Modern Organ Compositions

Inscribed to CHARLES MACPHERSON Esq., Mus. D. Dunelm.
Organist of St Paul's Cathedral.

No. 1.

HUGH BLAIR

SUITE FOR ORGAN.

1. PROLOGUE. 2. ROMANCE.
3. LARGO RELIGIOSO. 4. CANTIQUE.
5. EPILOGUE.

PRICE: THREE SHILLINGS NET.

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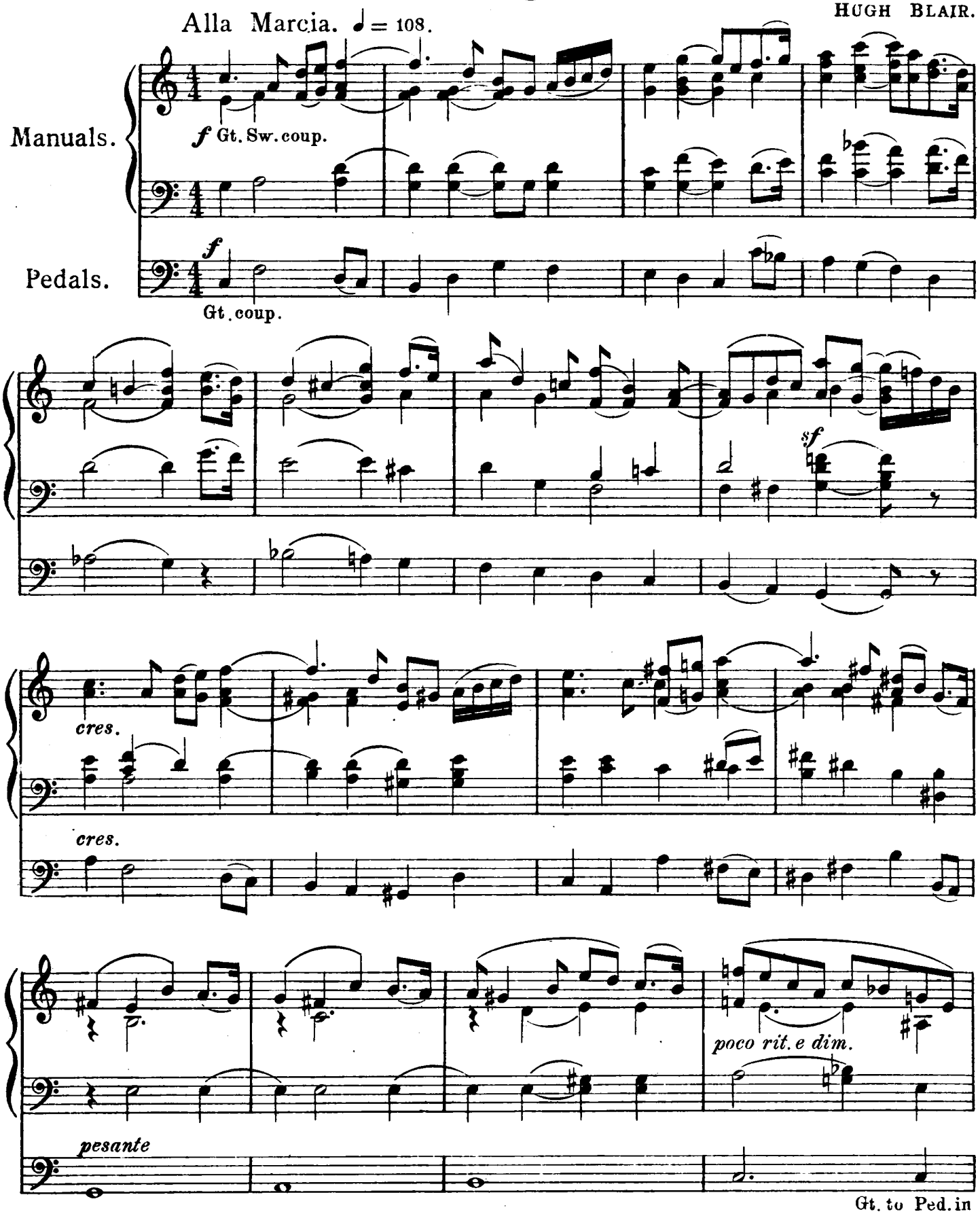
I.
Prologue.

HUGH BLAIR.



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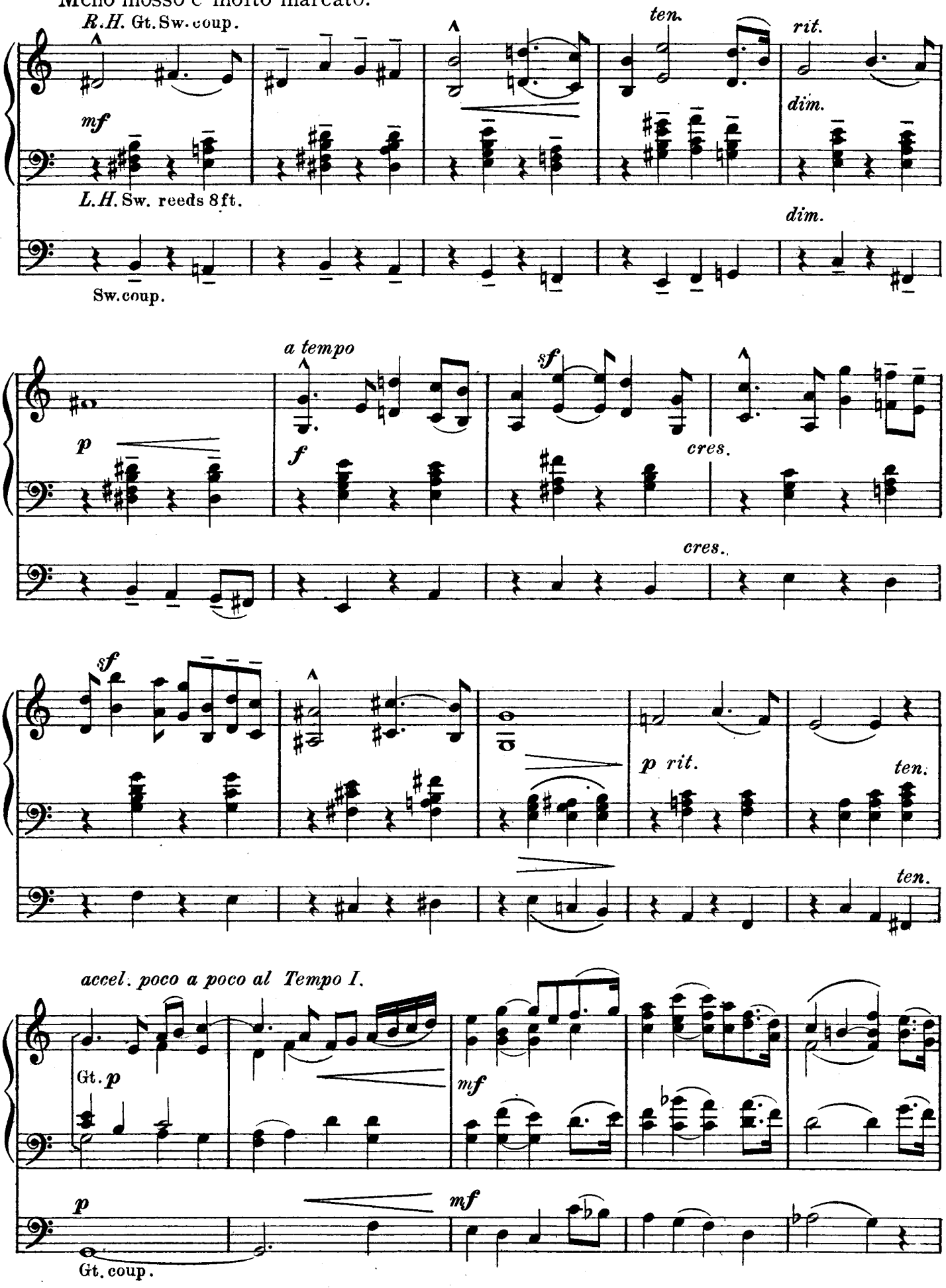
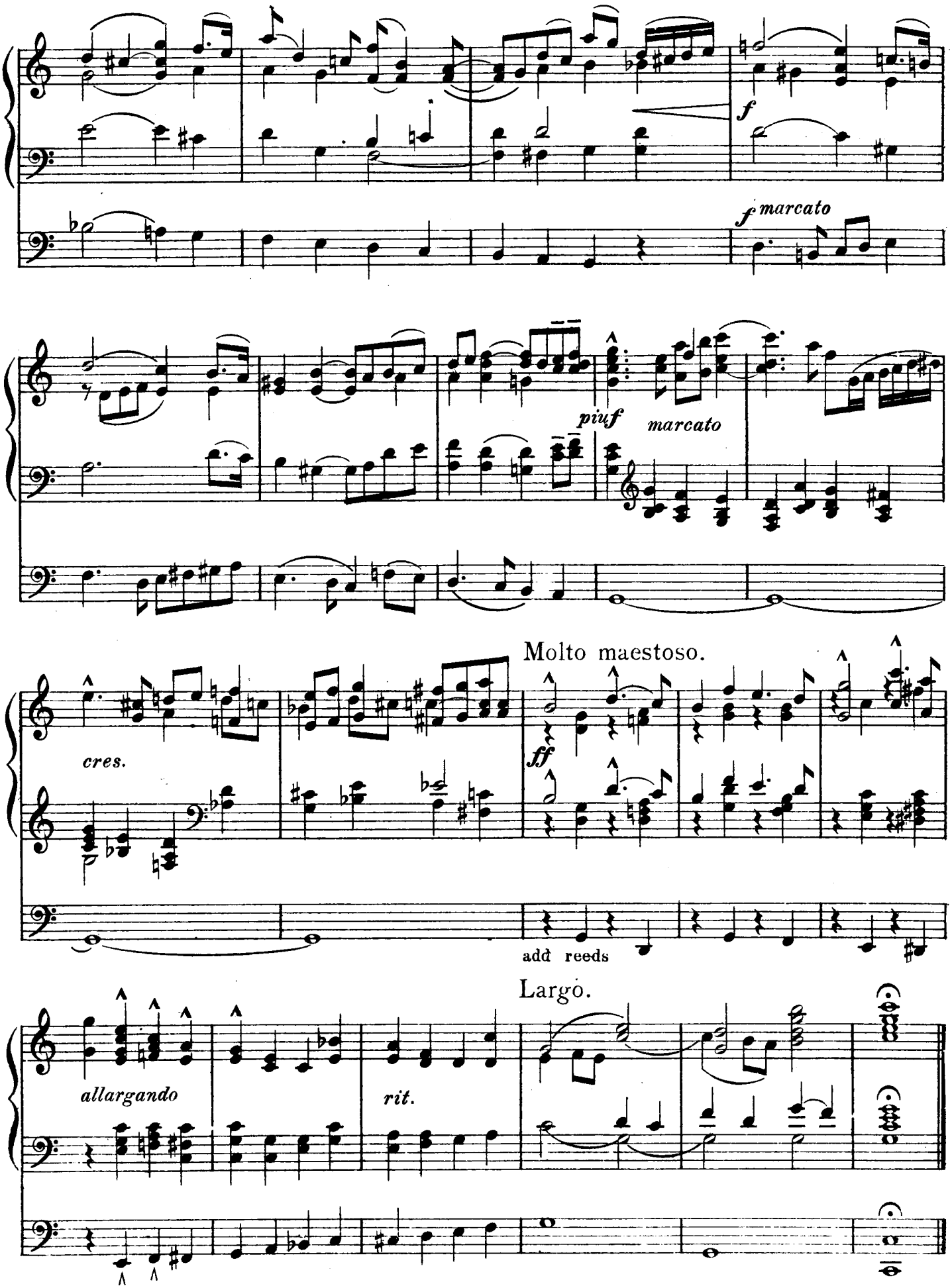
Meno mosso e molto marcato.



