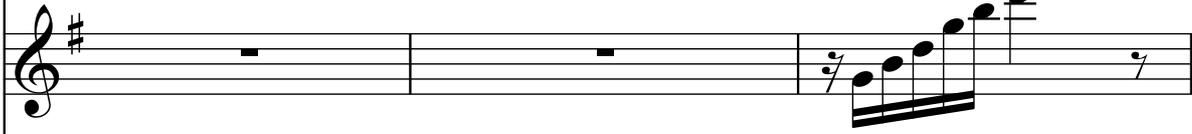
Guit. 

Fl. 

Vln. 

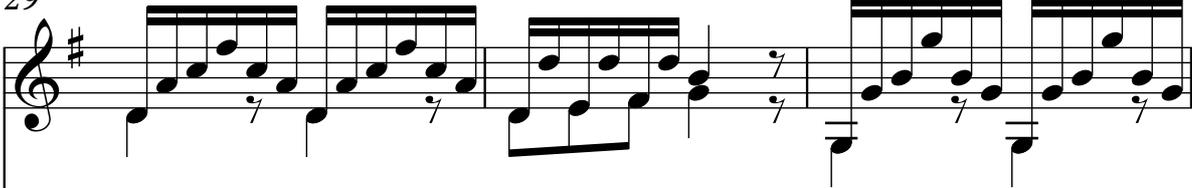
26

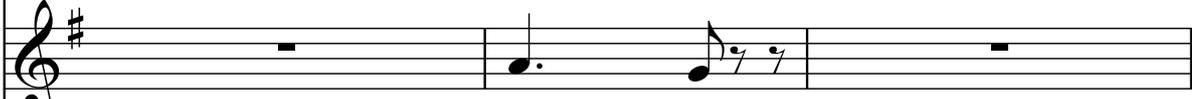
Guit. 

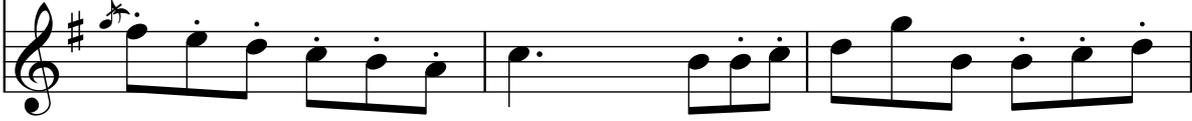
Fl. 

Vln. 

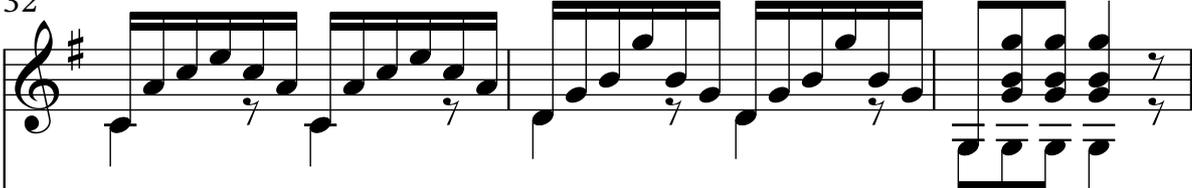
29

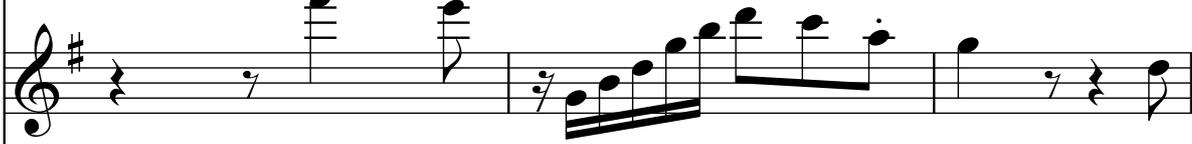
Guit. 

