

MUSIC FOR BRASS No. 2002A

**VLADISLAV  
BLAZHEVICH**

**70 STUDIES**

*for*

**BB flat TUBA**

***VOLUME I***

Each Volume: \$2.00

**ROBERT KING MUSIC COMPANY NORTH EASTON, MASSACHUSETTS**

# 70 STUDIES

## VOLUME I

VLADISLAV BLAZHEVICH  
(1881 - 1942)

Moderato

1.

*p* poco a poco cresc. *f*

*p dolce*

*f*

rit. Tempo I

Lento

2.

*p*

rit.

rit.

Tempo I

Moderato

3.

*f* deciso

*p* poco a poco cresc.

*f*

Sostenuto

*rit.*

Moderato

4.

*p* tenuto

Andante cantabile

5. *p*

*p*

*rit.*

## Andante

6.

Musical score for the Andante section, measures 6-11. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. It consists of six staves of music. The first staff begins with a treble clef and a '6.' marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Handwritten annotations include '4 5' above the notes in measures 9 and 10, and a dynamic marking 'f' below the notes in measure 10. The section concludes with a fermata over the final note.

## Tempo I

Musical score for the Tempo I section, measures 12-17. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 5/4. It consists of five staves of music. The tempo is marked 'Tempo I'. The music features a mix of eighth and sixteenth notes, with some slurs and ties. Dynamic markings include 'f' at the beginning of measure 12, 'cresc.' in measure 13, 'f' and 'p' in measure 14, 'cresc.' in measure 15, and 'rit.' in measure 16. There are also accents (^) above notes in measures 13, 14, 15, and 16. The section concludes with a fermata over the final note.

Moderato

7.  *f energico*



Lo stesso tempo



rit. Tempo I



1.  2. 

**Veloce**

8.

**Tempo I**

1. 2.



Andante cantabile

9.  *p dolce*

 *Con moto*  
*meno mosso* *p* *cresc.*

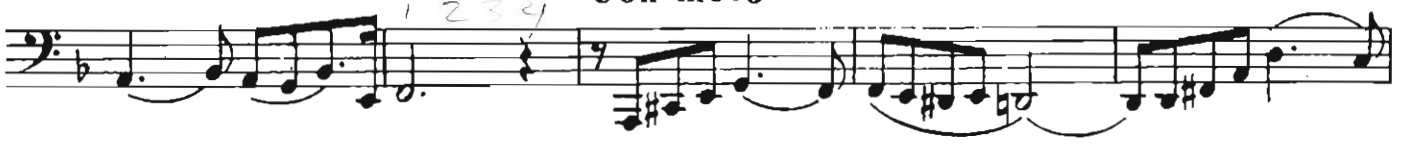
 *f* *Tempo I* *dim.*

 *allargando* *Tempo I* *cresc.*

 *ff* *dim.*

 *rit.* *Tempo I* *p*



 *Con moto*

 *Tempo I*

 *espressivo*



Allegro

10. 

The musical score is written for a bass clef instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *f* (forte). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accents (>) and slurs throughout the piece. The score concludes with a final note and a fermata.

Allegro non tanto

11. *p*  
*sempre staccato*

Lo stesso tempo

*molto cresc.*

*f* *pp* **Tempo I** *p*


1. 2.

Moderato

12.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It consists of eight staves of music. The first staff begins with the number '12.' and contains a sequence of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic values. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff shows a melodic line with eighth notes and a slur. The fifth staff continues the melodic development with eighth notes and a slur. The sixth staff features a melodic line with eighth notes and a slur. The seventh staff shows a melodic line with eighth notes and a slur. The eighth staff concludes the piece with a 'rit.' (ritardando) marking and a fermata over the final note.

