

BLAZHEVICH

CONCERT DUETS

FOR TWO TROMBONES



INTERNATIONAL MUSIC COMPANY
New York City

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FOR TWO TROMBONES



No. 1454

INTERNATIONAL MUSIC COMPANY

509 FIFTH AVENUE

NEW YORK CITY

CONCERT DUETS

for Two Trombones

Moderato tranquillo

VLADISLAV BLAZHEVICH

1.

pp tenuto
p espressivo

1

cresc.

poco dim.

2

p dolce

2

First system of musical notation. Treble clef (top staff) contains a series of eighth notes with slurs. Bass clef (bottom staff) contains eighth notes with slurs and fingerings (2, 2, 2).

Second system of musical notation. Treble clef (top staff) has a triplet of eighth notes marked with a '3' in a box. Bass clef (bottom staff) has a half note with a slur. Dynamic markings include *mf espressivo* and *p tenuto*.

Third system of musical notation. Treble clef (top staff) has a half note with a slur. Bass clef (bottom staff) has eighth notes with slurs. A measure in the bass staff is marked with a '4' in a box.

Fourth system of musical notation. Treble clef (top staff) has eighth notes with slurs and fingerings (2, 2, 2). Bass clef (bottom staff) has eighth notes with slurs. Dynamic markings include *f* and *dim.*

Fifth system of musical notation. Treble clef (top staff) has a half note with a slur. Bass clef (bottom staff) has eighth notes with slurs. Dynamic markings include *p*, *f*, and *dim.*

Sixth system of musical notation. Treble clef (top staff) has a half note with a slur. Bass clef (bottom staff) has eighth notes with slurs. Dynamic markings include *p*, *dimin.*, *poco rit.*, and *pp*.

Andantino

2.

p dolce

Musical notation for the first system, measures 1-4. The piece is in 6/8 time and D major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and the instruction *dolce*.

Musical notation for the second system, measures 5-8. The right hand continues the melodic development with a first ending bracket over measures 7-8. The left hand accompaniment remains consistent.

Musical notation for the third system, measures 9-12. The right hand melody continues with slurs and ties. The left hand accompaniment is steady.

Musical notation for the fourth system, measures 13-16. A second ending bracket is present over measures 14-16. Dynamics include *dim.*, *p poco accel.*, *cresc.*, and *f*. The right hand has more active rhythmic patterns.

Musical notation for the fifth system, measures 17-20. A third ending bracket is present over measures 18-20. Dynamics include *poco rit. dim.*, *p tempo*, and *p cantabile*. The right hand features a more active rhythmic pattern.

4 *cresc.* *f* *dim.*

p *cresc.* *poco rit., dim.* *p tempo*

5 *Tempo I*
dim. *rit.* *p*

cresc. *f poco rall., dim.* *molto rit.* *pp*

Allegro giocoso

3. *p* *cresc.* *sempre staccato* *f* *dimin.* *p*

1 *cresc.* *dimin.* *mf* *f*

2 *f* *dimin.*

3 *pp* *poco cresc.* *f*

4 *p* *poco a poco cresc.*

5 *f* *dimin.* *p molto cresc.* *ff*

Allegro vivo con leggerezza

4.

f sempre staccato. *p cresc.* *f*

2

p poco cresc. *f* *p cresc.*

3

f *p cresc.* *f*

4

f *cresc.* *f*

5

tranquillo

pp poco a poco cresc. e molto string.

6

con impeto

f cresc.

Tempo I

7

dim. *cresc. molto.* *ff* *pp* *f*

8

cresc. *f* *p cresc.* *f*

Andante

5.

p *mf*

cresc. *f* *dim.*

1 **Con Moto**

p *cresc.* *f* *dimin.* *p*

cresc. *f* *p* *poco rall.* *dimin.*

2 **Allegro**

mf

3 **Tempo I**

p

4

p *poco string.* *dim.* *pp* *cresc.* *dimin.* *pp*

5

Vivace

6.

f
f marcato

dim.
p

cresc.
f
dimin.
p cresc

f
poco dimin.

p
poco a poco cresc.
ff

pp
poco cresc
f
pp
ff

Moderato

7.

f sempre staccato*p**poco cresc.*

1

f

p *cresc.*

2

f

f

3

4

dim.

p *leggero*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 12/8 time and B-flat major. It begins with a piano introduction marked with an accent (^) and a dynamic of *f*. The piece concludes with a *pp* (pianissimo) dynamic.

