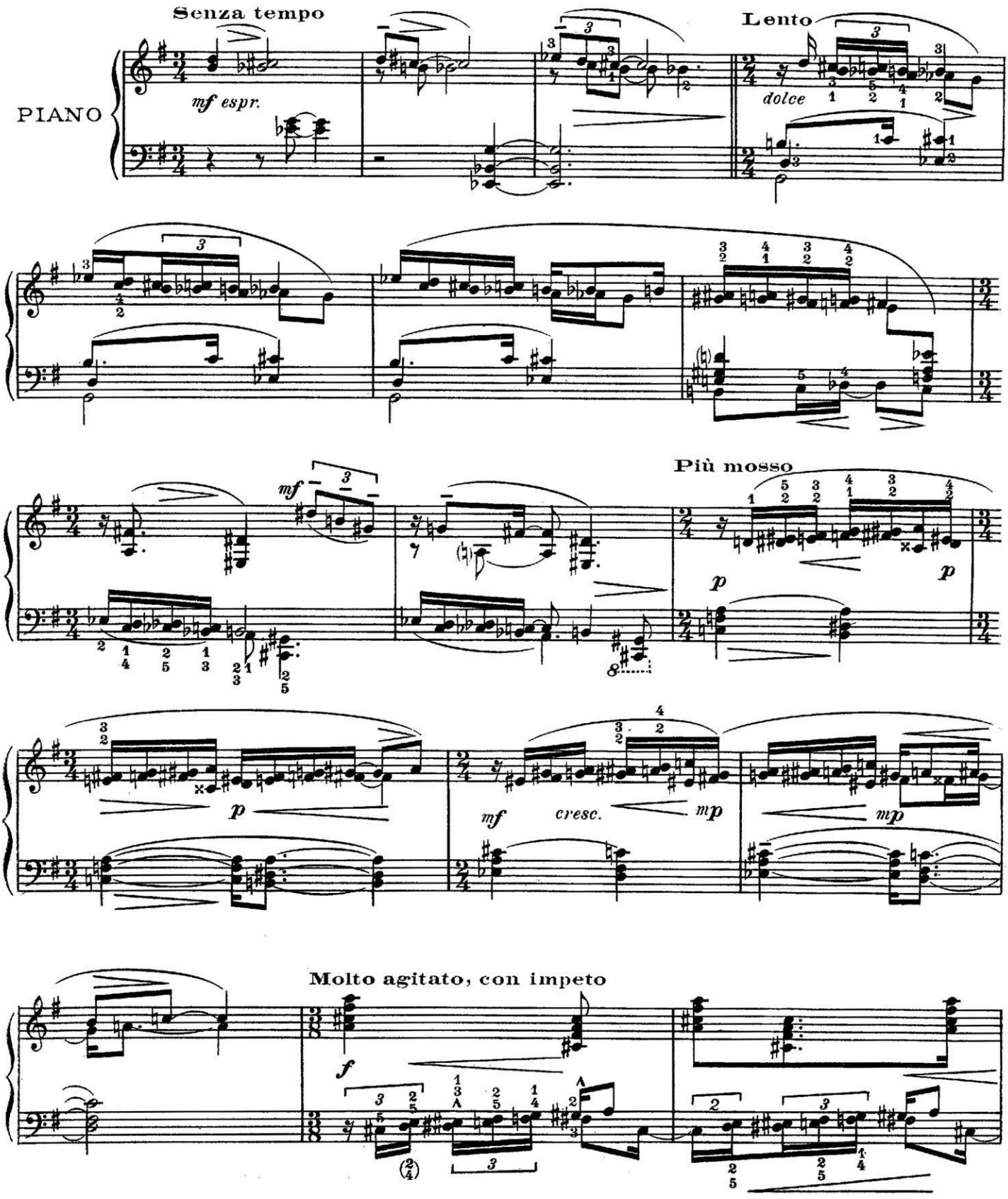
ÉTUDES DE CONCERT

à Alexandre Mottu

Nº 1

E. R. BLANCHET
Op. 55



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M.E. 4412(I)

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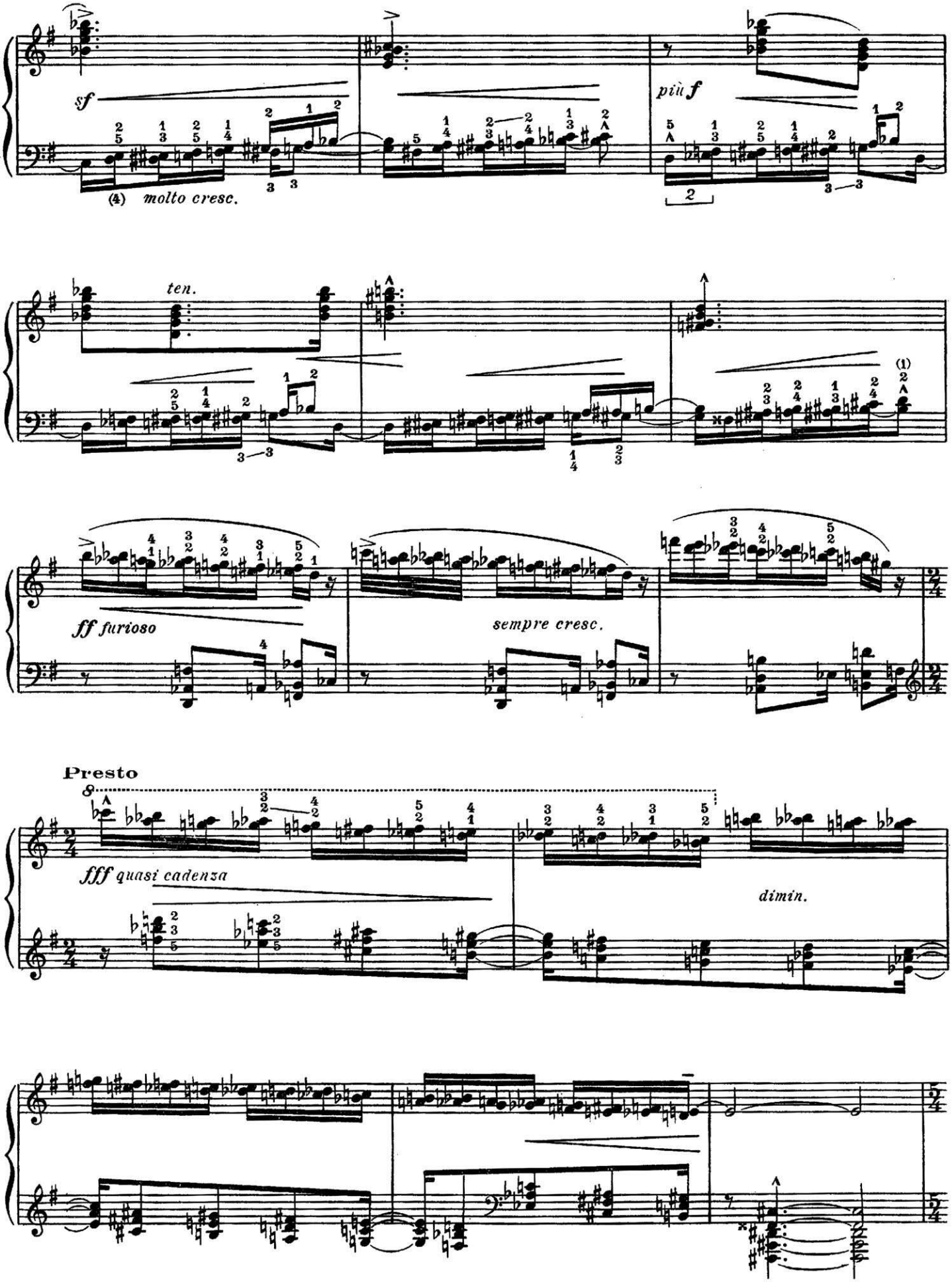
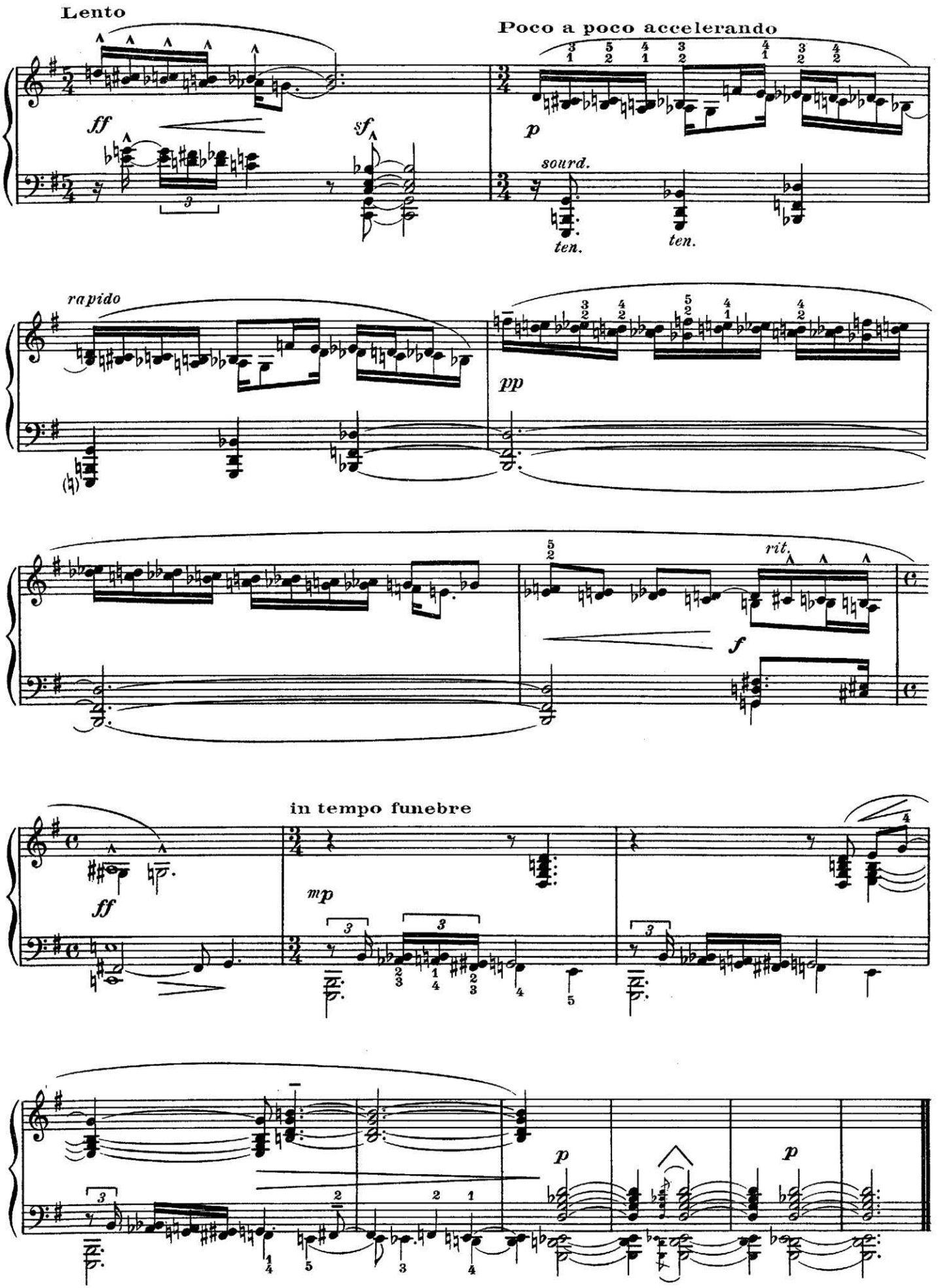

sf
(4) molto cresc.
più f
ten.
(1)
ff furioso
sempre cresc.
Presto
fff quasi cadenza
dimin.

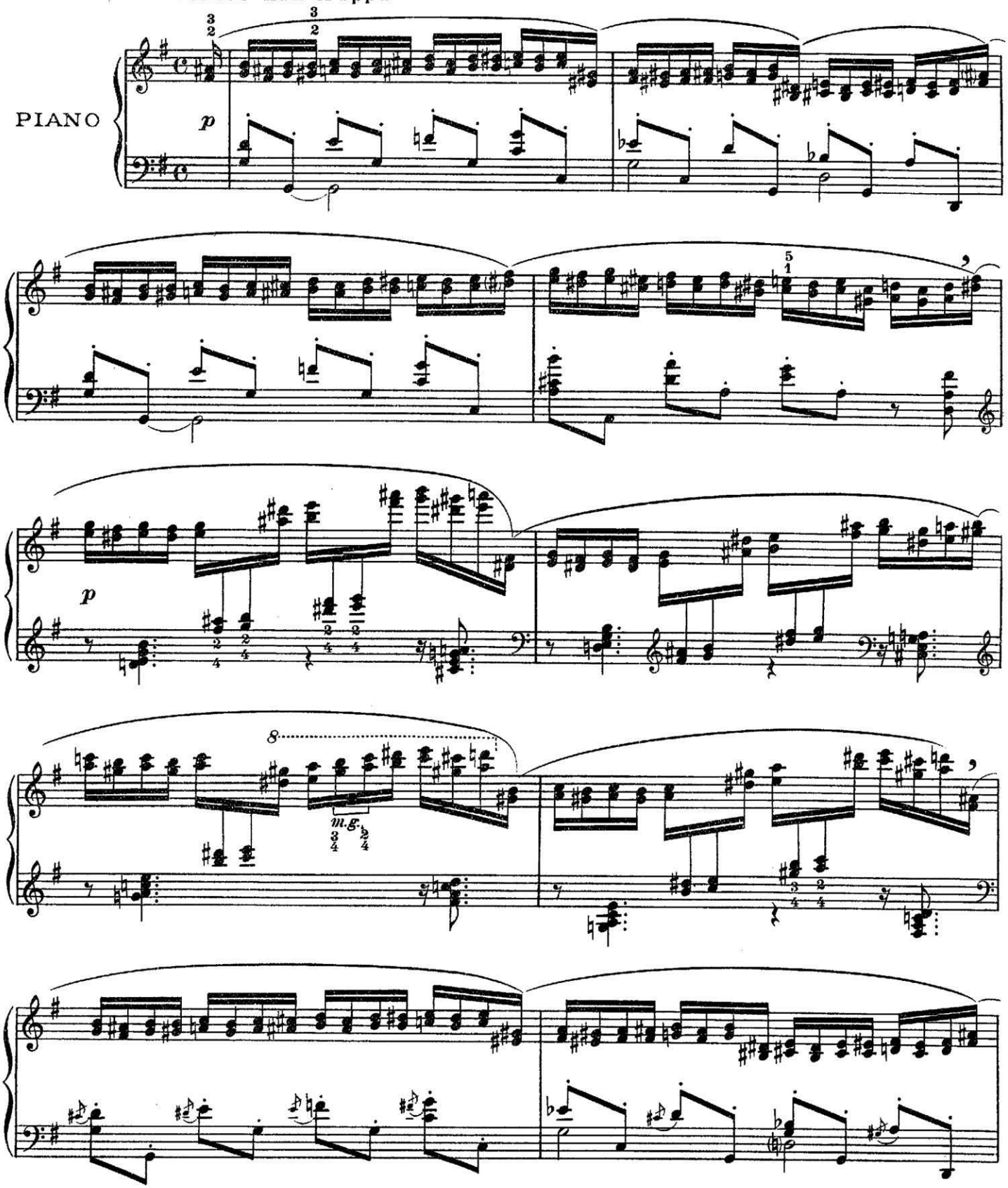

Lento
Poco a poco accelerando
ff
sf
p
sourd.
ten.
ten.
rapido
pp
rit.
f
in tempo funebre
ff
mp
p
p

