

TRES RONDOLETOS

DIE TANZARINNEN

LA VILLANELLA

NUMERO 1

TRANSCRIPCIÓN: LUIS ALVAREZ

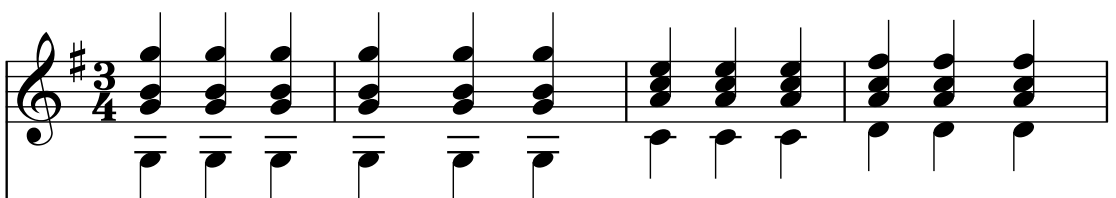
BLUM (CARL)

(1786 - 1844)

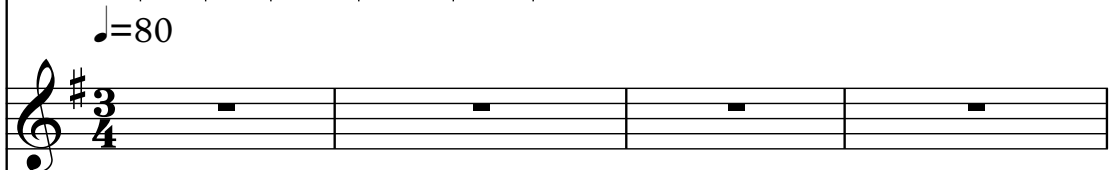
ANDANTINO

♩=80

Guitarra



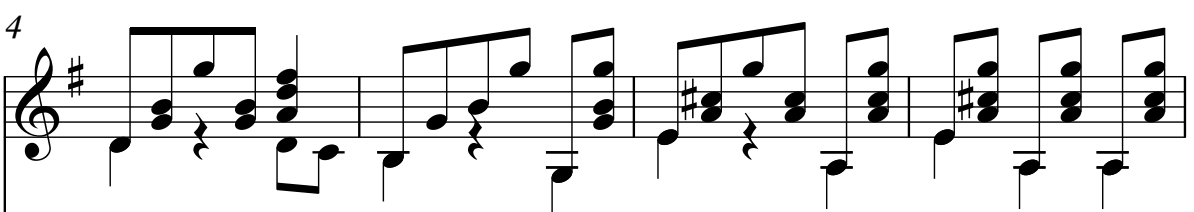
Flauta



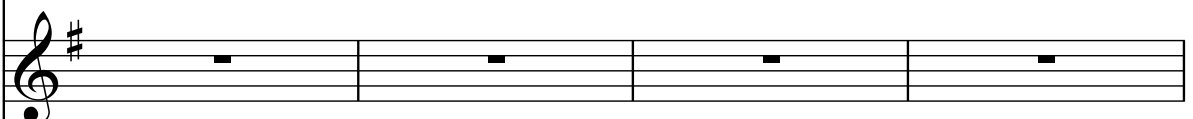
Violín



Guit.



Fl.




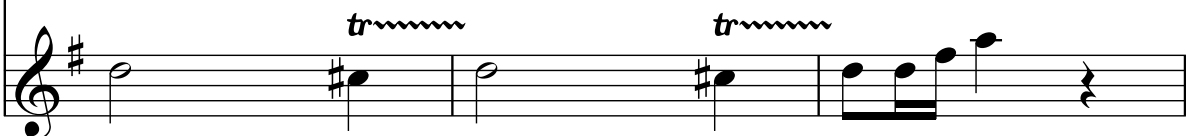
Vln.



8

Guit. 

Fl. 

Vln. 

11

Guit. 

Fl. 

Vln. 

ALEGRETO

$\text{♩} = 100$

14

Guit. 

Fl. 

Vln. 

$\text{♩} = 100$

$\text{♩} = 100$

18

Guit.

Fl.

Vln.

22

Guit.

Fl.

Vln.

26

Guit.

Fl.

Vln.

29

Guit. 

Fl. 

Vln. 

32

Guit. 

Fl. 

Vln. 

35

Guit. 

Fl. 

Vln. 

39

Guit.

Musical notation for guitar, measures 39-41. The staff shows a sequence of chords and single notes with a '7' (finger number) under each note. The key signature has one sharp (F#).

Fl.

Musical notation for flute, measures 39-41. It features a melodic line with a trill (tr) over the final measure.

Vln.

Musical notation for violin, measures 39-41. It includes a trill (tr) in the first measure and a melodic line.

42

Guit.