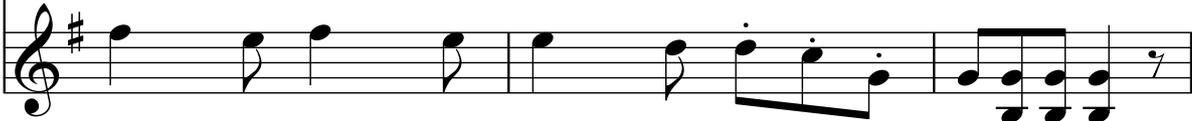
Fl. 

Vln. 

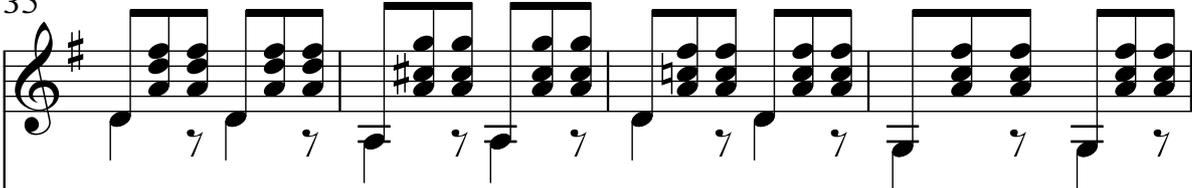
32

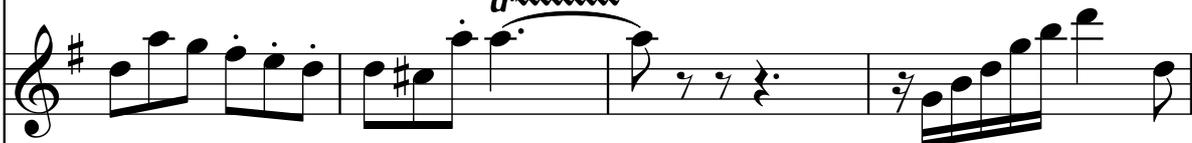
Guit. 

Fl. 

Vln. 

35

Guit. 

Fl. 

Vln. 

The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is organized into three systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 47, 49, and 51 are indicated at the beginning of each system.

System 1 (Measures 47-48):
- **Guit.:** Features a rhythmic pattern of eighth notes with a bass line of dotted half notes. The melody consists of eighth notes, with some measures containing beamed eighth notes.
- **Fl.:** Remains silent in the first measure, then enters in the second measure with a melodic line of eighth notes.
- **Vln.:** Plays a melodic line of dotted half notes.

System 2 (Measures 49-50):
- **Guit.:** Continues the rhythmic pattern, with the melody ending in a quarter note followed by two eighth notes.
- **Fl.:** Enters in the second measure with a melodic line of eighth notes.
- **Vln.:** Continues the melodic line of dotted half notes.

System 3 (Measures 51-52):
- **Guit.:** Continues the rhythmic pattern, with the melody ending in a quarter note followed by two eighth notes.
- **Fl.:** Remains silent in the first measure, then enters in the second measure with a melodic line of eighth notes.
- **Vln.:** Continues the melodic line of dotted half notes.

53

Guit.

Fl.

Vln.

55

Guit.

Fl.

Vln.

57

Guit.

Fl.

Vln.

59

Guit.

Fl. (tr)

Vln.

61

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: guitar, flute, and violin. The score is divided into three systems, each starting with a measure number (59, 61, and 63). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of one sharp (F#). The flute part (Fl.) is also in treble clef with a key signature of one sharp. The violin part (Vln.) is in treble clef with a key signature of one sharp. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. A trill (tr) is indicated above the first note of the flute part in measure 59. The guitar part features a consistent bass line with chords. The violin part has a melodic line with some double lines indicating fast passages.

66

Guit.

Fl.

Vln.

70

Guit.

Fl.