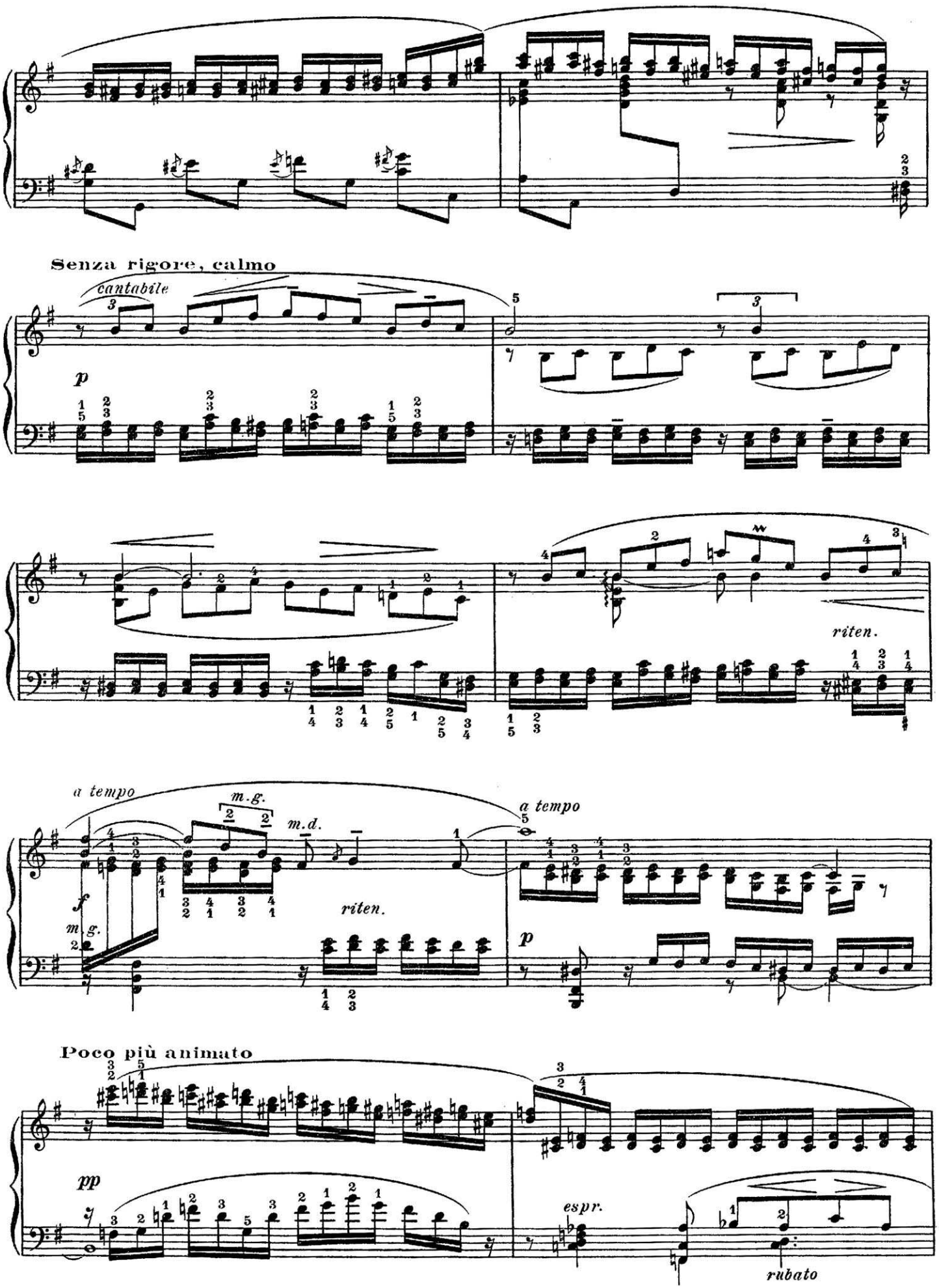
Nº 2

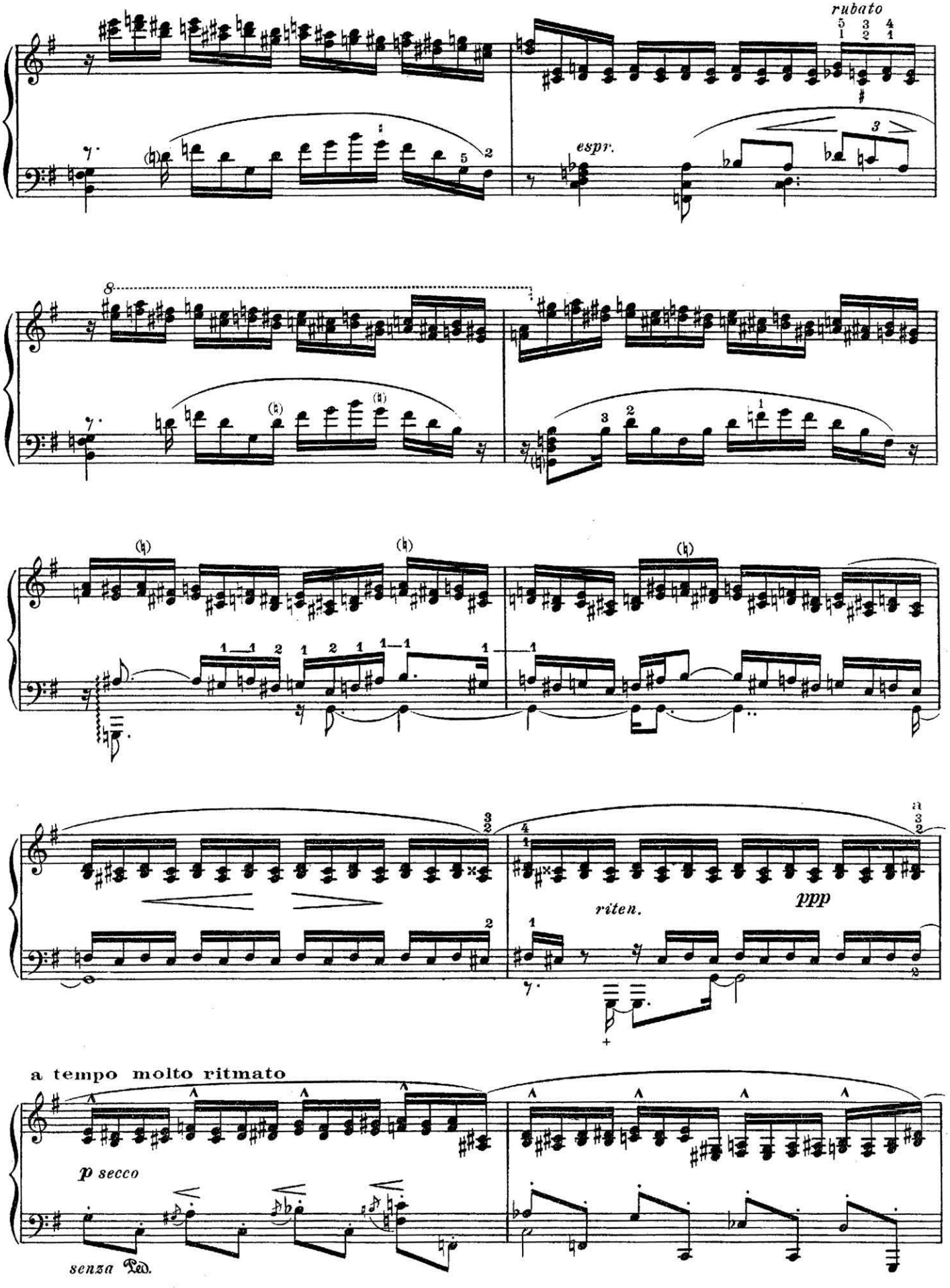
à Mademoiselle Emma Boynet

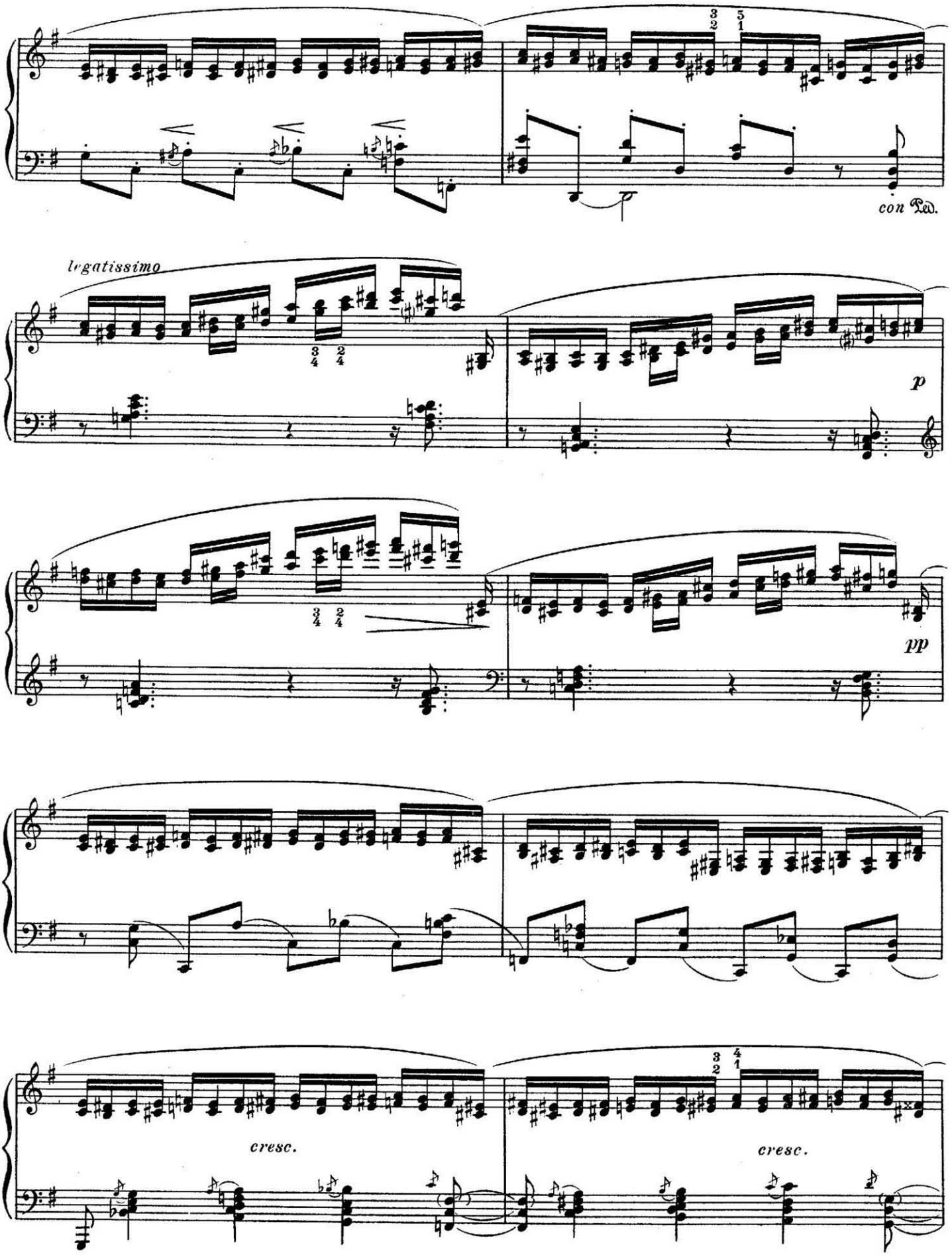
Vivace non troppo

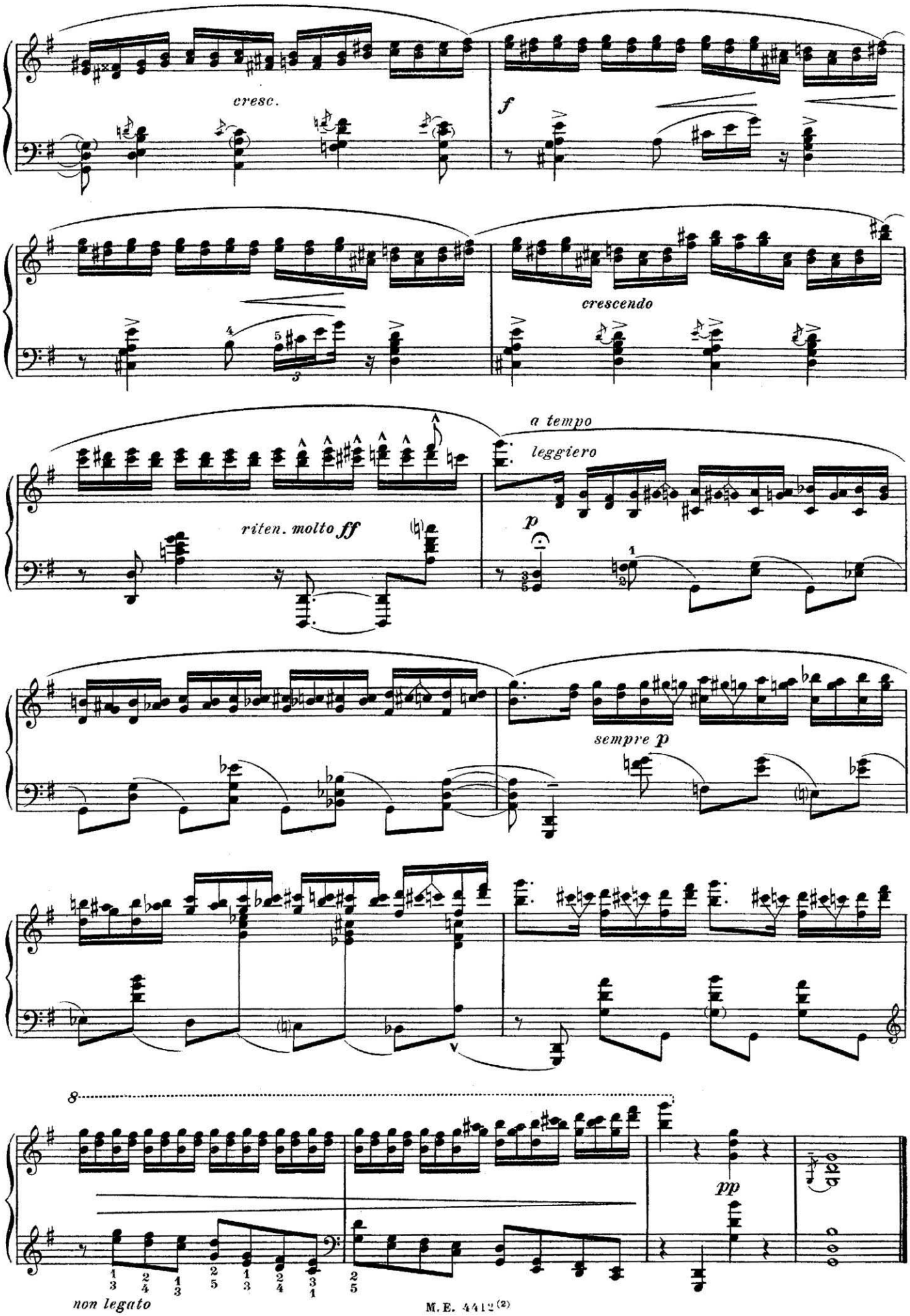
PIANO




Senza rigore, calmo
cantabile
p
riten.
a tempo
m.g.
m.d.
f
m.g.
riten.
a tempo
p
Poco più animato
pp
espr.
rubato