Musical notation for guitar, measures 42-43. The staff shows a sequence of chords and single notes with a '7' (finger number) under each note.

Fl.

Musical notation for flute, measures 42-43. It features a melodic line with a '7' (finger number) under the notes.

Vln.

Musical notation for violin, measures 42-43. It features a melodic line with a slur over the notes.

44

Guit.

Musical notation for guitar, measures 44-45. The staff shows a sequence of chords and single notes with a '7' (finger number) under each note.

Fl.

Musical notation for flute, measures 44-45. It features a melodic line with a '7' (finger number) under the notes.

Vln.

Musical notation for violin, measures 44-45. It features a melodic line with a slur over the notes.

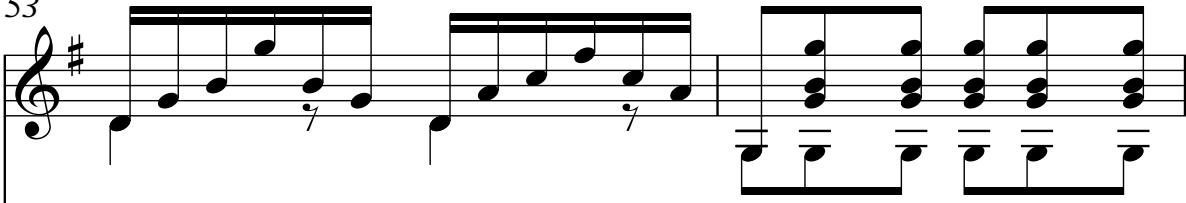
The image displays a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is organized into three systems, each containing three staves. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers 47, 49, and 51 are indicated at the beginning of each system.

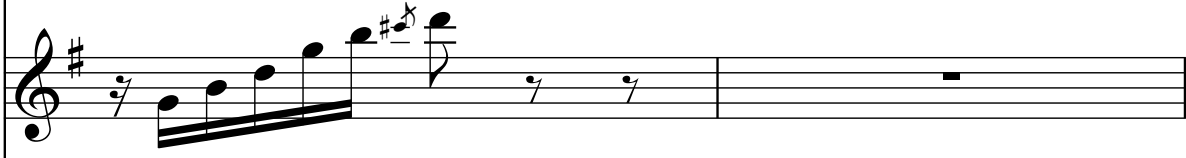
System 1 (Measures 47-48):
- **Guit.:** Features a rhythmic pattern of eighth notes with a double bar line over the top staff. The bottom staff has a bass line of dotted eighth notes.
- **Fl.:** Remains silent in the first measure, then plays a melodic line starting in the second measure.
- **Vln.:** Plays a melodic line of dotted eighth notes.

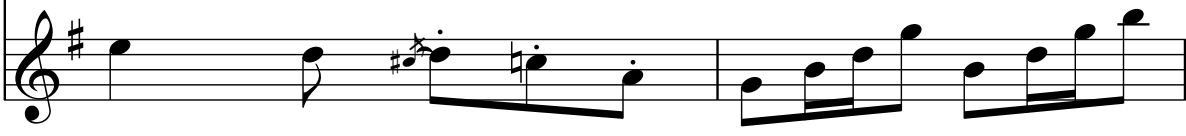
System 2 (Measures 49-50):
- **Guit.:** Continues the eighth-note pattern, ending with a final chord in the second measure.
- **Fl.:** Remains silent in the first measure, then plays a few notes in the second measure.
- **Vln.:** Continues the melodic line of dotted eighth notes.

System 3 (Measures 51-52):
- **Guit.:** Continues the eighth-note pattern with a double bar line over the top staff.
- **Fl.:** Remains silent in the first measure, then plays a few notes in the second measure.
- **Vln.:** Continues the melodic line of dotted eighth notes.

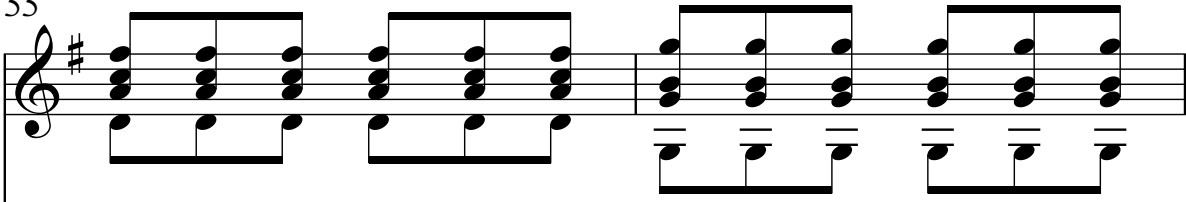
53


Guit. 


Fl. 

Vln. 