Vln. pizz arco

74

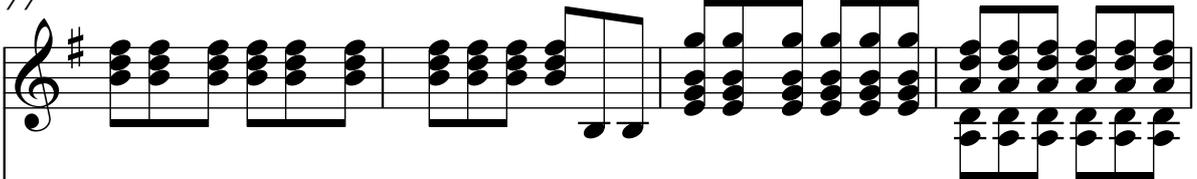
Guit.

Fl.

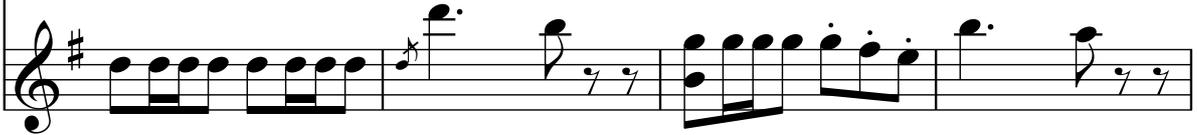
Vln. pizz arco

Detailed description: This page of a musical score contains three systems of music for guitar, flute, and violin. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 66-69) shows the guitar playing a complex rhythmic pattern with chords and single notes, while the flute and violin play simple melodic lines. The second system (measures 70-73) continues this pattern, with the violin part including 'pizz' (pizzicato) and 'arco' (arco) markings. The third system (measures 74-77) features the guitar playing a dense, rhythmic chordal texture, while the flute and violin play more active melodic lines.

77

Guit. 

Fl. 

Vln. 

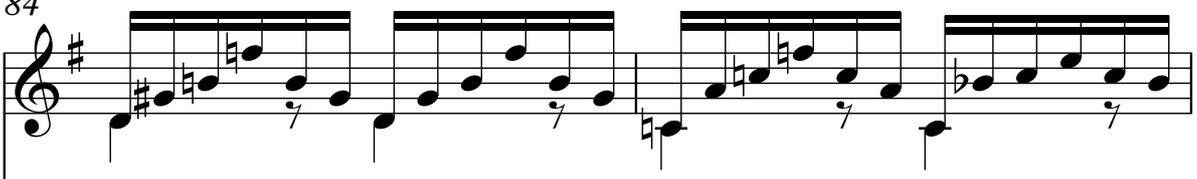
81

Guit. 

Fl. 

Vln. 

84

Guit. 

Fl. 

Vln. 

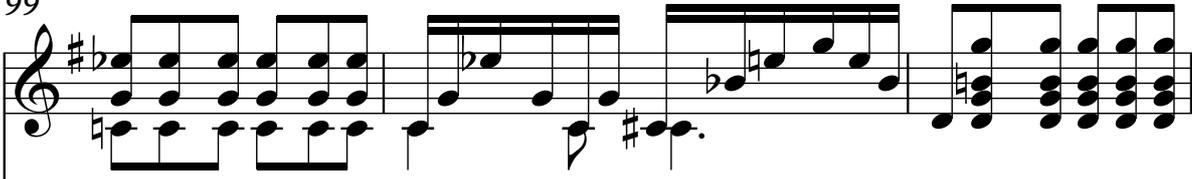
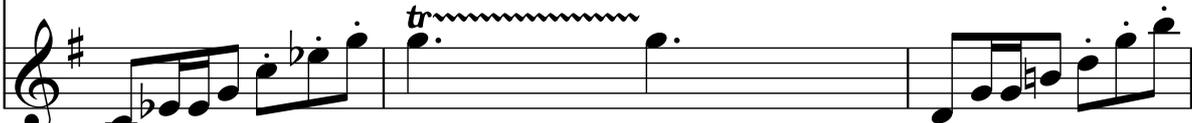
93