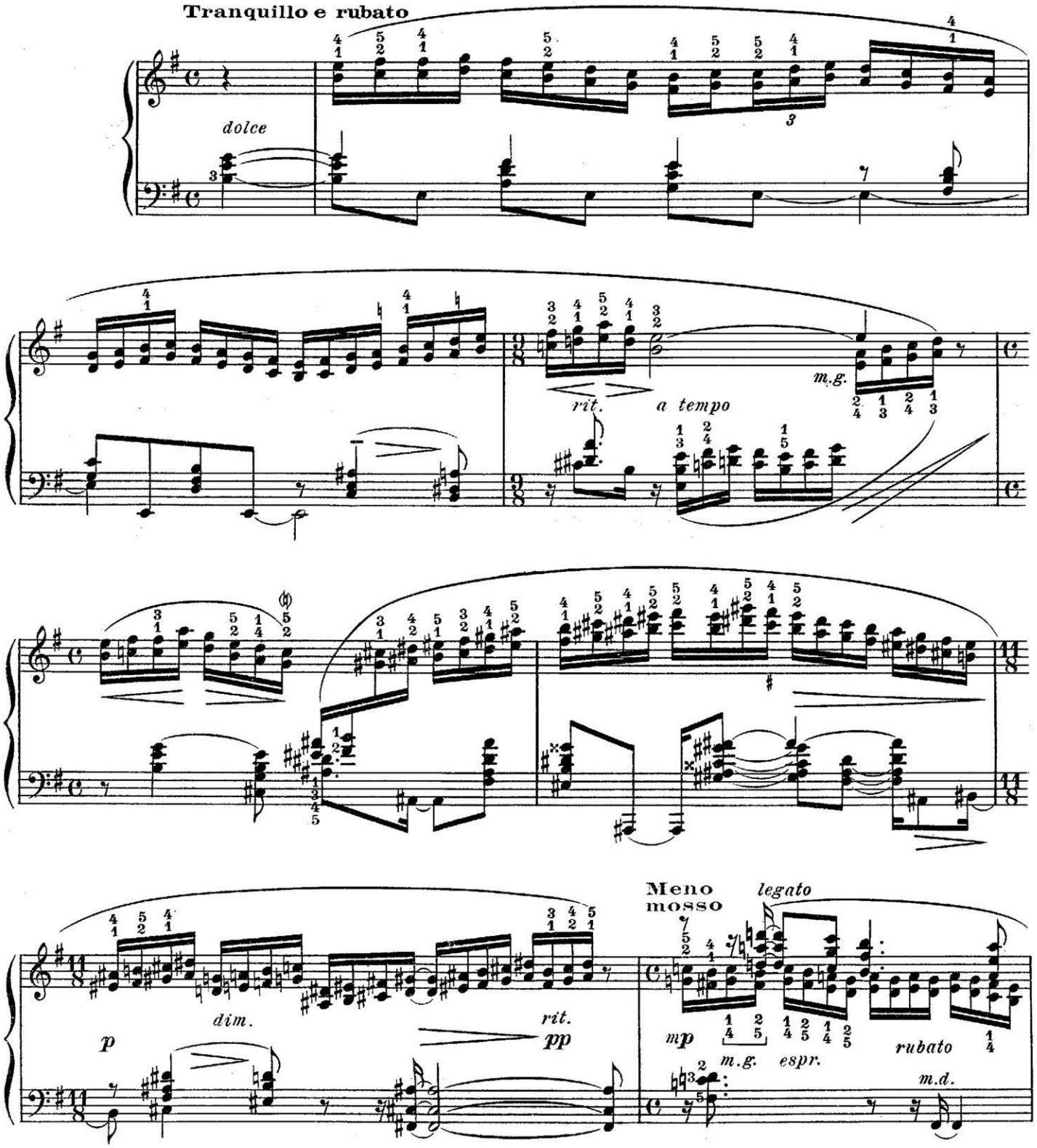

rubato
espr.
riten.
ppp
a tempo molto ritmato
p secco
senza Ped.

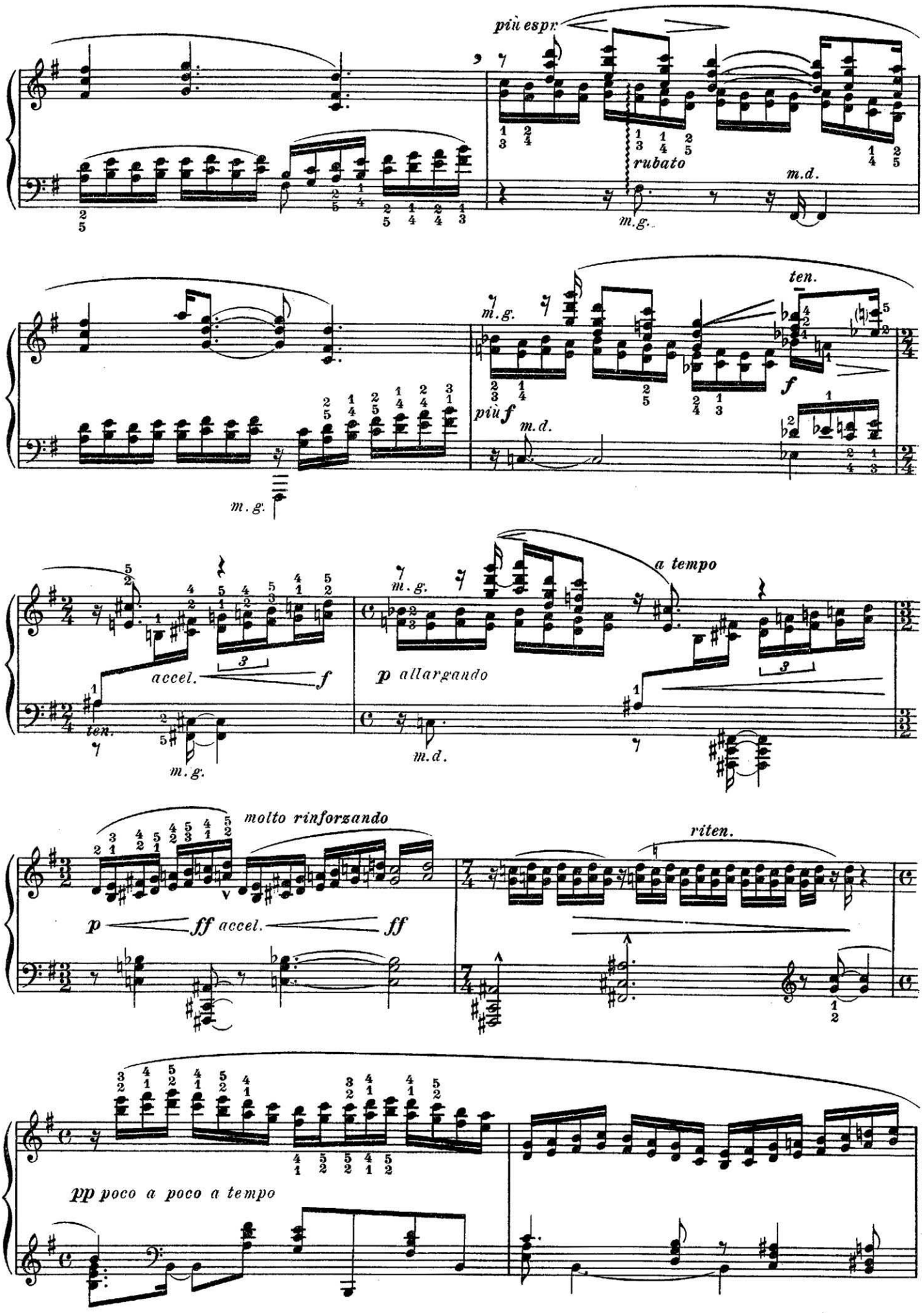

con Ped.
legatissimo
p
pp
cresc.
cresc.