Second system of musical notation, continuing the piece. It features dynamics of *f*, *p cresc.* (piano crescendo), and *poco a poco* (little by little).

Third system of musical notation, starting with a measure number 5 in a box. The music is marked *f* and *fleggiere* (lento).

Fourth system of musical notation, featuring a *poco dim.* (poco decrescendo) dynamic marking.

Fifth system of musical notation, starting with a measure number 6 in a box. The music is marked *pp* and *poco a poco cresc.* (poco a poco crescendo).

Sixth system of musical notation, concluding the piece with a dynamic of *f*.

Andante con dolore

8.

p dolce

p dolce

1

2

f *pp* *f* *pp* *f*

3

pp *f* *pp* *p dolce* *cresc.*

p

4

f *dim.*

5

f *poco a poco dim.* *molto rit.* *pp*

Andantino

9.

p cantabile *cresc.* *dimin.* **1**

cresc. *mf* *dimin.* *tenuto assai* *pp poco a poco cresc. e accel.* **2**

ff molto rit. *Quasi Recit. cresc.* *ff* *mf* *pp* **3**

p *cresc.* *f* *Brillante.* *rit.* *cresc.* *f* **4**

5 **Tempo I** *poco dimin.* *rit.* *p cantabile.* *cresc.* *dimin.*

cresc. *f* *poco dimin. rit.* *pp* **6**

Allegro

10.

f *dimin.*

poco cresc. *f*

p *f*

poco dimin. *pp poco cresc. e molto rit.*

Tempo I

f

pp *cresc.* *f*

Allegro con agilità

11.

p cresc. *f* *p cresc.*

f *p* *rit. cresc.*

a tempo

2

f *f* *pesante*

3 Poco meno

dimin. *p* *cresc.* *f* *pp*

p *cresc.* *f* *pp*

f *pp* *p molto cresc.* *ff*

Tempo I

6

p cresc. *f* *poco dimin.*

7

cresc. *f* *poco rit.*

Andante con amarezza

12.

1

p dolce *cresc.*

2

dimin. *mf espressivo*

dimin.

sempre tenuto

3

Con Moto

4

poco dimin. *f marcato* *dimin.*

5

f *dimin.* *risoluto f*

6 Lento

p cresc. e accel. *p* *dimin.* *rit. pp*

Tempo I

p dolce *cresc.*

7

dimin. *f tenuto assai*

poco dimin. *molto rit. pp*

Moderato tranquillo

13.

p *aggiustamente*

1

poco cresc.

2

f *p*

3

4

4

poco cresc.

5

dimin. *p* *poco a poco cresc.* *f*

6

Moderato $\text{♩} = \text{♩}$

14.

f energico *mf* *f*
f energico *mf*

1

mf *f* *mf*

2

p poco cresc. *f* *poco dim.* *f*

3

poco dim. *f marcato* *f* *f* *p*
f marcato *p* *f*

4

p *ff risoluto* *pp misterioso, rit.*

5 Tempo I

f *f*

6

dimin. *poco rit.* *p*

Allegro

15.

Musical notation for the first system, measures 15-19. The score is in bass clef with a 2/4 time signature. It features a piano (*p*) dynamic starting with a crescendo (*cresc.*) in measure 15, followed by a forte (*f*) dynamic in measure 16, a diminuendo (*dimin.*) in measure 17, and a piano (*p*) dynamic with a crescendo (*cresc.*) in measure 18. Measure 19 continues the piano (*p*) dynamic. The right hand has a melodic line with accents (>) in measures 16-18. The left hand has a rhythmic accompaniment.

