

# OPUS - 110

## NUITS A NAPLES

TRANSCRIPCIÓN: LUIS ALVAREZ

BLUM (CARL)  
(1786 - 1844)

### 1ª SERENADE SOSTENIDO

♩=92

**Guitarra**

**Flauta**

**Violín**

Detailed description: This system contains the first three staves of the musical score. The top staff is for Guitarra, the middle for Flauta, and the bottom for Violín. All staves are in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo marking '♩=92' is placed above the first staff. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part is mostly silent, with a few notes in the second measure. The violin part plays a melodic line with eighth notes and rests.

2

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains the next three staves of the musical score. The top staff is for Guit., the middle for Fl., and the bottom for Vln. The guitar part continues with its rhythmic pattern. The flute part has a few notes in the second measure. The violin part continues with its melodic line.

4

**Guit.**

**Fl.**

**Vln.**

5

**Guit.**

**Fl.**

**Vln.**

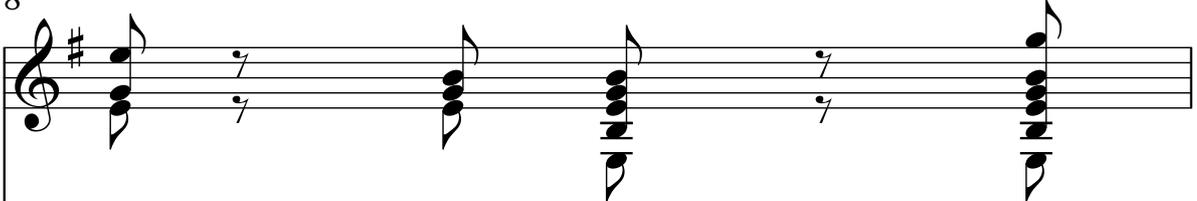
6

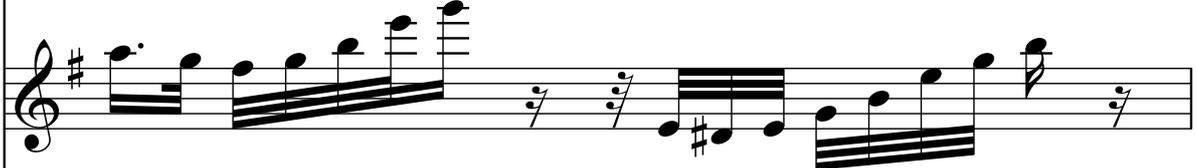
**Guit.**

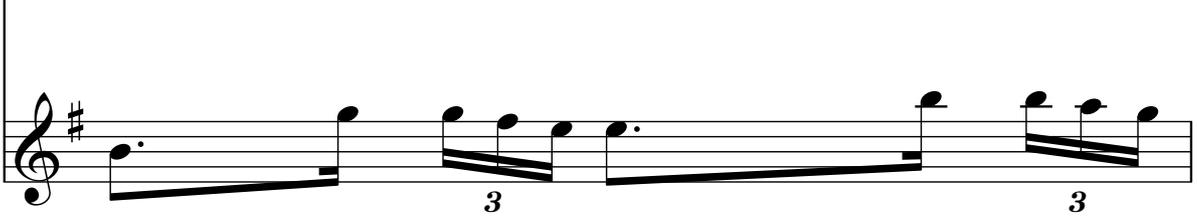
**Fl.**

**Vln.**

8

**Guit.** 

**Fl.** 

**Vln.** 

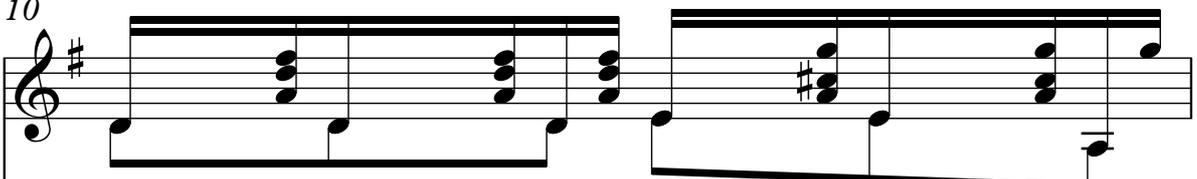
9

**Guit.** 

**Fl.** 

**Vln.** 

10

**Guit.** 

**Fl.** 

**Vln.** 

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into four systems, each starting with a measure number (11, 12, 14, and 14). The key signature is one sharp (F#). The first system (measures 11-12) features a guitar part with chords and a violin part with a rhythmic pattern. The second system (measures 12-13) includes a flute part with a melodic line and a violin part with a pizzicato section. The third system (measures 14-15) shows the guitar and flute parts continuing, with the violin part marked 'arco.'.

**Guit.** 15

Two staves of music for the guitar. The top staff contains a melodic line with eighth notes and chords. The bottom staff contains a bass line with eighth notes.

**Fl.**

Flute staff with a melodic line featuring eighth notes and rests.

**Vln.**

Violin staff with a melodic line featuring eighth notes and rests.

**Guit.** 16

Two staves of music for the guitar. The top staff contains a melodic line with eighth notes and chords. The bottom staff contains a bass line with eighth notes.

**Fl.**

Flute staff with a melodic line featuring eighth notes and rests.

**Vln.**

Violin staff with a melodic line featuring eighth notes and rests.

**Guit.** 17

Two staves of music for the guitar. The top staff contains a melodic line with chords and rests. The bottom staff contains a bass line with chords and rests.

**Fl.**

Flute staff with a melodic line featuring a long slur over several notes.

**Vln.**

Violin staff with a melodic line featuring eighth notes and rests.

18

**Guit.**

**Fl.**

**Vln.**

19

**Guit.**

**Fl.**

**Vln.**

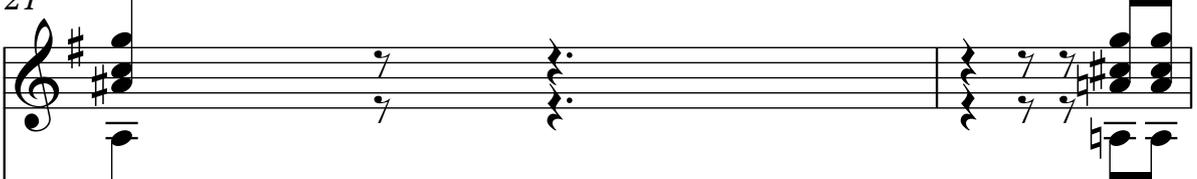
20

**Guit.**

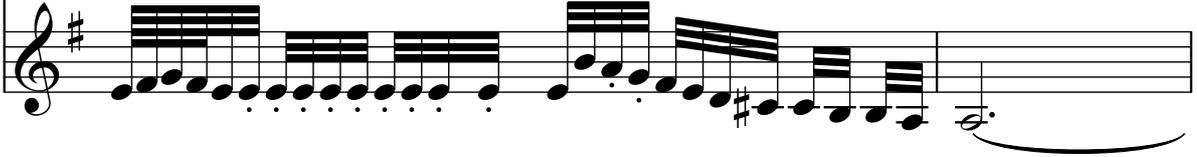
**Fl.**

**Vln.**

21

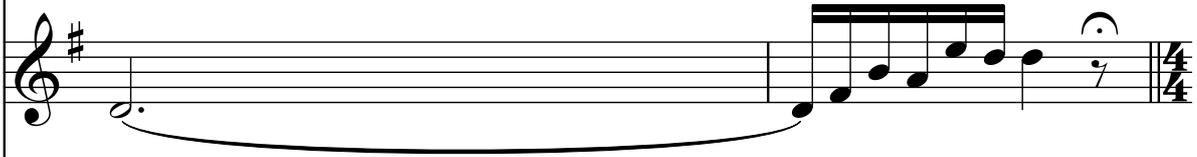
Guit. 

Fl. 

Vln. 

23

Guit. 

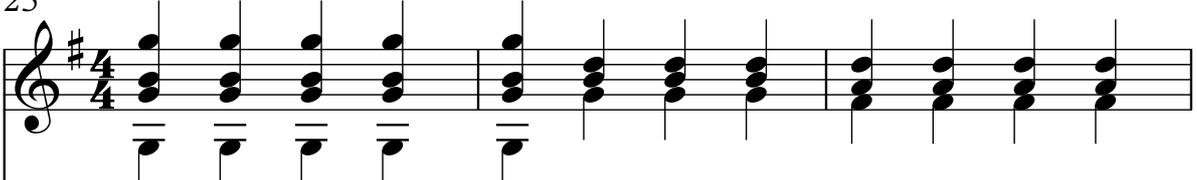
Fl. 

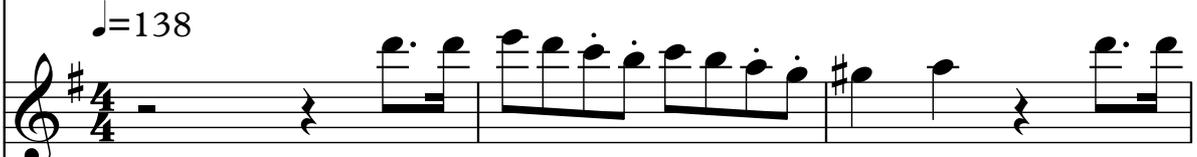
Vln. 

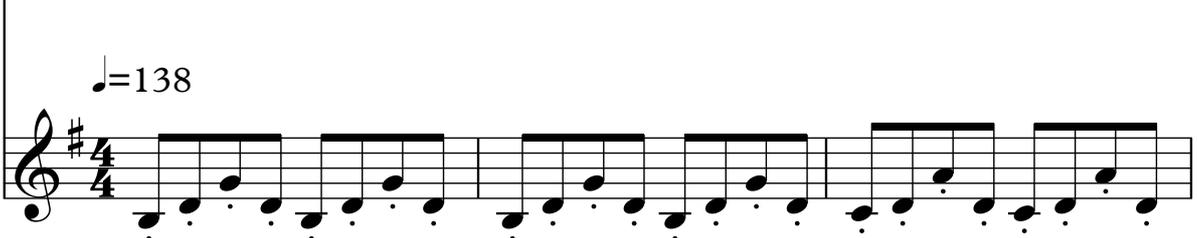
**ALEGRO**

$\text{♩} = 138$

25

Guit. 

Fl. 

Vln. 