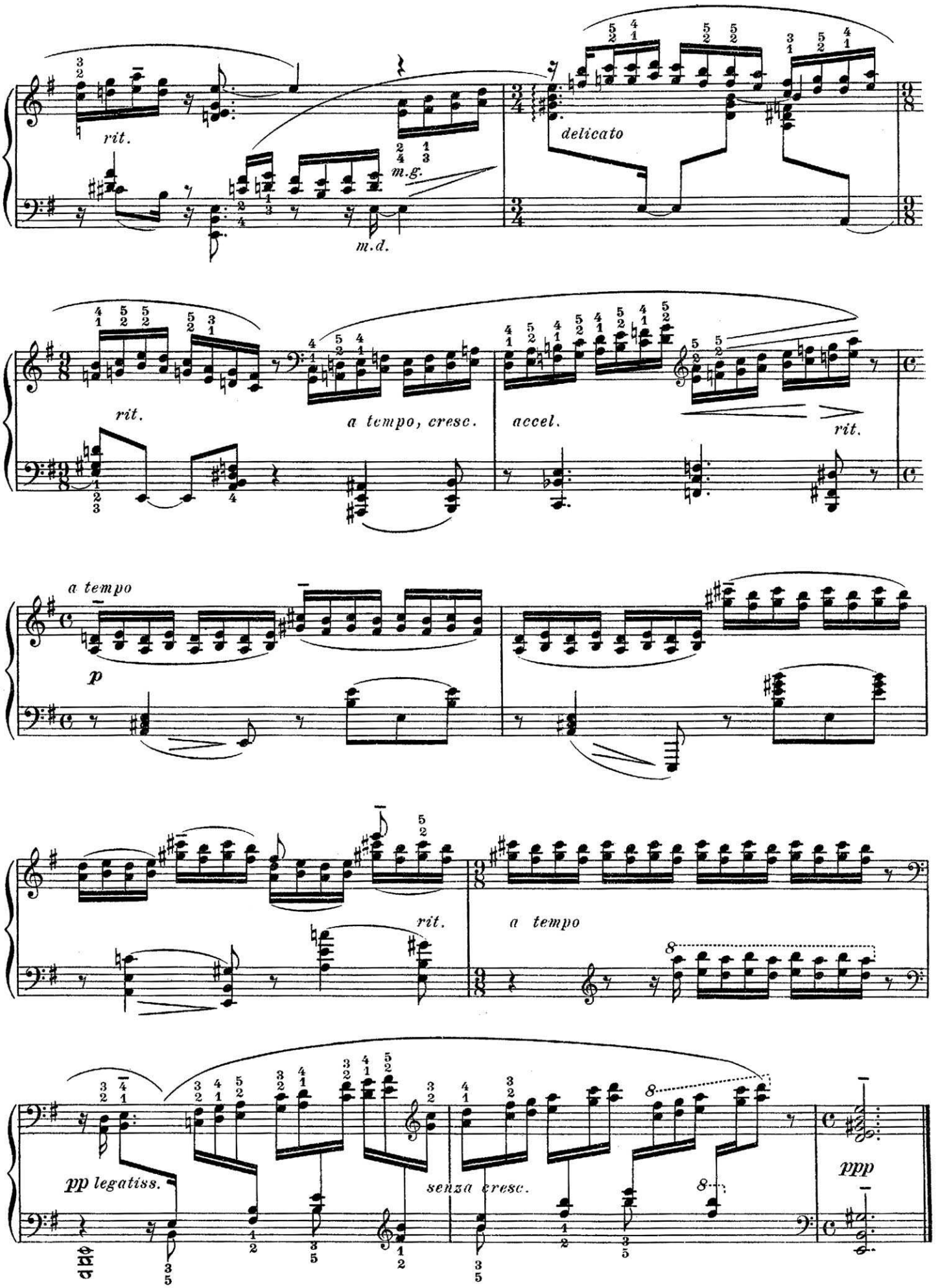

cresc.
f
crescendo
a tempo
leggiero
riten. molto ff
p
sempre p
8
pp
non legato

Nº 3

à Peter Dahm

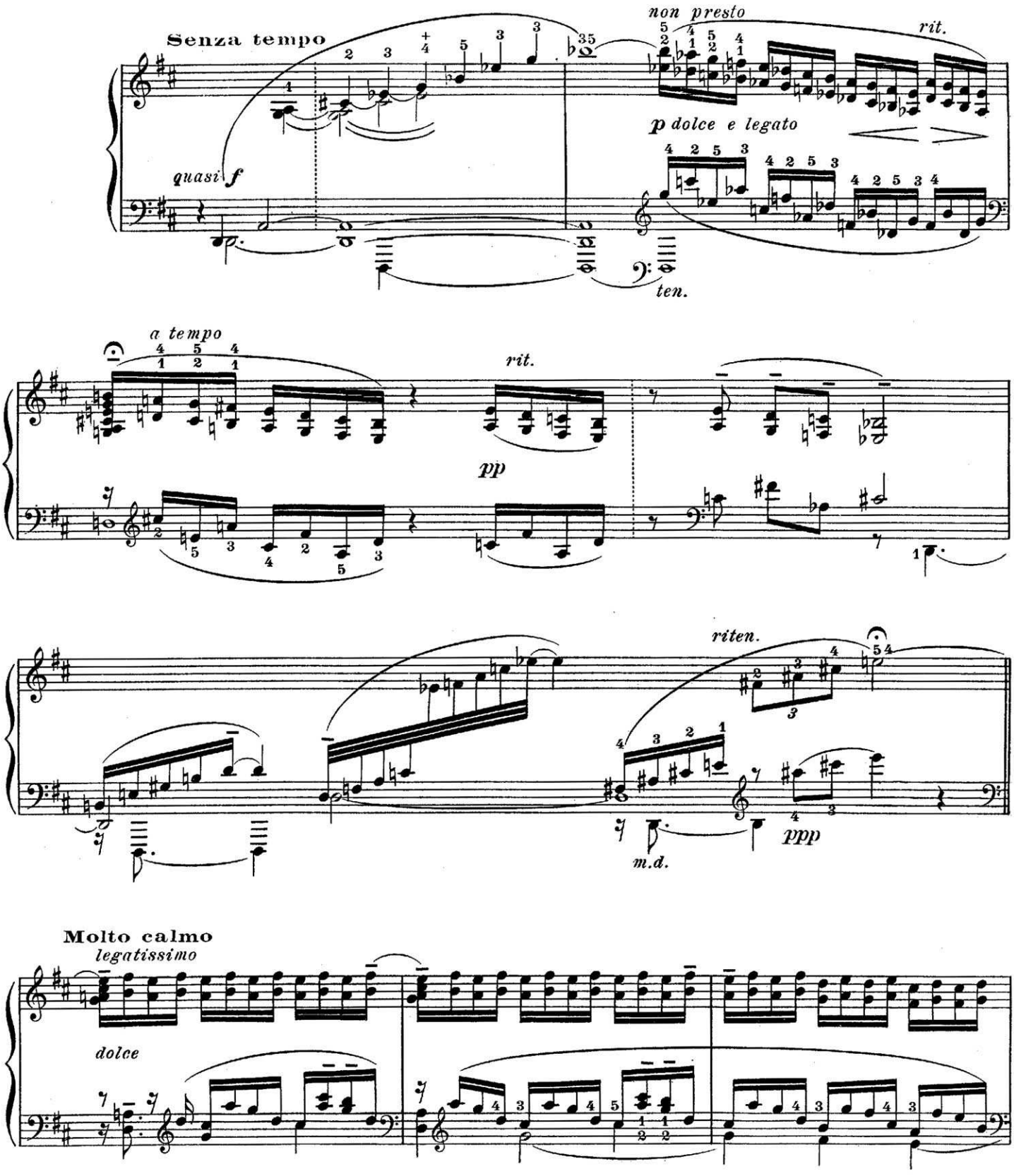


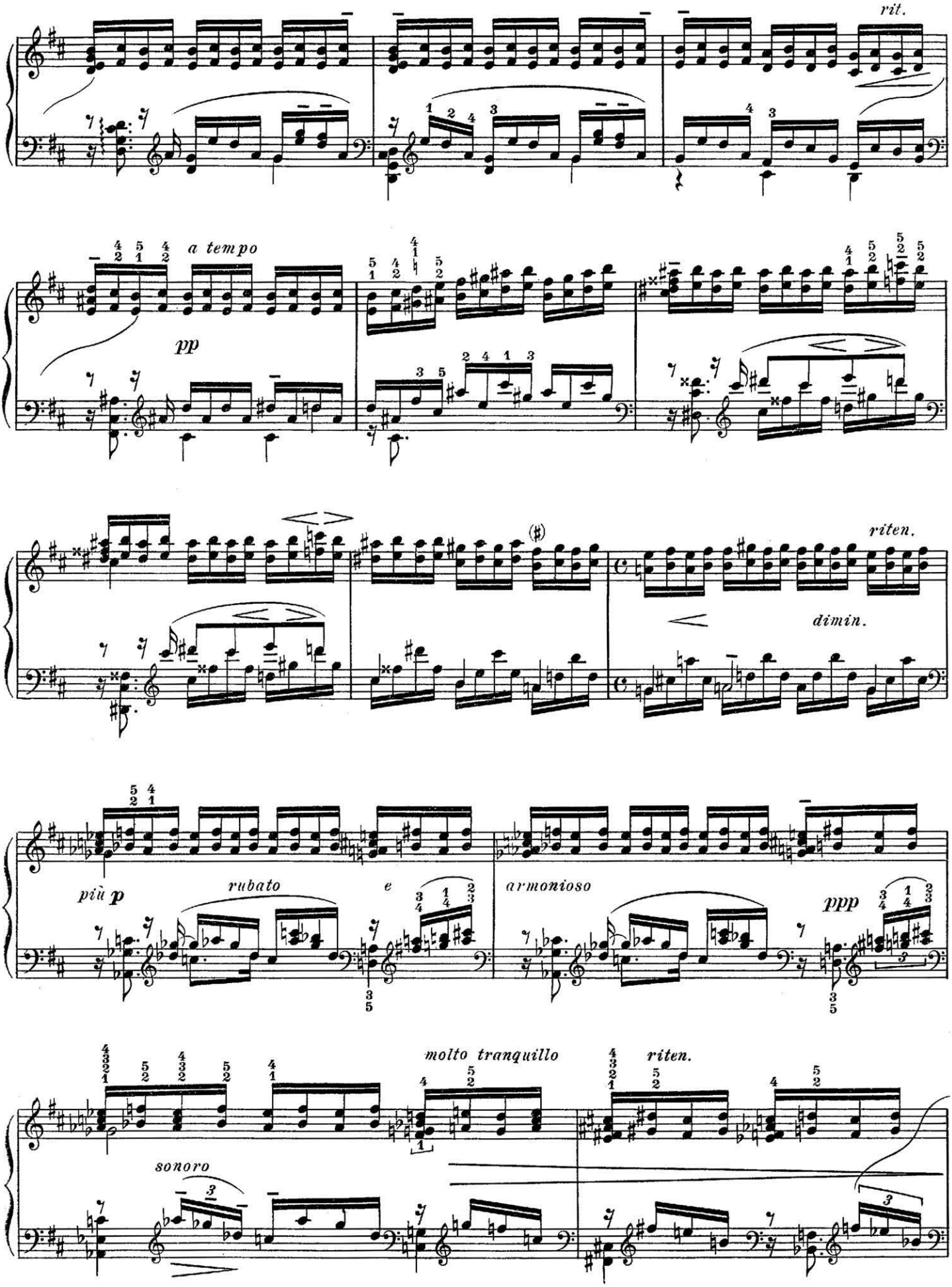

più espr.
rubato
m.d.
m.g.
ten.
più f
f
accel.
p allargando
a tempo
molto rinforzando
riten.
pp poco a poco a tempo

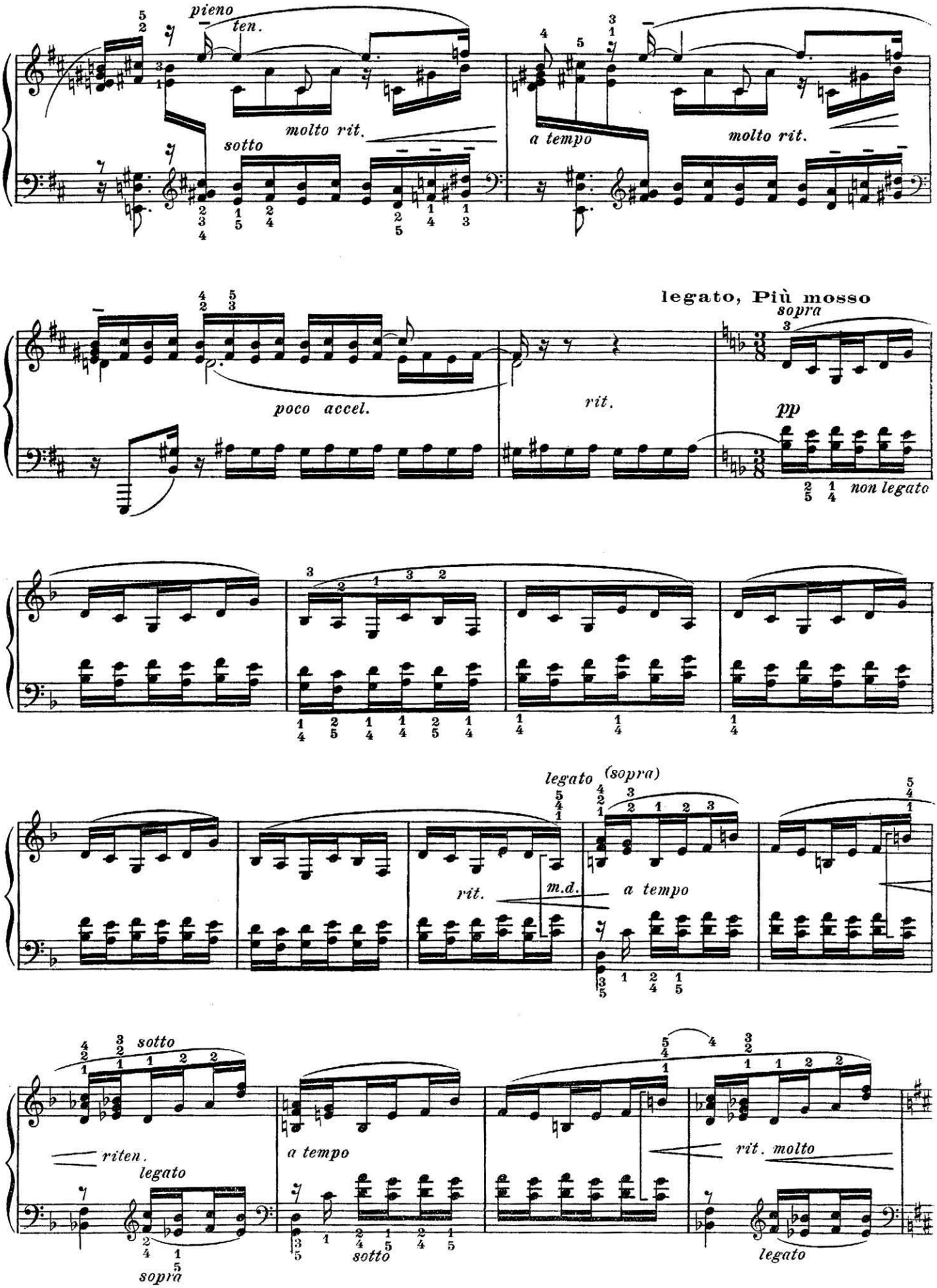

rit.
m.g.
m.d.
delicato
rit.
a tempo, cresc.
accel.
rit.
a tempo
p
rit.
a tempo
pp legatiss.
senza cresc.
ppp

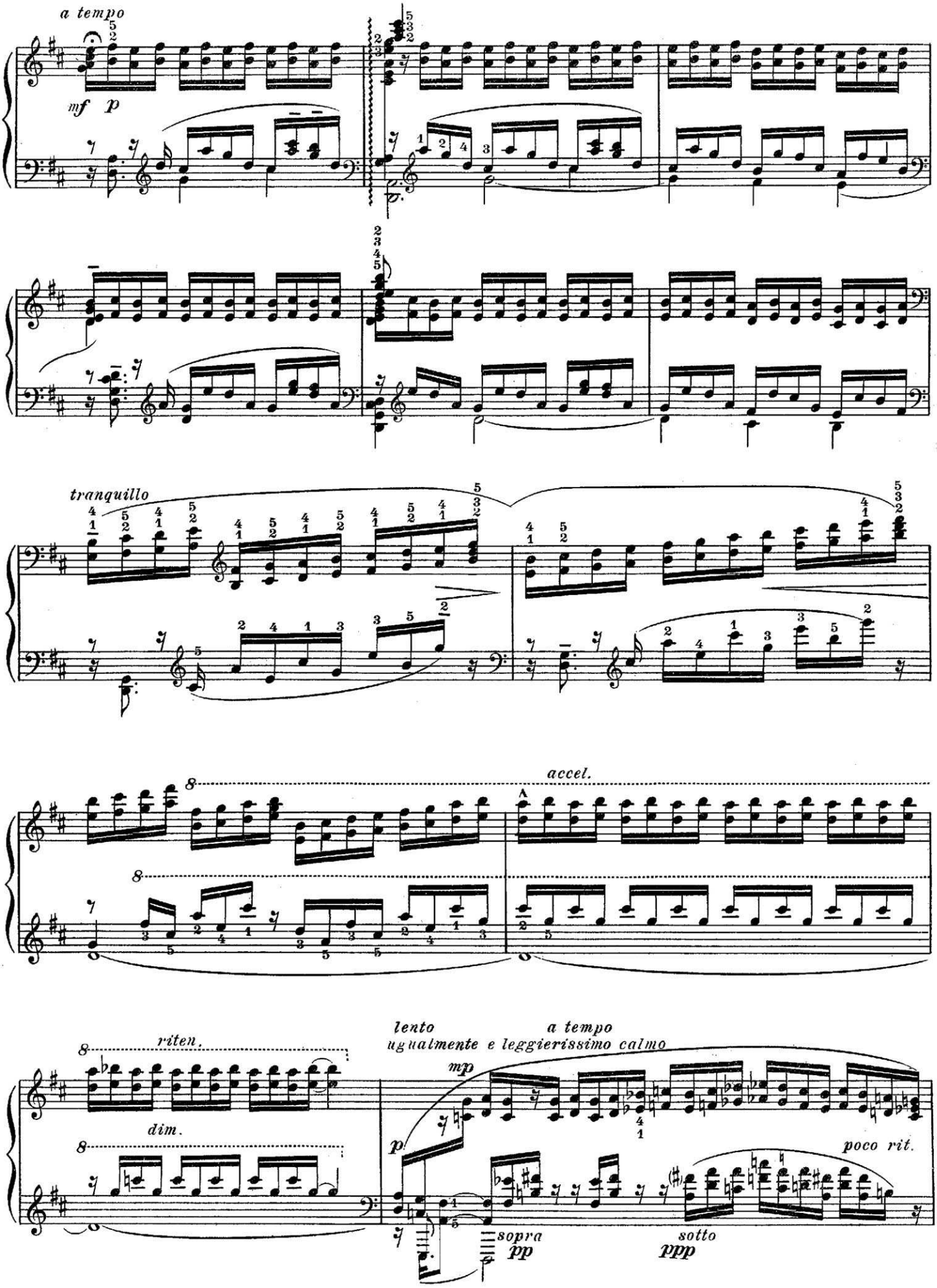
Nº 4

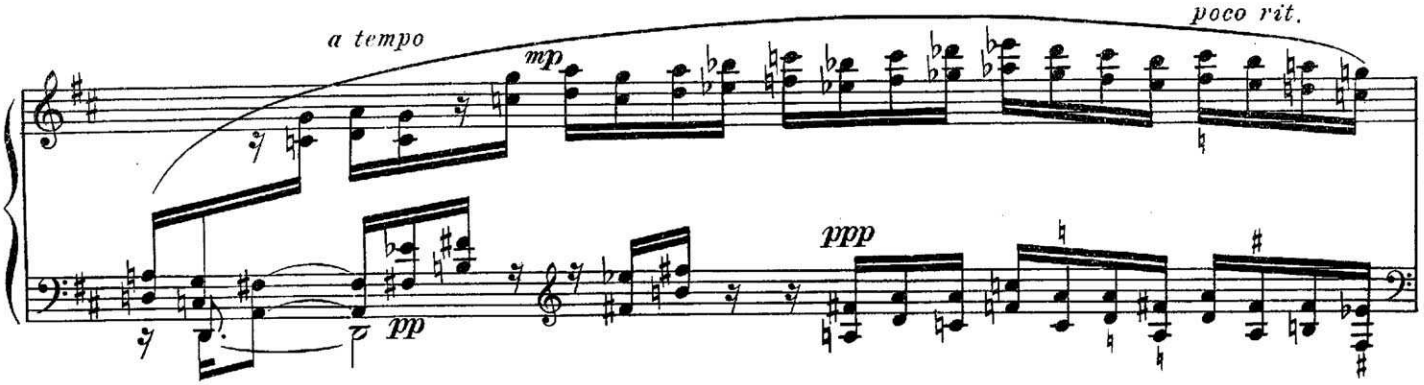
à Francis Lombriser

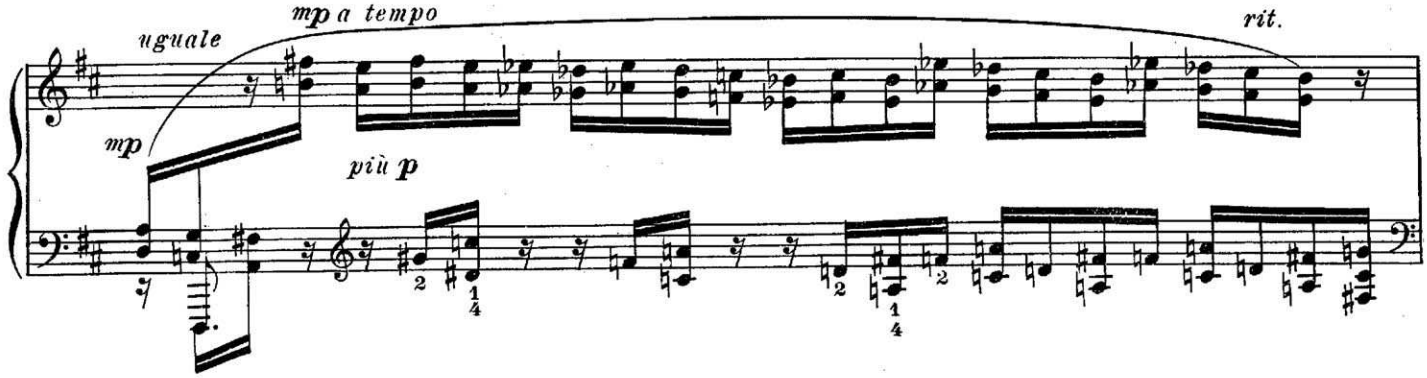


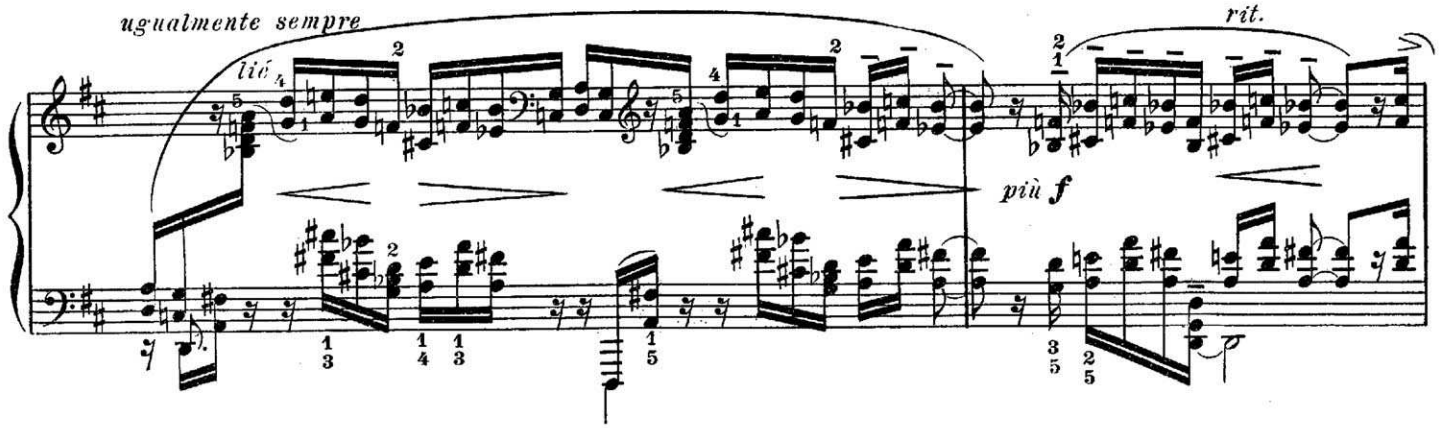

rit.
a tempo
pp
riten.
dimin.
più p
rubato
e
armonioso
ppp
molto tranquillo
riten.
sonoro