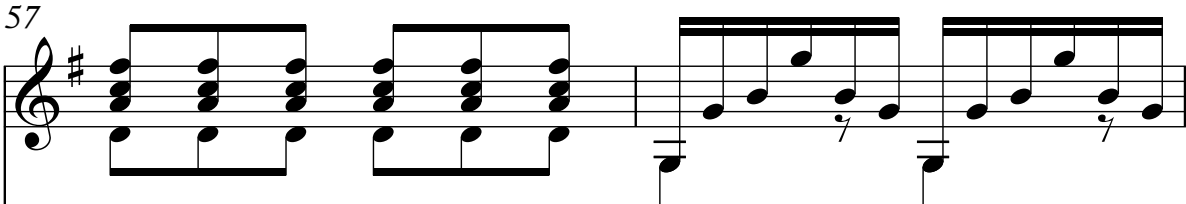
55


Guit. 


Fl. 

Vln. 

57

Guit. 

Fl. 

Vln. 

59

Guit.

Fl. (tr)

Vln.

61

Guit.

Fl.

Vln.

63

Guit.

Fl.

Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (59, 61, and 63). The key signature is one sharp (F#). The guitar part features a mix of eighth and sixteenth notes, often with a '7' indicating a barre. The flute part includes a trill (tr) in measure 59 and various melodic lines. The violin part consists of continuous sixteenth-note passages. The notation is in treble clef for all instruments.

66

Guit.

Fl.

Vln.

70

Guit.

Fl.

Vln. pizz arco

74

Guit.

Fl.

Vln. pizz arco

Detailed description: This page of a musical score contains three systems of staves for guitar, flute, and violin. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 66-69) shows the guitar playing a complex chordal texture with many accidentals and slurs, while the flute and violin play simple rhythmic patterns. The second system (measures 70-73) continues this texture, with the violin part marked 'pizz' (pizzicato) and 'arco' (arco). The third system (measures 74-77) features the guitar playing a dense, block-like chordal texture, while the flute and violin continue their rhythmic accompaniment.

77

Guit. 

Fl. 

Vln. 

81

Guit. 

Fl. 

Vln. 

84

Guit. 

Fl. 

Vln. 

Musical score for measures 86-90, featuring Guit., Fl., and Vln. parts. The score is written in treble clef with a key signature of one sharp (F#).

Measure 86: Guit. part features a complex rhythmic pattern with many slurs and grace notes. Fl. part has a few notes followed by rests. Vln. part has a melodic line with a trill (tr) in the final measure.

Measure 88: Guit. part continues with a complex rhythmic pattern. Fl. part has a few notes followed by rests. Vln. part has a melodic line with a trill (tr) in the first measure.

Measure 90: Guit. part features a complex rhythmic pattern with many slurs and grace notes. Fl. part has a few notes followed by rests. Vln. part has a melodic line with a trill (tr) in the first measure.

93

Guit. 

Fl. 

Vln. 

96

Guit. 

Fl. 

Vln. 

99

Guit. 

Fl. 

Vln. 

102

Guit. 

Fl. 

Vln. 

104

Guit. 

Fl. 

Vln. 

106

Guit. 

Fl. 

Vln. 

108

Guit. 

Fl. 

Vln. 

112

Guit. 

Fl. 

Vln. 

115

Guit. 

Fl. 

Vln. 

117

Guit. Fl. Vln. pizz

119

Guit. Fl. Vln. arco

121

Guit. Fl. Vln.

Detailed description: This image shows a page of musical notation for three instruments: guitar, flute, and violin. The page is numbered 15 in the top right corner. The score is divided into three systems, each containing three staves. The first system starts at measure 117. The guitar part features a rhythmic pattern of eighth notes with a '7' (chordal) marking. The flute part has a few notes at the end of the system. The violin part has a melodic line with a 'pizz' (pizzicato) marking. The second system starts at measure 119. The guitar part continues with a similar rhythmic pattern. The flute part has a more active line with many notes. The violin part has a melodic line with an 'arco' (arco) marking. The third system starts at measure 121. The guitar part continues with the same rhythmic pattern. The flute part has a very active line with many notes. The violin part has a melodic line.

124

Guit.

Fl.

Vln.

127

Guit.

Fl.

Vln.

129

Guit.

Fl.

Vln.

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (124, 127, and 129). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a rhythmic pattern of eighth notes and chords, often with a grace note. The flute part (Fl.) is also in treble clef with the same key signature and time signature, playing a melodic line with slurs and grace notes. The violin part (Vln.) is in treble clef with the same key signature and time signature, playing a steady eighth-note accompaniment. The page number '16' is located at the top left. The measure numbers '124', '127', and '129' are placed above the first staff of each system.

131

Guit.

Fl.

Vln.

133

Guit.

Fl.

Vln.