Musical score for guitar, flute, and violin, measures 28-34. The score is in G major (one sharp) and 3/4 time. The guitar part features a mix of chords and melodic lines. The flute part has a melodic line with some grace notes. The violin part has a rhythmic pattern of eighth notes.

**Measures 28-30:**

- Guit.:** Treble clef, G major. Measures 28-30: Chords (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D).
- Fl.:** Treble clef, G major. Measures 28-30: Melodic line starting on G4, moving up stepwise to B4, then down to G4, with grace notes.
- Vln.:** Treble clef, G major. Measures 28-30: Rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

**Measures 31-33:**

- Guit.:** Treble clef, G major. Measures 31-33: Chords (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D).
- Fl.:** Treble clef, G major. Measures 31-33: Melodic line starting on G4, moving up stepwise to B4, then down to G4, with grace notes.
- Vln.:** Treble clef, G major. Measures 31-33: Rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

**Measures 34-36:**

- Guit.:** Treble clef, G major. Measures 34-36: Chords (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D), then (G-B-D, G-B-D, G-B-D, G-B-D).
- Fl.:** Treble clef, G major. Measures 34-36: Melodic line starting on G4, moving up stepwise to B4, then down to G4, with grace notes.
- Vln.:** Treble clef, G major. Measures 34-36: Rhythmic pattern of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4.

37

**Guit.**

**Fl.**

**Vln.**

39

**Guit.**

**Fl.**

**Vln.**

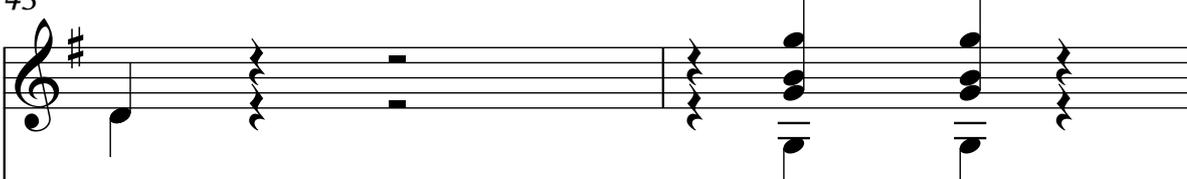
41

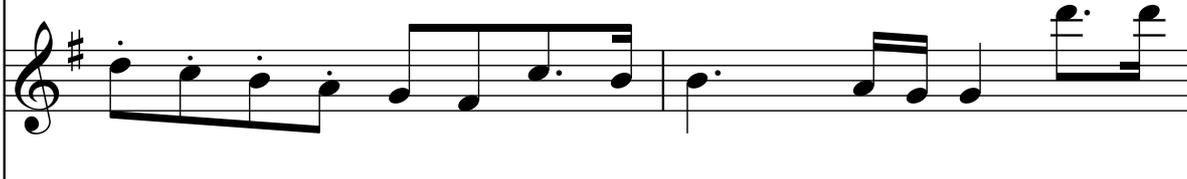
**Guit.**

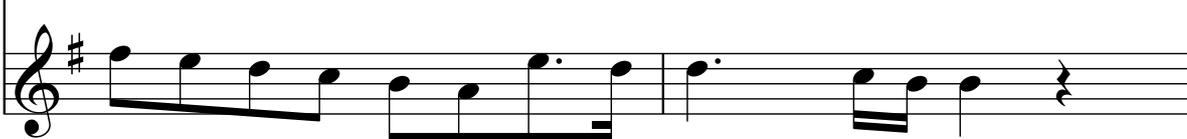
**Fl.**

**Vln.**

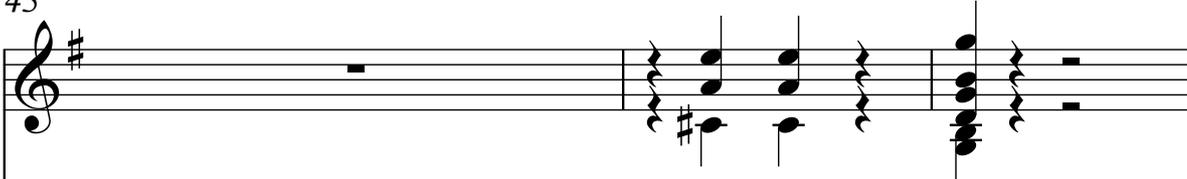
43

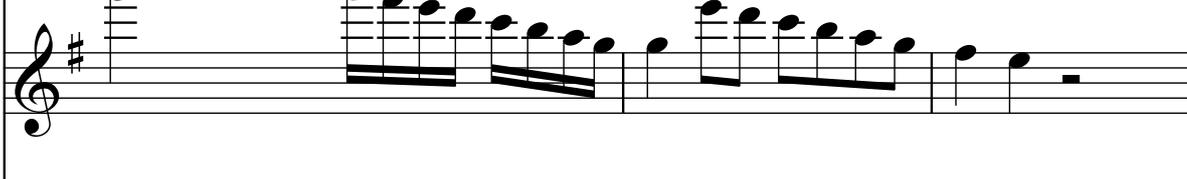
**Guit.** 

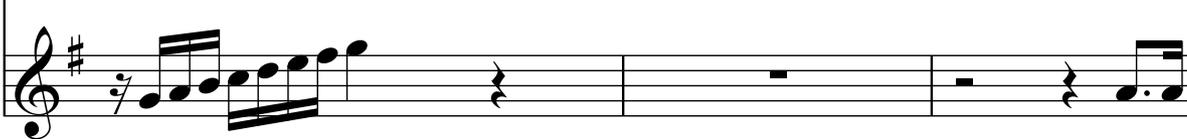
**Fl.** 

**Vln.** 

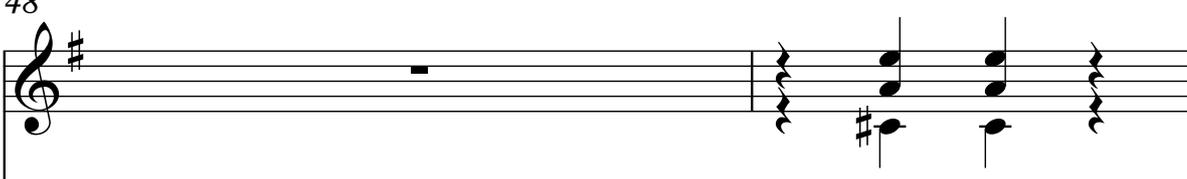
45

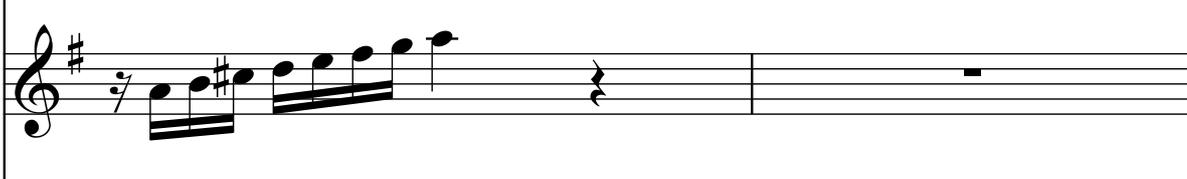
**Guit.** 

**Fl.** 

**Vln.** 

48

**Guit.** 

**Fl.** 

**Vln.** 

50

**Guit.**

**Fl.**

**Vln.**

53

**Guit.**

**Fl.**

**Vln.**

56

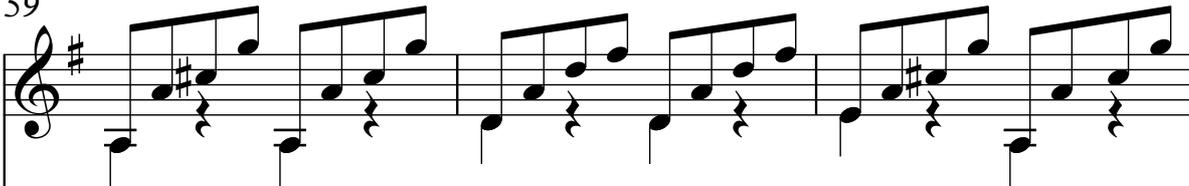
**Guit.**

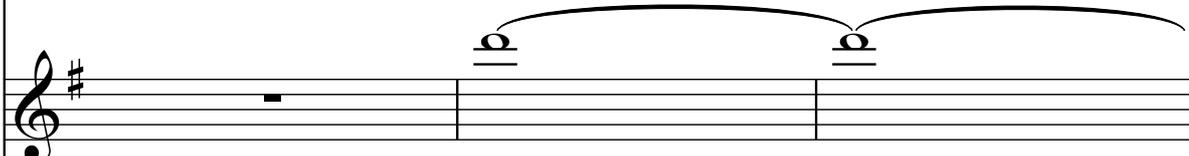
**Fl.**

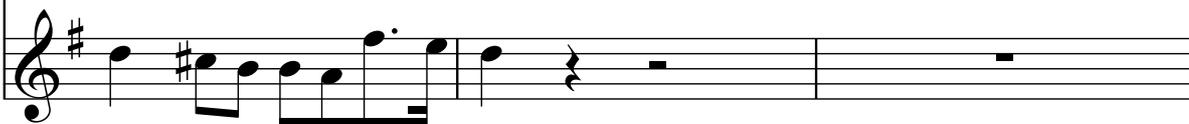
**Vln.**

The image displays a musical score for measures 50 through 59, arranged in three systems. Each system contains three staves: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 50 shows the guitar playing a chordal accompaniment, the flute playing a melodic line with a triplet of eighth notes, and the violin playing a steady eighth-note pattern. Measure 53 continues the guitar accompaniment, the flute plays a more complex melodic line with slurs and accents, and the violin maintains its eighth-note pattern. Measure 56 features a more active guitar part with sixteenth-note runs, the flute playing a melodic line with slurs, and the violin playing a melodic line with slurs and accents.