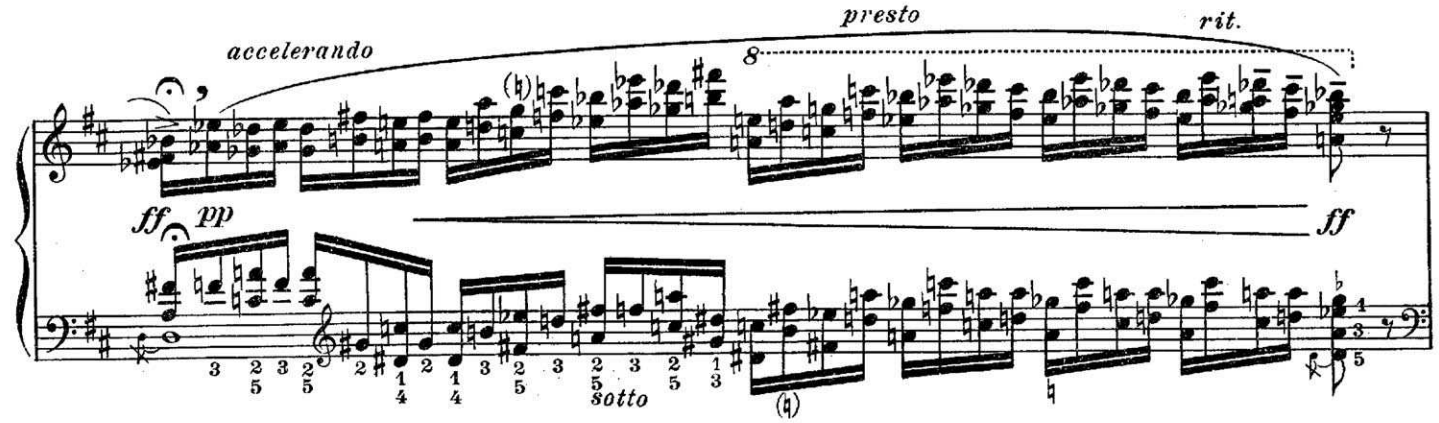

pieno
ten.
molto rit.
sotto
a tempo
molto rit.
poco accel.
rit.
legato, Più mosso
sopra
pp
non legato
legato
(sopra)
rit.
m.d.
a tempo
sotto
riten.
legato
sopra
a tempo
sotto
rit. molto
legato

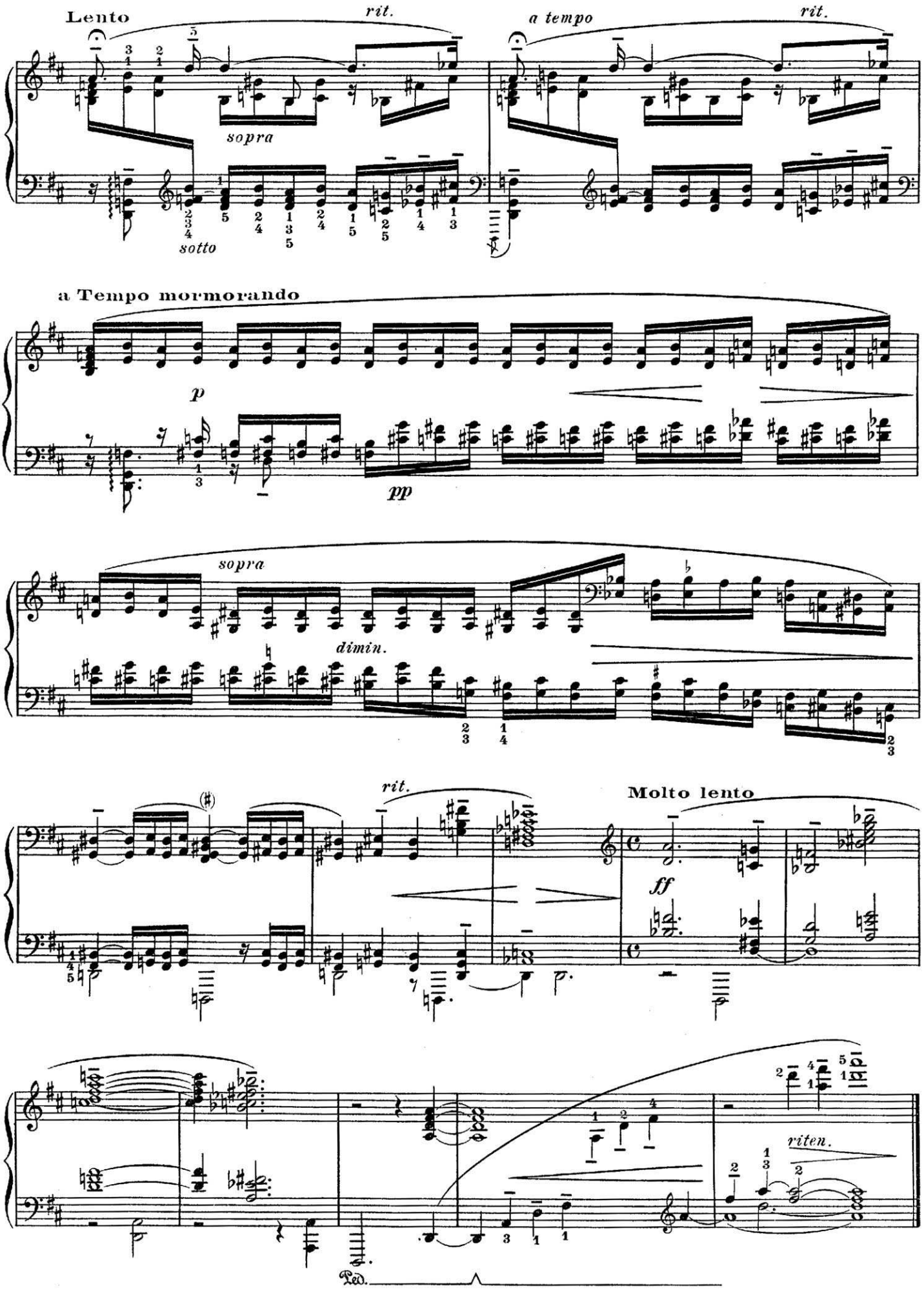

a tempo
mf p
tranquillo
accel.
riten.
dim.
lento
ugualmente e leggierissimo
a tempo
calmo
mp
p
poco rit.
sopra
pp
sotto
ppp