1

Musical notation for the second system, measures 20-23. The score is in bass clef with a 2/4 time signature. It begins with a first ending bracket labeled '1' over measures 20-23. The dynamics are forte (*f*) in measure 20, diminuendo (*dim.*) in measure 21, and piano (*p*) in measure 22. Measure 23 continues the piano (*p*) dynamic. The right hand features a melodic line with slurs, while the left hand provides a rhythmic accompaniment.

Musical notation for the third system, measures 24-27. The score is in bass clef with a 2/4 time signature. It features a piano (*p*) dynamic in measure 24, followed by a crescendo (*cresc.*) in measure 25. Measures 26 and 27 continue the crescendo. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

2

Musical notation for the fourth system, measures 28-31. The score is in bass clef with a 2/4 time signature. It begins with a second ending bracket labeled '2' over measures 28-31. The dynamics are forte (*f*) in measure 28, followed by a diminuendo (*dim.*) in measure 29. Measures 30 and 31 continue the diminuendo. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

Musical notation for the fifth system, measures 32-35. The score is in bass clef with a 2/4 time signature. It features a forte (*f*) dynamic in measure 32, followed by a crescendo (*cresc.*) in measure 33. Measures 34 and 35 continue the crescendo. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

3

dim. p cresc.

4

5

f dimin. p

6

cresc. p cresc. f

7

cresc.

8

f

Andante con dolore

16.

p dolce.

dimin. pp poco cresc.

p poco cresc. sempre tenuto

accel. poco dimin molto rit.

Tempo I mf cresc. f poco rit.

pp rit. p cresc. mf calando dimin. p f molto rit. dim. pp

Allegretto tranquillo

17.

p con leggerezza

5 Tempo I

First system of musical notation (measures 5-6). The key signature is one sharp (F#) and the time signature is 3/4. The music is in a piano style with a tempo marking of 'Tempo I'. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation (measures 6-7). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano).

Third system of musical notation (measures 7-8). The key signature changes to one flat (Bb) and the time signature is 3/4. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), and *f* (forte).

Andante con dolore

Fourth system of musical notation (measures 18-19). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andante con dolore'. Dynamics include *p dolce cresc.* (piano dolce crescendo) and *dimin.* (diminuendo).

Fifth system of musical notation (measures 19-20). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), and *f poco accel.* (forte poco accelerando).

Sixth system of musical notation (measures 20-21). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *dim. e rit* (diminuendo e ritardando), *p a tempo* (piano a tempo), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), and *cresc.* (crescendo).

Poco più animato

3 *f* *dimin. e ritard.* *p rit.* *p espressivo*

4

Detailed description: This system contains measures 3 and 4. Measure 3 features a piano introduction with a forte (*f*) dynamic and a trill. Measure 4 begins with a piano (*p*) dynamic and includes a trill. Performance instructions include *dimin. e ritard.*, *p rit.*, and *p espressivo*. A box containing the number 4 is located above the right-hand staff.

poco a poco cresc.

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a piano (*p*) dynamic and includes a trill. Measure 6 continues with a piano (*p*) dynamic and includes a trill. The instruction *poco a poco cresc.* spans both measures.

5 *f* *poco a poco dimin. e rall.*

Detailed description: This system contains measures 7 and 8. Measure 7 begins with a forte (*f*) dynamic and includes a trill. Measure 8 continues with a forte (*f*) dynamic and includes a trill. The instruction *poco a poco dimin. e rall.* spans both measures. A box containing the number 5 is located above the left-hand staff.

6 **Tempo I** *molto rit.* *p dolce* *dolce cresc.* *dim.*

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a piano (*p*) dynamic and includes a trill. Measure 10 continues with a piano (*p*) dynamic and includes a trill. The instruction **Tempo I** is placed above the right-hand staff. Performance instructions include *molto rit.*, *p dolce*, *dolce cresc.*, and *dim.*

7 *p* *mf* *dim.* *cresc.* *f*

p cresc.