Guit.  **Fl.**  **Vln.** 

96

Guit.  **Fl.**  **Vln.** 

99

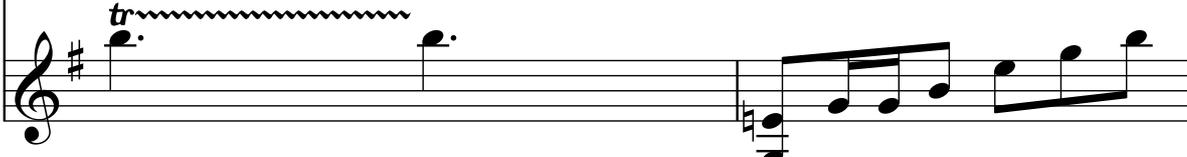
Guit.  **Fl.**  **Vln.** 

tr

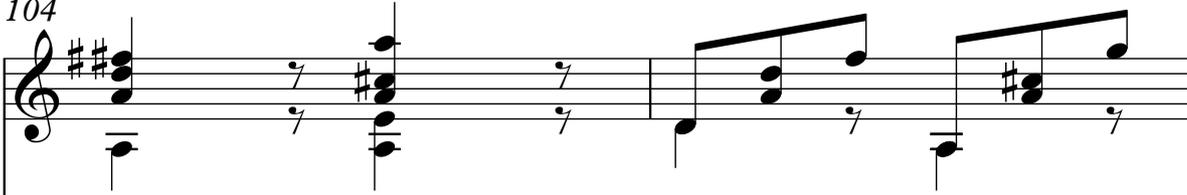
102

Guit. 

Fl. 

Vln. 

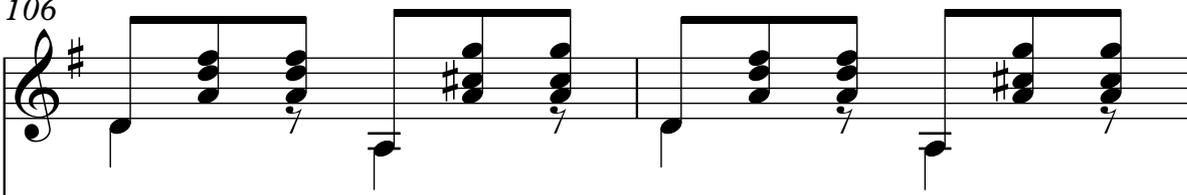
104

Guit. 

Fl. 

Vln. 

106

Guit. 

Fl. 

Vln. 

108

Guit.

Fl.

Vln.

112

Guit.

Fl.

Vln.

115

Guit.

Fl.

Vln.

117

Guit.

Fl.

Vln.

pizz

119

Guit.

Fl.

Vln.

arco

121

Guit.

Fl.

Vln.

124

Guit.

Fl.

Vln.

127

Guit.

Fl.

Vln.

129

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (124, 127, and 129). Each system contains three staves. The guitar part (top staff) features a rhythmic pattern of eighth notes with a consistent interval of a major second, often accompanied by a bass note. The flute part (middle staff) plays a melodic line with various intervals, including some chromatic passages. The violin part (bottom staff) provides a steady accompaniment with eighth notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

131

Guit.

Fl.

Vln.

133

Guit.

Fl.

Vln.