59

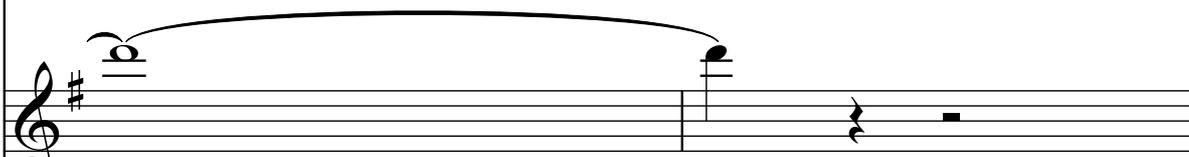
**Guit.** 

**Fl.** 

**Vln.** 

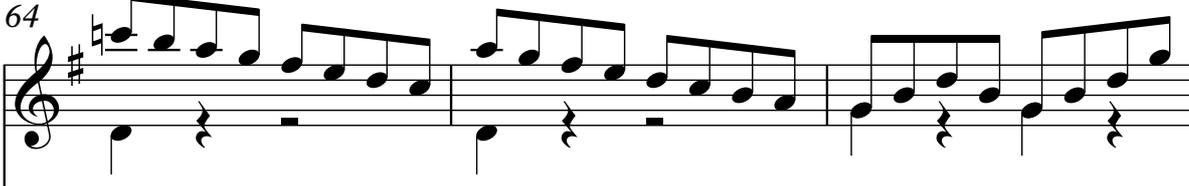
62

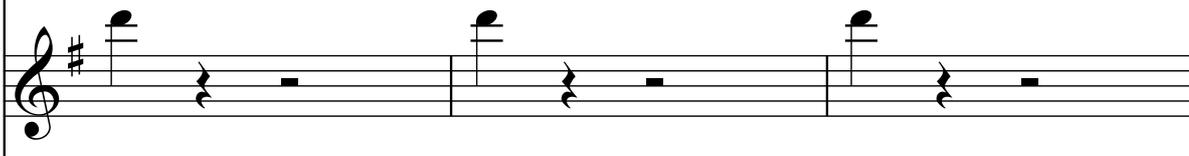
**Guit.** 

**Fl.** 

**Vln.** 

64

**Guit.** 

**Fl.** 

**Vln.** 

67

**Guit.**

**Fl.**

**Vln.**

70

**Guit.**

**Fl.**

**Vln.**

73

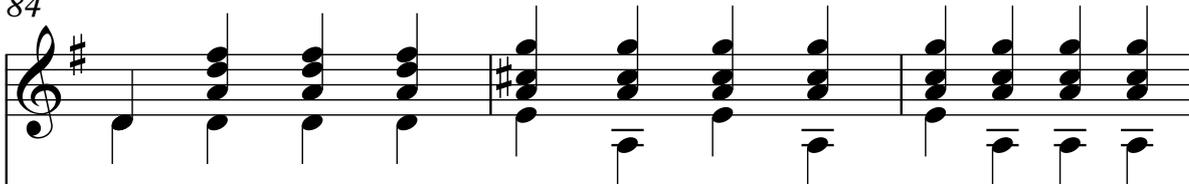
**Guit.**

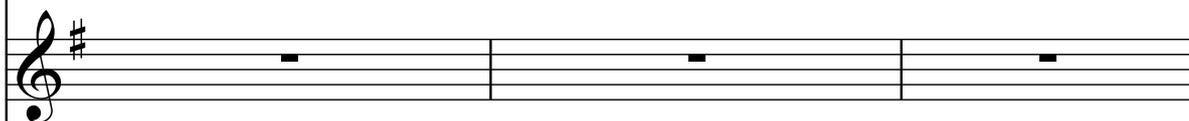
**Fl.**

**Vln.**



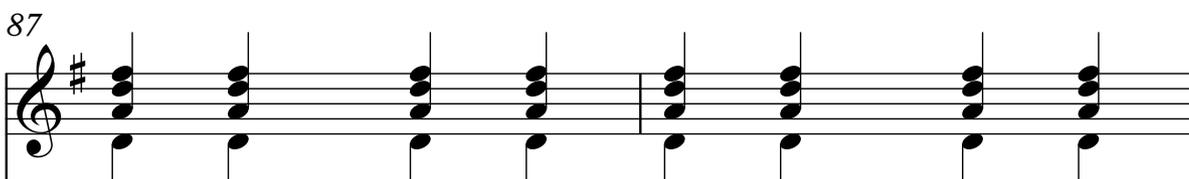
84

**Guit.** 

**Fl.** 

**Vln.** 

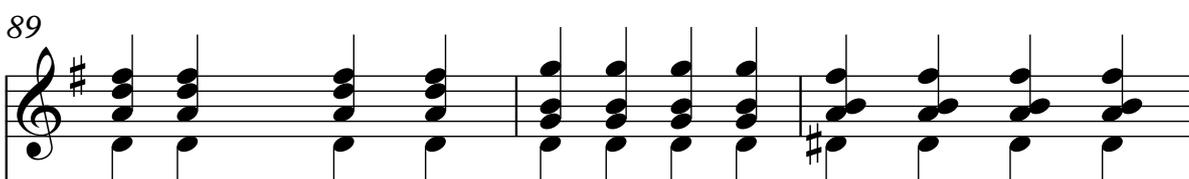
87

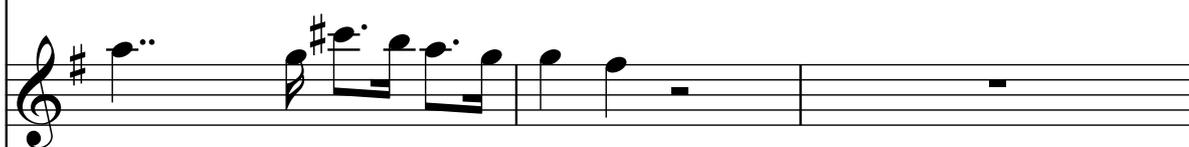
**Guit.** 

**Fl.** 

**Vln.** 

89

**Guit.** 

**Fl.** 

**Vln.** 

92

**Guit.**

**Fl.**

**Vln.**

95

**Guit.**

**Fl.**

**Vln.**

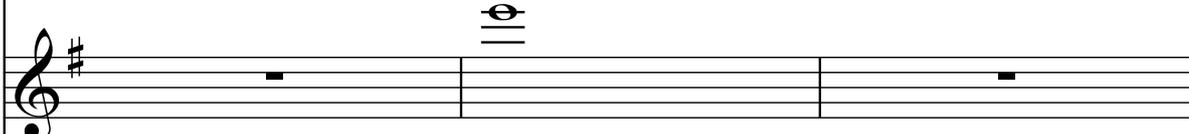
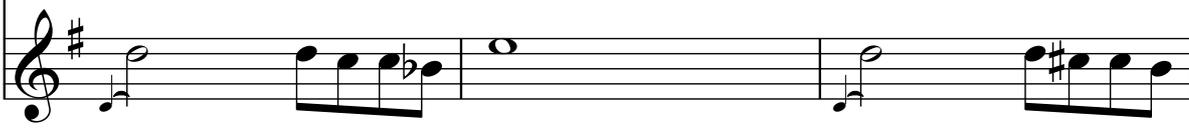
98

**Guit.**

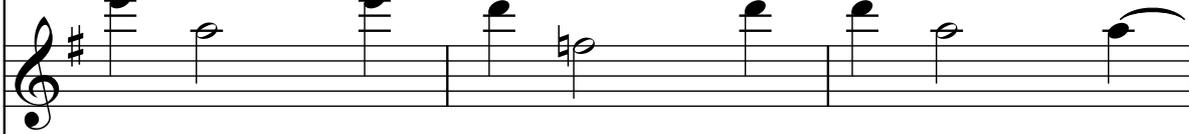
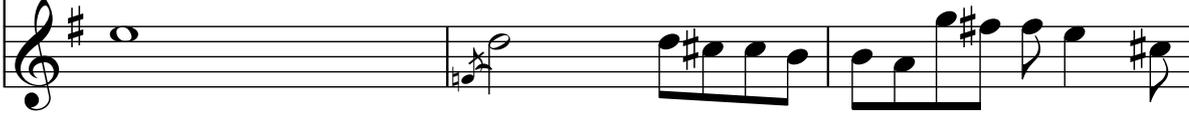
**Fl.**

**Vln.**

101

**Guit.**  **Fl.**  **Vln.** 

104

**Guit.**  **Fl.**  **Vln.** 

107

**Guit.**  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is numbered 101, 104, and 107. The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The flute part has a more melodic line with some rests and slurs. The violin part provides a harmonic and melodic accompaniment. The notation includes various accidentals, slurs, and dynamic markings.

109

**Guit.**

**Fl.**

**Vln.**

111

**Guit.**

**Fl.**

**Vln.**

113

**Guit.**

**Fl.**

**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number (109, 111, and 113). The key signature is one sharp (F#). The first system (measures 109-110) features a busy guitar part with sixteenth-note patterns, a flute part with eighth-note runs, and a violin part with dotted notes. The second system (measures 111-112) shows the guitar playing a similar pattern, the flute with a few notes and rests, and the violin with a more active line. The third system (measures 113-114) features the guitar playing chords and eighth notes, the flute with a melodic line, and the violin with a rhythmic pattern.

116

**Guit.**

**Fl.**

**Vln.**

118

**Guit.**

**Fl.**

**Vln.**

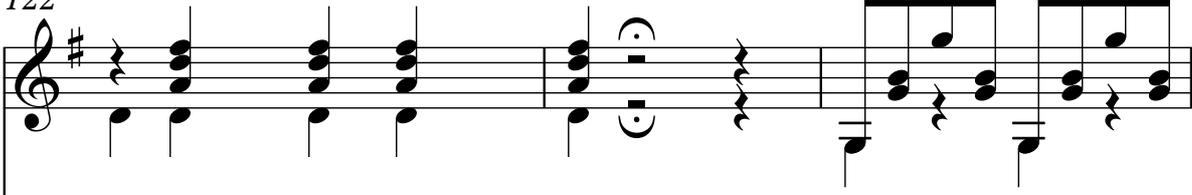
120

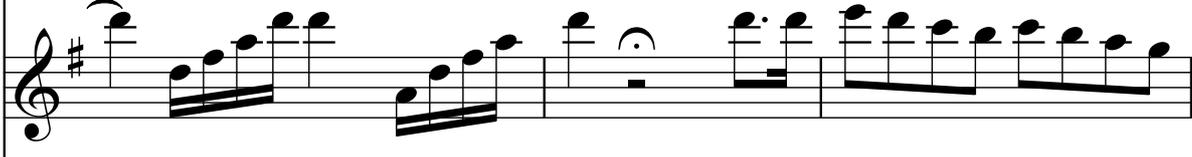
**Guit.**

**Fl.**

**Vln.**

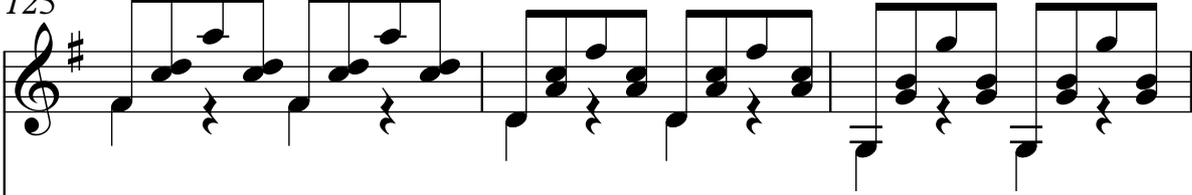
122

Guit. 