135

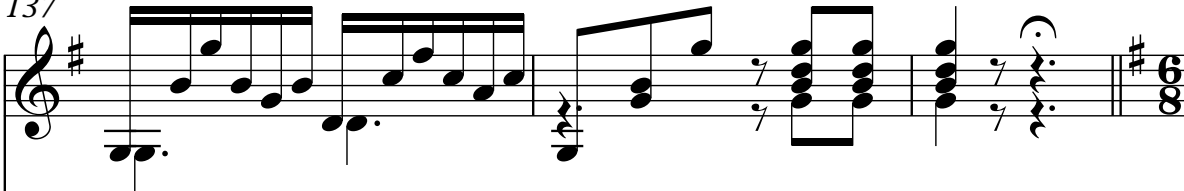
Guit.

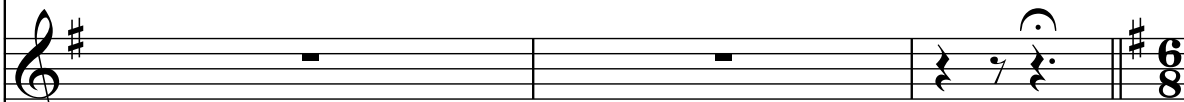
Fl.

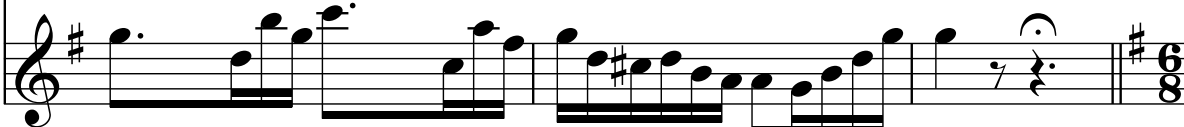
Vln.

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (131, 133, and 135). The key signature is one sharp (F#). The guitar part features a melodic line with chords and a bass line with a 7th fret barre. The flute part has a melodic line with slurs and a final measure with a 7th fret barre. The violin part has a melodic line with slurs and a final measure with a 7th fret barre. The flute part is silent in the third system.

137

Guit. 

Fl. 

Vln. 

PIU LENTO

140 $\text{♩} = 80$

Guit. 

Fl. $\text{♩} = 80$ 

Vln. $\text{♩} = 80$ 

143

Guit. 

Fl. 

Vln. 

146

Guit.

Fl.

Vln.

149

Guit.

Fl.

Vln.

152

Guit.

Fl.

Vln.

155

Guit.  **Fl.**  **Vln.** 

157

Guit.  **Fl.**  **Vln.** 

159

Guit.  **Fl.**  **Vln.** 

Detailed description: This page contains three systems of musical notation for guitar, flute, and violin. Each system is numbered 155, 157, and 159. The guitar parts feature complex rhythmic patterns, often with double beams and slurs. The flute parts are more melodic, with some rests. The violin parts provide a harmonic and melodic accompaniment. The key signature is one sharp (F#).

161

Guit. 

Fl. 

Vln. 

164

Guit. 

Fl. 

Vln. 

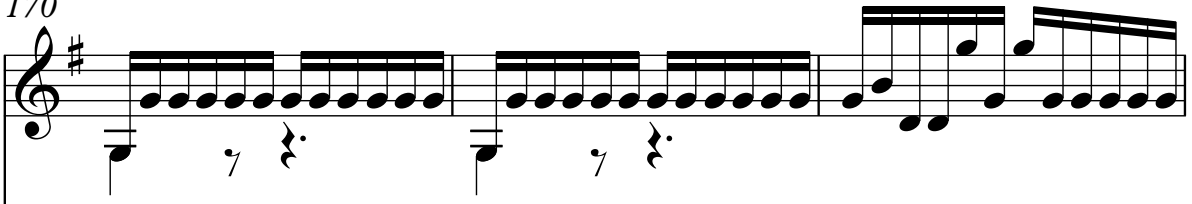
167

Guit. 


Fl. 

Vln. 

170

Guit. 


Fl. 

Vln. 

173


Guit. 


Fl. 

Vln. 

175

Guit. 

Fl. 

Vln. 

177

Guit. Fl. Vln.

179

Guit. Fl. Vln.

181

Guit. Fl. Vln.

Detailed description: This image shows three systems of musical notation for guitar, flute, and violin. Each system covers four measures. The key signature is one sharp (F#). The guitar part (Guit.) features a rhythmic pattern of eighth notes with a 7/8 time signature. The flute part (Fl.) includes a trill (tr) in the second measure of each system. The violin part (Vln.) consists of eighth-note runs. The systems are labeled with measure numbers 177, 179, and 181.

183

Guit. 

Fl. 

Vln. 

185

Guit. 

Fl. 

Vln. 

187

Guit. 

Fl. 

Vln. 

189

Guit.

Fl.

Vln.

192

Guit.

Fl.

Vln.

194

Guit.

Fl.

Vln.