Short Postlude.

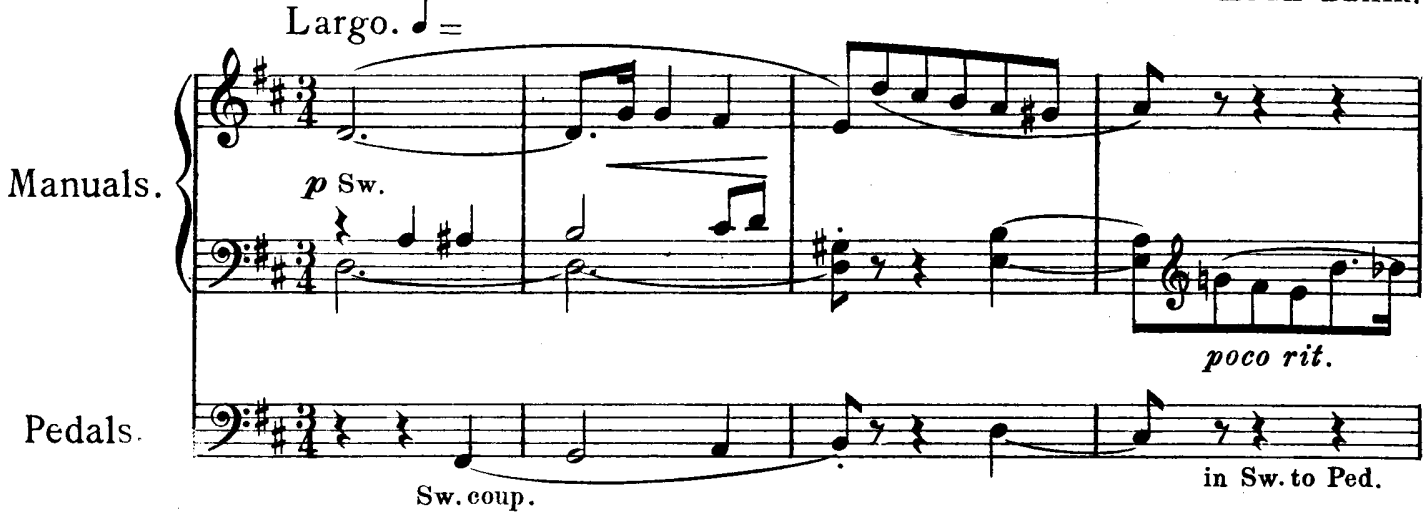


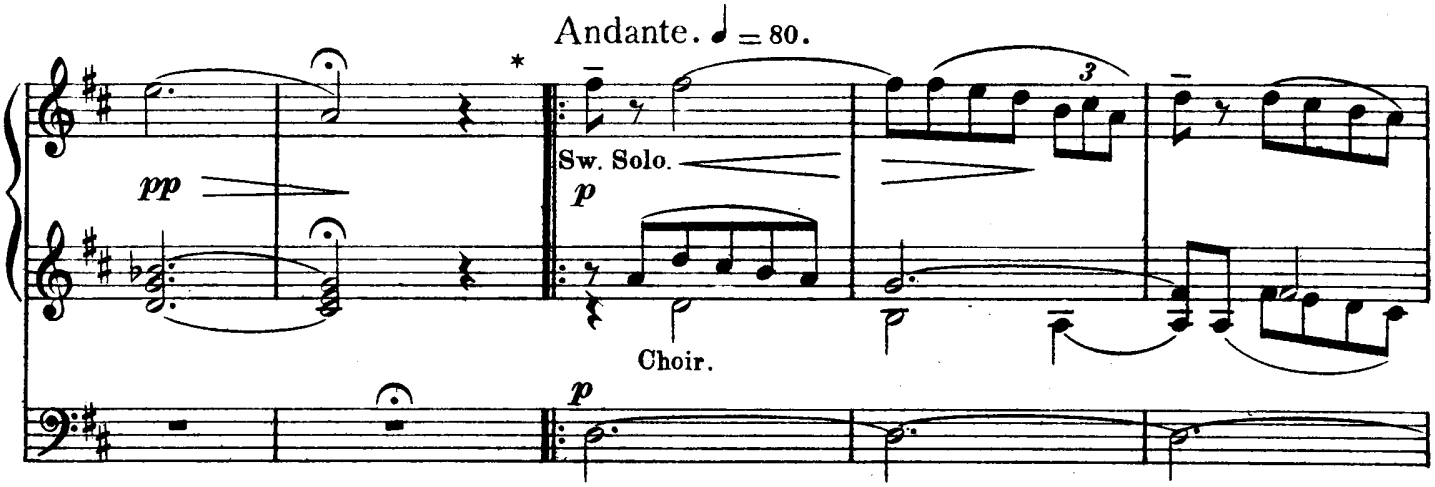
Short Postlude.

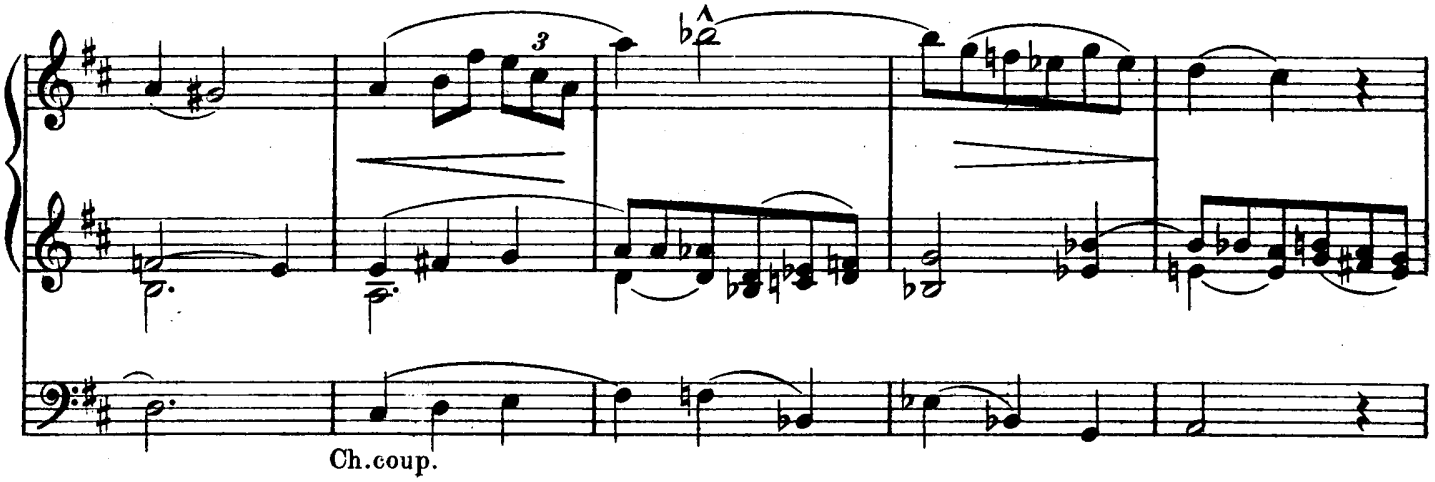
II.

Romance.

HUGH BLAIR.







* The Solo and accomp: registration should be varied in course of this Romance.