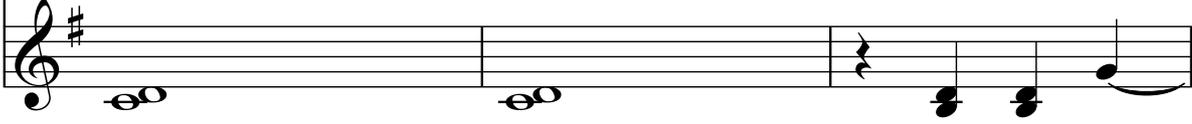
Fl. 

Vln. 

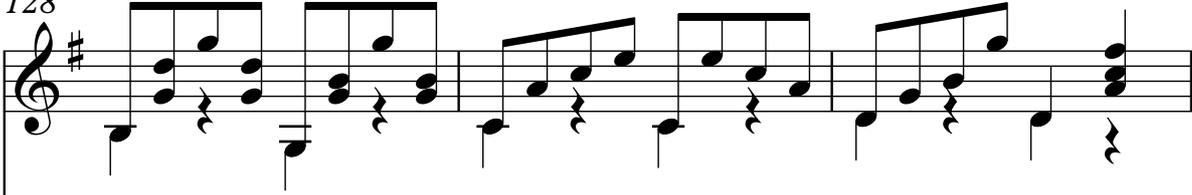
125

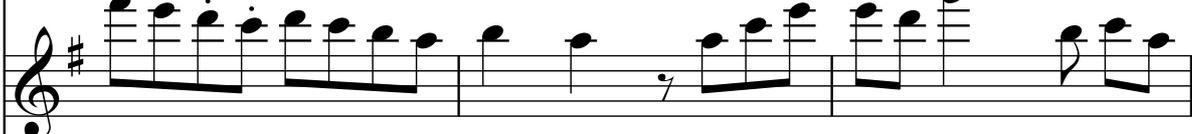
Guit. 

Fl. 

Vln. 

128

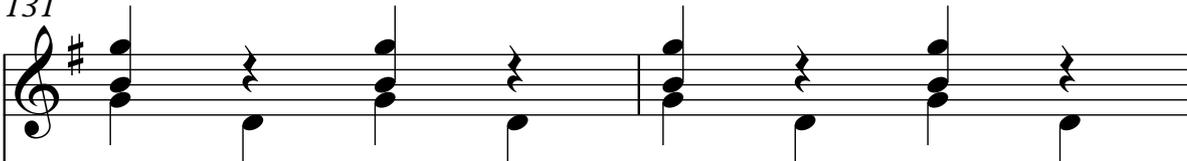
Guit. 

Fl. 

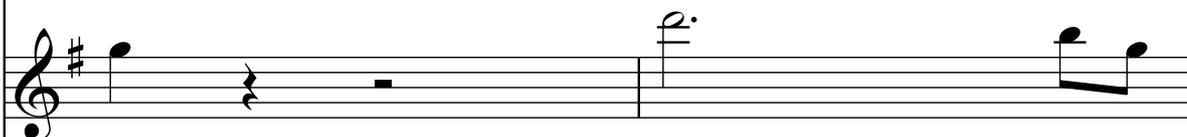
Vln. 

131

**Guit.**



**Fl.**



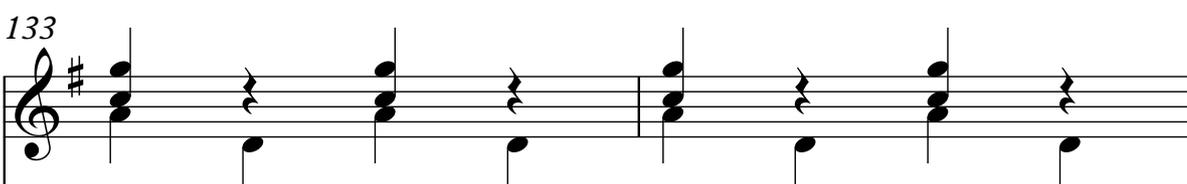
**Vln.**

(tr)

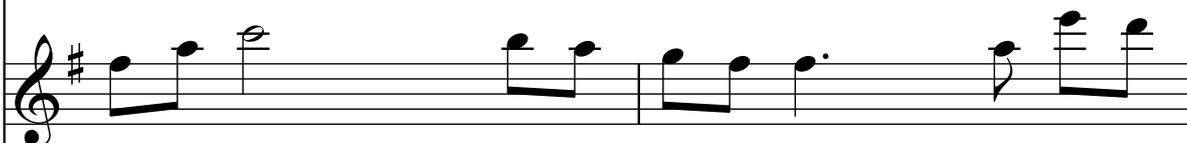


133

**Guit.**



**Fl.**

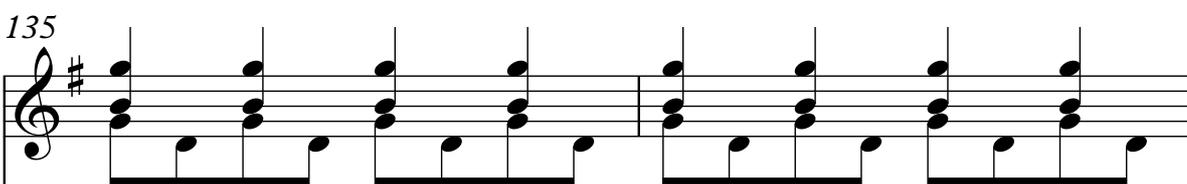


**Vln.**

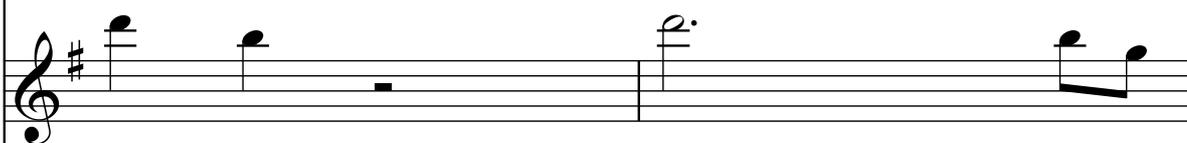


135

**Guit.**



**Fl.**



**Vln.**



137

**Guit.**

**Fl.**

**Vln.**

139

**Guit.**

**Fl.**

**Vln.**

142

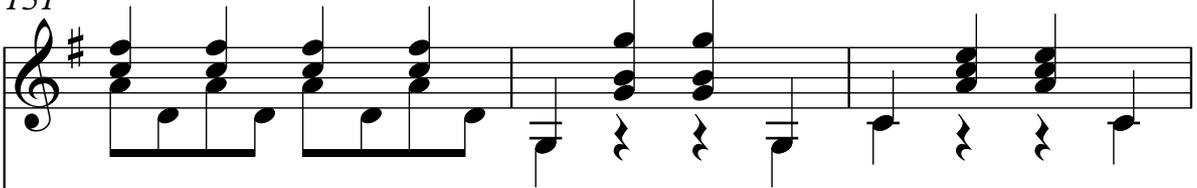
**Guit.**

**Fl.**

**Vln.**



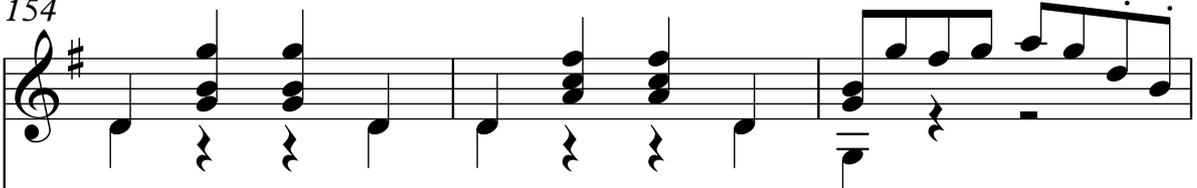
151

Guit. 

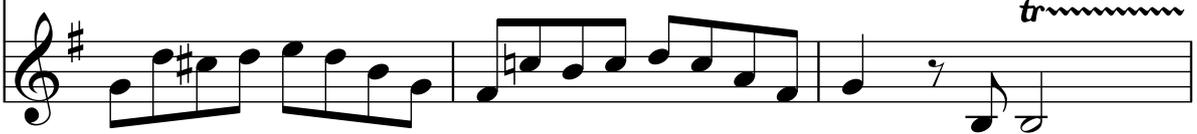
Fl. 

Vln. 

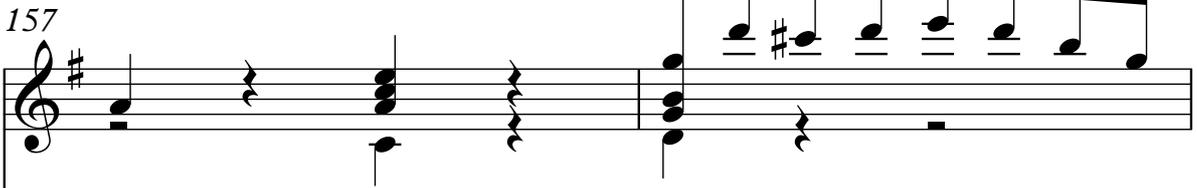
154

Guit. 

Fl. 

Vln. 

157

Guit. 

Fl. 

Vln. 

159

Guit.

Musical notation for guitar part 159-161. The staff shows a sequence of chords and a melodic line with a slur over the final notes.

Fl.

Musical notation for flute part 159-161. The staff shows a melodic line with slurs and accents.

Vln.

Musical notation for violin part 159-161. The staff shows a melodic line with slurs and accents.

162

Guit.

Musical notation for guitar part 162-163. The staff shows a sequence of triplets.