Allegro moderato

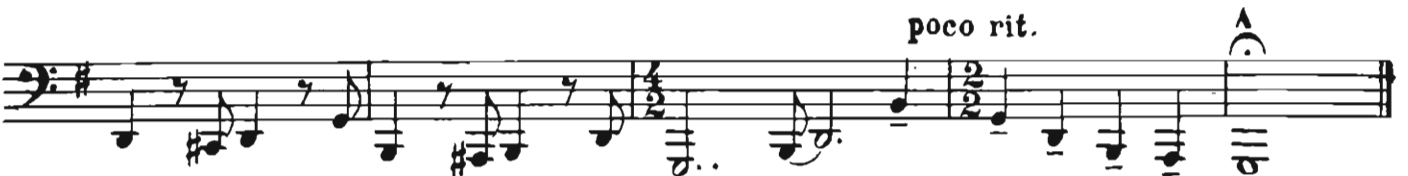
13.   
*f deciso*

  
*cresc.* *f più*

*rit.* **Tempo I** *f*



*poco rit.*



Allegretto con garbo

14. 

*p grazioso*



Allegro

15.

*mf*

1. 2.

Allegretto

16. *p dolce*

*f p* **Tempo I** *f p* *cresc.* *rit.*



Andante

17. *f* *acciso* *p* *cresc.*

*dim.* *p* *cresc.*

*f*

*rit.* **Tempo I** *f*

*p* *cresc.* *dim.*

*f*

*p* *cresc.*

Moderato

18. *f* *energico*

rit.

Tempo I

*all staccato*

*f*

454

5

1. 2.

**Veloce**

19. Musical notation for measures 19-24. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/16. The music consists of six staves of continuous sixteenth-note patterns. A dynamic marking of *f* (forte) is present at the beginning of the first staff.

**Lo stesso tempo**

 Musical notation for measures 25-34. The piece continues in bass clef with a key signature of two flats. The time signature changes to 3/16. The music consists of eight staves of sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The tempo marking *Lo stesso tempo* is centered above the first staff. The notation includes various articulations such as accents and slurs.

Lento

20.

*p dolce e sostenuto*

rit. poco string.

rit. Tempo I

poco rall.

Tempo I

*p*

rit.

Tempo I

*poco u*

*poco cresc.*

*accel*

*rit*

poco rall.

*slowly*

Moderato e pesante

21. 

Con moto


poco a poco rall.



Tempo I



Con moto



Pesante



Lento

22. *f*  $\Delta$

*sempre staccato*  $\Delta$

rit.  $\Delta$  Tempo I  $\Delta$  *f*



Andante, sostenuto

23. *P dolce*

Tempo I

*p*

rit. **Meno mosso**



## Allegro giocoso

24.  $\text{\textcircled{S}}$   
*p*

## Poco meno mosso

*Fine* *p*

*cresc.*

## poco a poco accelerando

*cresc.*

*molto accel.*

*Dal segno al Fine*  $\text{\textcircled{S}}$

Veloce

25. *f*  $\text{2/8}$

The musical score is written for a single instrument in bass clef. It features a key signature of one sharp (F#) and a time signature of 2/8. The tempo is marked 'Veloce' (fast). The score begins with a dynamic marking of *f* (forte). The music consists of ten staves of music, primarily composed of sixteenth-note runs and eighth-note patterns. Several measures include accents (^) and slurs, indicating phrasing and emphasis. The piece ends with a final cadence on the tenth staff.

Allegro moderato

26.

*mf*

*f pesante*

*p*

*cresc.*

*f*

**Tempo I**

*mf*

*f pesante*

*p*

## Allegro



Tempo I

Andante semplice

28.

*p dolce*

*cresc.* *f*

*rit.*

**Tempo I**

*p*

*rit.*

**Tempo I** *rall.*



Allegro giocoso

29.