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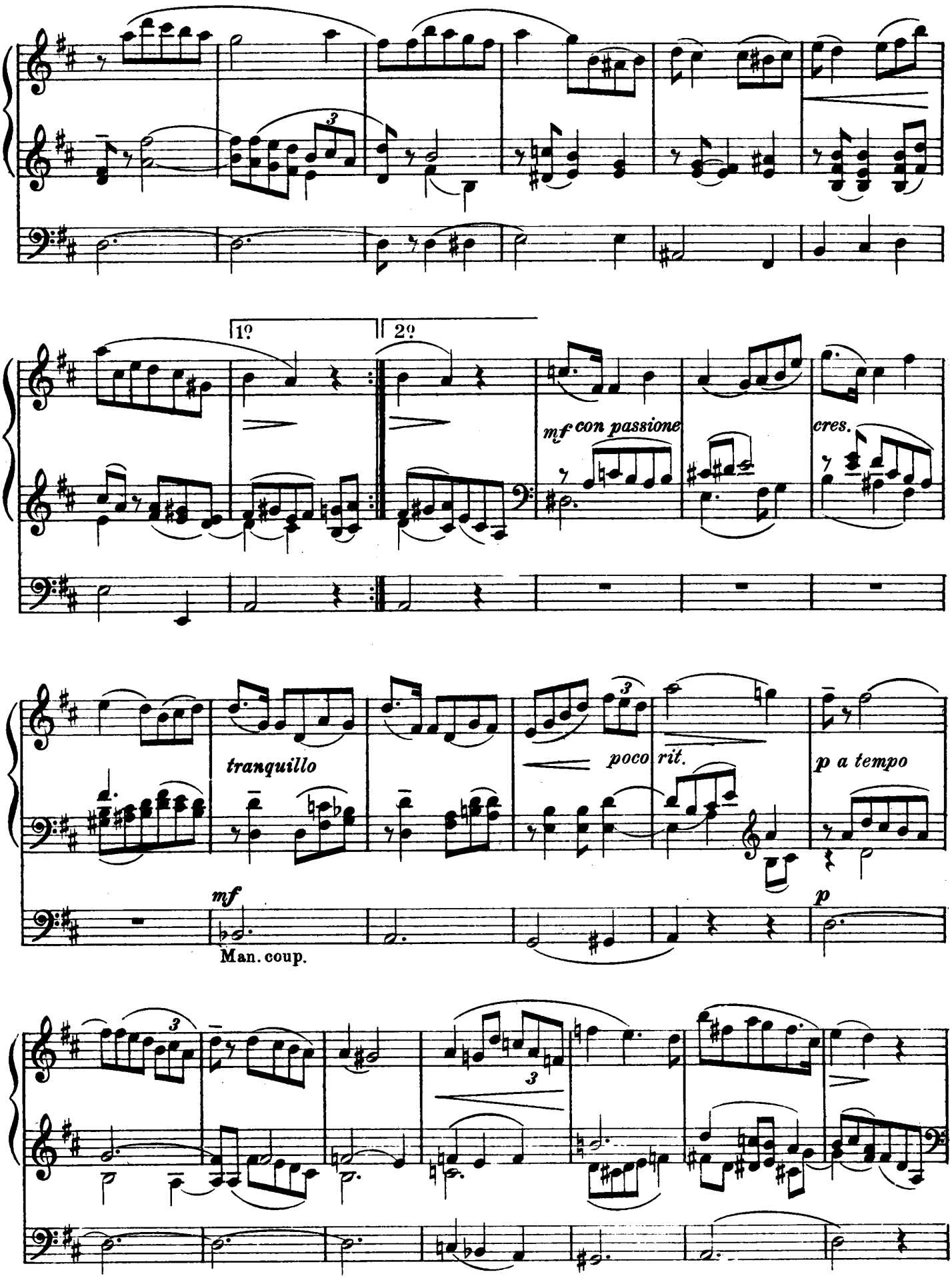
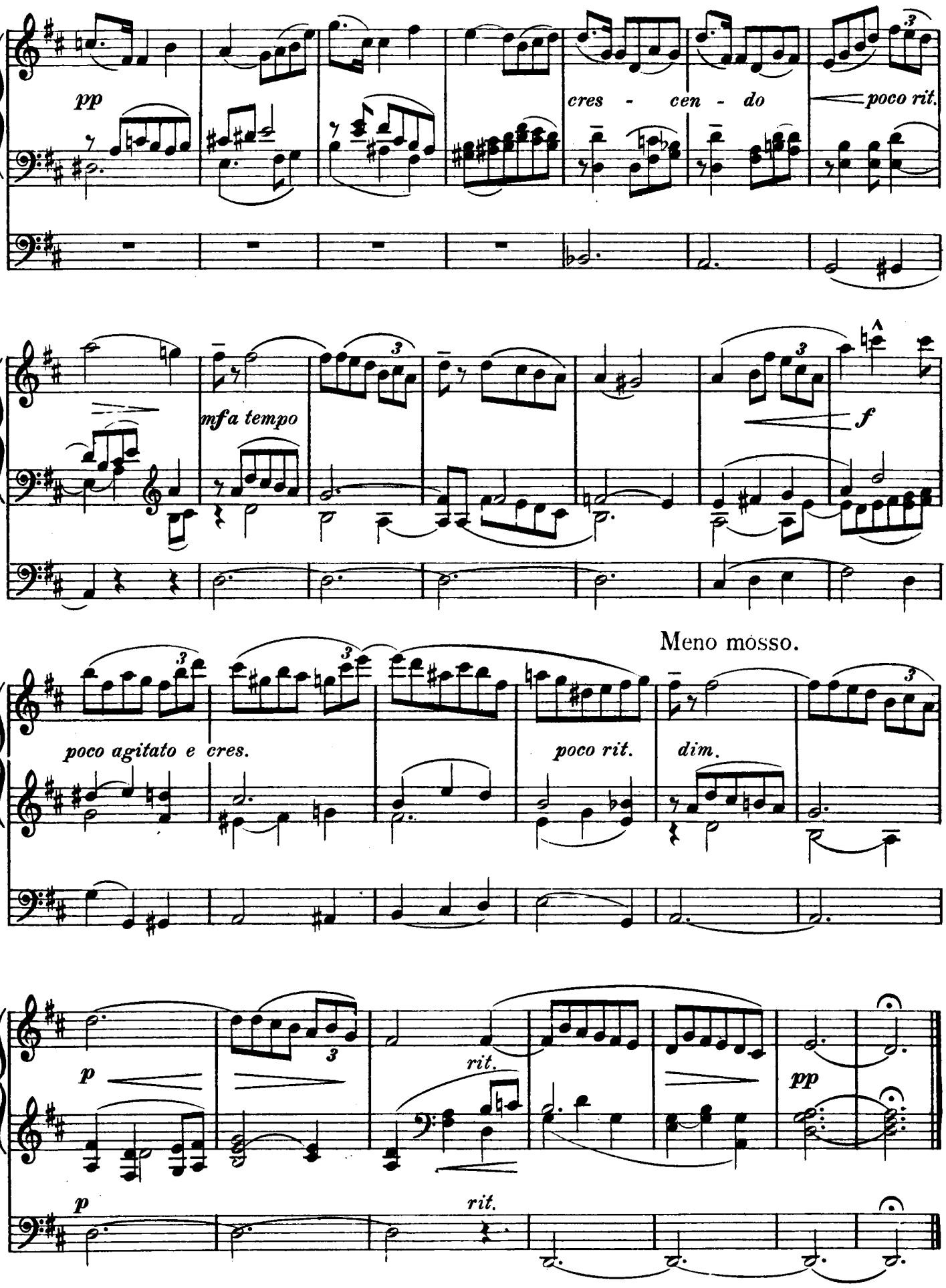
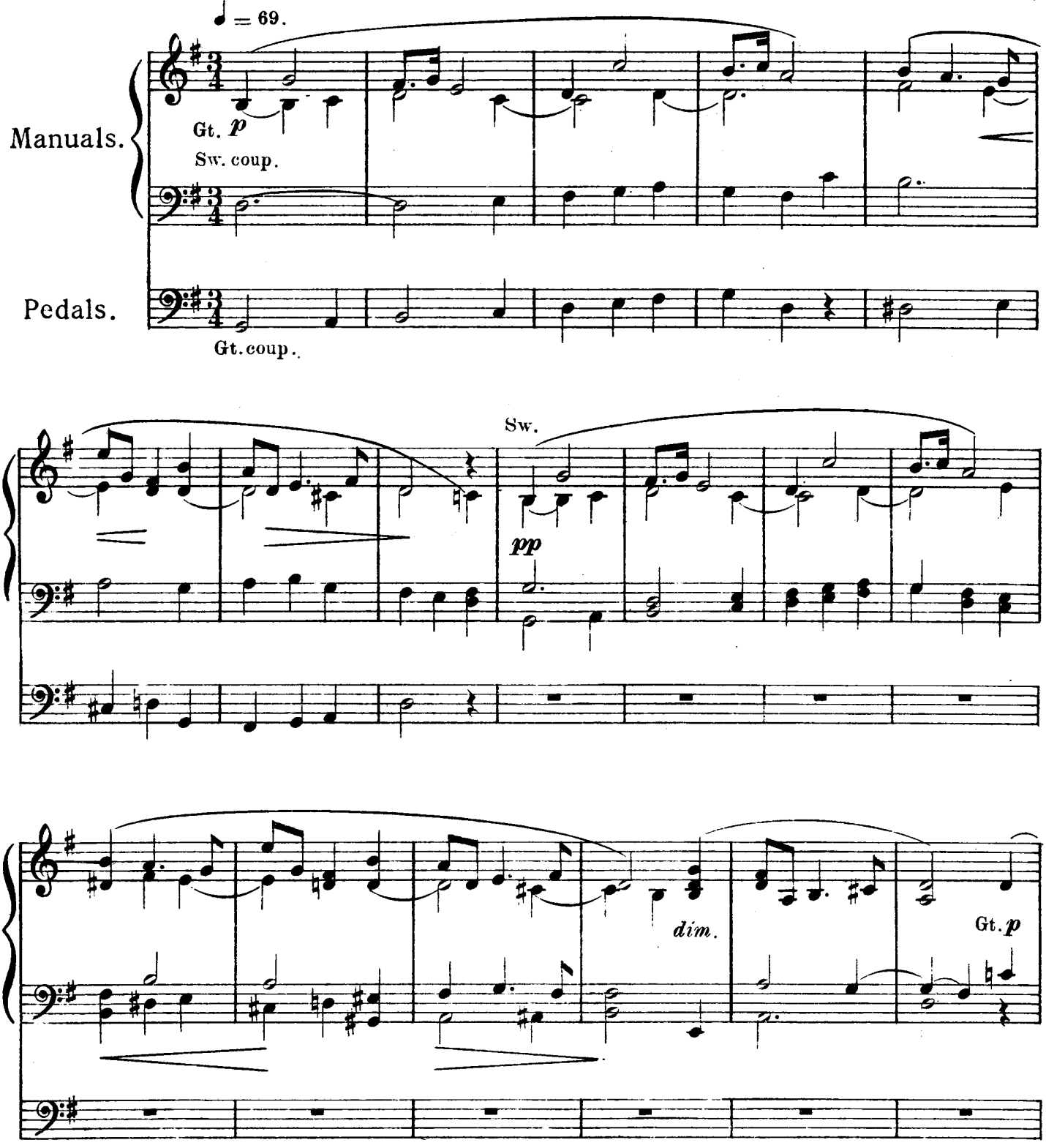

1º
2º
mf con passione
cres.
tranquillo
poco rit.
p a tempo
mf
Man. coup.
p


pp
cres - cen - do
poco rit.
mf a tempo
f
Meno mosso.
poco agitato e cres.
poco rit.
dim.
p
rit.
pp
p
rit.