Fl.

Musical notation for flute part 162-163. The staff shows a melodic line with slurs and accents.

Vln.

Musical notation for violin part 162-163. The staff shows a melodic line with slurs and accents.

164

Guit.

Musical notation for guitar part 164-165. The staff shows a sequence of triplets and a final chord with a 2/4 time signature change.

Fl.

Musical notation for flute part 164-165. The staff shows a melodic line with slurs and accents, ending with a 2/4 time signature change.

Vln.

Musical notation for violin part 164-165. The staff shows a melodic line with slurs and accents, ending with a 2/4 time signature change.

# 2° SERENADE

## ALEGRETO CON SPIRITO

26

167  $\text{♩} = 96$

**Guit.**

**Fl.**

**Vln.**

172

**Guit.**

**Fl.**

**Vln.**

178

**Guit.**

**Fl.**

**Vln.**

182

Guit.

Fl.

Vln.

tr

tr

tr

185

Guit.

Fl.

Vln.

189

Guit.

Fl.

Vln.

tr

192

**Guit.**

**Fl.**

**Vln.**

196

**Guit.**

**Fl.**

**Vln.**

199

**Guit.**

**Fl.**

**Vln.**

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (192, 196, and 199). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#). The flute part (Fl.) is also in treble clef with the same key signature. The violin part (Vln.) is in treble clef with the same key signature. The first system (measures 192-195) shows the guitar playing a complex rhythmic pattern with many beamed notes, the flute playing a melodic line with a 'trill' marking, and the violin playing a rhythmic accompaniment. The second system (measures 196-198) shows the guitar playing a steady eighth-note pattern, the flute playing a melodic line, and the violin playing a rhythmic accompaniment. The third system (measures 199-201) shows the guitar playing a steady eighth-note pattern, the flute playing a melodic line, and the violin playing a rhythmic accompaniment.

202

**Guit.**

**Fl.**

**Vln.**

205

**Guit.**

**Fl.**

**Vln.**

208

**Guit.**

**Fl.**

**Vln.**

211

Guit. Fl. Vln.

214

Guit. Fl. Vln.

217

Guit. Fl. Vln.

220

Guit.

Fl.

Vln.

223

Guit.

Fl.

Vln.

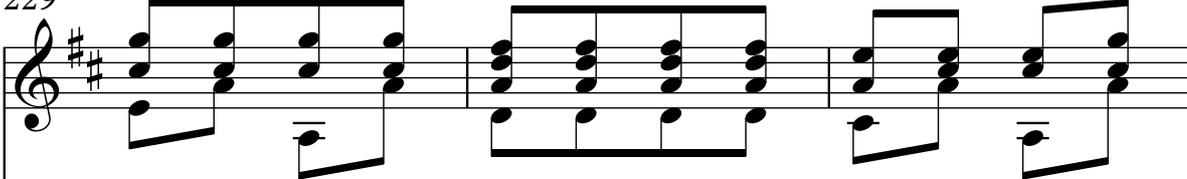
226

Guit.

Fl.

Vln.

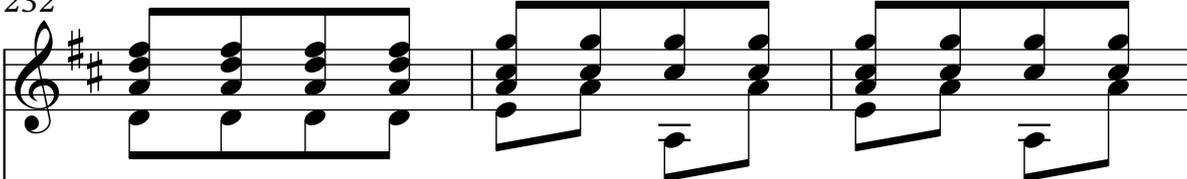
229

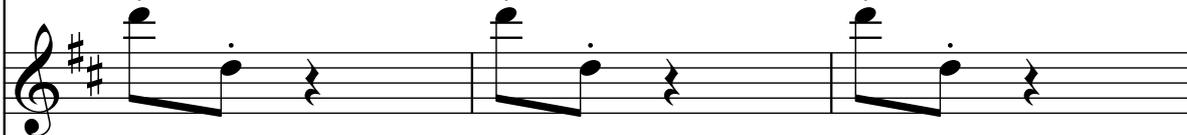
**Guit.** 

**Fl.** 

**Vln.** 

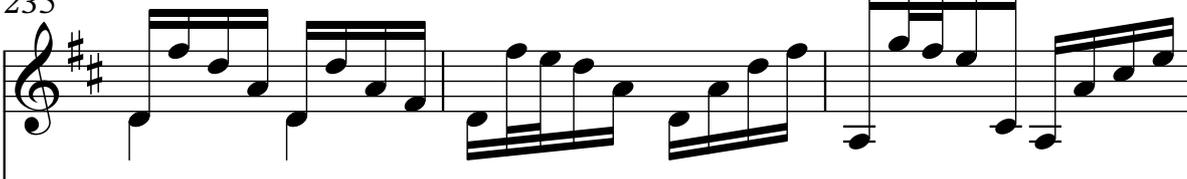
232

**Guit.** 

**Fl.** 

**Vln.** 

235

**Guit.** 

**Fl.** 

**Vln.** 

238

**Guit.**

**Fl.**

**Vln.**

241

**Guit.**

**Fl.**

**Vln.**

244

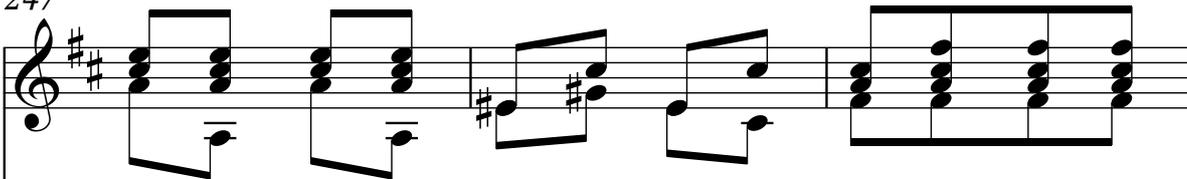
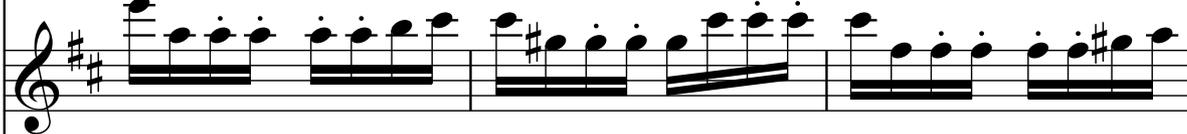
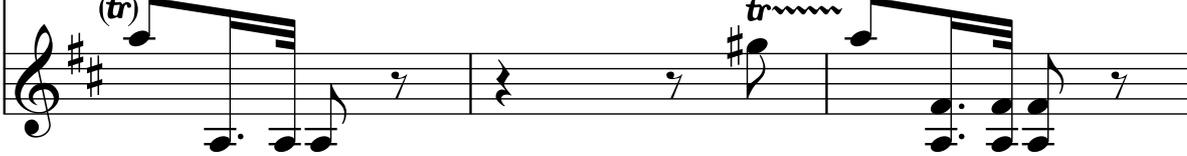
**Guit.**

**Fl.**

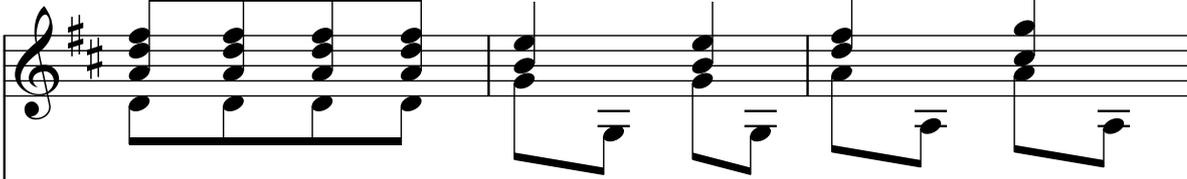
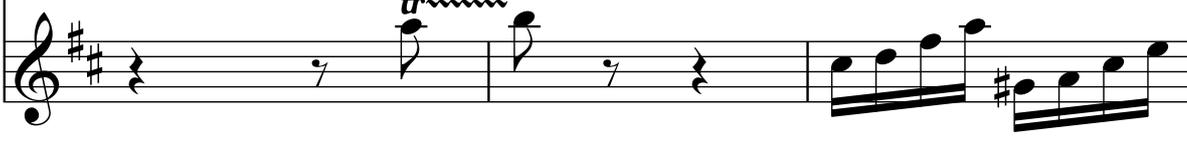
**Vln.**

The image shows a musical score for three instruments: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The score is divided into three systems, each starting with a measure number: 238, 241, and 244. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The flute part has a more melodic line with some grace notes. The violin part provides a harmonic accompaniment with a steady eighth-note pattern. The score ends with a trill in the violin part.

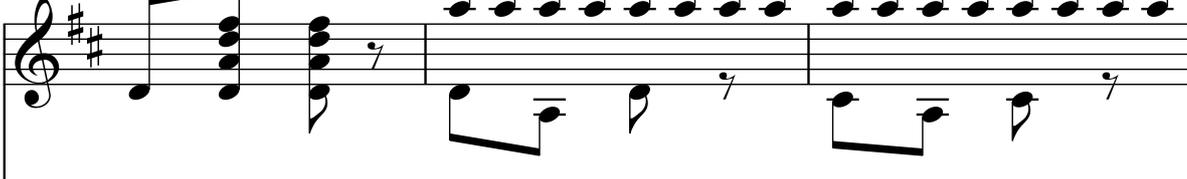
247

**Guit.**  **Fl.**  **Vln.** 

250

**Guit.**  **Fl.**  **Vln.** 

253

**Guit.**  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. The first system (measures 247-250) features a guitar part with block chords and moving bass lines, a flute part with eighth-note patterns, and a violin part with a trill and tremolo. The second system (measures 250-253) continues these parts, with the guitar playing sustained chords and the violin featuring a tremolo. The third system (measures 253-256) shows the guitar with a rhythmic eighth-note pattern, the flute with sustained notes, and the violin with a melodic line. The key signature is two sharps (F# and C#).