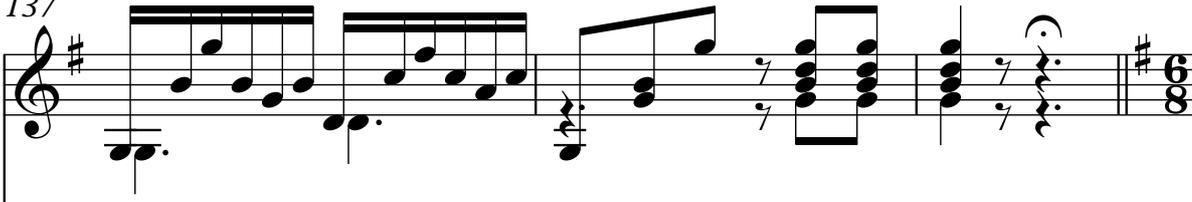
135

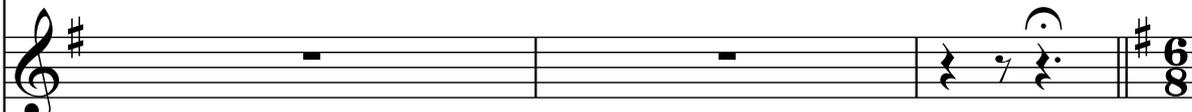
Guit.

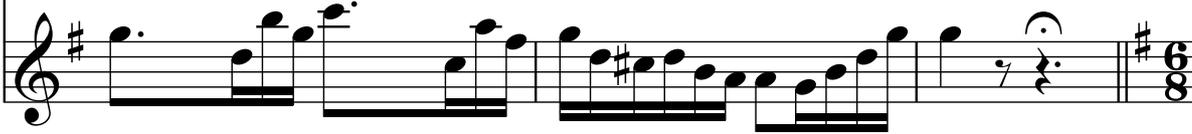
Fl.

Vln.

137

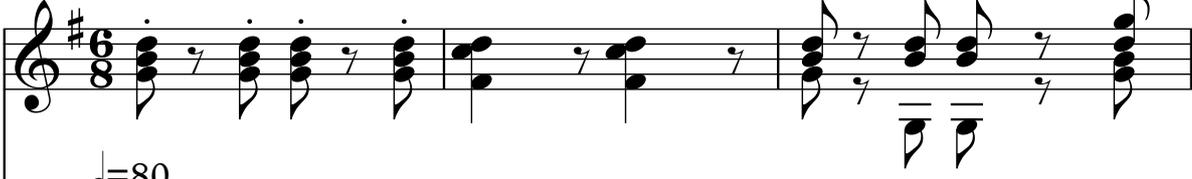
Guit. 

Fl. 

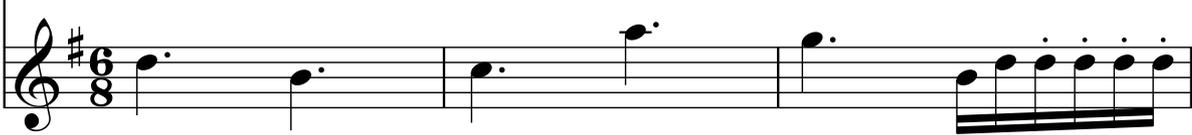
Vln. 

PIU LENTO

140 $\text{♩} = 80$

Guit. 

Fl. $\text{♩} = 80$ 

Vln. $\text{♩} = 80$ 

143

Guit. 

Fl. 

Vln. 

146

Guit.

Fl.

Vln.

149

Guit.

Fl.

Vln.

152

Guit.

Fl.

Vln.

155

Guit. **Fl.** **Vln.**

Musical score for measures 155-156. The guitar part features a melodic line with a double bar line at measure 156, followed by a series of chords. The flute part has a melodic line with a double bar line at measure 156, followed by a series of chords. The violin part has a melodic line with a double bar line at measure 156, followed by a series of chords.

157

Guit. **Fl.** **Vln.**

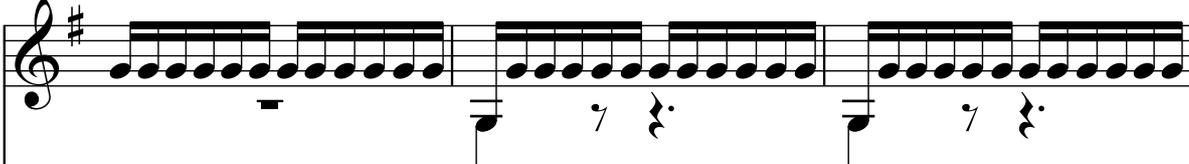
Musical score for measures 157-158. The guitar part features a melodic line with a double bar line at measure 158, followed by a series of chords. The flute part has a melodic line with a double bar line at measure 158, followed by a series of chords. The violin part has a melodic line with a double bar line at measure 158, followed by a series of chords.