III.

Largo Religioso.

HUGH BLAIR.



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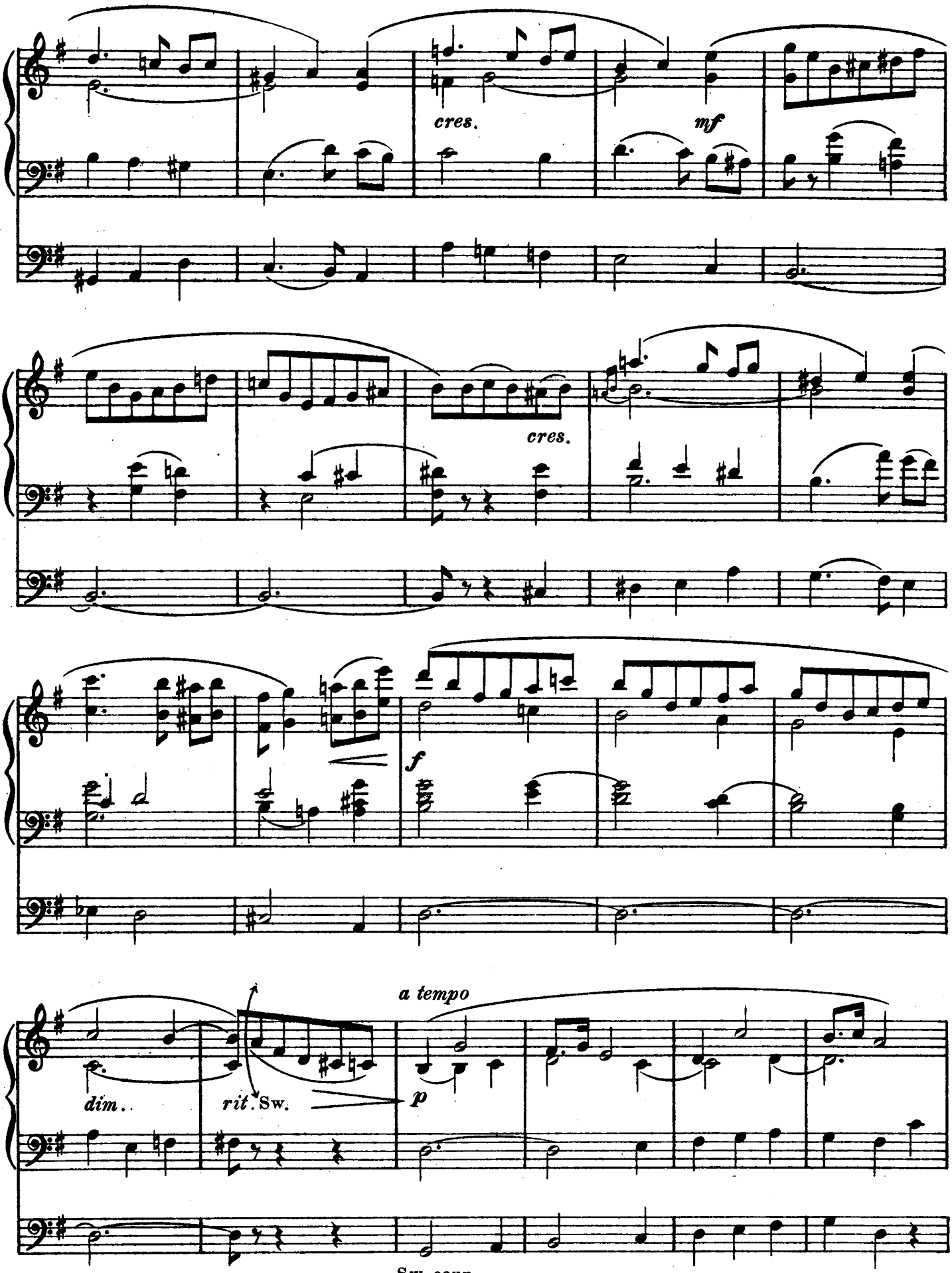
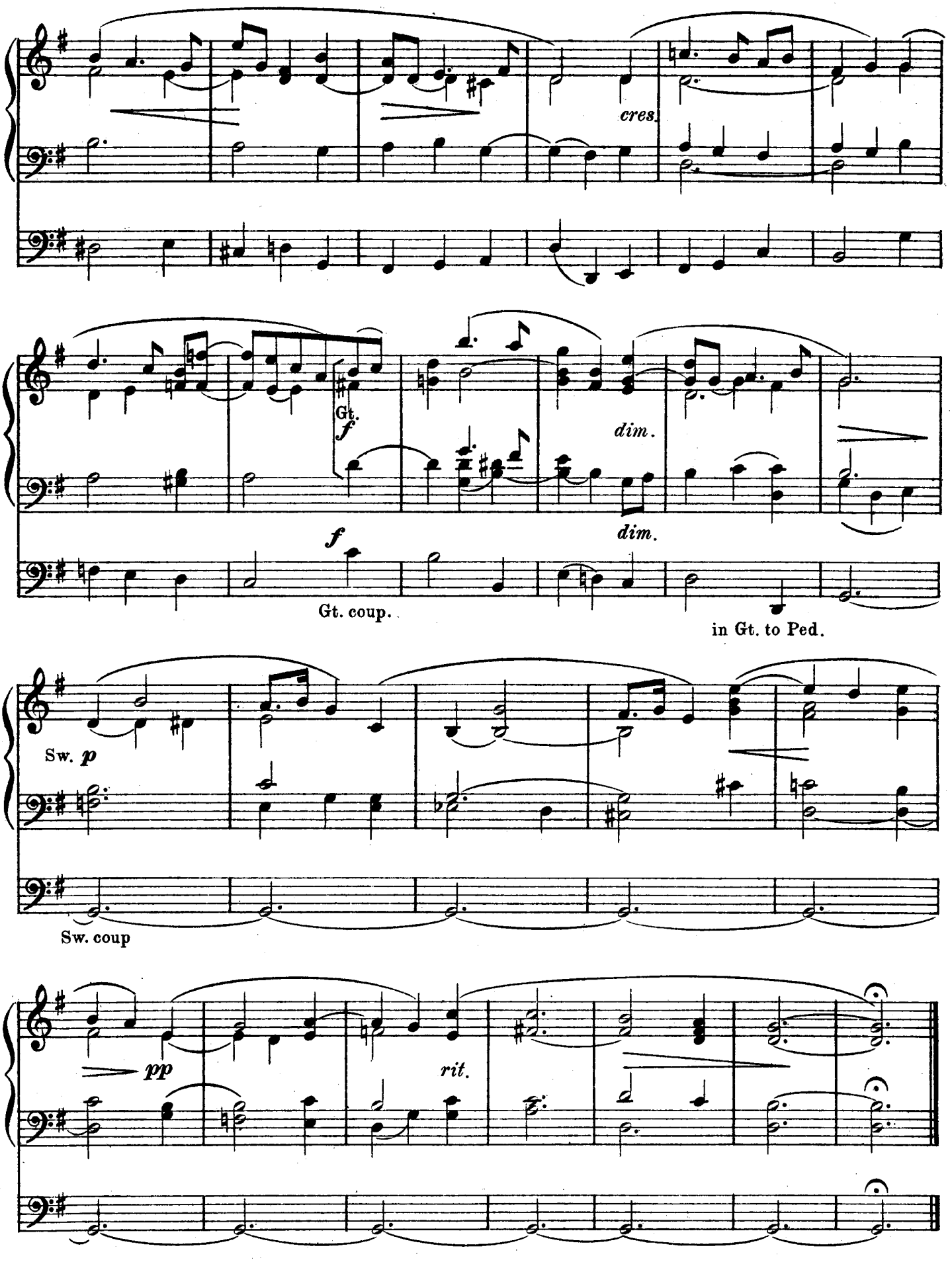
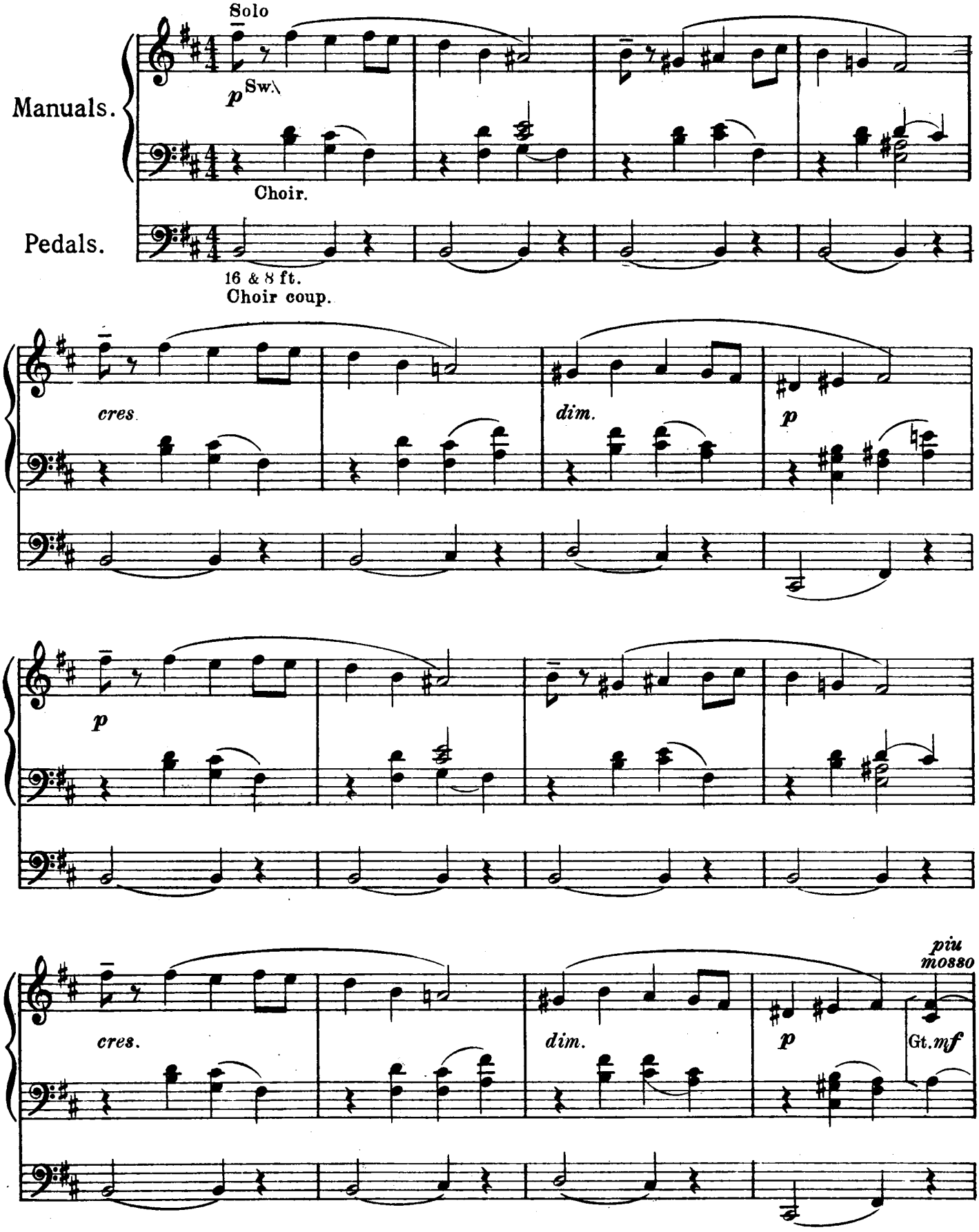