Detailed description: This system contains measures 11 and 12. Measure 11 begins with a piano (*p*) dynamic and includes a trill. Measure 12 continues with a piano (*p*) dynamic and includes a trill. Performance instructions include *p*, *mf*, *dim.*, *cresc.*, and *f*. A box containing the number 7 is located above the left-hand staff.

8 *dimin.* *p creso.* *calando* *molto rit.* *pp*

Detailed description: This system contains measures 13 and 14. Measure 13 starts with a piano (*p*) dynamic and includes a trill. Measure 14 continues with a piano (*p*) dynamic and includes a trill. Performance instructions include *dimin.*, *p creso.*, *calando*, *molto rit.*, and *pp*. A box containing the number 8 is located above the left-hand staff.

Andante

19.

19. *p dolce* *cresc.* *dim.* *p*

1 *poco cresc.* *f* *dim.* *f marcato* 2

dim. pp *cresc.* *mf* *dim.*

3 *molto rit.* *p tempo* *pp* *cresc.* *rit.* *p dolce* *dolce* 4 **Tempo I**

5 *cresc.* *f* *f espressivo* *pp*

6 *mf* *f* *poco dim., molto rit.* *pp*

Andante con amarezza

20.

p cantabile *cresc.* *p*

Più mosso

dimin. rit. *mf* *mf*

p

rit. *tempo mf*

poco rall. *rit.*

Tempo I

First system of musical notation for 'Tempo I'. It consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 12/8. The first staff begins with the dynamic marking *p cantabile*. The second staff begins with *p*. Both staves feature a melodic line with slurs and a bass line with a triplet of eighth notes. The first staff ends with a *cresc.* marking.

Second system of musical notation for 'Tempo I'. It consists of two staves. A box containing the number '7' is placed above the first staff. The first staff continues the melodic line. The second staff continues the bass line. The first staff ends with a *poco dimin. e rit.* marking, and the second staff ends with a *pp* marking.

Larghetto

Third system of musical notation, starting with the tempo marking 'Larghetto' and a musical notation symbol. It consists of two staves. The key signature has two sharps. The time signature is 12/8. The first staff begins with a dynamic marking *p*. The second staff begins with *p*. The first staff has a *con gusto* marking. The first staff ends with a *p* marking.

Fourth system of musical notation. It consists of two staves. A box containing the number '1' is placed above the first staff. The first staff begins with a *cresc.* marking. The second staff begins with a *dim. p* marking. The first staff ends with a *dim. p* marking.

Fifth system of musical notation. It consists of two staves. A box containing the number '2' is placed above the first staff. The first staff begins with a *pp poco cresc.* marking. The second staff begins with a *pp poco cresc.* marking. The first staff ends with a *pp poco cresc.* marking.

Sixth system of musical notation. It consists of two staves. The first staff begins with a *f* marking. The second staff begins with a *f* marking. The first staff ends with a *f* marking. The second staff ends with a *p* marking.

3

p

pp poco

a poco cresc.

5 **Con Moto**

f *p poco*

cresc. *f*

6

Tempo I

poco rit. e dimin. *p*

7

7

con gusto

cresc.

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8

dimin.

pp

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poco a poco cresc.

f

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poco a poco dimin.

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100

10

f poco a poco dimin.

cresc.

f

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99

100

p cresc.

f

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100

Andante molto dolente

22. *p con anima*
p

1 *cresc.* *tenuto assai* *dimin.* *f* 2

3 Più animato

dimin. *poco rit.* *p quasi recit.* *p*

4 *dim.* *rit.* *p molto accel. e cresc.* *ff* 5 *ff appenato*

6 Tempo I

f *dimin.* *mf* *dimin.* *p* *pp* *p*

cresc. *mf* *calando* *p rit.*

23. *Presto*
f deciso *f*

1 *p cresc.* *p cresc.*

2 *dimin.* *p* *cresc.* *dimin.* *pp*

3 *poco a poco cresc. e accel.* *f sostenuto*

4 *pp*

p

6

f *dim.* *p cresc.* *string.*

Measures 6 and 7 of the piano score. Measure 6 contains measures 6 and 7 of the music. Measure 7 contains measures 8 and 9. The score is in G major and 3/4 time. Dynamics include *f*, *dim.*, *p cresc.*, and *string.* There are accents (^) on notes in measures 6, 7, and 9.