256

**Guit.**

**Fl.**

**Vln.**

259

**Guit.**

**Fl.**

**Vln.**

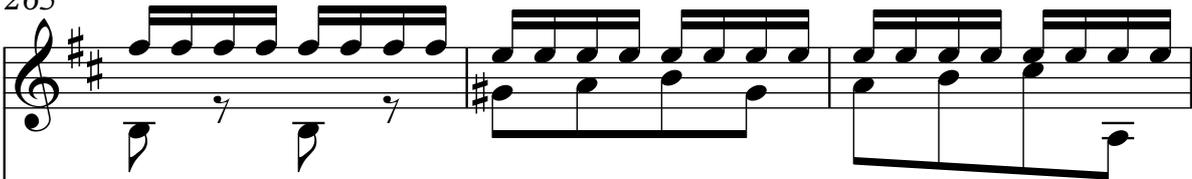
262

**Guit.**

**Fl.**

**Vln.**

265

**Guit.** 

**Fl.** 

**Vln.** 

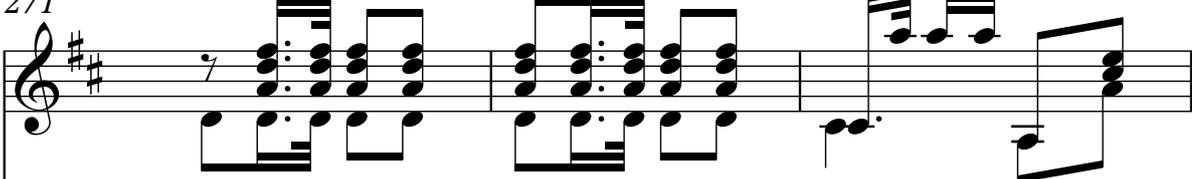
268

**Guit.** 

**Fl.** 

**Vln.** 

271

**Guit.** 

**Fl.** 

**Vln.** 

274

**Guit.**

**Fl.**

**Vln.**

277

**Guit.**

**Fl.**

**Vln.**

280

**Guit.**

**Fl.**

**Vln.**

The image displays a musical score for measures 274 through 280. It is organized into three systems, each containing three staves: Guitar (Guit.), Flute (Fl.), and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 274 shows the Guit. part with a complex rhythmic pattern of eighth and sixteenth notes, while the Fl. and Vln. parts feature melodic lines with trills. Measure 277 continues the Guit. part with a similar rhythmic texture, and the Fl. part has a melodic line with some rests. Measure 280 shows the Guit. part with a mix of eighth and sixteenth notes, the Fl. part with melodic lines and trills, and the Vln. part with a melodic line and some rests.

283

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 283, 284, and 285. The guitar part (Guit.) features a complex rhythmic pattern with chords and single notes. The flute part (Fl.) has a melodic line with slurs and accents. The violin part (Vln.) plays a steady eighth-note accompaniment.

286

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system contains measures 286, 287, and 288. The guitar part (Guit.) continues with a rhythmic pattern, including some tremolos. The flute part (Fl.) is mostly silent, indicated by rests. The violin part (Vln.) continues with its eighth-note accompaniment.

289

**Guit.**

**Fl.**

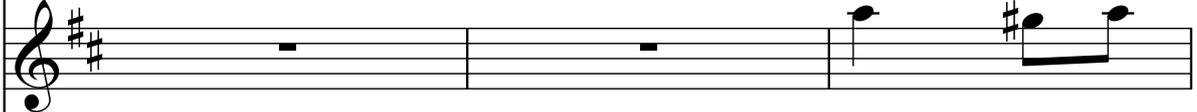
**Vln.**

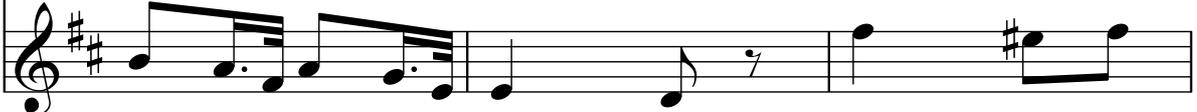
Detailed description: This system contains measures 289, 290, and 291. The guitar part (Guit.) features a more active rhythmic pattern with slurs. The flute part (Fl.) remains silent with rests. The violin part (Vln.) continues with its accompaniment.



301

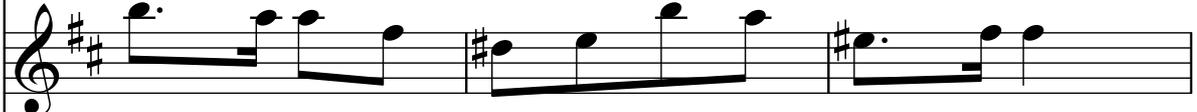
**Guit.** 

**Fl.** 

**Vln.** 

304

**Guit.** 

**Fl.** 

**Vln.** 

307

**Guit.** 

**Fl.** 

**Vln.** 

310

Guit.

Fl.

Vln.

313

Guit.

Fl.

Vln.

316

Guit.

Fl.

Vln.

318

**Guit.**

**Fl.**

**Vln.**

320

**Guit.**

**Fl.**

**Vln.**

322

**Guit.**

**Fl.**

**Vln.**

The image displays a musical score for three instruments: guitar, flute, and violin. The score is organized into three systems, each corresponding to a measure number (318, 320, and 322). Each system contains three staves. The guitar part (Guit.) is written in treble clef with a key signature of two sharps (F# and C#). The flute (Fl.) and violin (Vln.) parts are also in treble clef with the same key signature. The guitar part features complex rhythmic patterns, including sixteenth-note runs and chords. The flute part has a melodic line with some grace notes. The violin part provides a harmonic and rhythmic accompaniment. The score is presented in a clean, black-and-white format.

325

**Guit.**

**Fl.**

**Vln.**

328

**Guit.**

**Fl.**

**Vln.**

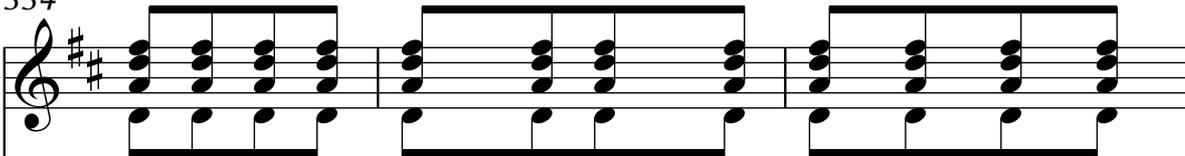
331

**Guit.**

**Fl.**

**Vln.**

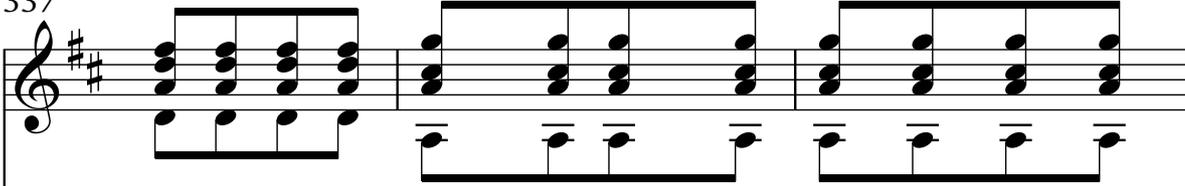
334

**Guit.** 

**Fl.** 

**Vln.** 

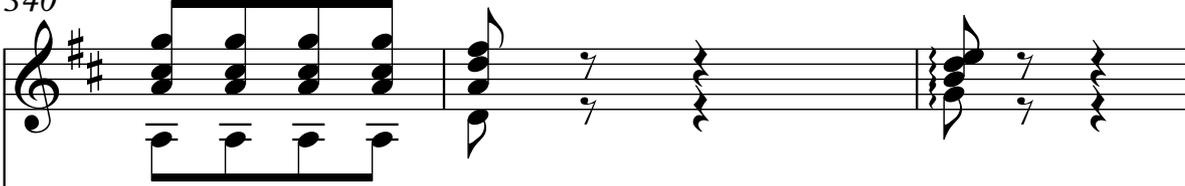
337

**Guit.** 

**Fl.** 

**Vln.** 

340

**Guit.** 

**Fl.** 

**Vln.** 

343

**Guit.**

**Fl.**

**Vln.**

347

**Guit.**

**Fl.**

**Vln.**

**3ª SERENADE  
SICILIANO CON MOTO**

351

**Guit.**

**Fl.**

**Vln.**

353

**Guit.**

**Fl.**

**Vln.**

355

**Guit.**

**Fl.**

**Vln.**

358

**Guit.**

**Fl.**

**Vln.**

361

Guit.

Fl.

Vln.

364

Guit.

Fl.

Vln.

367

Guit.

Fl.

Vln.

370

**Guit.**

**Fl.**

**Vln.**

373

**Guit.**

**Fl.**

**Vln.**

376

**Guit.**

**Fl.**

**Vln.**

379

Guit.

Fl.

Vln.

382

Guit.

Fl.

Vln.

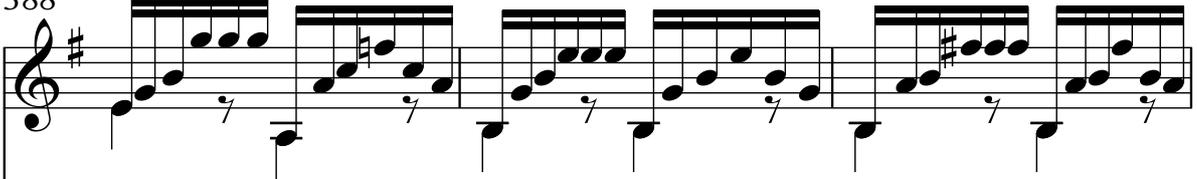
385

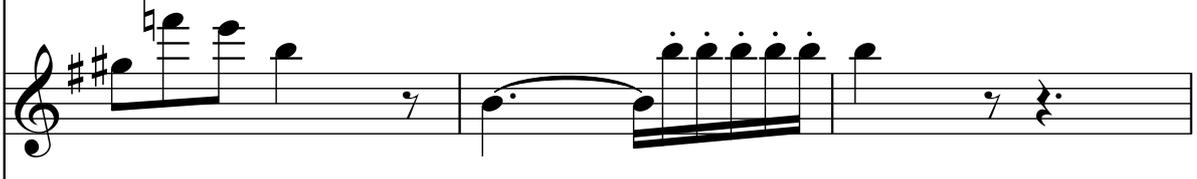
Guit.