*f* *p* *cresc.* *f*

*p* *cresc.*

*f*

*f* *p* *cresc.* *f*

1 2

Moderato pesante

30. *f*

*p* *poco cresc.* *f*

*rit.*

Tempo I

*f* *p*

*cresc.*



Andante con moto

31. *p dolce*

*poco a poco cresc.*

*f più*

*rit.*

Detailed description: This is a musical score for a single bass clef instrument in 5/4 time. The piece is marked 'Andante con moto'. It begins with a dynamic of 'p dolce'. The melody consists of a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The key signature has two flats. The score is divided into eight staves. The first staff starts with a '31.' and the instruction 'p dolce'. The second and third staves continue the melodic line. The fourth staff has a double bar line. The fifth and sixth staves continue the melody. The seventh staff is marked 'poco a poco cresc.' and 'f più'. The eighth and final staff is marked 'rit.' and ends with a fermata over a whole note.

Tempo!

*p*

*espressivo*

*rall.*

This musical score is written for a bass clef instrument in a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic marking. The sixth staff is marked *espressivo*. The final staff concludes with a *rall.* (rallentando) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by long, sweeping slurs that connect notes across multiple staves.

## Moderato

32. 

*f deciso*

*p cresc.*

*ff*

*rit.*

12

Tempo I

Musical staff 1: Bass clef, 12/8 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, 12/8 time signature, featuring an accent (^) over a note.

Musical staff 3: Bass clef, 12/8 time signature, featuring an accent (^) and a decrescendo (*dim.*) marking.

*poco agitato e stringendo*

Musical staff 4: Bass clef, 12/8 time signature, starting with a piano (*p*) dynamic marking and the instruction *poco u poco cresc.*

Musical staff 5: Bass clef, 12/8 time signature.

Musical staff 6: Bass clef, 12/8 time signature.

Musical staff 7: Bass clef, 12/8 time signature.

Tempo I

Musical staff 8: Bass clef, 12/8 time signature, starting with a forte (*f*) dynamic marking and the instruction *f più*.

Musical staff 9: Bass clef, 12/8 time signature.

Musical staff 10: Bass clef, 12/8 time signature, featuring decrescendo (*dim.*), piano (*p*), *poco rall.*, and crescendo (*cresc.*) markings.

Musical staff 11: Bass clef, 12/8 time signature, starting with a forte (*f*) dynamic marking.

## Veloce

33.

The musical score for exercise 33 is written in bass clef, 6/8 time, and a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature, followed by a bass clef. The music is a continuous eighth-note pattern with various rhythmic groupings and slurs. The first staff contains four measures, the second staff contains four measures, the third staff contains four measures, the fourth staff contains four measures, the fifth staff contains four measures, the sixth staff contains four measures, the seventh staff contains four measures, and the eighth staff contains four measures. The music is marked 'Veloce'.



Andante cantabile

34.

*p dolce*

*espressivo*

*poco rall.*



## Tempo I

3 3 3 3

3 3

3 2 3 3

rit. Tempo I

rit.

Moderato non tanto

35.

*f* *dim.* *cre-*

*scendo* *dim.* *p*

*poco cresc.* *ff*

*f* *dim.*

*p* *cresc.* *pp* *poco cresc.*

*f* *f*

*dim.*  
*p*  
*poco cresc.*

*ff*

*poco acceler.*

*p cresc.*

**Con moto**  
*p*  
*possibile leggiero*

*cresc.*

*f*

Detailed description: This is a page of musical notation for a bass clef instrument, likely a cello or double bass. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for *dim.* and *poco cresc.*. The second staff features a *ff* dynamic. The third staff is marked *poco acceler.* and starts with a *p cresc.* dynamic. The fourth staff is marked **Con moto** and *p*, with the instruction *possibile leggiero*. The fifth and sixth staves continue the melodic line. The seventh and eighth staves show a *cresc.* dynamic. The final staff begins with a *f* dynamic. The notation includes various rhythmic values, slurs, and phrasing marks.

