

A. Neumann's - Gipsdruck

Fräulein M. von Zablocka
freundschaftlichst zugeeignet.

*30. 2. 21
100-X*

Zwei Lieder

- für -

Mezzo-Sopran

mit Pianofortebegleitung

von

JULIUS BLEICHMANN

OP. 9.

N^o 1. Ich will Dir's nimmer sagen (v.R.Prutz) P. M.

N^o 2. Te souviens - tu ? (v.B. Godard) „ M.

N^o 24552.

R.M. 1,50

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ, B. SCHOTT'S SÖHNE.

London, Schott & C^o Paris, P. Schott. Brüssel, Gebrüder Schott.

179 Regent Street

19 Boulevard Montmartre

82 Montagne de la Coeur

Sydney, Schott & C^o

281 George Street

„Ich will Dir's nimmer sagen.“

(Robert Prutz.)

J. Bleichmann, Op.9.Nº1.

Andantino con molto espressione.

SINGSTIMME.

Ich will dir's nim - mer sa - gen,

PIANOFORTE.

wie ich so lieb dich hab; Im Her-zen will ich's tra - gen,

Will stumm sein wie das Grab. Kein Lied, soll dir's ge - ste - hen,

Soll fle-hen um mein Glück, du sel-ber sollst es se-hen, du selbst in mei-nem

p *mf* *un poco rit.*

f *pp* *pp colla parte*

Blick. Und kannst du es nicht le-sen, Was dert so zärt-lich spricht:

mf *rit.* *espress.* *p* *dim.*

So ist's ein Traum ge-we-sen, Dem Träu-mer zür-ne nicht.

p *molto rallent. quasi Recit.* *molto rallent.* *molto espress* *f*

pp

p *pp*

Ped. ⊕

„Te souviens tu“ ?

(B. Godard.)

J. Bleichmann, Op.9. N^o 2.

Andantino, quasi Allegretto.

CHANT.

PIANO.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats. The tempo is marked "Andantino, quasi Allegretto". The piano part begins with a dynamic marking of *mf* and a *marcato* instruction. The vocal line starts with a whole rest, followed by a series of notes.

The second system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "Te souviens tu _____ de ta pro - mes - se, Te souviens". The piano accompaniment features a dynamic marking of *pp* and includes two pedal markings labeled "Ped." with a circled cross symbol. The piano part continues with a series of chords and moving lines.

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line has the lyrics: "tu des jours pas - sés, _____ Te souviens tu _____ de no - tre iv - res - se". The piano accompaniment continues with a series of chords and moving lines, including a triplet of eighth notes in the vocal line.

con molto espress. rit. f con molto espress.

Quand nos bras è - taint en la - cés — Oh! gar - de

molto espress. rit. f

Ped. ⊕

moi bien ta ten - dres - - se, J'ai tant be - soïn de tes bai - sers —

Ped. ⊕ Ped. ⊕ Ped. ⊕

più mosso più lento molto rit.

— Oh! gar - de moi — bien ta ten - dres - - se, j'ai tant be - soïn de tes bai -

più mosso cresc. f più lento rit.

⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

in tempo I.

sers. —

mf sf dolce p

Te sou - viens tu — de ma tris - tes - se,

rit. *pp* *dolce moderato* *pp*

Lors que je par - - tais pour un jour — Loin de

mf

toi — je rê - vais - sans ces - se A l'in - stant joy -

con molto espress. *rf*

eux du re - tour — Oh! gar - de moi bien ta ten -

rit. *espress.* *mf*

mf
 - dres - - - se, J'ai tant be - soïn de ton a - mour

mf *espress.* *p* *espress.*

più mosso *f* *p* *più lento*
 — Oh! gar - de moi — bien ta ten - dres - - - se, J'ai tant be -

più mosso *f* *sfz* *più lento*

rit. *in Tempo I^o*
 soïn de ton a - - - mour.

p rit. *con tenerezza* *rf* *ten.*

sfz *p* *dolce*