cres.
mf
cres.
f
a tempo
dim..
rit. Sw.
p
Sw. coup.


cres.
Gt.
f
dim.
dim.
f
Gt. coup.
in Gt. to Ped.
Sw. p
Sw. coup
pp
rit.

IV.
Cantique.

Allegretto. ♩ = 100.

HUGH BLAIR.



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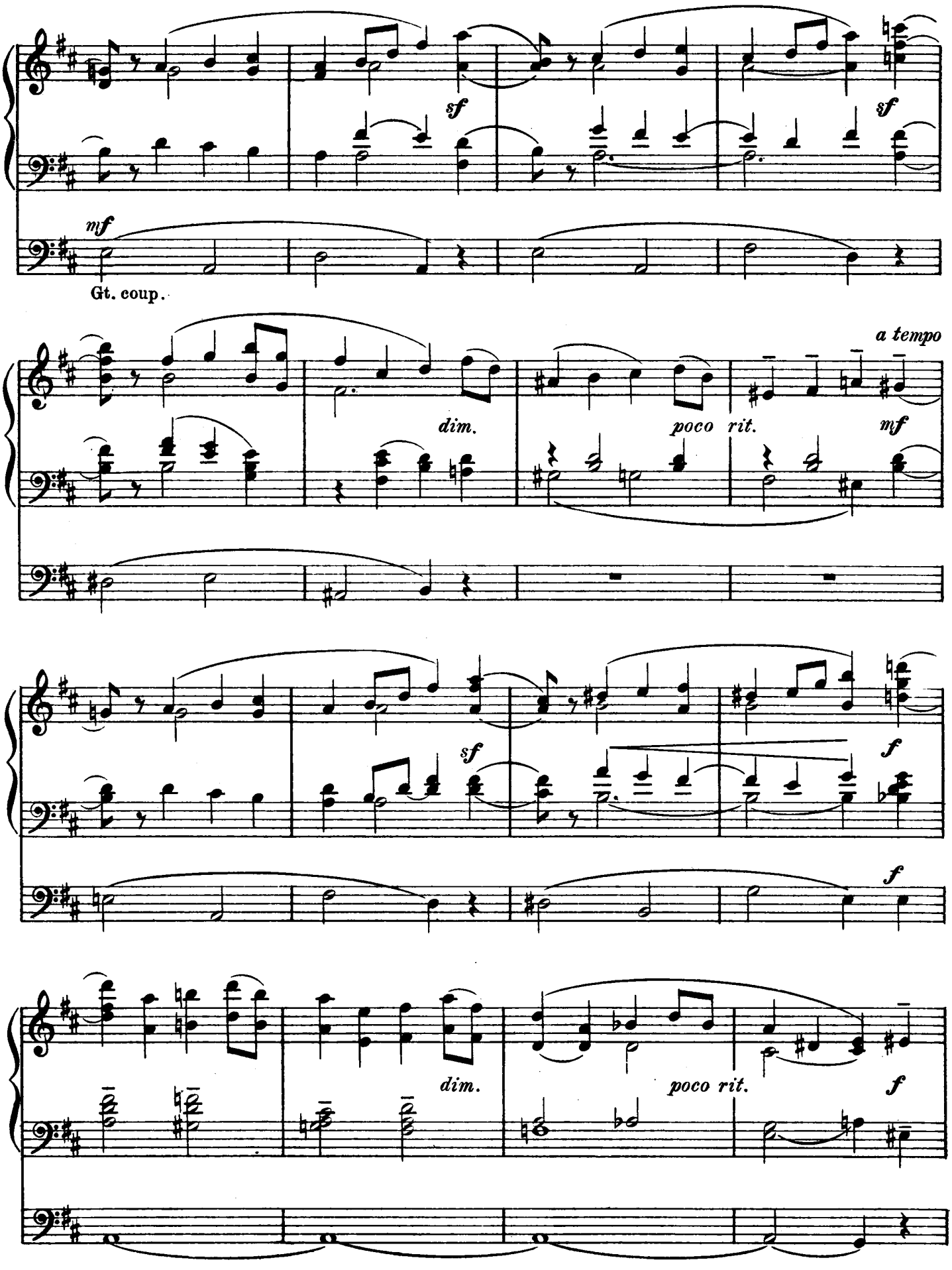
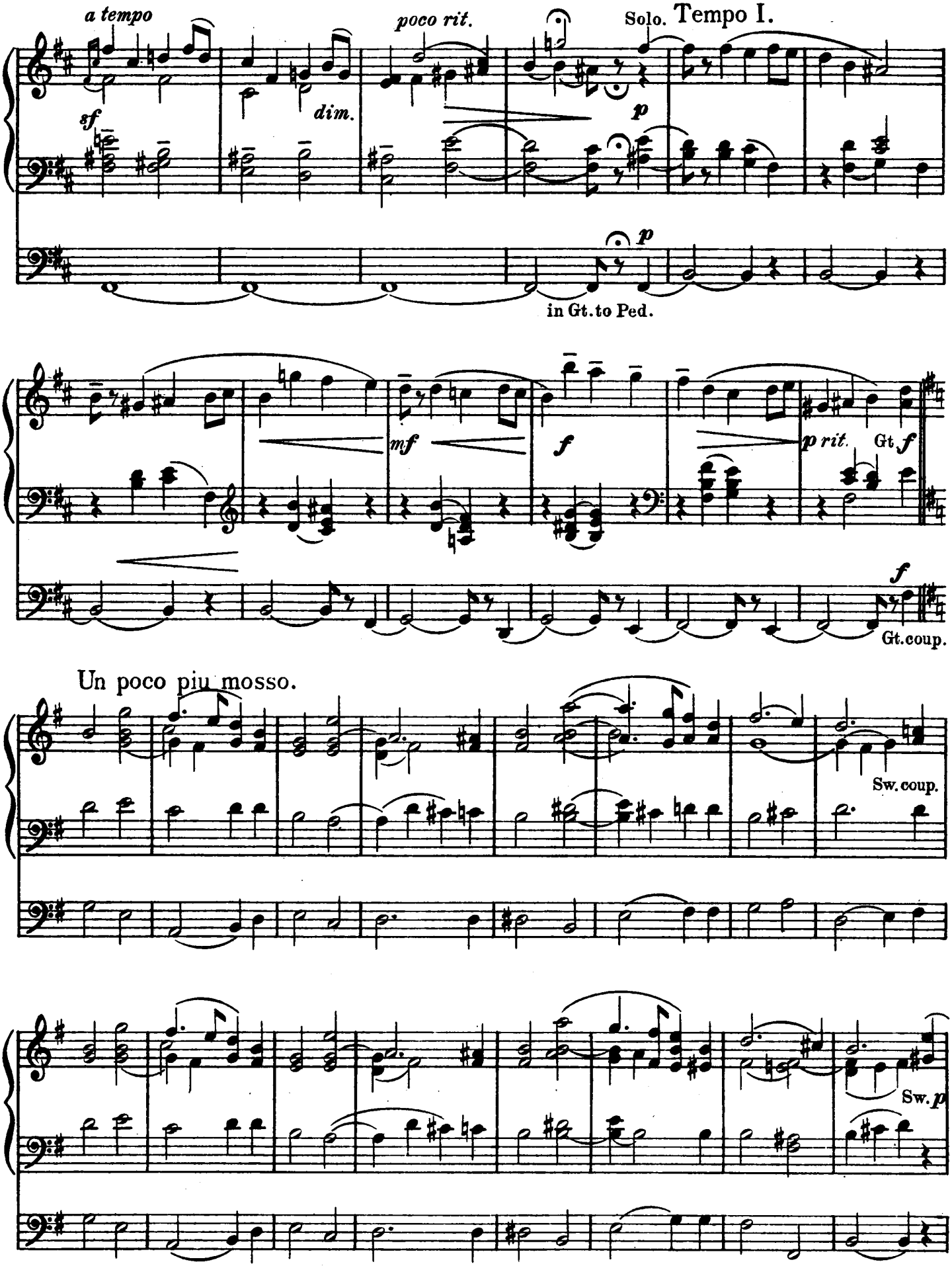