7

Tempo I

f *ff* *f*

Measures 7, 8, and 9 of the piano score. Measure 7 contains measures 10 and 11. Measure 8 contains measures 12 and 13. Measure 9 contains measures 14 and 15. The score is in G major and 3/4 time. Dynamics include *f*, *ff*, and *f*. There are accents (^) on notes in measures 7, 8, and 9. The tempo marking "Tempo I" is at the start of measure 7.

f

Measures 10 through 15 of the piano score. The score is in G major and 3/4 time. Dynamics include *f*. There are accents (^) on notes in measures 10, 11, 12, 13, 14, and 15.

8

p *p* *dimin.* *p cresc.*

Measures 16 through 21 of the piano score. Measure 16 contains measures 16 and 17. Measure 17 contains measures 18 and 19. Measure 18 contains measures 20 and 21. The score is in G major and 3/4 time. Dynamics include *p*, *p*, *dimin.*, and *p cresc.* There are accents (^) on notes in measures 16, 17, 18, 19, 20, and 21.

9

dim. *p*

Measures 22 through 27 of the piano score. Measure 22 contains measures 22 and 23. Measure 23 contains measures 24 and 25. Measure 24 contains measures 26 and 27. The score is in G major and 3/4 time. Dynamics include *dim.* and *p*. There are accents (^) on notes in measures 22, 23, 24, 25, 26, and 27.

10

cresc. *f*

Measures 28 through 33 of the piano score. Measure 28 contains measures 28 and 29. Measure 29 contains measures 30 and 31. Measure 30 contains measures 32 and 33. The score is in G major and 3/4 time. Dynamics include *cresc.* and *f*. There are accents (^) on notes in measures 28, 29, 30, 31, 32, and 33.

Andantino con moto

24. *p dolce* *mf*
p

1 *dimin.* *p* *cresc.* *f*
p

2 *dim.* *f* *poco dim. rit.*
cresc.

Poco meno mosso

3 *mf* *espressivo.* *cresc.*
mf

4 *mf* *mf* *pp* *cresc.*

Tempo I

5 *f* *poco dimin.* *e rall.* *pp* *p* *dolce.*
p

7

mf *dimin.* *cresc. mf*

This system contains the first two measures of a musical piece. The music is written for piano in a 12/8 time signature with a key signature of three sharps (F#, C#, G#). The first measure starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '7'. The second measure features a dynamic shift to *dimin.* (diminuendo) and then *cresc. mf* (crescendo mezzo-forte).

poco dimin. *cresc. f*

This system contains the next two measures. The first measure is marked *poco dimin.* (poco diminuendo) and the second measure is marked *cresc. f* (crescendo forte). The music continues with flowing eighth-note patterns in both hands.

8

poco a poco rall. e dimin. *molto rit.* *pp*

This system contains the next two measures. The first measure is marked *poco a poco rall. e dimin.* (poco a poco rallentando e diminuendo) and the second measure is marked *molto rit.* (molto ritardando) and *pp* (pianissimo). A first ending bracket labeled '8' spans the end of the first measure.

25. Allegretto

1

f *energico.* *dimin.*

This system begins with the number '25.' and the tempo marking 'Allegretto'. It contains the first two measures of a new section. The first measure is marked *f* (forte) and *energico.* (energico). The second measure is marked *dimin.* (diminuendo). A first ending bracket labeled '1' is placed over the end of the first measure.