159

Guit. **Fl.** **Vln.**

Musical score for measures 159-160. The guitar part features a melodic line with a double bar line at measure 160, followed by a series of chords. The flute part has a melodic line with a double bar line at measure 160, followed by a series of chords. The violin part has a melodic line with a double bar line at measure 160, followed by a series of chords.

161

Guit. 

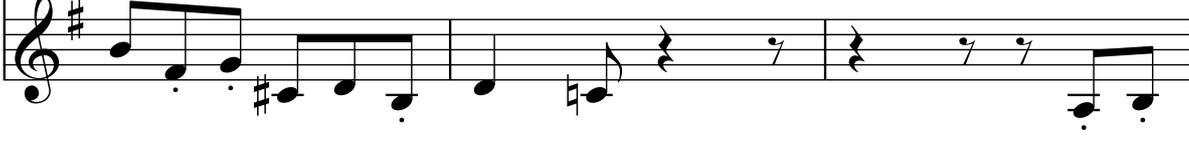
Fl. 

Vln. 

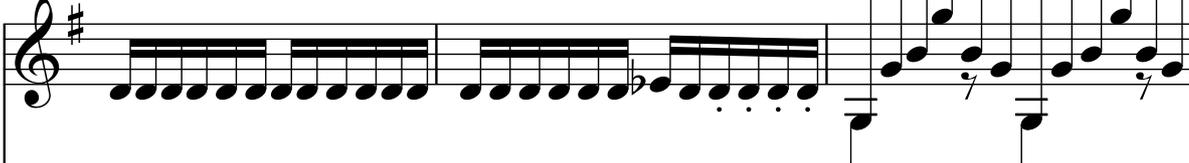
164

Guit. 

Fl. 

Vln. 

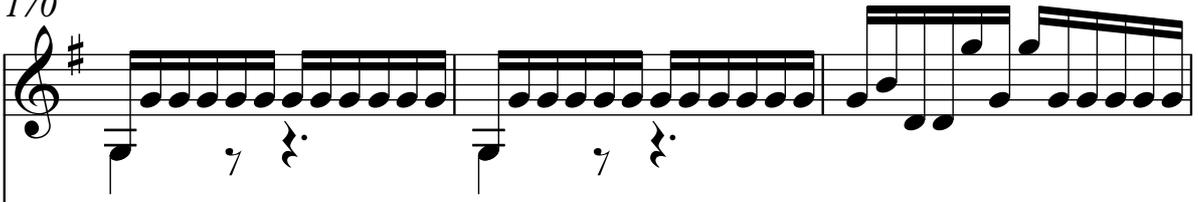
167

Guit. 

Fl. 

Vln. 

170

Guit. 

Fl. 

Vln. 

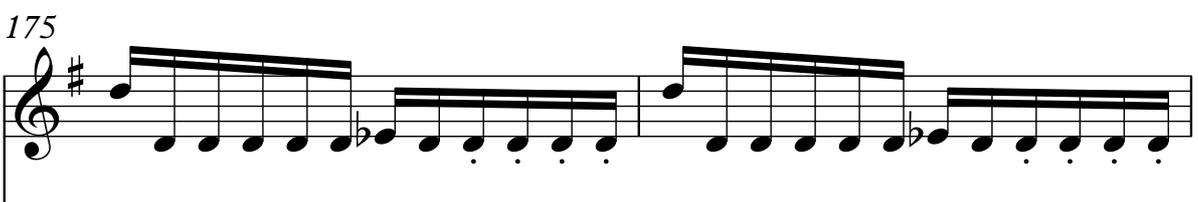
173

Guit. 