a tempo
mp
poco rit.
pp
ppp


uguale
mp a tempo
rit.
mp
più p

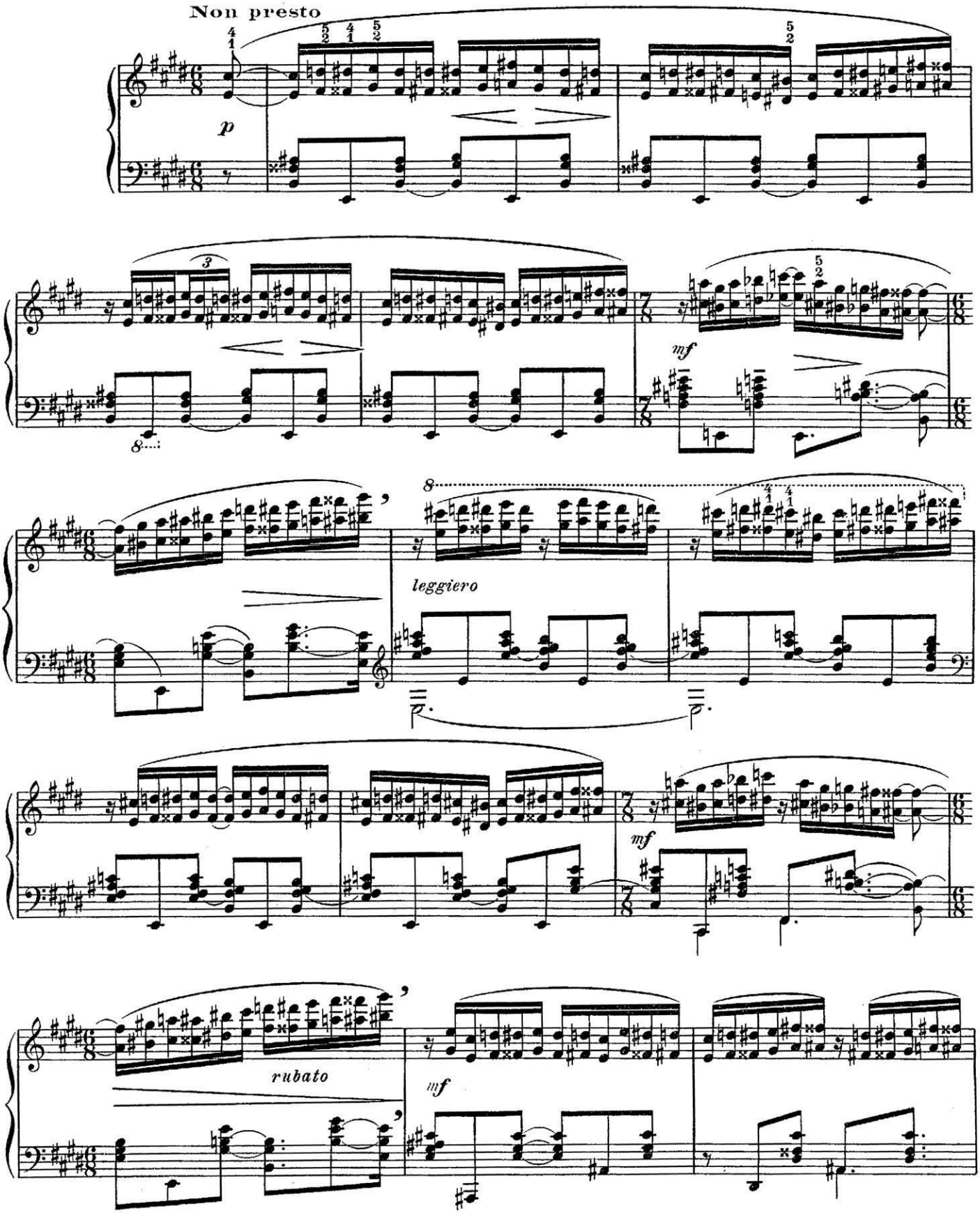

ugualmente sempre
lié
rit.
più f

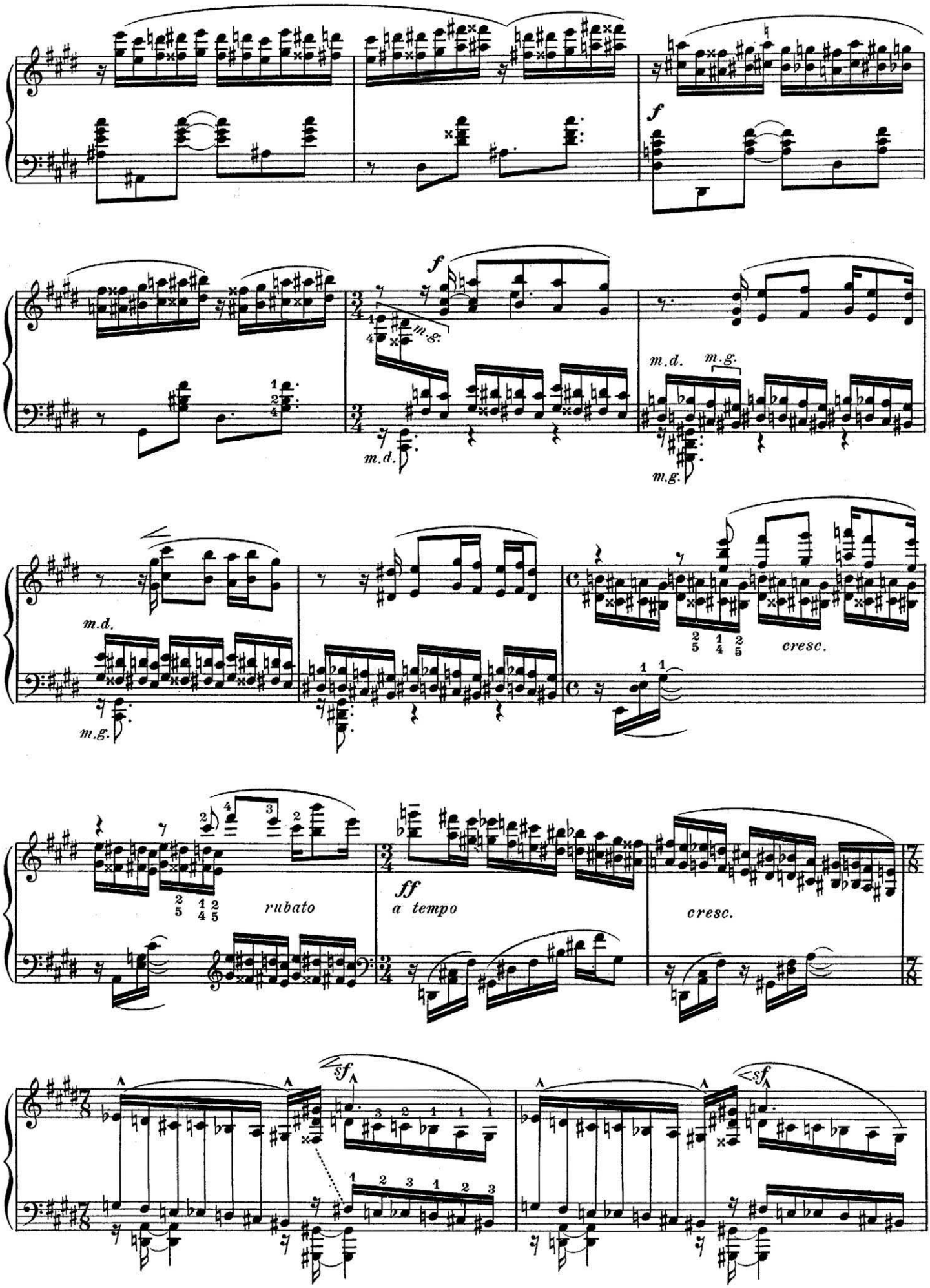

presto
rit.
accelerando
ff
pp
ff
sotto

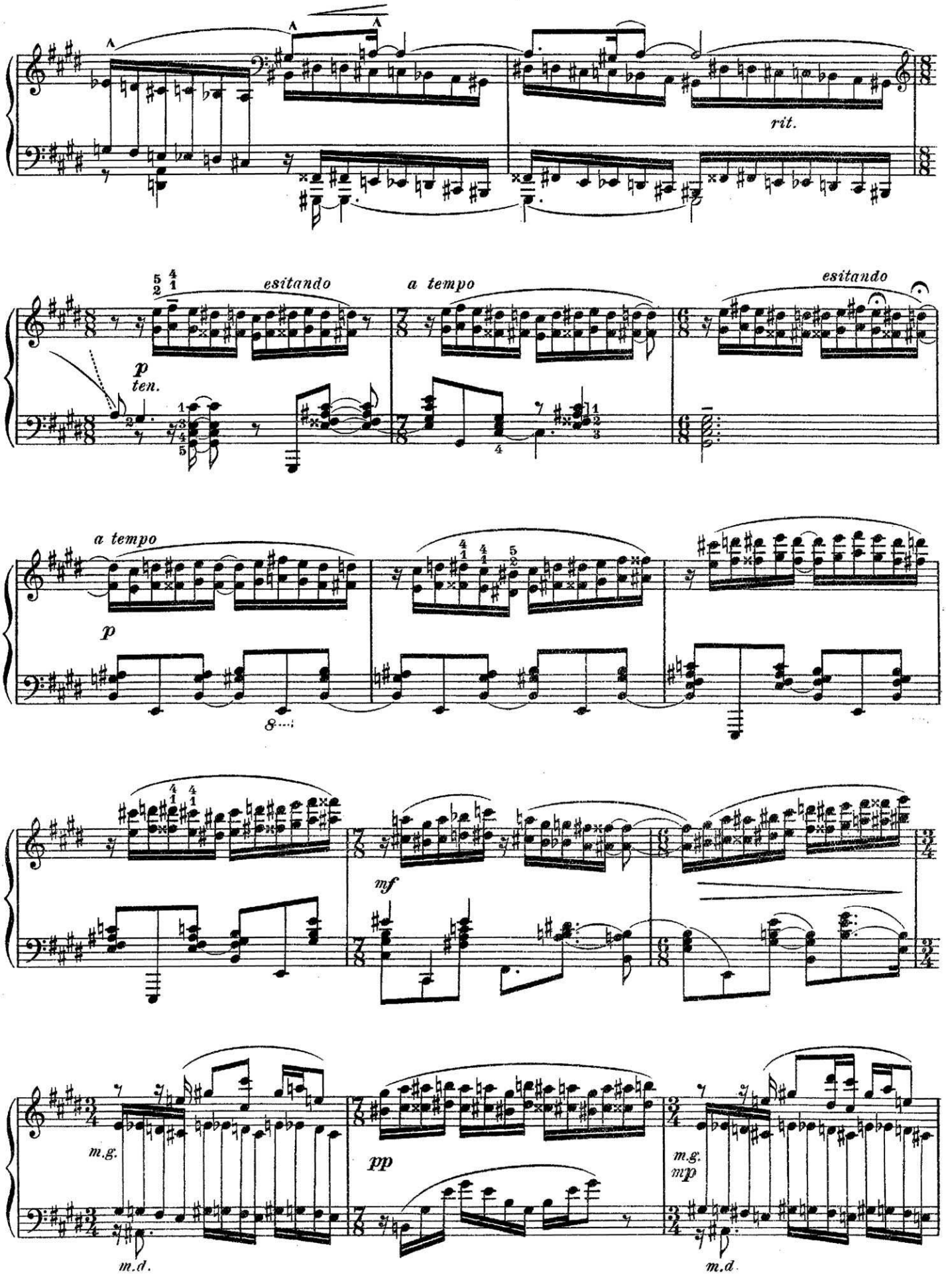

Lento
rit.
a tempo
rit.
sopra
sotto
a Tempo mormorando
p
pp
sopra
dimin.
rit.
Molto lento
ff
riten.
Ped.

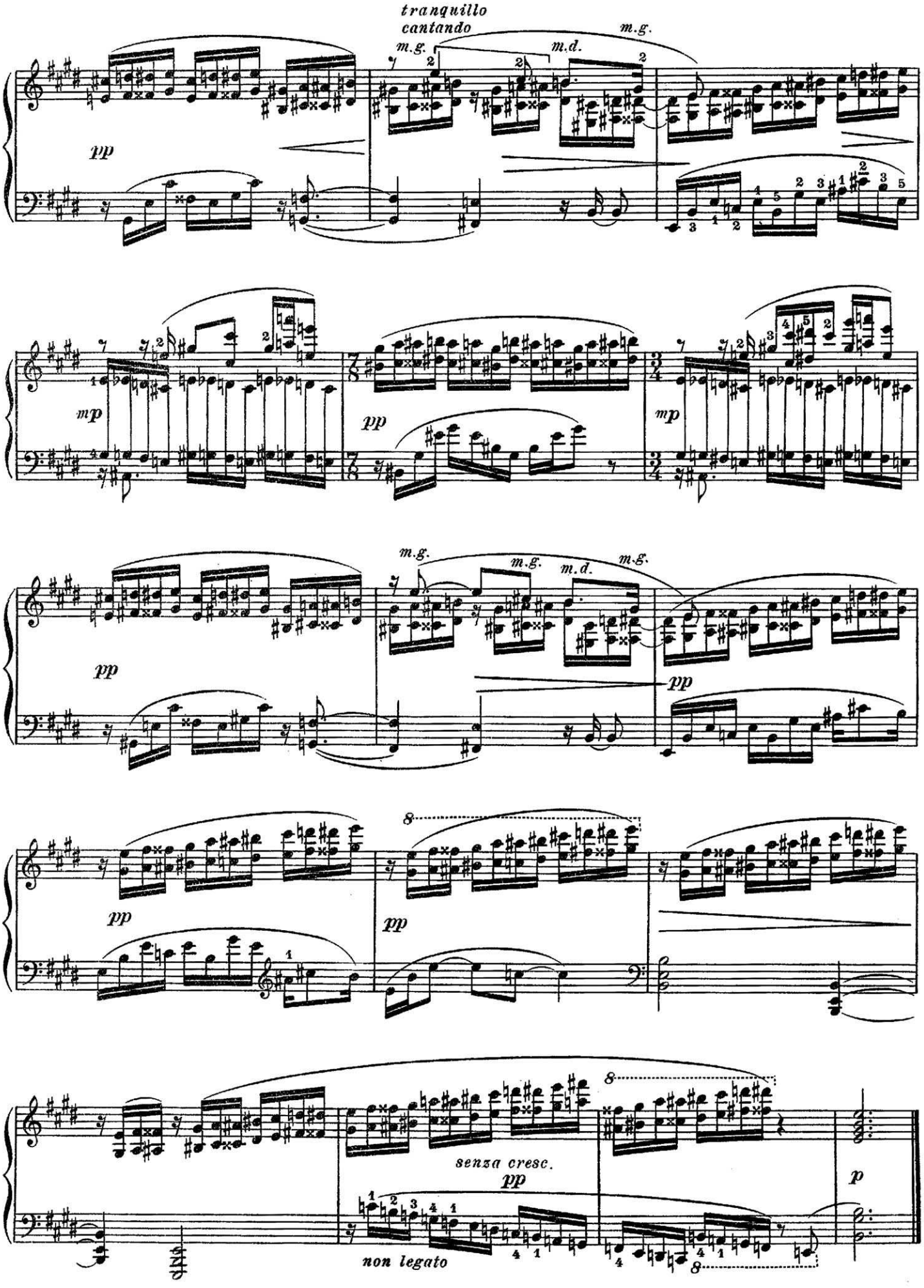
Nº 5

à Julius Isserlis



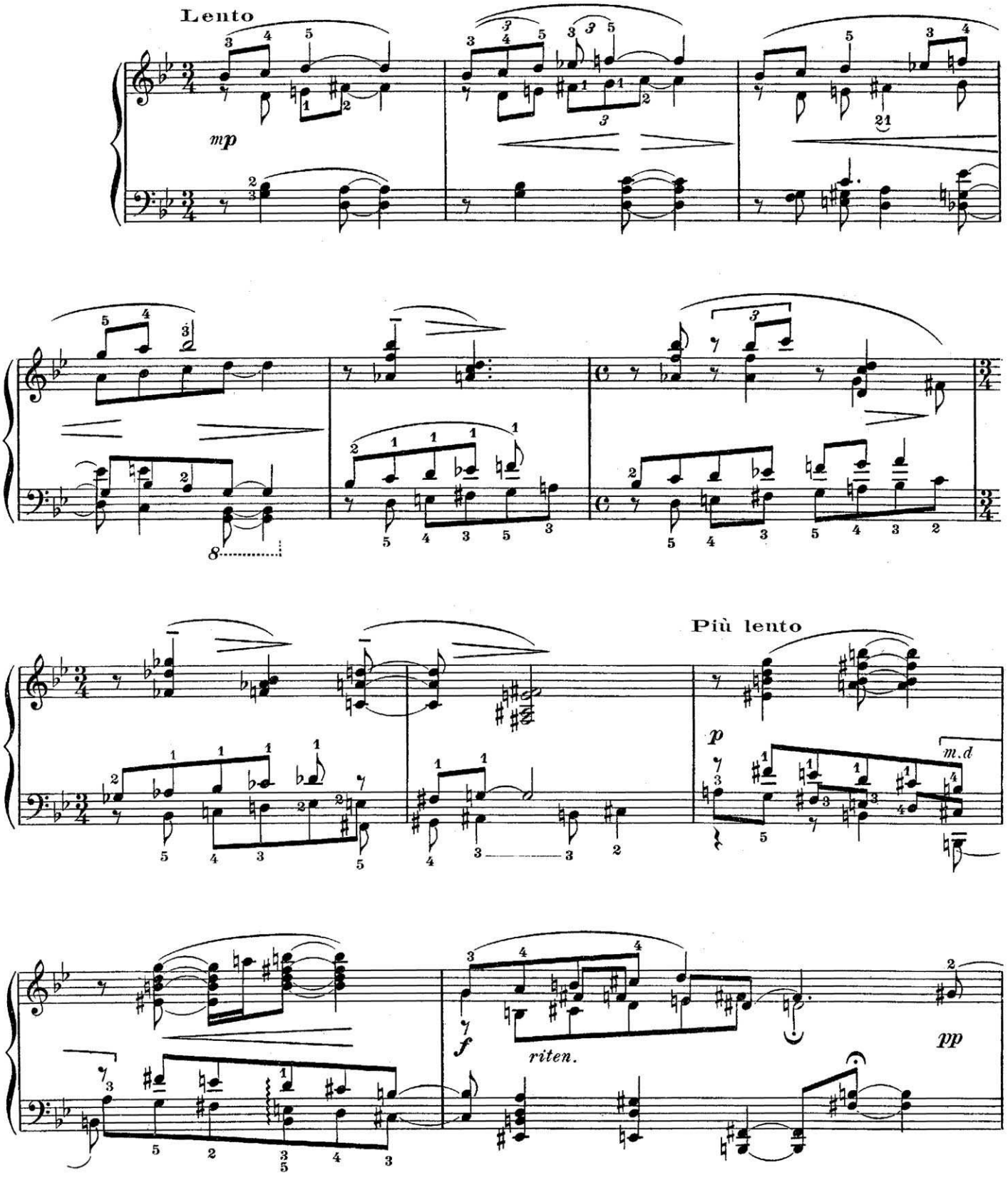

f
m.g.
m.d.
m.g.
m.d.
m.g.
m.d.
m.g.
cresc.
rubato
ff
a tempo
cresc.
sf
sf

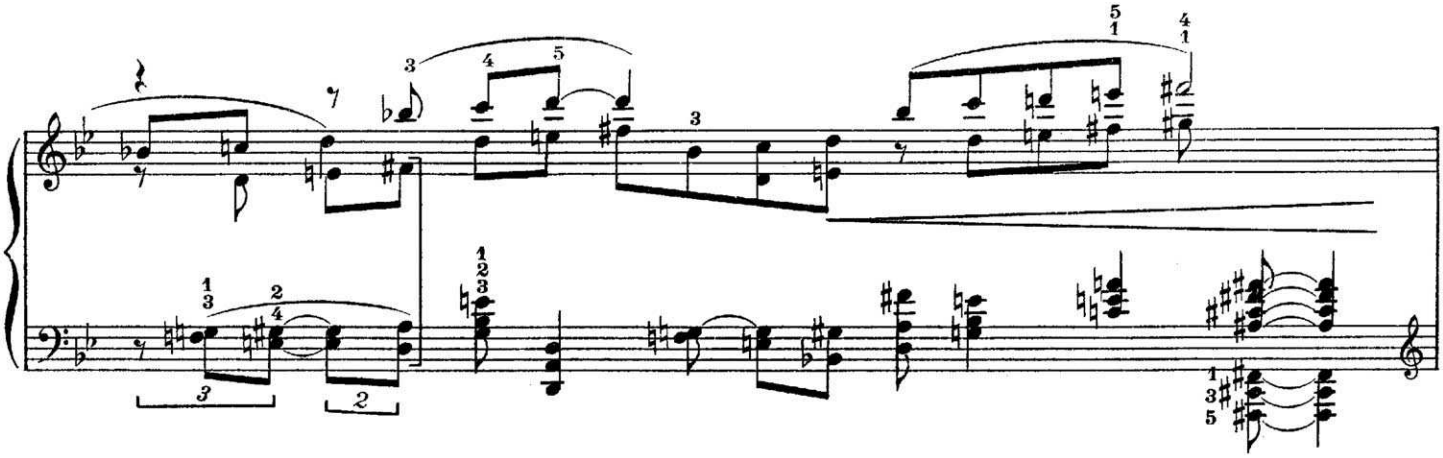

rit.
esitando
a tempo
esitando
ten.
a tempo
mf
m.g.
pp
m.g.
mp
m.d.
m.d.