2

3

f *dimin. p* *cresc.*

This system contains the next two measures. The first measure is marked *f* (forte) and the second measure is marked *dimin. p* (diminuendo piano). A first ending bracket labeled '2' is placed over the end of the first measure, and another labeled '3' is placed over the end of the second measure.

4

5

dim. *P sostenuto* *cresc. con moto*

This system contains the final two measures. The first measure is marked *dim.* (diminuendo) and the second measure is marked *P sostenuto* (piano sostenuto) and *cresc. con moto* (crescendo con moto). A first ending bracket labeled '4' is placed over the end of the first measure, and another labeled '5' is placed over the end of the second measure.

System 1: Treble and bass clefs, 12/8 time signature, key signature of three sharps (F#, C#, G#). The piece begins with a *mf* dynamic. The right hand features a continuous eighth-note pattern. The left hand has a more melodic line. The system concludes with a *cresc.* marking and a *f* dynamic.

System 2: Starts with measure 6. The dynamics are *dimin. poco a poco.* leading to *pp* and *dimin. rit.* The right hand continues with eighth-note patterns, while the left hand has a more active, rhythmic accompaniment.

System 3: Starts with measure 7, marked **Tempo I**. The dynamics are *f* and *ff risoluto.* The right hand features a more complex rhythmic pattern with accents. The left hand has a steady eighth-note accompaniment.

System 4: Starts with measure 8, marked **Tempo I**. The dynamics are *poco rit.*, *f*, and *pesante.* The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with accents.

System 5: Starts with measure 9. The dynamics are *cresc.* The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with accents.

System 6: Starts with measure 10. The dynamics are *f*, *poco dimin.*, *pp*, and *f*. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with accents.

Andante cantabile

26.

p con anima.

tenuto assai

Allegro moderato 4+3

27. *f marcato*

f marcato

1 *p cresc.* *dim.*

p cresc. *dim.*

2 *cresc.* *f* *f*

cresc. *f* *f*

3 *dim.* *p cresc.* *dim.*

dim. *p cresc.* *dim.*

4 *cresc.* *f* *pp* *tranquillo*

cresc. *f* *pp* *tranquillo*

poco a poco cresc. *molto cresc.*

poco a poco cresc. *molto cresc.*

5 *ff* *poco dim.* *f*

6 *p* *f*

7 *f* *dim.*

8 *p* *poco cresc.* *f* *poco dim.* *p*

9 *f* *poco dim.* *f* *cresc.* *ff rit.*

f rit. *Cad. ad libitum.* *cresc. f* *poco dim.* *rit.*

Tempo I

10

f *dim.*

11

poco dim. *f*

12

f

f

Più vivo

28.

ff *poco più string.*

1 Tempo di Valse

p *espressivo* *cresc.* *f* *accel.*

dimin. *p tempo* *p*

calando 1. 2. *p* *con leggierezza* *cresc.*

p *f*

dimin. *p*

1. 2. *Fino.*

Poco meno mosso

6

p cresc. *f dolce e marcato* *p* *cresc.*

mf

7

f *dimin.* *p*

8

mf *p* *cresc.*

f dolce e marcato

9

f sostenuto *dimin.*

10

p *mf* *p* *cresc.*

f dolce e marcato

f *dimin.* *p*

D.S. al Fine. §

Andante

29.

Musical notation for measures 1-3 of the first system. The music is in G major and 3/4 time. The tempo is marked 'Andante'. The dynamics are 'p dolce'. Measure numbers 1, 2, and 3 are indicated in boxes above the staff.

L'istesso tempo

Musical notation for measures 4-7 of the second system. The tempo is 'L'istesso tempo'. The dynamics are 'p' and 'poco cresc.'. Measure numbers 2, 3, 4, and 5 are indicated in boxes above the staff.

Con Moto

Musical notation for measures 8-11 of the third system. The tempo is 'Con Moto'. The dynamics are 'dim.', 'mf', and 'con gusto'. Measure numbers 4, 5, 6, and 7 are indicated in boxes above the staff.