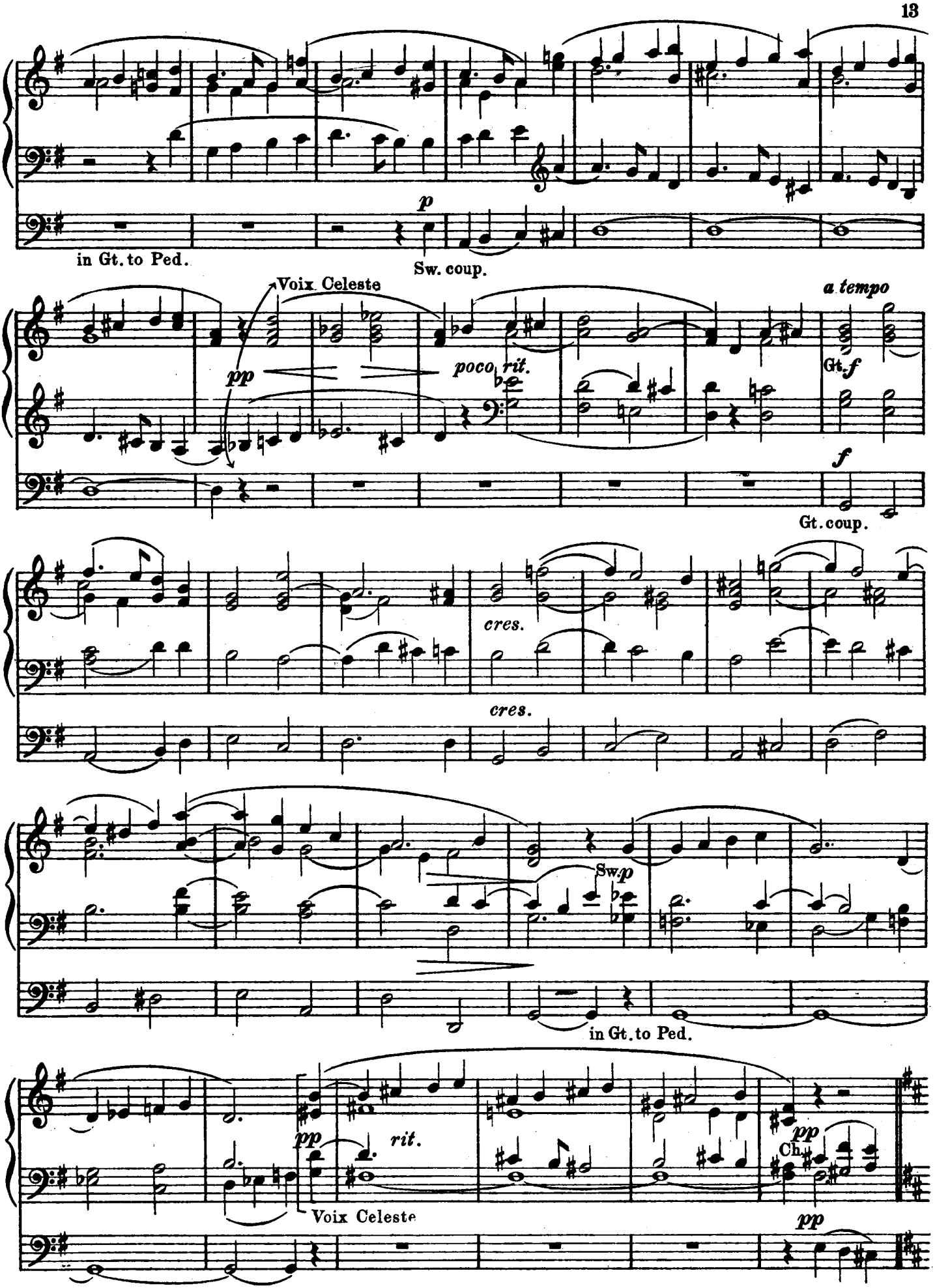
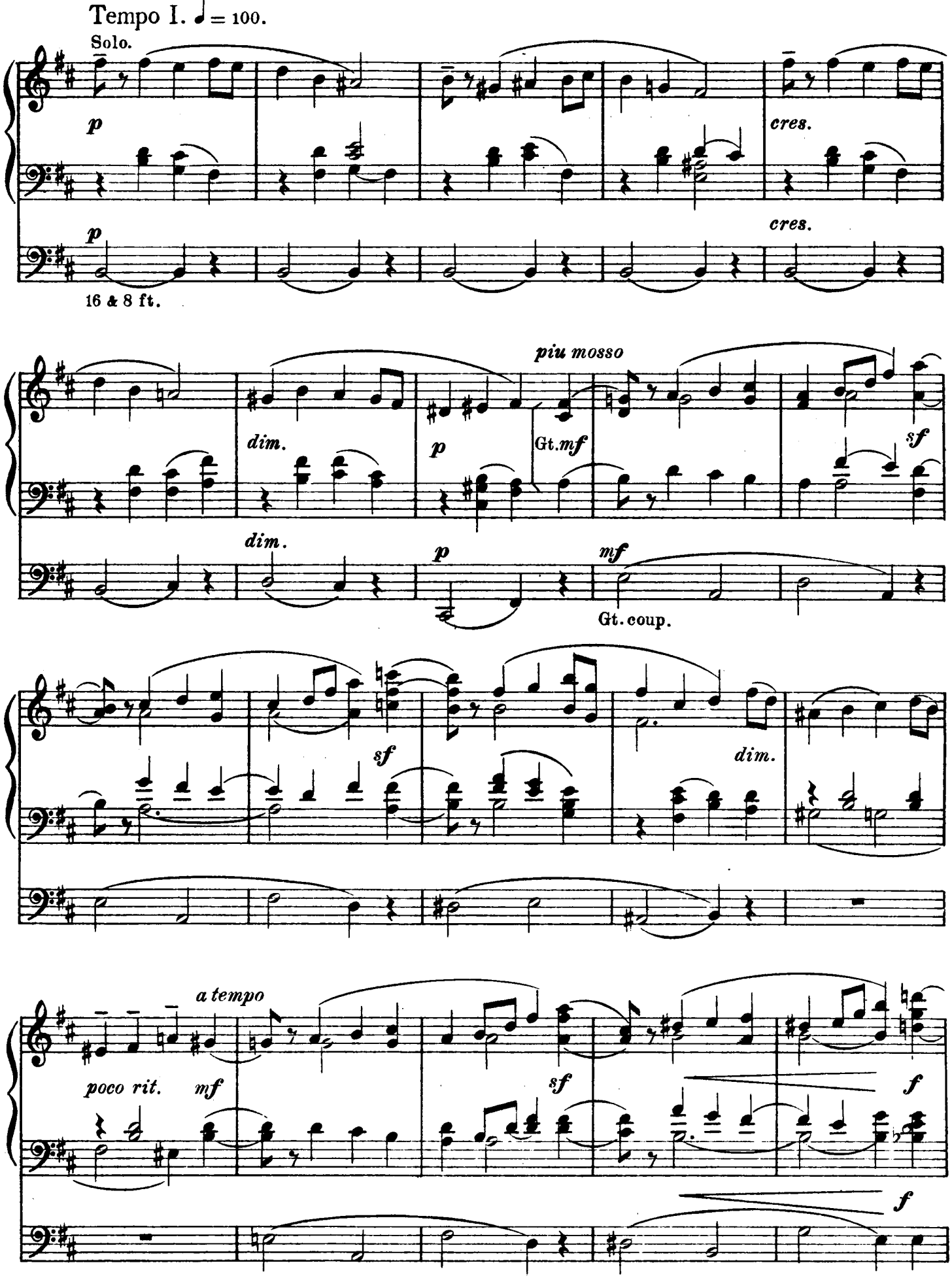
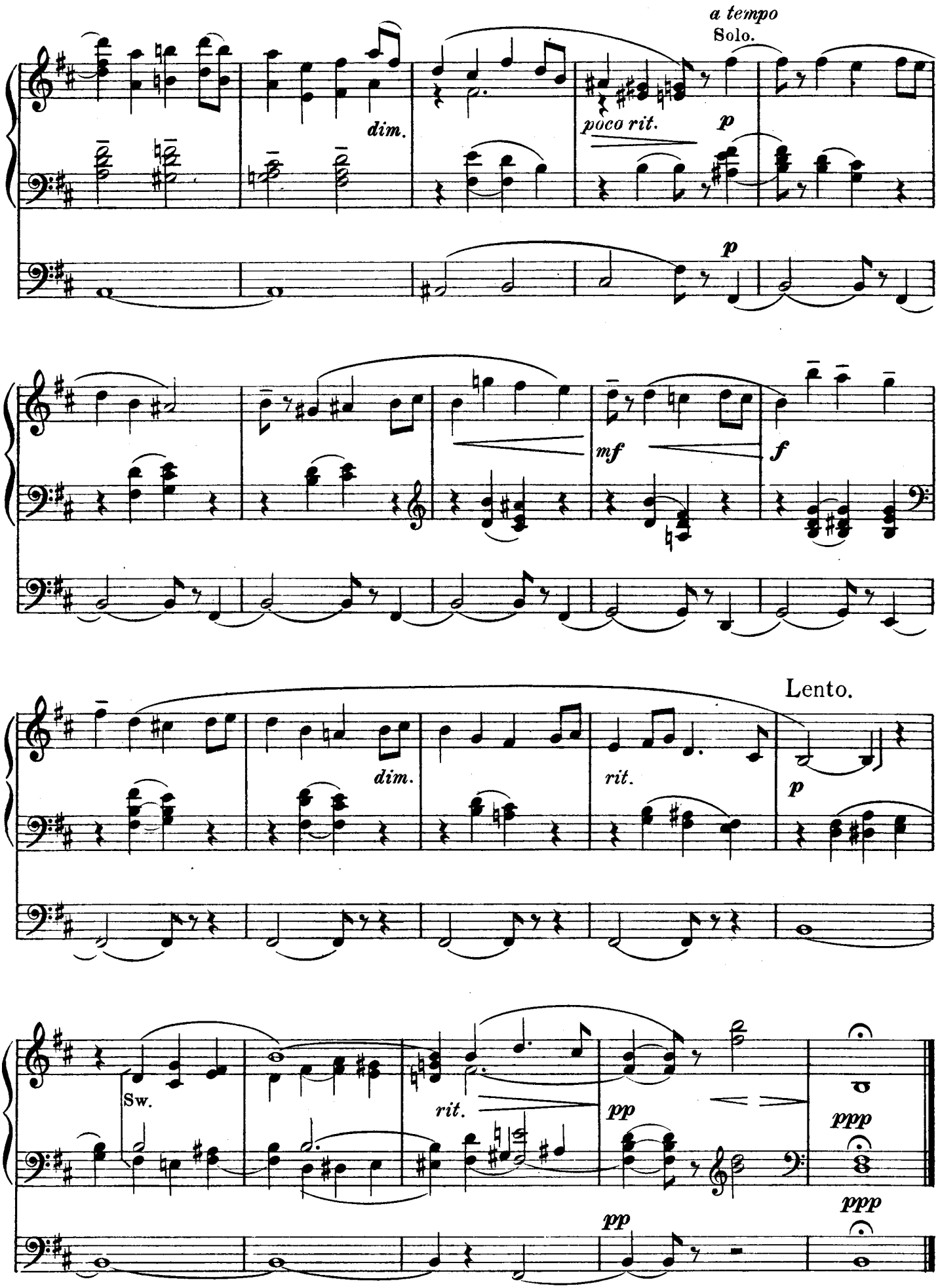

sf
sf
mf
Gt. coup.
a tempo
dim.
poco rit.
mf
sf
f
f
dim.
poco rit.
f


a tempo
poco rit.
Solo.
Tempo I.
sf
dim.
p
p
in Gt. to Ped.
mf
f
p rit.
Gt.
f
f
Gt. coup.
Un poco piu mosso.
Sw. coup.
Sw. p

