



O Pale and Slender Girl

Text and Music by

Paul Bliss

High Voice

5

Low Voice

The John Church Company

Cincinnati New York Chicago

Leipsic London

O pale and slender girl

O pale and slender girl,
lean over me; bend down above me
and with your eyes half-closed-
linger so.

As ripened fruit
stirs in the summer breeze, so
would I see your waiting lips
grow tremulous; _____ until
some sudden sweep of longing
drive them full upon my own.

Then would we love!

Paul Bliss

To Glenn Hall

O pale and slender girl



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Moderato *ten.*

O pale and slender girl, lean o - ver me, —

mf *con Ped.*

rit *pp rit molto* *a tempo* *rit*

bend down a - bove me and with your eyes half - closed lin - ger so.

rit *pp colla voce* *a tempo* *rit.*

Molto Moderato *mp*

As ri - pen'd fruit

p dolce

accel. e cresc. *rit.*

stirs in the summer breeze, so would I see your wait-ing lips grow

accel. e cresc. *rit.*

mp accel. e cresc.

trem - u-lous; un - til some sud - den sweep of long - ing

accel. e cresc.

ff **Tempo I**

drive them full up - on my own. Ah, then,

f broad *accel.* *rit. pp*

p rit. *pp* *pp*

then would we love, then would we love!

dolce *p* *pp* *pp*