Musical notation for measures 12-15 of the fourth system. The dynamics are 'poco rall.' and 'poco dimin.'. Measure numbers 8, 9, 10, and 11 are indicated in boxes above the staff.

Tempo I

Musical notation for measures 16-19 of the fifth system. The tempo is 'Tempo I'. The dynamics are 'molto rit.', 'p dolce', and 'cresc.'. Measure numbers 12, 13, 14, and 15 are indicated in boxes above the staff.

Musical notation for measures 20-23 of the sixth system. The dynamics are 'dimin.', 'p', 'poco cresc.', 'mf calando', 'molto rit.', and 'pp'. Measure numbers 16, 17, 18, and 19 are indicated in boxes above the staff.

Lento

30. *p* *commodo e sostenuto*

p poco cresc.

f

dimin.

4 **Molto sostenuto**

f *espressivo* *mf*

5

6

Tempo I 7

8

Allegretto con moto

31.

1

p dolce.

p

2

poco a poco cresc.

f

3

4 Più animato

dimin.

p

mf

mf

f

più f

più f

5

poco dimin.

p

poco cresc.

6

tempo

f

p

poco

cresc.

p

First system of musical notation, measures 1-6. Dynamics include *f*.

7 Più animato

Second system of musical notation, measures 7-12. Dynamics include *f* and *poco a poco dimin.*

8 Tempo I

Third system of musical notation, measures 13-18. Dynamics include *pp*, *p*, and *dolce*.

9

Fourth system of musical notation, measures 19-24. Dynamics include *poco a*.

10

Fifth system of musical notation, measures 25-30. Dynamics include *poco cresc.*

Sixth system of musical notation, measures 31-36. Dynamics include *f*.

Andante mosso

32. *p con gusto* *cresc.* *dimin.*

Con Moto

1 *pp* *poco a poco cresc.* *f* *pp*

2 *poco a poco cresc.* *f* *dimin.* *poco rit.*

a tempo *più risoluto* *sostenuto* *dimin.* *p cantabile poco*

a poco cresc. *dim.*

5 *p cresc poco f accel.* *f* *f cresc.* *f* *rit.* *dimin.*

6

quasi recit. agitato e molto cresc. più f deliberato rit. dimin. pp agitato e molto

7 Tempo I

cresc. più f deliberato dimin. rit. p cantabile

8

poco cresc. Più animato f poco allarg.

9

dimin. p calando poco rall. tempo pp p

10 precedente

dolce p poco cresc.

11

rit. Con Moto simile molto espressivo poco dimin.

12 a tempo

p f pp

Andante comodo

33. *p cantabile* *dim.*
p cantabile

1 *mf quasi recit.*

cresc. f *p*

3 **Più mosso** *f agitato* *dimin.*

4 *p string.* *cresc.* *poco rit. dim.* *Cadenza*

5 *cresc. f* *poco rall.* *p*

6 Tempo I

cantabile
p

7

8 Con Moto

cresc. *mf* *dim.*

Adagio

p cresc. *f*

3

poco dim. *mf* *p molto rit.* *pp smorz.*

Allegro

meno

1 Tempo di Mazurka

34. *f deciso* *pp* *p*

2 a tempo

p poco rall. cresc. *f* 1. *p* 2. *p*

3

cresc. f p

4

cresc. f

5

1. p

2. Fine

6 Poco meno

f pesante mf f marcato

7

p poco a poco cresc.

f p Dal Segno al Fine.

Moderato

35.

First system of musical notation (measures 35-39). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). Dynamics include *f deciso.*, *p*, *cresc.*, *dim.*, and *p dolce.* A first ending bracket labeled '1' spans measures 38 and 39.

Second system of musical notation (measures 40-44). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). A second ending bracket labeled '2' spans measures 43 and 44.

Third system of musical notation (measures 45-49). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). A *cresc.* dynamic marking is present in measure 49.

Fourth system of musical notation (measures 50-54). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). Dynamics include *f*, *p cresc.*, *dim.*, and *p dolce.* A third ending bracket labeled '3' spans measures 50 and 51. A fourth ending bracket labeled '4' spans measures 53 and 54.