Alla breve

36. *f deriso*

*f deriso*

*rit.*

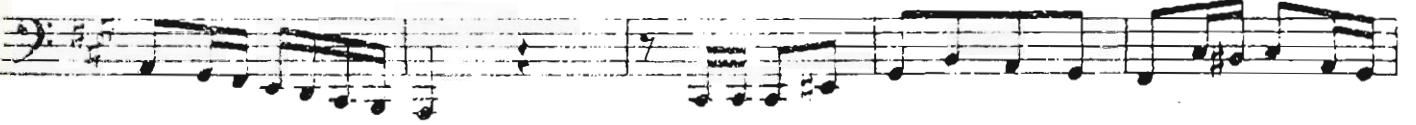
Tempo I

The image displays a page of musical notation for a bass line, consisting of eight staves. The key signature is G major (one sharp) and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The first staff begins with a forte (*f*) dynamic marking. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The piece concludes with a fermata over the final note.

## Tempo di marcia

37. *f energico*

The musical score is written for a bass clef instrument in the key of D major (two sharps) and 2/4 time. It begins at measure 37. The tempo is marked 'Tempo di marcia' and the dynamics are 'f energico'. The score consists of ten staves of music. The first staff is marked '37.' and 'f energico'. The music features a rhythmic pattern of eighth and sixteenth notes, with various dynamics and articulations such as accents and slurs. The key signature remains consistent throughout the page.





Andante con moto

38. *P dolce*

*rit.*

## Tempo I

A musical score for a bass clef instrument in 7/8 time, marked *p* (piano). The score consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a *p* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various phrasing slurs and ties. A triplet of eighth notes is indicated with a '3' in the second staff. The piece concludes with a double bar line at the end of the eighth staff.

## Allegro

(3+3)



Tempo I

First musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of eighth notes with a steady upward melodic line.

Second musical staff in bass clef, continuing the eighth-note melodic line from the first staff.

Third musical staff in bass clef, continuing the eighth-note melodic line.

Fourth musical staff in bass clef, continuing the eighth-note melodic line.

Fifth musical staff in bass clef, continuing the eighth-note melodic line.

Sixth musical staff in bass clef, continuing the eighth-note melodic line.

Seventh musical staff in bass clef, continuing the eighth-note melodic line.

Eighth musical staff in bass clef, continuing the eighth-note melodic line.

Ninth musical staff in bass clef, continuing the eighth-note melodic line. The word "rit." (ritardando) is written above the staff towards the end of the line.

Tenth musical staff in bass clef, featuring four distinct rhythmic patterns labeled 1, 2, 3, and 4. Pattern 1 is marked "4+3", pattern 2 is marked "3+2", pattern 3 is marked "3", and pattern 4 is marked "7".

## Moderato

40.

The musical score consists of ten staves of music in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a steady eighth-note pattern with various melodic lines and rests. The first staff begins with a measure rest followed by a series of eighth notes. The second staff continues the pattern with some slurs. The third staff has a measure rest followed by eighth notes. The fourth staff includes a double bar line and a key signature change to one sharp (F#). The fifth and sixth staves continue with eighth-note patterns. The seventh staff has a measure rest followed by eighth notes. The eighth staff includes a dynamic marking 'A' above the first measure. The ninth and tenth staves conclude the piece with eighth-note patterns and a final key signature change to three flats.

This page of musical notation consists of ten staves of music, all written in bass clef. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, including accents (marked with a triangle symbol) and accents with a hairpin (marked with a triangle and a <math>\text{v}</math> symbol). The notation includes various rests and phrasing slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

**Con moto**

41. *p dolce*

*p dolce*

*rit.*



## Tempo I

*p*

*poco rit.*

poco string.

Andante

42. *p* *f*

Con moto

*cresc.*

poco string.

Andante

*f* *p*
*rit.* *p* *f*

Andante

Con moto

poco string.

*f*

Andante

Con moto

*p* *cresc.*

string.

string.

*p* *f*