

BIHARI

Hadik óbester nótája.

Harcziasan. (*Marziale*)

Átírta: Bloch József.

Violino I.

Violino II.

Viola.

Violoncello.

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The Treble staff has a melody with various ornaments and fingerings (1, 2, 3, 4). The Bass staff has a rhythmic accompaniment. Dynamics include *sf* and *ff*. The tempo is marked *7/8*. The section is labeled "G-huron".

Second system of musical notation, continuing the piece. It features similar notation to the first system, with complex melodic lines in the Treble and Bass staves. Dynamics include *ff*. The section continues to be labeled "G-huron".

Third system of musical notation. The Treble staff begins with a *mf* dynamic. The Bass staff includes markings for "pizz." (pizzicato) and "arco" (arco). Dynamics include *mf* and *mf*. The section continues to be labeled "G-huron".

Fourth system of musical notation. The Treble staff has a melody with many ornaments and fingerings. The Bass staff has a rhythmic accompaniment. Dynamics include *mf*. The section is labeled "A-huron". The system concludes with two first endings, marked "1." and "2.", leading to a key signature change to two sharps.

First system of musical notation. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (F# and C#). The first staff has a dynamic marking of *p* and contains a complex melodic line with many slurs and fingerings (4, 2, 2, 2, 4). The second staff also has a *p* dynamic. The third staff has a *pizz.* marking. The fourth staff has a *p* dynamic and contains a rhythmic accompaniment.

Second system of musical notation, continuing from the first. It features similar notation with slurs and fingerings (1, 1, 1, 1, 4). The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *pizz.* marking. The fourth staff has a *p* dynamic. The system concludes with a double bar line and repeat signs.

Figura.

Third system of musical notation, titled "Figura.". It consists of four staves. The first staff has a *p* dynamic and contains a melodic line with slurs and fingerings (1, 2, 4, 4, 4). The second staff has a *p* dynamic. The third staff has a *pizz.* marking. The fourth staff has a *p* dynamic. The system concludes with a double bar line and repeat signs.

Fourth system of musical notation. It consists of four staves. The first staff has a dynamic marking of *f più vivo* and contains a melodic line with slurs and fingerings (1, 2, 3). The second staff has a *f più vivo* dynamic. The third staff has a *f più vivo* dynamic. The fourth staff has a *f più vivo* dynamic and contains a rhythmic accompaniment with an *arco* marking. The system concludes with a double bar line and repeat signs, followed by a *ff largamente* dynamic marking.

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Hadik óbester nótája.

Violino I.

Átírta: Bloch József.

Harcziasan. (Marziale.)

The first section of the score, titled "Harcziasan. (Marziale.)", consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music is marked with a forte *f* dynamic and includes various technical markings such as *V* (vibrato), *mf*, and *ff*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and bowings are marked with *v* and *^*. The section concludes with a repeat sign and first and second endings.

G-húron

A-húron

Figura.

The second section, titled "Figura.", consists of two staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/8 time signature. The music is marked with a piano *p* dynamic and includes technical markings such as *V* and *ff*. The notation features rapid sixteenth-note passages and complex rhythmic patterns. Fingerings are indicated by numbers 1-4, and bowings are marked with *v* and *^*. The section concludes with a repeat sign and first and second endings.

piu vivo

R. K. 51.

ff
largamente.

BIHARI

Hadik óbester nótája.

Violino II.

Harcziasan. (*Marziale.*)

Átírta: Bloch József.

Musical score for Violino II, measures 1-12. The piece is in 4/8 time, key of B-flat major. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Figura

Musical score for the 'Figura' section, measures 13-18. The piece is in 4/8 time, key of B major. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

BIHARI

Hadik óbester nótája.

Viola.

Átirta: Bloch József.

Harcziasan. (Marziale.)

The first section of the score consists of eight staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The music is marked with a forte *f* dynamic. The notation includes various rhythmic values, slurs, and accents. The fifth staff includes the instruction *pizz.* (pizzicato) and *mf* (mezzo-forte), while the sixth staff includes *arco* (arco). The section concludes with first and second endings, marked with *p* (piano).

Figura.

The second section, titled "Figura", consists of two staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/8 time signature. The music is marked with a piano *p* dynamic. The notation features rapid sixteenth-note passages. The first staff is marked *p*, and the second staff is marked *f più vivo* (forte più vivo) and *ff largamente* (fortissimo largamente).

BIHARI

Hadik óbester nótája.

Violoncello.

Harcziasán. (*Marziale.*)

Átírta: Bloch József.

The score is written for Cello in bass clef, 4/8 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a triplet of eighth notes. The third staff includes a fortissimo (*ff*) dynamic. The fourth staff continues the melodic line. The fifth staff starts with a mezzo-forte (*mf*) dynamic. The sixth staff contains first and second endings, marked with '1.' and '2.', and includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic. The seventh staff also features first and second endings. The eighth staff is labeled 'Figura. pizz.' and begins with a piano (*p*) dynamic. The ninth staff is marked 'arco' and begins with a *f più vivo* dynamic. The final staff concludes with a fortissimo (*ff*) dynamic and a *largamente* tempo marking.