tranquillo
cantando
m.g.
m.d.
pp
mp
senza cresc.
non legato
p

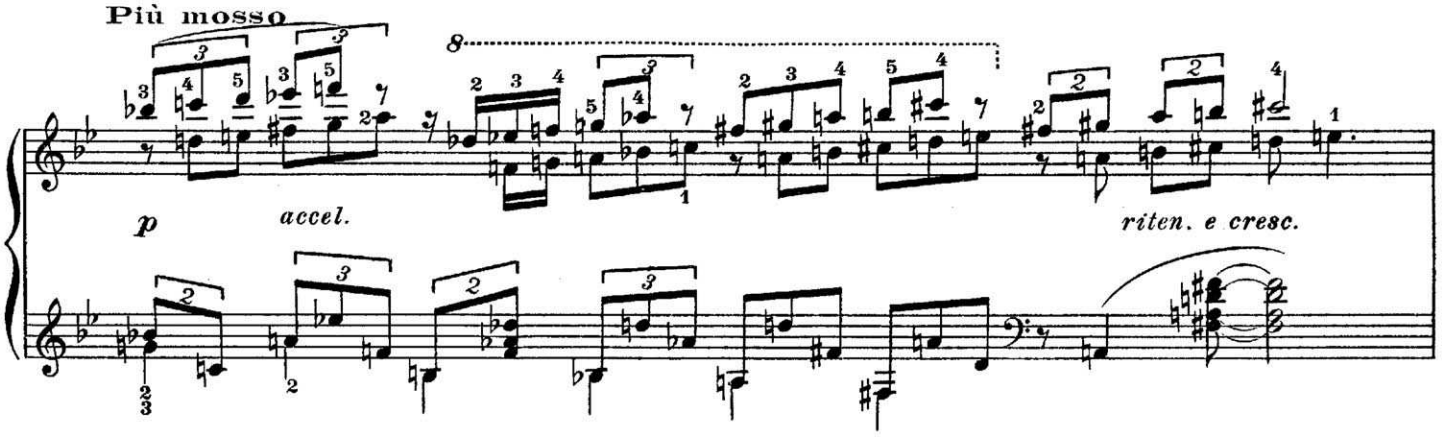
Nº 6

à Clara Haskil

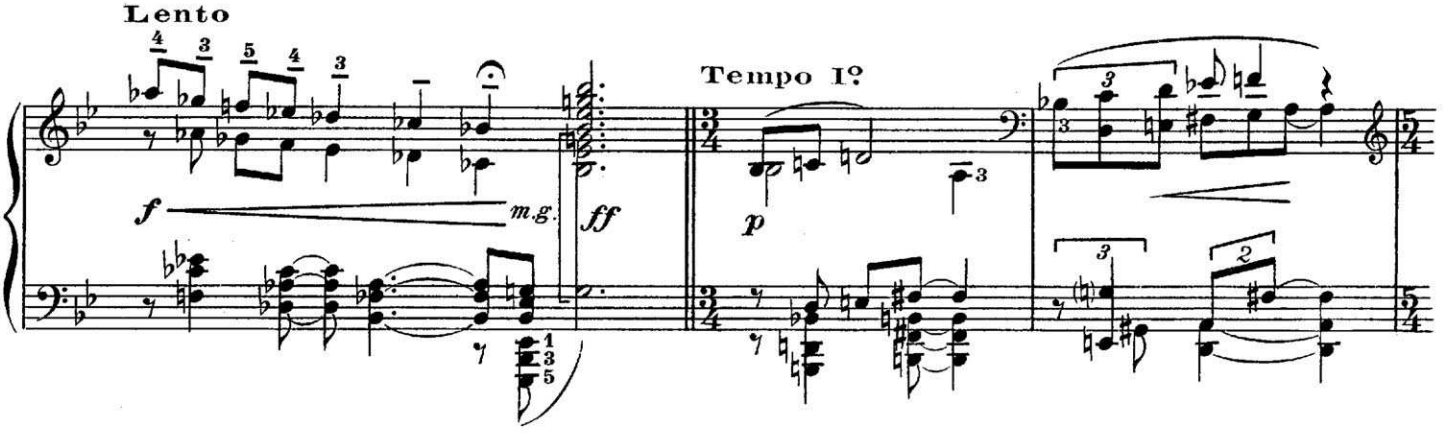




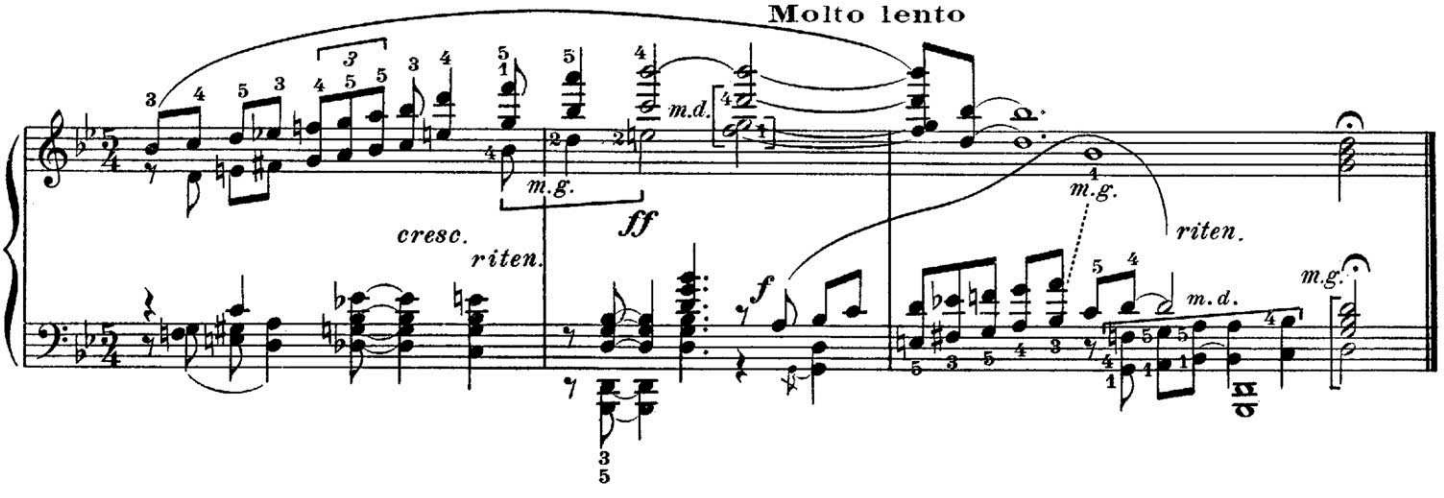
Più mosso



Lento

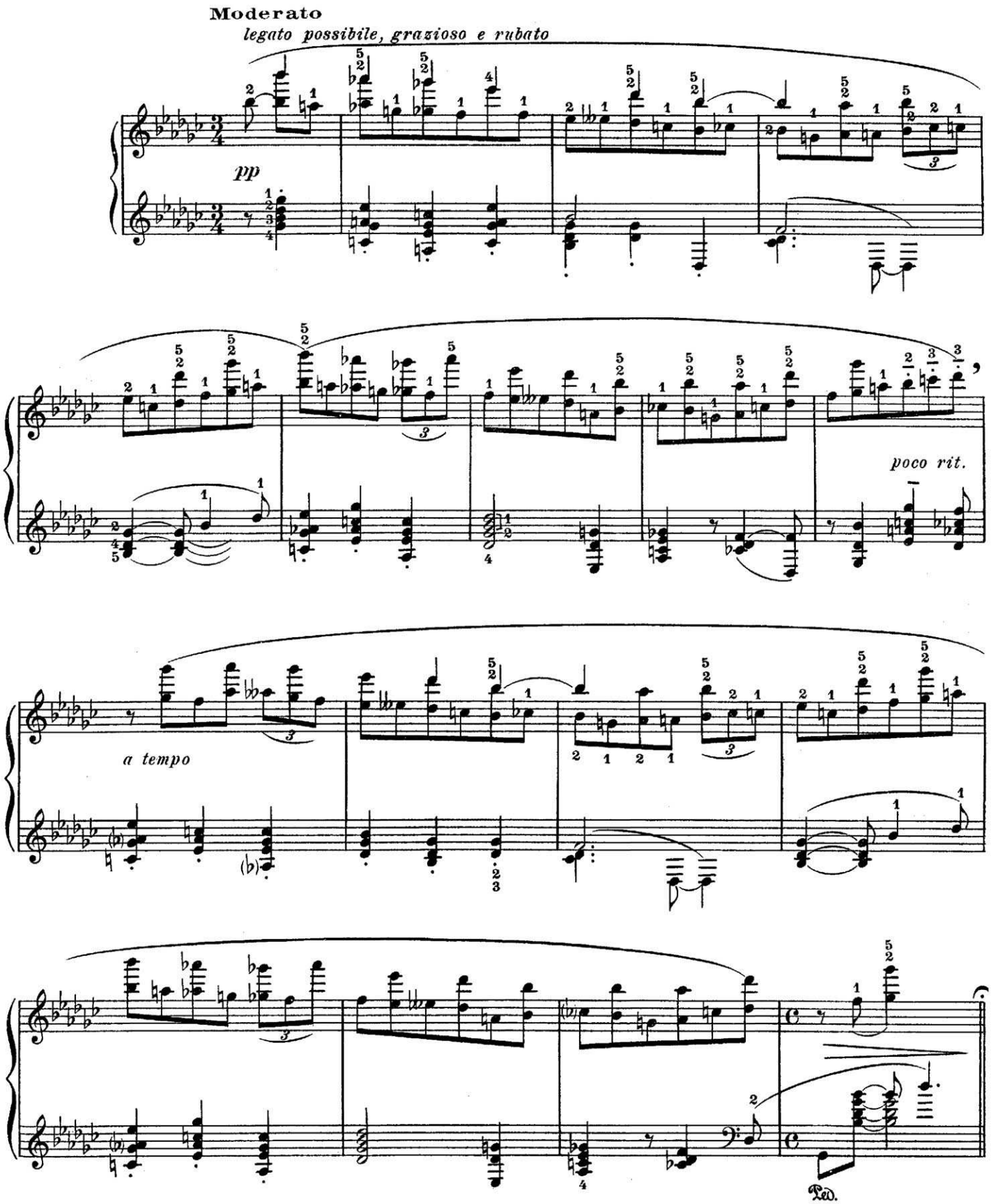


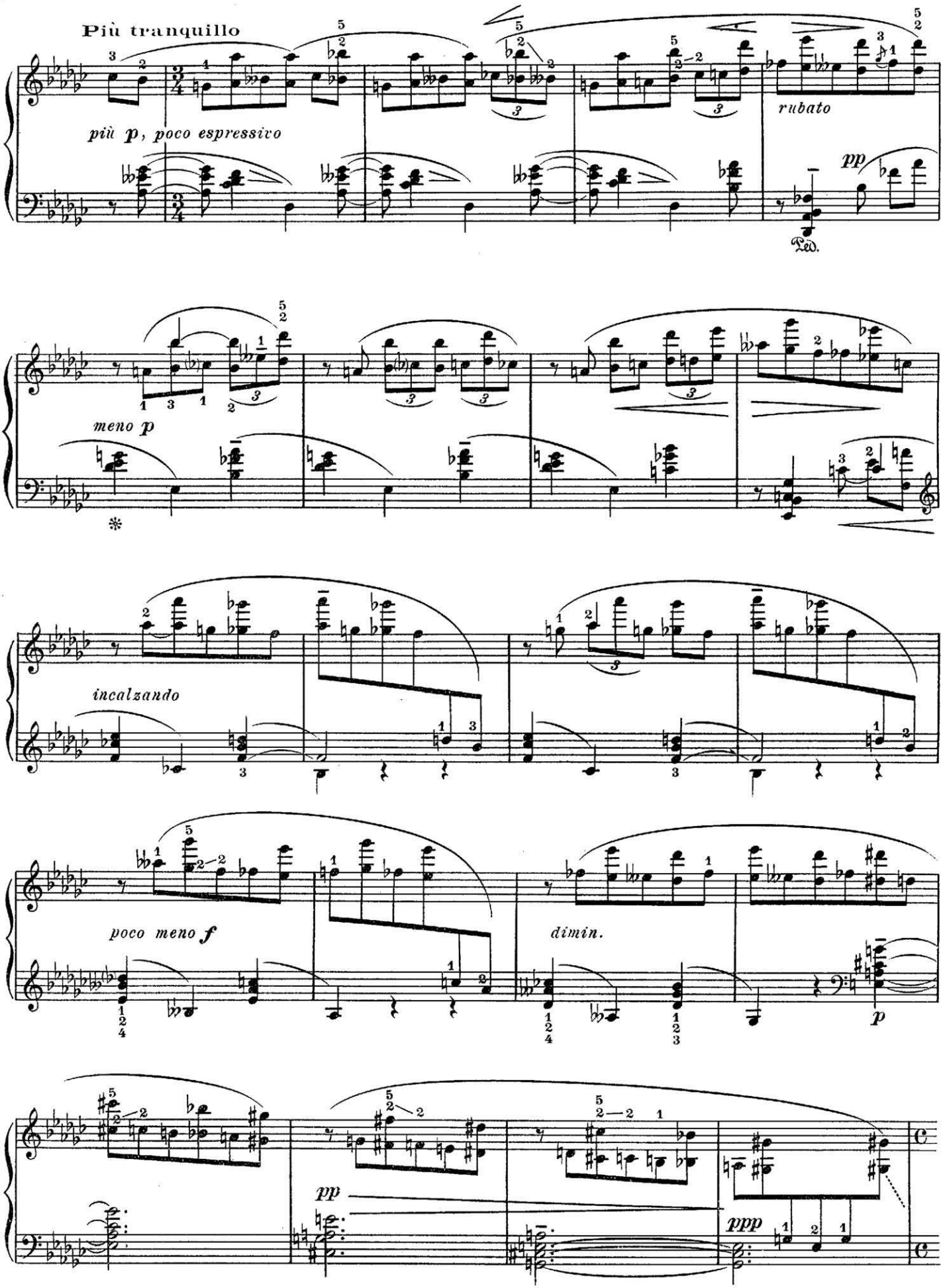
Molto lento

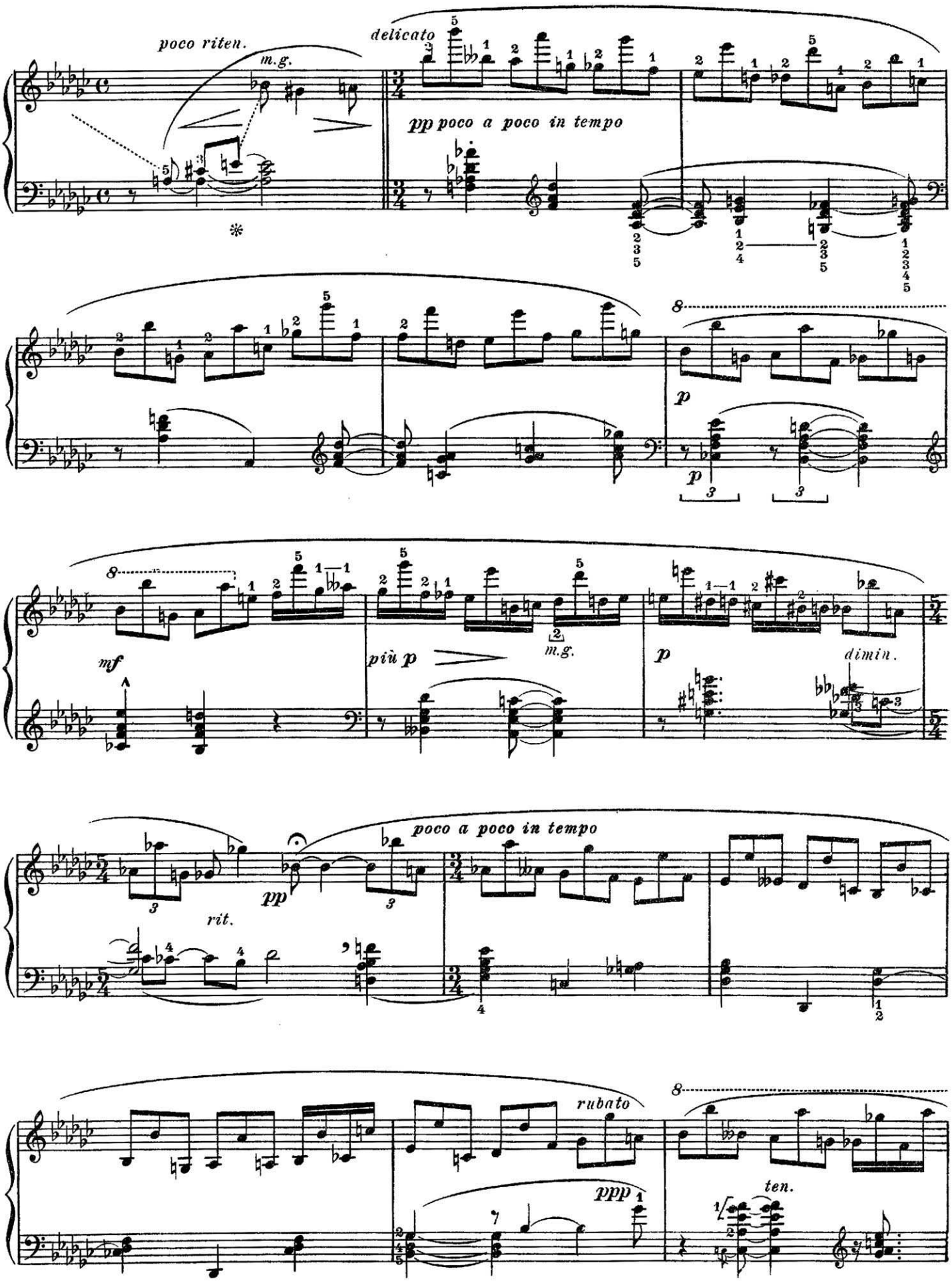


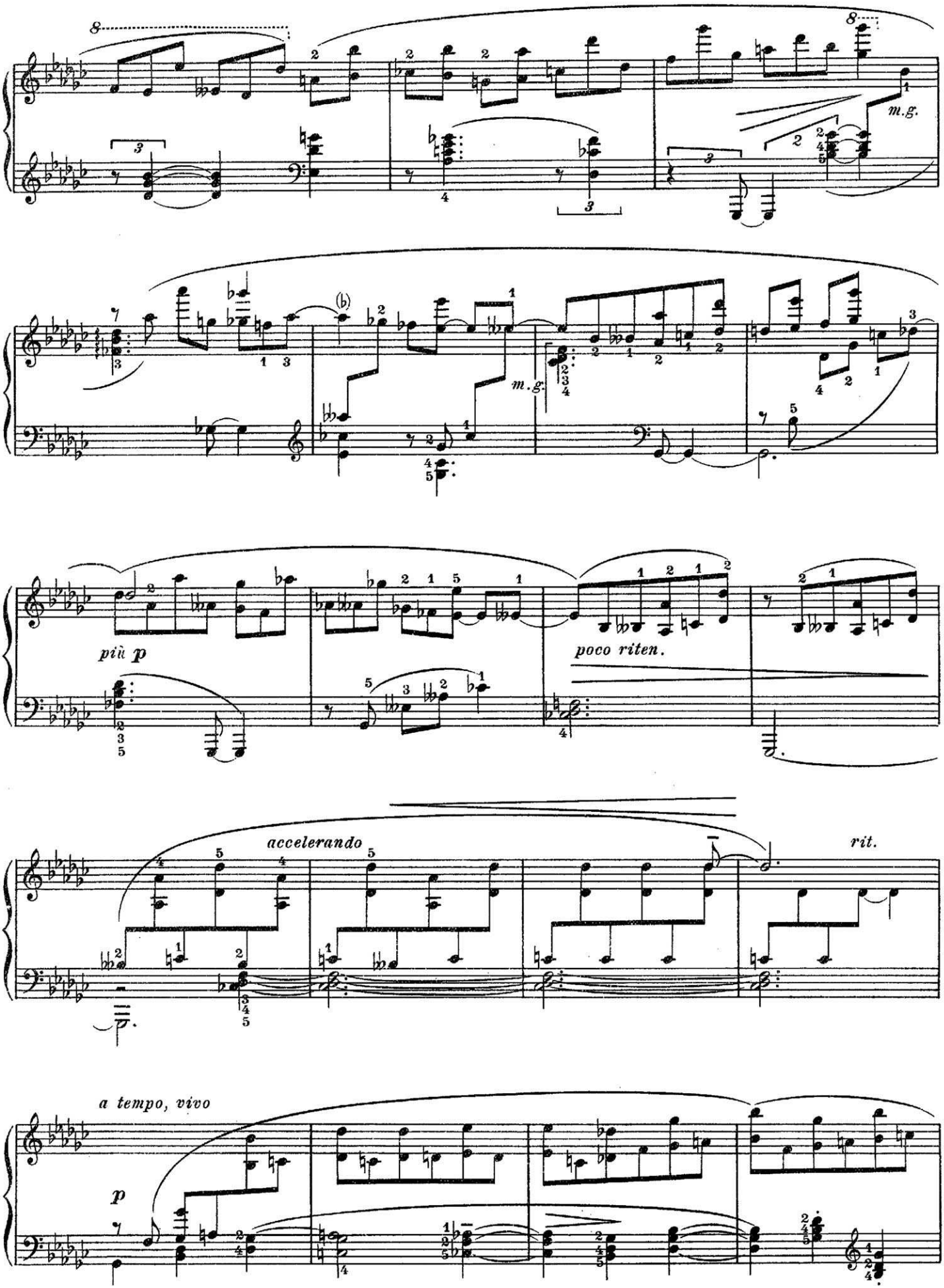
No. 7

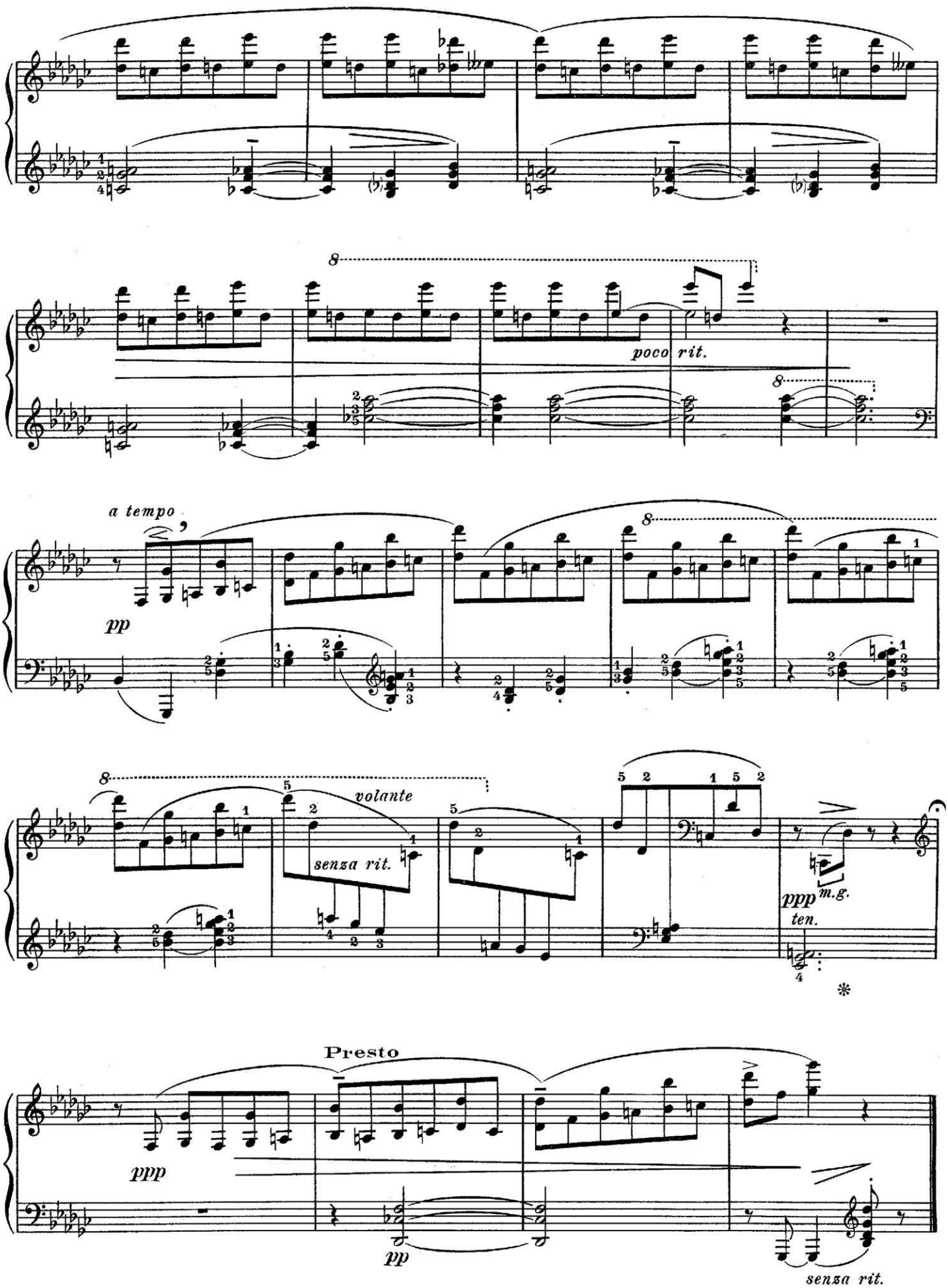
à Alfred Hoehn




Più tranquillo
più p, poco espressivo
rubato
pp
Ped.
meno p