Fl. 

Vln. 

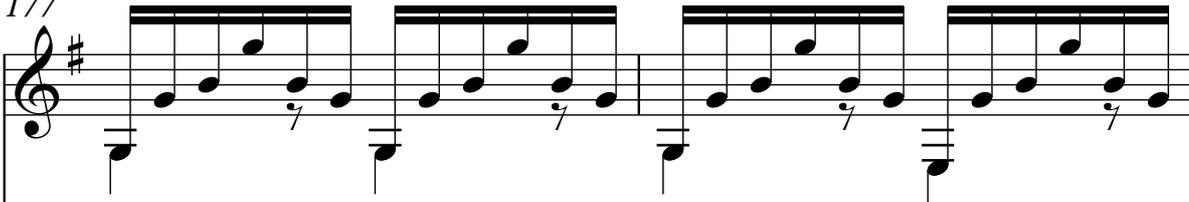
175

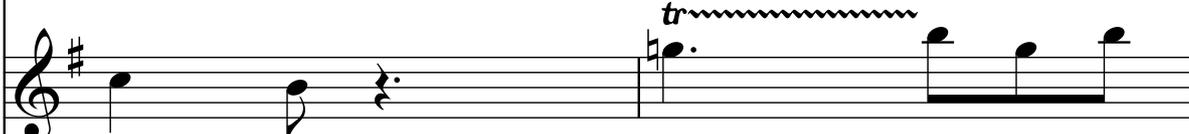
Guit. 

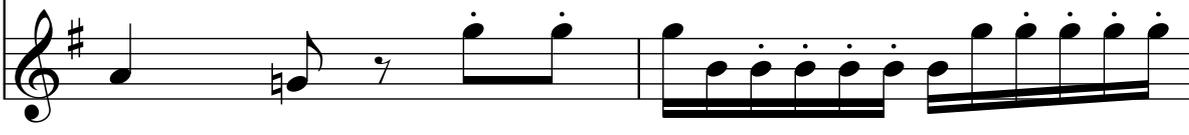
Fl. 

Vln. 

177

Guit. 

Fl. 

Vln. 

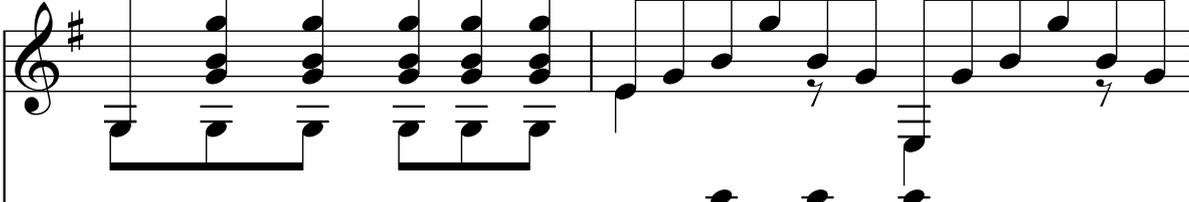
179

Guit. 

Fl. 

Vln. 

181

Guit. 

Fl. 

Vln. 

183

Guit.

Fl.

Vln.

185

Guit.

Fl.

Vln.

187

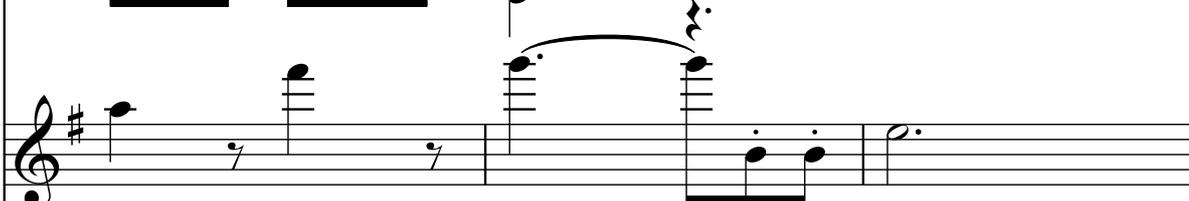
Guit.