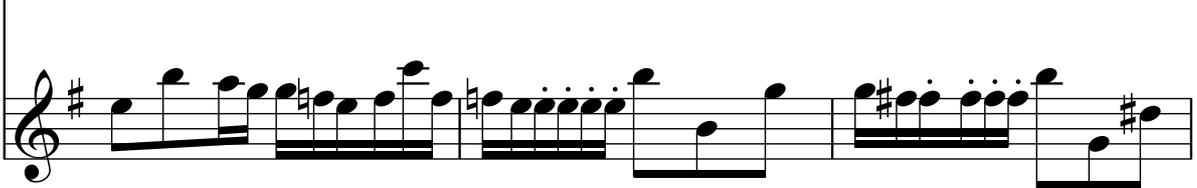
Fl.

Vln.

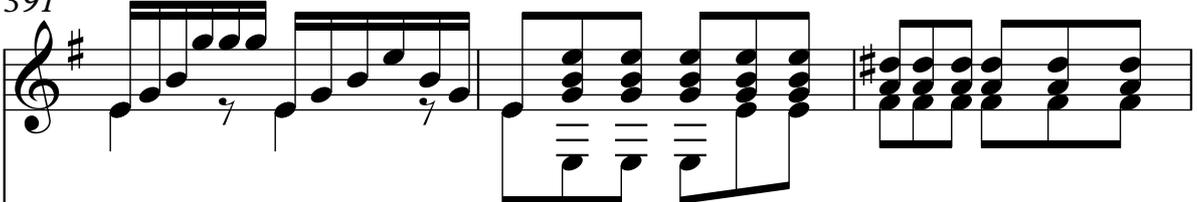
388

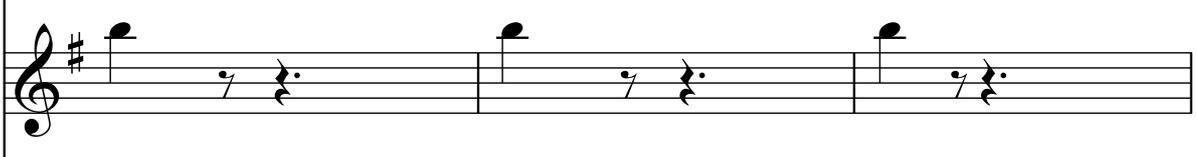
**Guit.** 

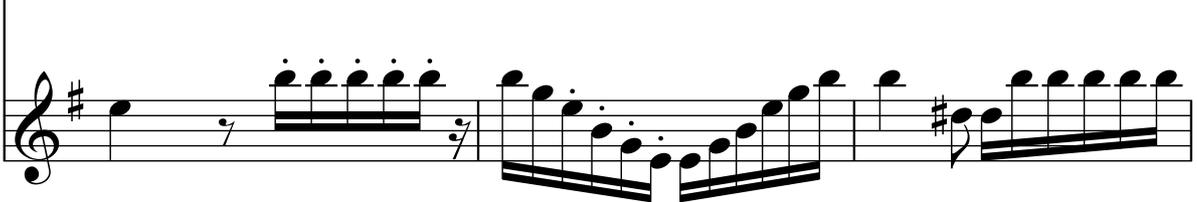
**Fl.** 

**Vln.** 

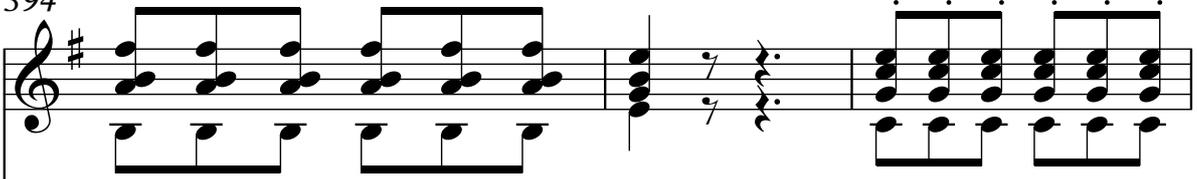
391

**Guit.** 

**Fl.** 

**Vln.** 

394

**Guit.** 

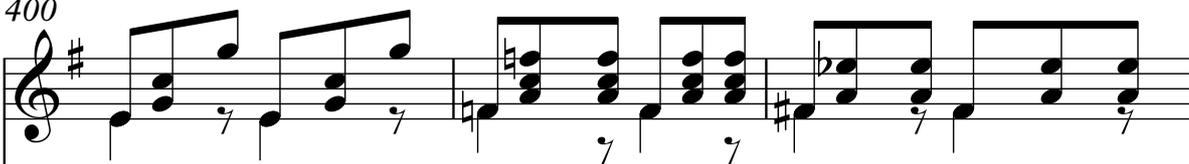
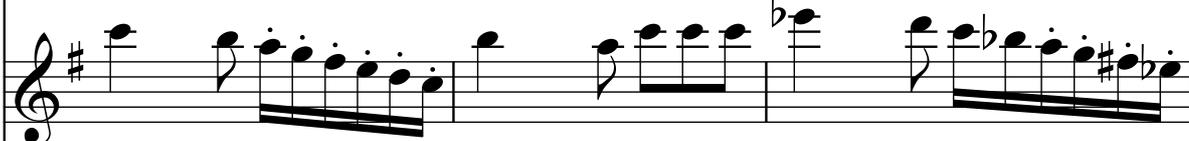
**Fl.** 

**Vln.** 

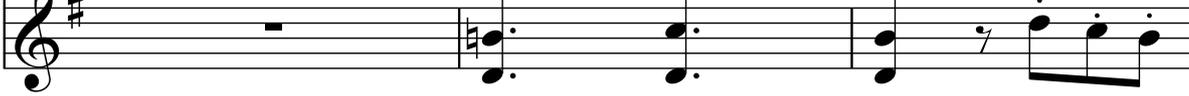
397

**Guit.**  **Fl.**  **Vln.** 

400

**Guit.**  **Fl.**  **Vln.** 

403

**Guit.**  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is labeled with a measure number (397, 400, 403) on the left. The guitar part (Guit.) is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with a '7' for natural harmonics. The flute part (Fl.) is also in treble clef with one sharp, playing a melodic line with various articulations and slurs. The violin part (Vln.) is in treble clef with one sharp, providing harmonic support with sustained notes and some melodic fragments. The systems are vertically aligned, showing the interaction between the instruments.

406

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 406 to 408. The guitar part features a complex rhythmic pattern with sixteenth-note runs and frequent use of natural harmonics (indicated by '7' below the notes). The flute part consists of a melodic line with dotted rhythms and eighth-note patterns. The violin part plays a steady eighth-note accompaniment.

409

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 409 to 411. The guitar part continues with its intricate rhythmic texture. The flute part has a more active role with eighth-note runs and slurs. The violin part maintains its accompaniment but includes some melodic movement.

412

**Guit.**

**Fl.**

**Vln.**

Detailed description: This system covers measures 412 to 414. The guitar part concludes with a final melodic phrase. The flute part features a melodic line with some rests and eighth-note patterns. The violin part ends with a melodic flourish.



424

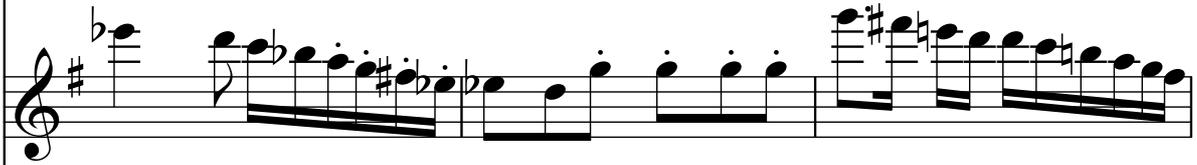
**Guit.** 

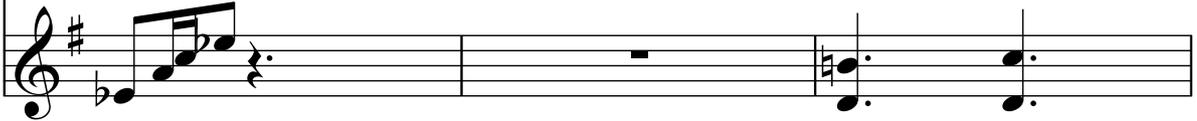
**Fl.** 

**Vln.** 

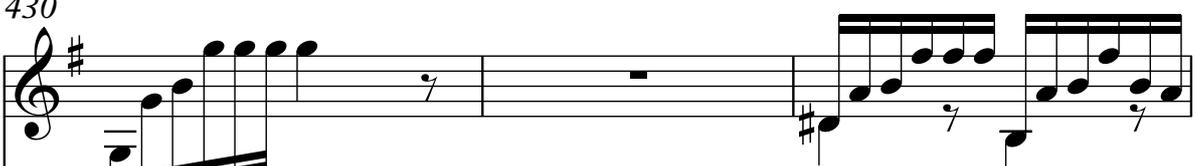
427

**Guit.** 

**Fl.** 

**Vln.** 

430

**Guit.** 

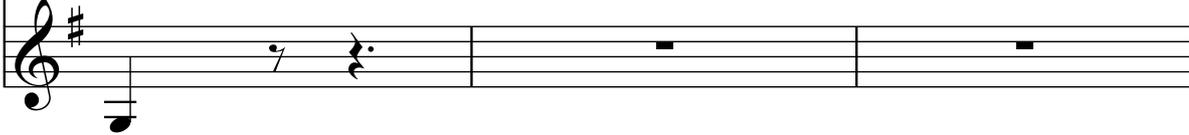
**Fl.** 

**Vln.** 

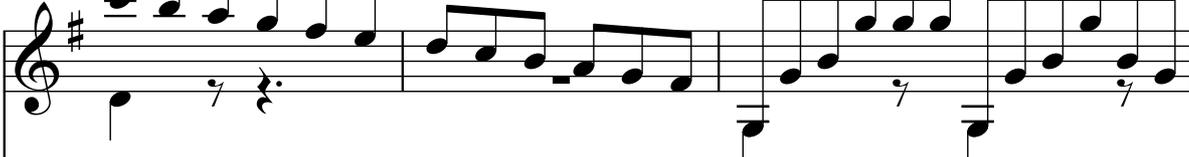
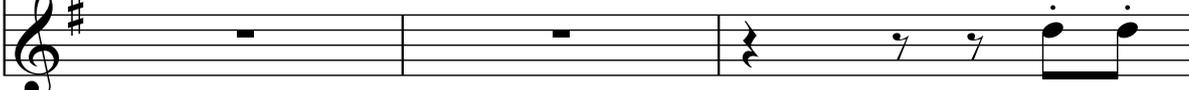
433