Fifth system of musical notation (measures 55-59). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#). A fifth ending bracket labeled '5' spans measures 58 and 59.

Sixth system of musical notation (measures 60-64). The top staff is in bass clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The key signature has two sharps (F# and C#).

Poco più mosso (quasi Allegro)

6

f *pp* *cresc.* *scherzando.* *dimin.* *f* *sempre stacc. cresc.*

7

dimin. *f* *pp* *cresc.* *dim.* *f* *pp* *cresc.*

8

dimin. *f* *pp* *cresc.* *dimin.* *f*

pp *f* *pp* *cresc.*

9

10

f *pp* *f* *pp* *f* *ff* *lugubre. rit.* *lugubre.*

11 Tempo I

ff *ff* *f deciso* *p cresc.* *dimin.*

12

p
dolce.

13

cresc. *f*

13

Peresp. *dimin p* *dolce*

14

p

15

poco rall. *dimin.* *culando* *molto rit.* *pp smorzando*

Tempo di Polacca

36.

p cresc. *f p cresc.* *ff pp*

1

p poco cresc. *ff deciso*

2

p *ff*

3

cresc. *ff*

4

f marcato
possibile. stac.

5

possibile. stac. *f cresc.*
marcato

6 *p molto cresc.* **ff**

7 *Fine.* *p sostenuto*

cresc.

8 *f* *poco a poco* *dimin.*

9 *p*

10 *p cresc. poco a poco* *f*

Dal Segno al Fine.

Allegro moderato

1

37.

f *energico* *p* *poco cresc.* *mf*
f *energico*

f *p*

2

p *cresc* *f* *p* *cresc.*

3

dimin. *mf*

4

Sostenuto

dim. *p* *p* 3 3 3 3

cresc. *f* 3 3 3 3

5

p 3 3 3 3

6

p *f* *cresc.*

f

7

Tempo I

p cresc. *f* *f*

p *f*

8

p poco cresc. *f*

9

p cresc. *dimin.* *f*

dimin. *p cresc.* *f*

Veloce ♪♪=♪ (quasi scherzo)

38.

sempre staccato

f

1

dimin. p cresc.

2

dimin. pp poco cresc.

f

dimin.

più f

p

più f

3

f

4

poco dimin.

rit.

p

simil°

mf sostenuto.

2

f

5

dimin. *sempre staccato f sostenuto*

6

dimin.

cresc. f *poco dimin.* *p dimin*

7 **Tempo I**

calando. pp smorz. *più f, con collera* *più f*

8

dimin. *cresc.* *dim.* *pp* *poco* *cresc.*

ff *poco rit.*

9 tempo precedente

First system of musical notation, measures 9-10. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. A dynamic marking of *f* is present at the beginning of the first measure.

Second system of musical notation, measures 9-10. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamic markings include *dimin.*, *cresc.*, *dim.*, and *pp*. Time signatures of 16/16 and 6/16 are indicated.

First system of musical notation, measures 10-11. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. A dynamic marking of *poco a poco cresc. e accel.* is present.

Second system of musical notation, measures 10-11. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. A dynamic marking of *poco a poco dimin.* is present. Time signatures of 6/16 and 2/16 are indicated.

First system of musical notation, measures 11-12. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamic markings include *dimin.*, *f pesante.*, and *mf sempre staccato*. Time signatures of 6/16 and 2/16 are indicated.

Second system of musical notation, measures 11-12. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamic markings include *dim.*, *p*, *mf*, *dim.*, and *pp*. Time signatures of 6/16 and 2/16 are indicated.

First system of musical notation, measures 12-13. The top staff is in bass clef with a key signature of two flats. The bottom staff is in bass clef. The music features a complex rhythmic pattern with sixteenth notes and eighth notes. Dynamic markings include *molto cresc.*, *ff*, and *pp*. Time signatures of 6/16 and 2/16 are indicated.