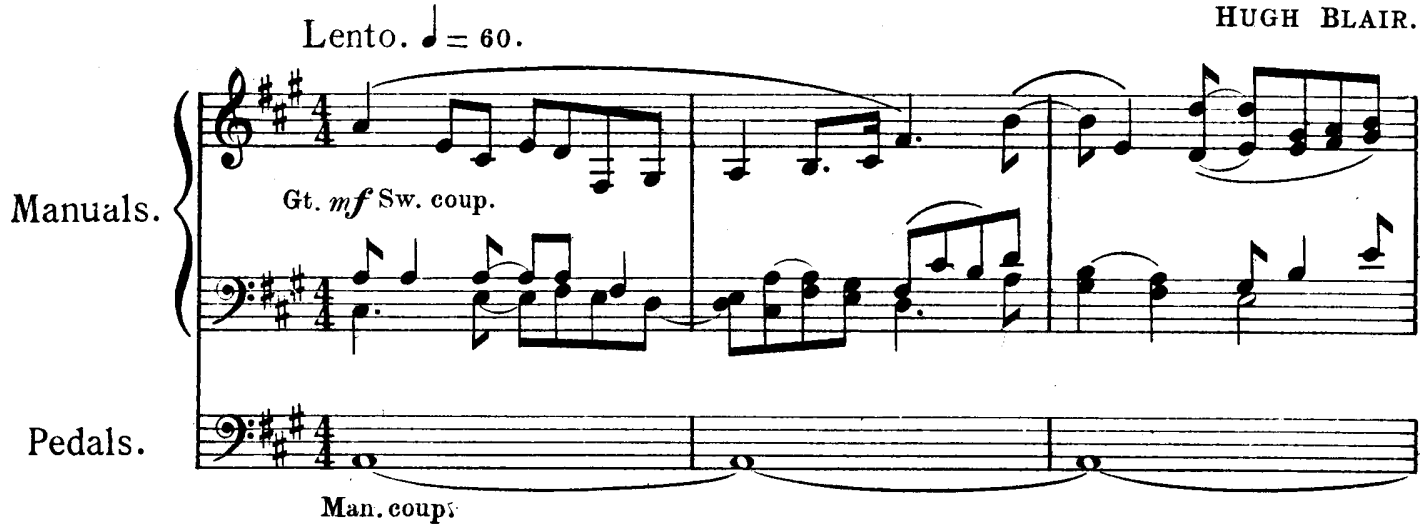

p
in Gt. to Ped.
Sw. coup.
Voix Celeste
pp
poco rit.
a tempo
Gt. f
f
Gt. coup.
cres.
cres.
Sw. p
in Gt. to Ped.
pp
rit.
Voix Celeste
pp
Ch.
pp

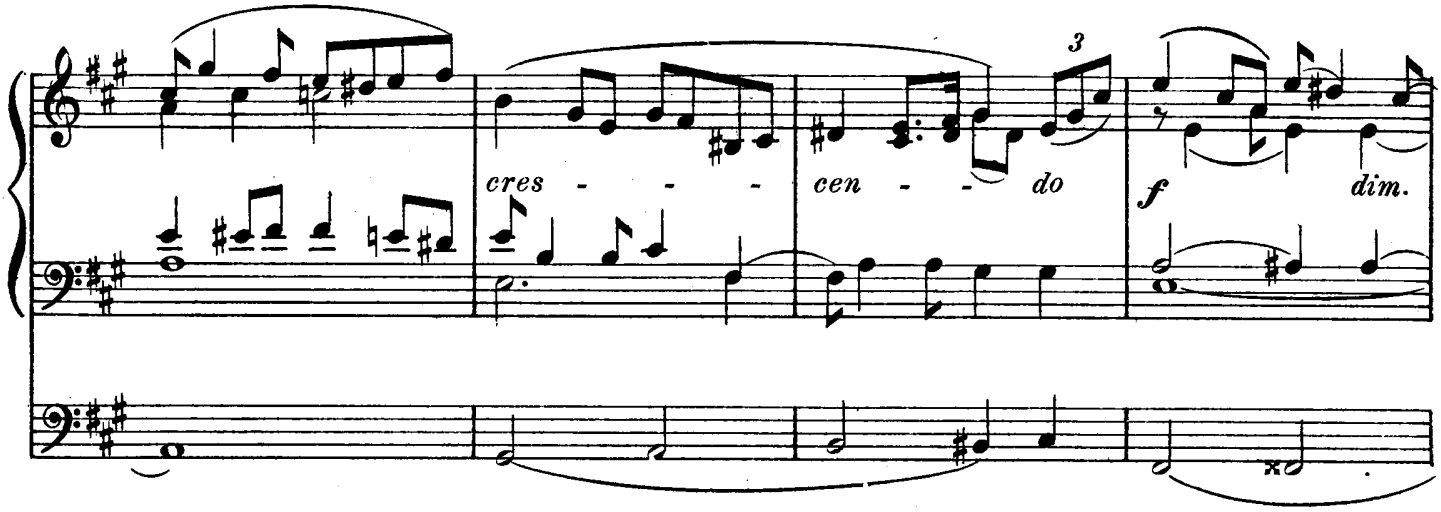

Tempo I. ♩ = 100.
Solo.
p
cres.
p
cres.
16 & 8 ft.
piu mosso
dim.
p
Gt. mf
sf
dim.
p
mf
Gt. coup.
sf
dim.
a tempo
poco rit.
mf
sf
f
f

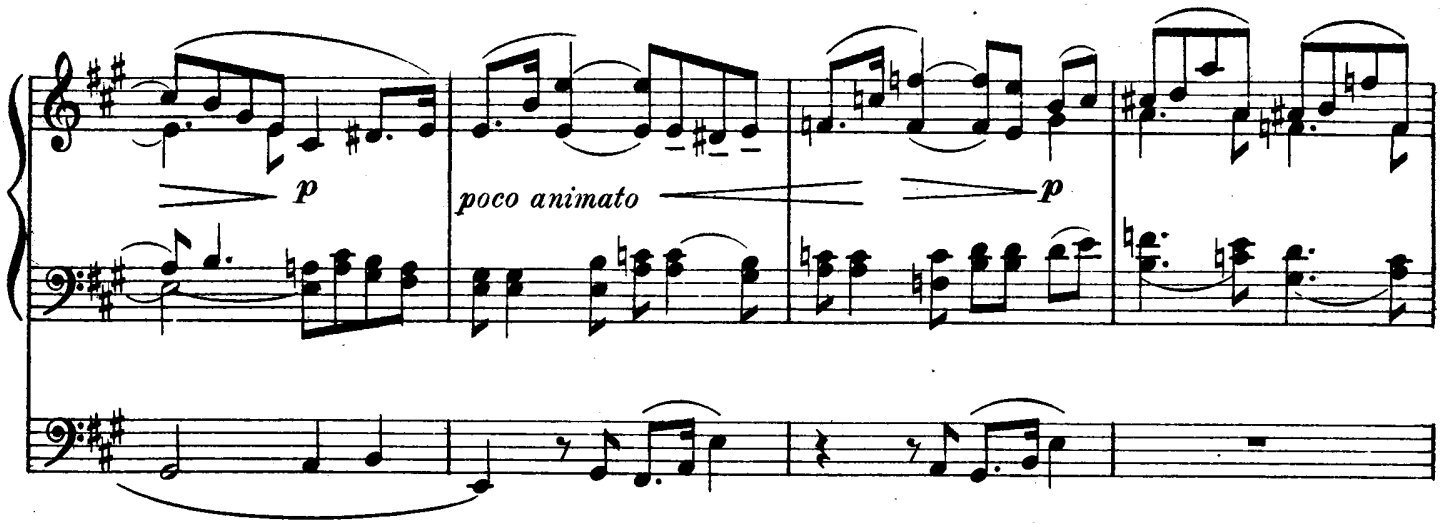

a tempo
Solo.
dim.
poco rit.
p
p
mf
f
dim.
rit.
p
Lento.
Sw.
rit.
pp
ppp
pp
ppp

V.
Epilogue.

HUGH BLAIR.