Guit.  **Fl.**  **Vln.** 

436

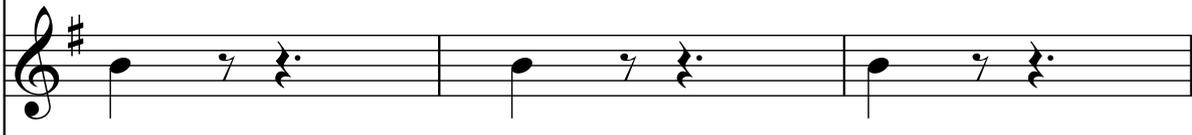
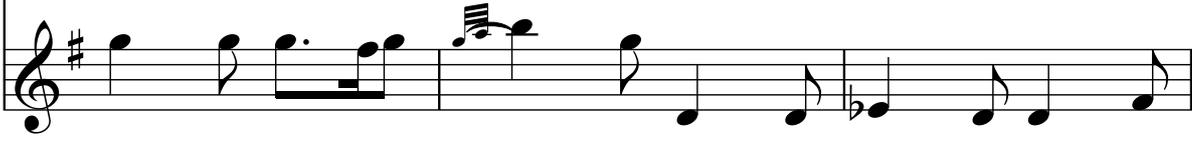
Guit.  **Fl.**  **Vln.** 

439

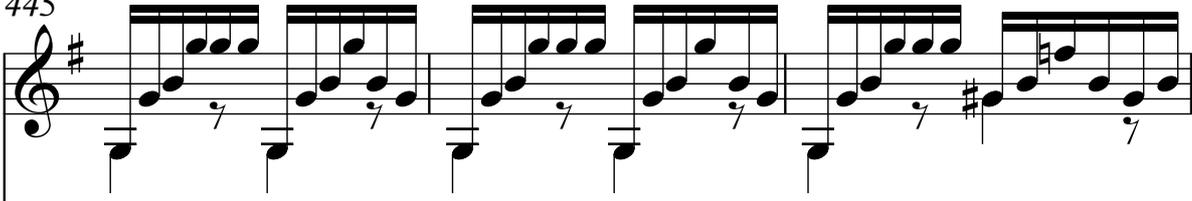
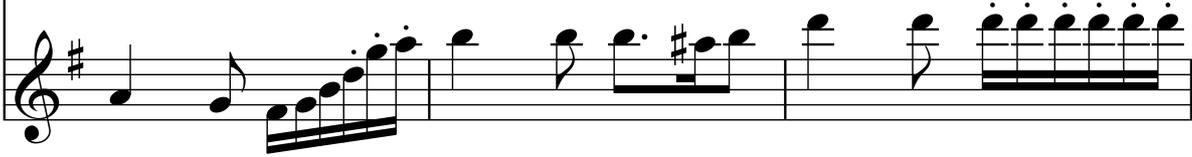
Guit.  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system is numbered 433, 436, and 439. The key signature is one sharp (F#). The first system (433) shows the guitar playing a rhythmic pattern of eighth notes, the flute playing a melodic line with some grace notes, and the violin playing a similar eighth-note pattern. The second system (436) features the guitar with a more complex rhythmic pattern including sixteenth notes and rests, the flute with a long note followed by a melodic phrase, and the violin with a rest followed by a few notes. The third system (439) continues the guitar's rhythmic pattern, the flute with a melodic line, and the violin with a rest followed by notes.

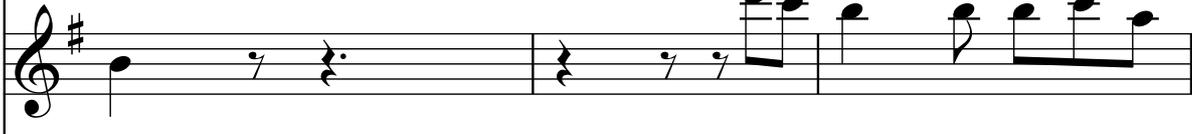
442

**Guit.**  **Fl.**  **Vln.** 

445

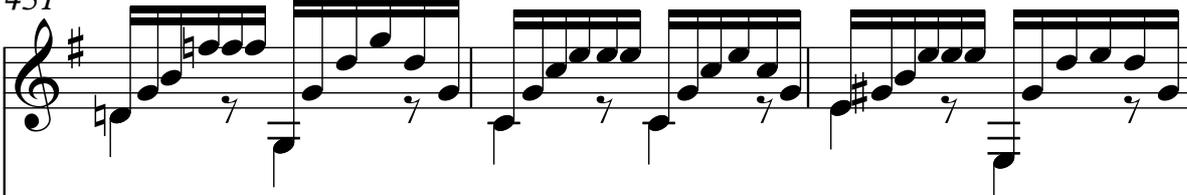
**Guit.**  **Fl.**  **Vln.** 

448

**Guit.**  **Fl.**  **Vln.** 

Detailed description of the musical score: The page contains three systems of music for guitar, flute, and violin. Each system starts with a measure number (442, 445, 448) above the guitar staff. The guitar parts feature complex rhythmic patterns with many sixteenth notes and rests, often marked with a '7' for a barre. The flute parts are simpler, consisting of quarter notes and rests. The violin parts have a more melodic and flowing character, with some slurs and dynamic markings. The key signature is one sharp (F#) throughout.

451

Guit. 

Fl. 

Vln. 

454

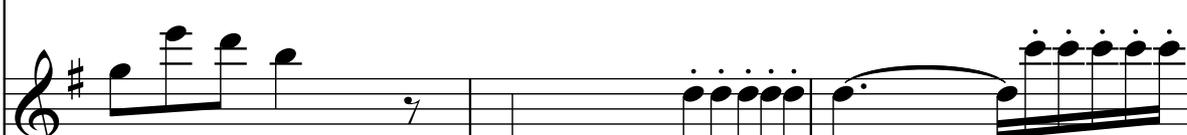
Guit. 

Fl. 

Vln. 

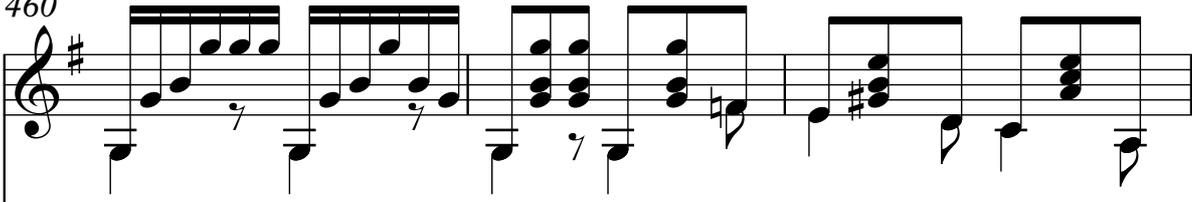
457

Guit. 

Fl. 

Vln. 

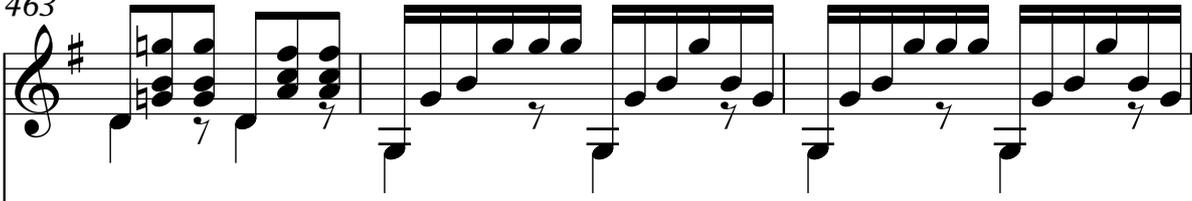
460

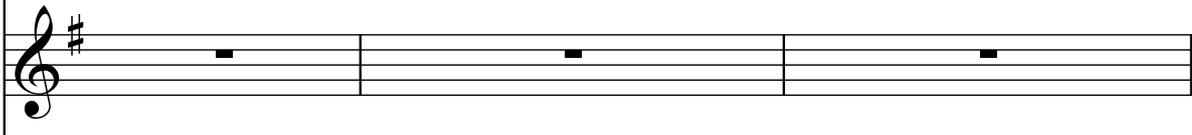
**Guit.** 

**Fl.** 

**Vln.** 

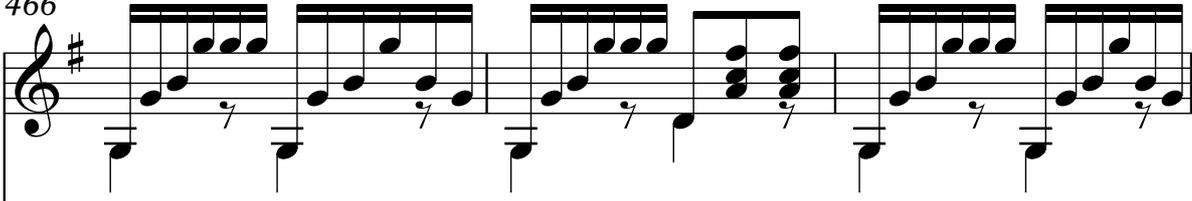
463

**Guit.** 

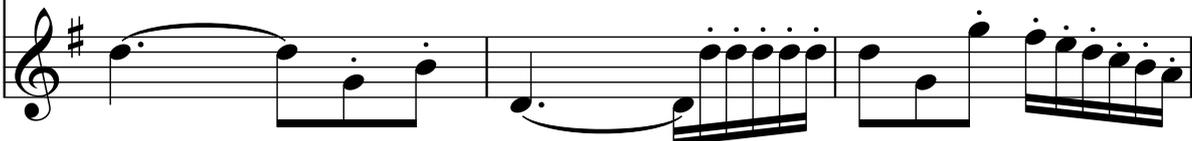
**Fl.** 

**Vln.** 

466

**Guit.** 

**Fl.** 

**Vln.** 

469

Guit.

Fl.

Vln.

472

Guit.

Fl.

Vln.

474

Guit.

Fl.

Vln.