

2. Clarinetto Principale in B.

Introduzione Allegro molto.

F.T. Blatt

Op.

First line of music in treble clef, 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.

Tema. Andante.

Second line of music, starting with a fortissimo (*ff*) dynamic. The tempo is marked Andante. It features a melodic line with slurs and accents.

Third line of music, continuing the theme with a forte (*f*) dynamic and a piano (*p*) dynamic section.

Fourth line of music, ending with a triplets section marked *tutti* 3.

Var. 1.

First line of the first variation, marked piano (*p*) and featuring a complex rhythmic pattern.

Second line of the first variation, marked forte (*f*) and piano (*p*).

Third line of the first variation, marked piano (*p*) and featuring first fingerings (1).

Fourth line of the first variation, marked piano (*p*) and ending with a triplets section marked *tutti* 3.

Var. 2.

First line of the second variation, marked piano (*p*) and featuring a 7-measure rest.

Var. 3.

First line of the third variation, marked forte (*f*) and piano (*p*).

Second line of the third variation, marked forte (*f*) and piano (*p*).

Third line of the third variation, marked forte (*f*) and piano (*p*), ending with a triplets section marked *tutti* 3.

Clarinetto Principale in B.

Var. 4. 

Var. 5. 





Var. 6. 





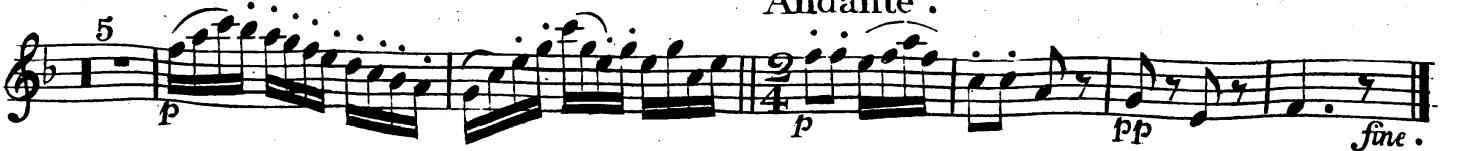
Var. 7. 

Alla Polacca.

Var. 8. 







Violino 1^{mo}.

Introduzione. Allegro molto.

F.T.Blatt

Op.

First musical staff of the introduction, marked *f*. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of eighth notes descending from C5 to G4.

Tema. Andante.

Second musical staff, the beginning of the theme, marked *ff*. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of eighth notes descending from C5 to G4.

Third musical staff, continuing the theme. It starts with a *f* dynamic and includes a *pp* dynamic marking. The melody continues with eighth notes and quarter notes.

Fourth musical staff, continuing the theme. It starts with a *p* dynamic and includes a *f* dynamic marking. The melody continues with eighth notes and quarter notes.

Fifth musical staff, continuing the theme. It starts with a *p* dynamic. The melody continues with eighth notes and quarter notes.

Sixth musical staff, continuing the theme. It starts with a *mf* dynamic and includes a *p dol* dynamic marking. The melody continues with eighth notes and quarter notes.

Seventh musical staff, continuing the theme. It starts with a *f* dynamic and includes a *p* dynamic marking. The melody continues with eighth notes and quarter notes.

Eighth musical staff, continuing the theme. It starts with a *f* dynamic and includes a *tr* (trill) marking. The melody continues with eighth notes and quarter notes.

Ninth musical staff, continuing the theme. It starts with a *f* dynamic and includes a *tr* (trill) marking. The melody continues with eighth notes and quarter notes.

Tenth musical staff, continuing the theme. It starts with a *f* dynamic and includes a *tr* (trill) marking. The melody continues with eighth notes and quarter notes.

Eleventh musical staff, continuing the theme. It starts with a *f* dynamic and includes a *tr* (trill) marking. The melody continues with eighth notes and quarter notes.

Twelfth musical staff, continuing the theme. It starts with a *f* dynamic and includes a *p* dynamic marking. The melody continues with eighth notes and quarter notes.

Thirteenth musical staff, continuing the theme. It starts with a *f* dynamic and includes a *tr* (trill) marking. The melody continues with eighth notes and quarter notes.

Fourteenth musical staff, continuing the theme. It starts with a *p* dynamic and includes a *f* dynamic marking. The melody continues with eighth notes and quarter notes.

Var. 4. *pizz*
p
f
utti

Var. 5. *p*
f
utti

Var. 6. *p*
f
utti
f

Var. 7. *p*
f
p
f
p
f
f
f

Var. 8. *Alla Polacca.*
p
f
p
f

Andante.
p
p
pp
fine.

F.T.Blatt

Introduzione. Allegro molto.

Op.

Musical staff for the beginning of the piece, marked with a forte (*f*) dynamic.

Tema. Andante.

Musical staff for the beginning of the "Tema" section, marked with fortissimo (*ff*) and piano (*p*) dynamics.