incalzando
poco meno f
dimin.
p
pp
ppp


poco riten.
m.g.
delicato
pp poco a poco in tempo
p
p
mf
più p
m.g.
p
dimin.
poco a poco in tempo
pp
rit.
rubato
ppp
ten.

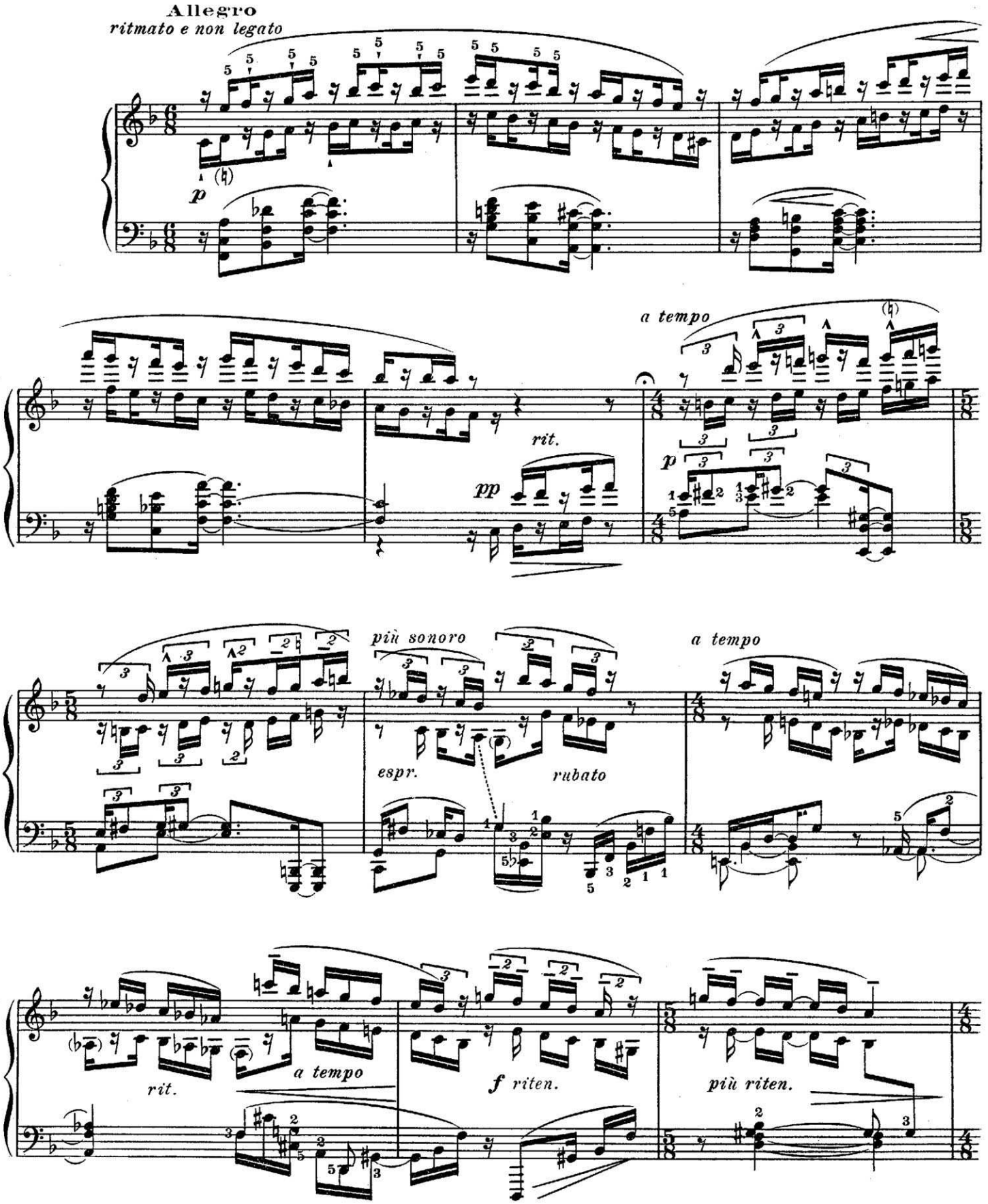

m.g.
m.g.
più p
poco riten.
accelerando
rit.
a tempo, vivo
p

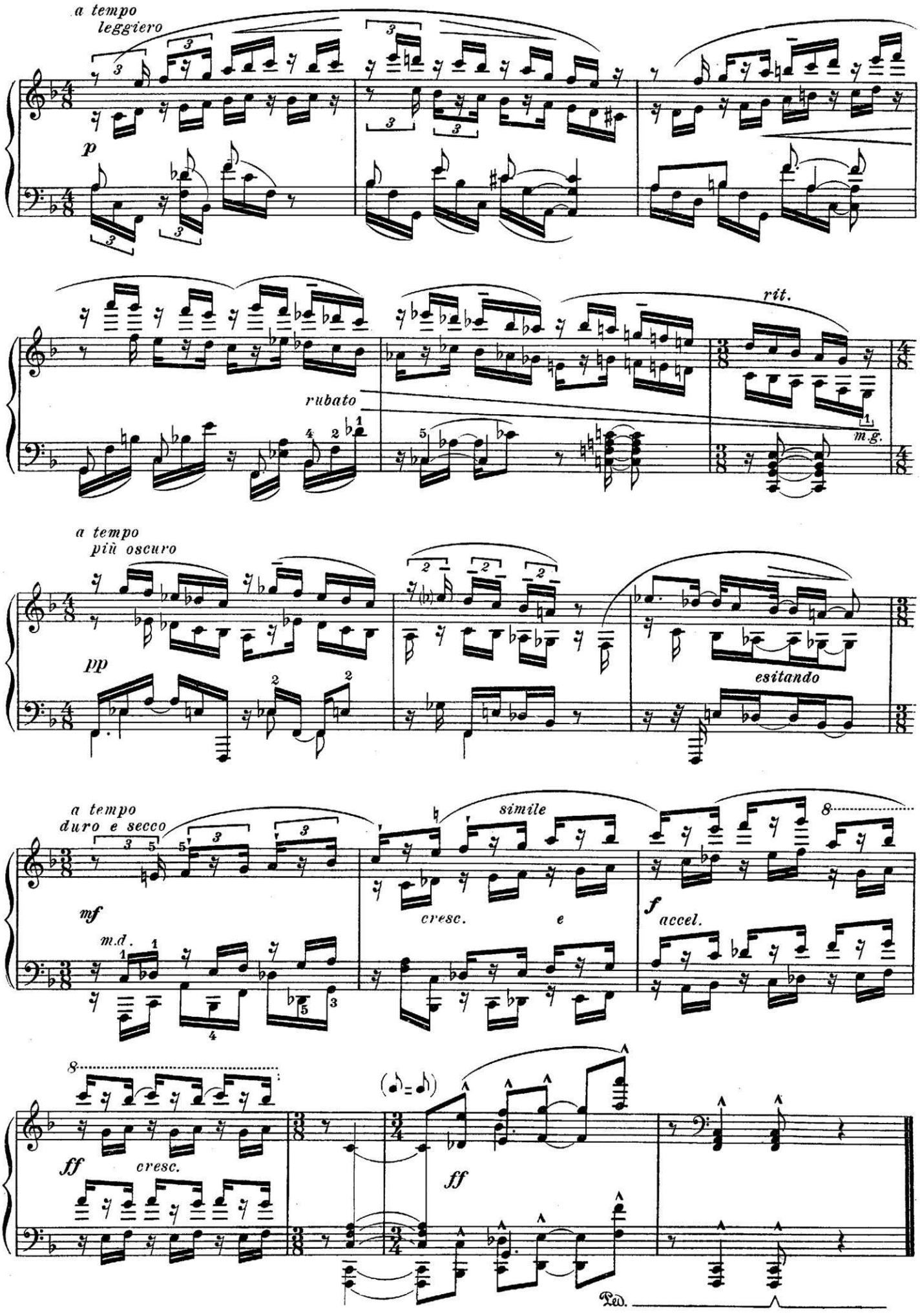


N.B.— Les pianistes incapables d'exécuter l'octave avec 2 et 5, voudront bien s'efforcer d'obtenir une même sonorité avec 1 et 5.

Nº 8

à Herbert Fryer





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GRANDJEAN GRAV.