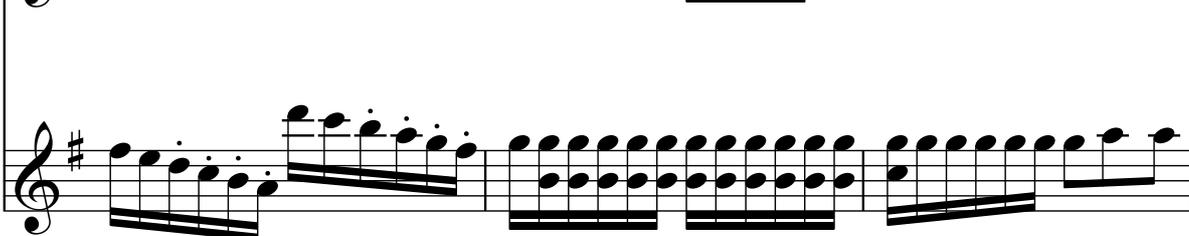
Fl.

Vln.

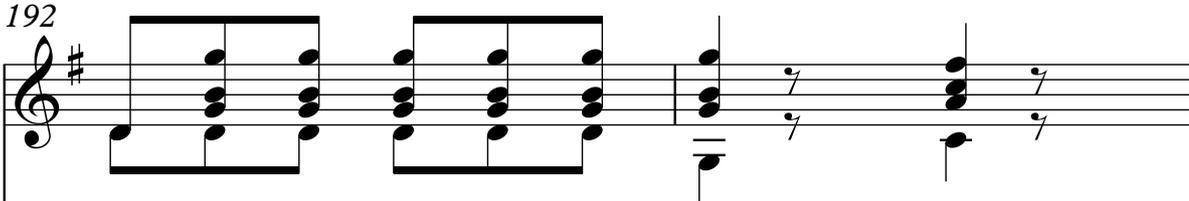
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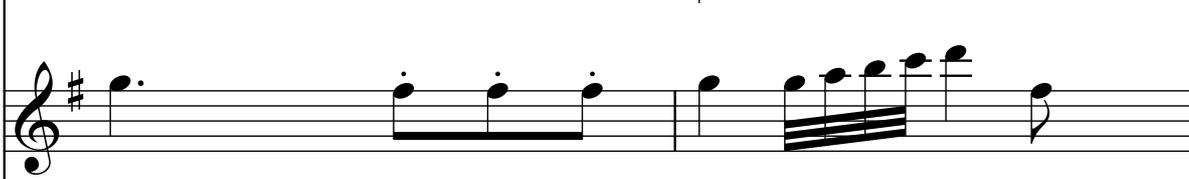
Guit. 

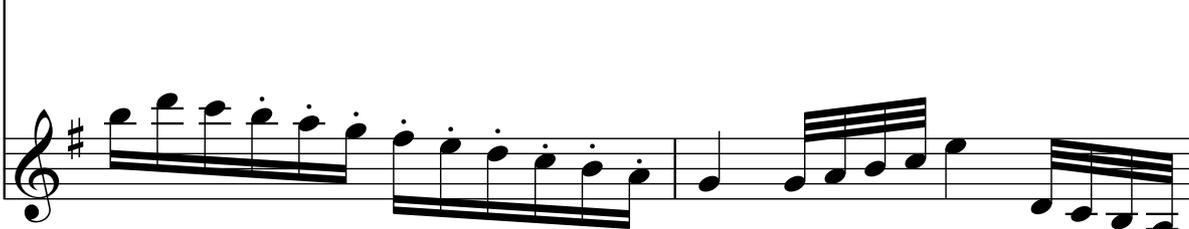
Fl. 

Vln. 

192

Guit. 

Fl. 

Vln. 

194

Guit. 

Fl. 

Vln. 