Musical staff for the first measure of the "Tema" section, marked with piano (*p*) and pianissimo (*pp*) dynamics.

Musical staff for the second measure of the "Tema" section, marked with piano (*p*) and forte (*f*) dynamics, including a "tutti" marking.

Musical staff for the beginning of "Var. 1", marked with piano (*p*) dynamics.

Musical staff for the first measure of "Var. 1", marked with mezzo-forte (*mf*) and piano (*p*) dynamics.

Musical staff for the second measure of "Var. 1", marked with piano (*p*) and forte (*f*) dynamics, including a "tutti" marking.

Musical staff for the beginning of "Var. 2", marked with piano (*p*) dynamics.

Musical staff for the first measure of "Var. 2", marked with piano (*p*) and forte (*f*) dynamics, including a "tutti" marking.

Musical staff for the beginning of "Var. 3", marked with forte (*f*) dynamics.

Musical staff for the first measure of "Var. 3", marked with piano (*p*) and forte (*f*) dynamics.

Musical staff for the second measure of "Var. 3", marked with piano (*p*) and forte (*f*) dynamics, including a "tutti" marking.

Musical staff for the beginning of "Var. 4", marked with piano (*p*) dynamics and "pizz" (pizzicato) marking.

Musical staff for the first measure of "Var. 4", marked with piano (*p*) and forte (*f*) dynamics, including a "tutti" marking.

Var. 5.

Var. 6.

Var. 7.

Alta Polacca.

Var. 8.

Andante.

Viola .

1.

Introduzione. Allegro molto .

F.T. Blatt

Op.

Musical staff for the beginning of the piece, marked with a forte (f) dynamic.

Tema. Andante .

Musical staff for the beginning of the 'Tema' section, marked with fortissimo (ff) and piano (p) dynamics.

Musical staff for the 'Tema' section, marked with forte (f) and pianissimo (pp) dynamics, including a 'solo' marking.

Musical staff for the 'Tema' section, marked with piano (p) and forte (f) dynamics, including a 'tutti' marking.

Var. 1. Musical staff for the first variation, marked with piano (p) dynamics.

Musical staff for the first variation, marked with mezzo-forte (mf) and piano (p) dynamics.

Musical staff for the first variation, marked with piano (p) and forte (f) dynamics, including a 'tutti' marking.

Var. 2. Musical staff for the second variation, marked with piano (p) dynamics.

Musical staff for the second variation, marked with forte (f) dynamics, including a 'tutti' marking.

Var. 3. Musical staff for the third variation, marked with forte (f) dynamics.

Musical staff for the third variation, marked with forte (f) and piano (p) dynamics, including a 'solo' marking.

Musical staff for the third variation, marked with forte (f) dynamics, including a 'solo' marking.

Musical staff for the third variation, marked with piano (p) dynamics.

Viola.

2.
 Var. 4.
 dol
 tr
 f
 tutti
 f

Var. 5.
 mf
 tutti
 f
 p

Var. 6.
 p
 mf
 mf
 p
 f
 tutti
 f

Var. 7.
 p
 f
 p
 f
 p
 f
 f
 f

Var. 8.
 p
 f
 p
 f

Alla Polacca.

Andante.
 p
 pp
 fine.

Violoncello .

1.

Introduzione. Allegro molto .

F. T. Blatt
Op.

Musical notation for the introduction of the cello part, starting with a forte (f) dynamic.

Tema. Andante .

Musical notation for the beginning of the 'Tema' section, marked Andante, starting with fortissimo (ff) dynamics.

Musical notation for the first part of the 'Tema' section, including a 'solo' marking and a forte (f) dynamic.

Musical notation for the second part of the 'Tema' section, including a 'tutti' marking and a forte (f) dynamic.

Var. 1.

Musical notation for the first variation, starting with a piano (p) dynamic.

Musical notation for the second part of the first variation, including a mezzo-forte (mf) dynamic.

Musical notation for the third part of the first variation, including a 'tutti' marking and a forte (f) dynamic.

Var. 2.

Musical notation for the second variation, starting with a piano (p) dynamic.

Musical notation for the second part of the second variation, including a 'tutti' marking and a forte (f) dynamic.

Var. 3.

Musical notation for the third variation, starting with a forte (f) dynamic.

Musical notation for the second part of the third variation, including a forte (f) dynamic and triplets.

Musical notation for the third part of the third variation, including a 'solo' marking and a forte (f) dynamic.

Musical notation for the fourth part of the third variation, including a 'tutti' marking and a forte (f) dynamic.

Violoncello.

Var. 4. *pizz*
 p *f* *tutti* *f* *p*

Var. 5. *p* *f* *tutti* *f*

Var. 6. *p* *mf* *p* *f* *tutti* *f*

Var. 7. *p* *risoluto* *f* *f*

Alla Polacca.

Var. 8. *p* *f* *p* *f* *f* *Andante.* *p* *pp* *fine.*