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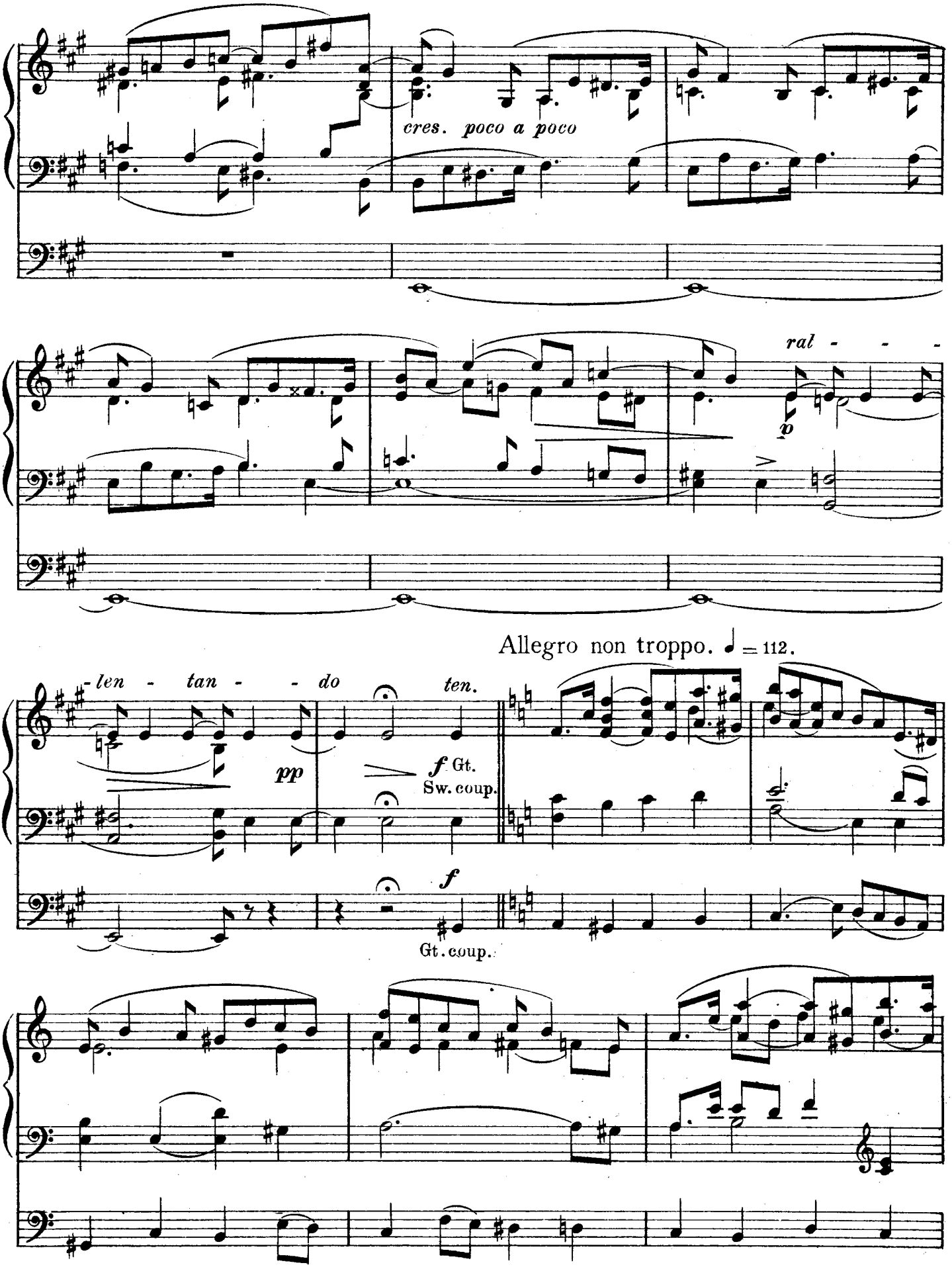
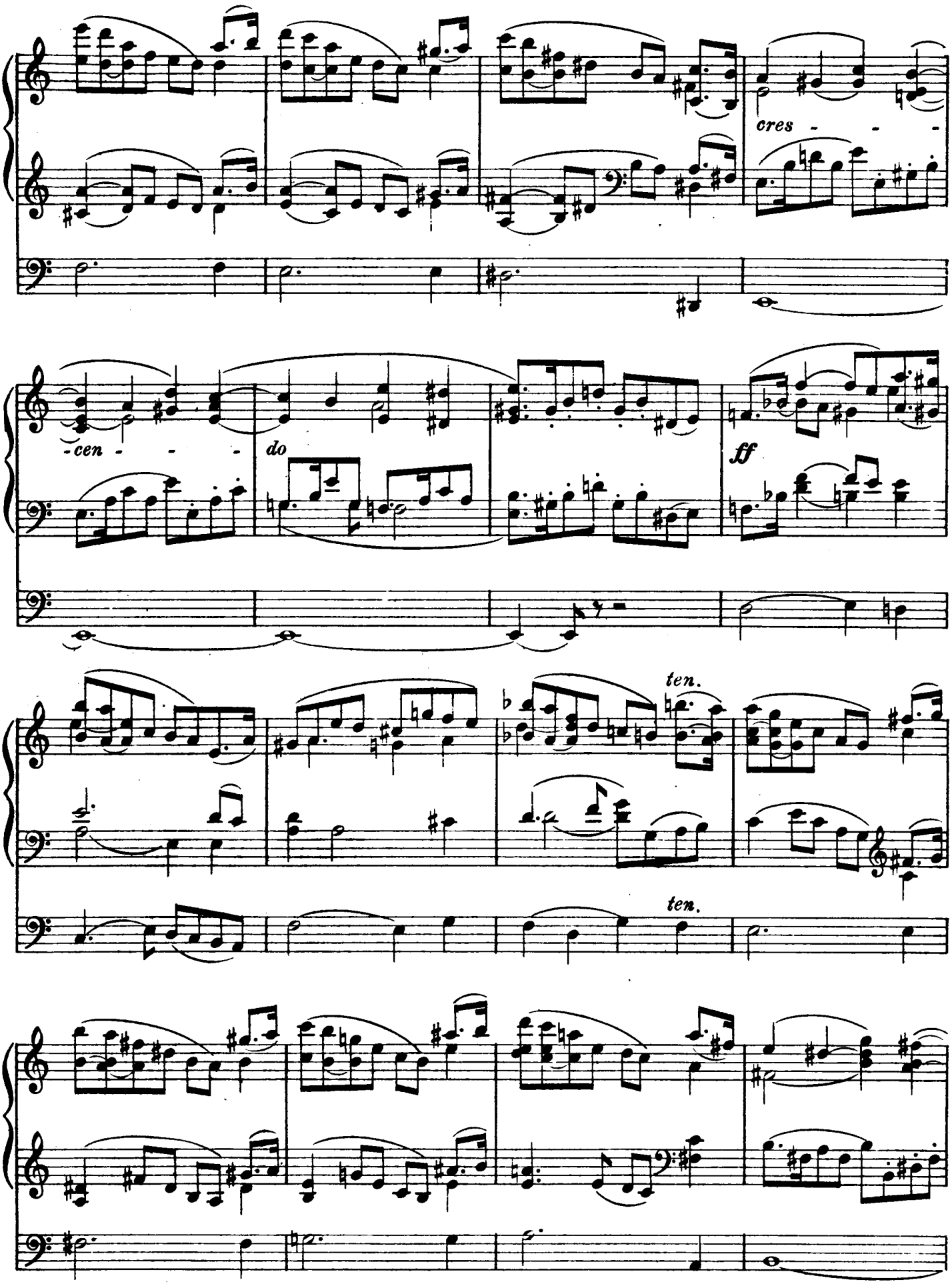
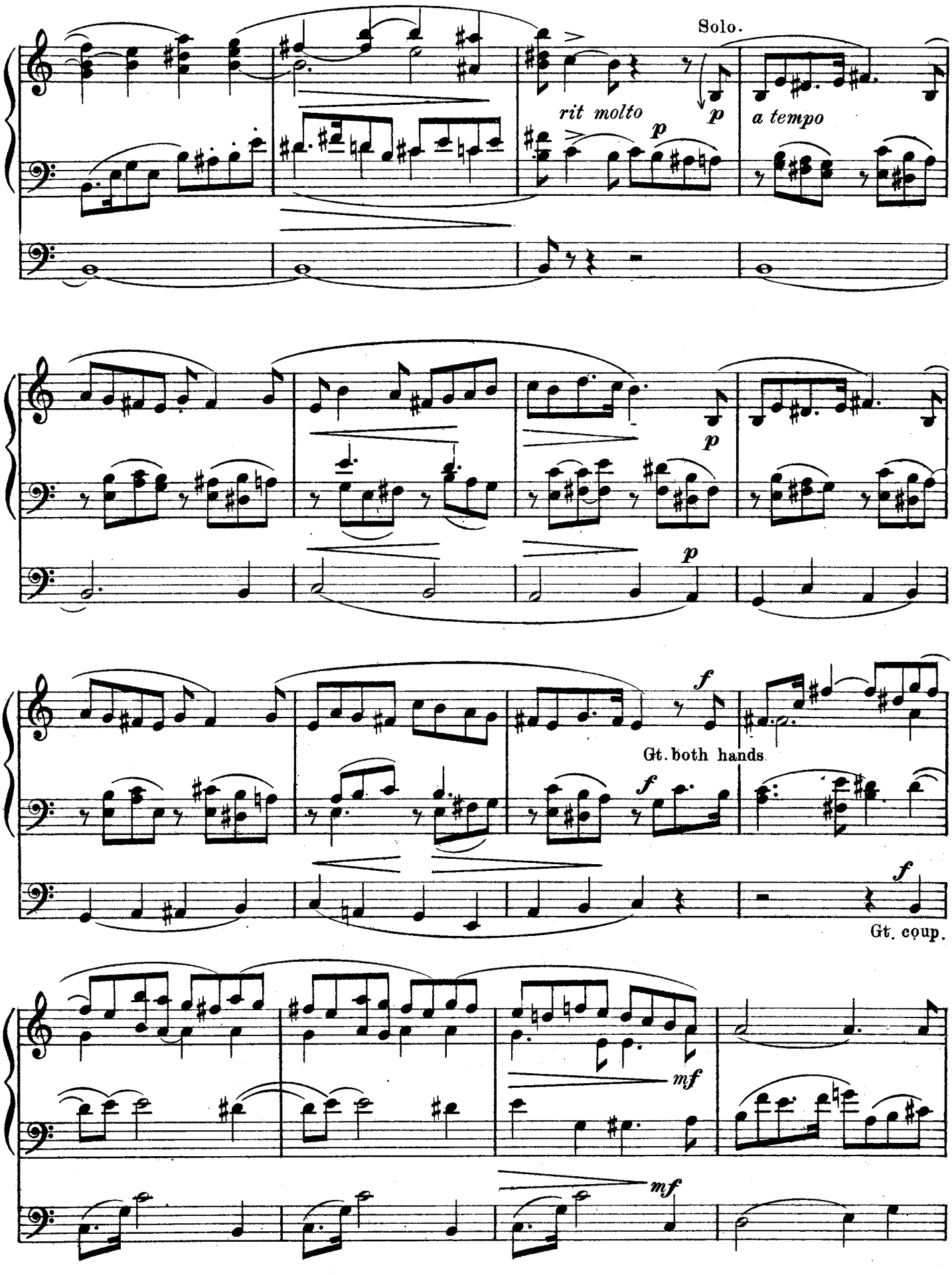
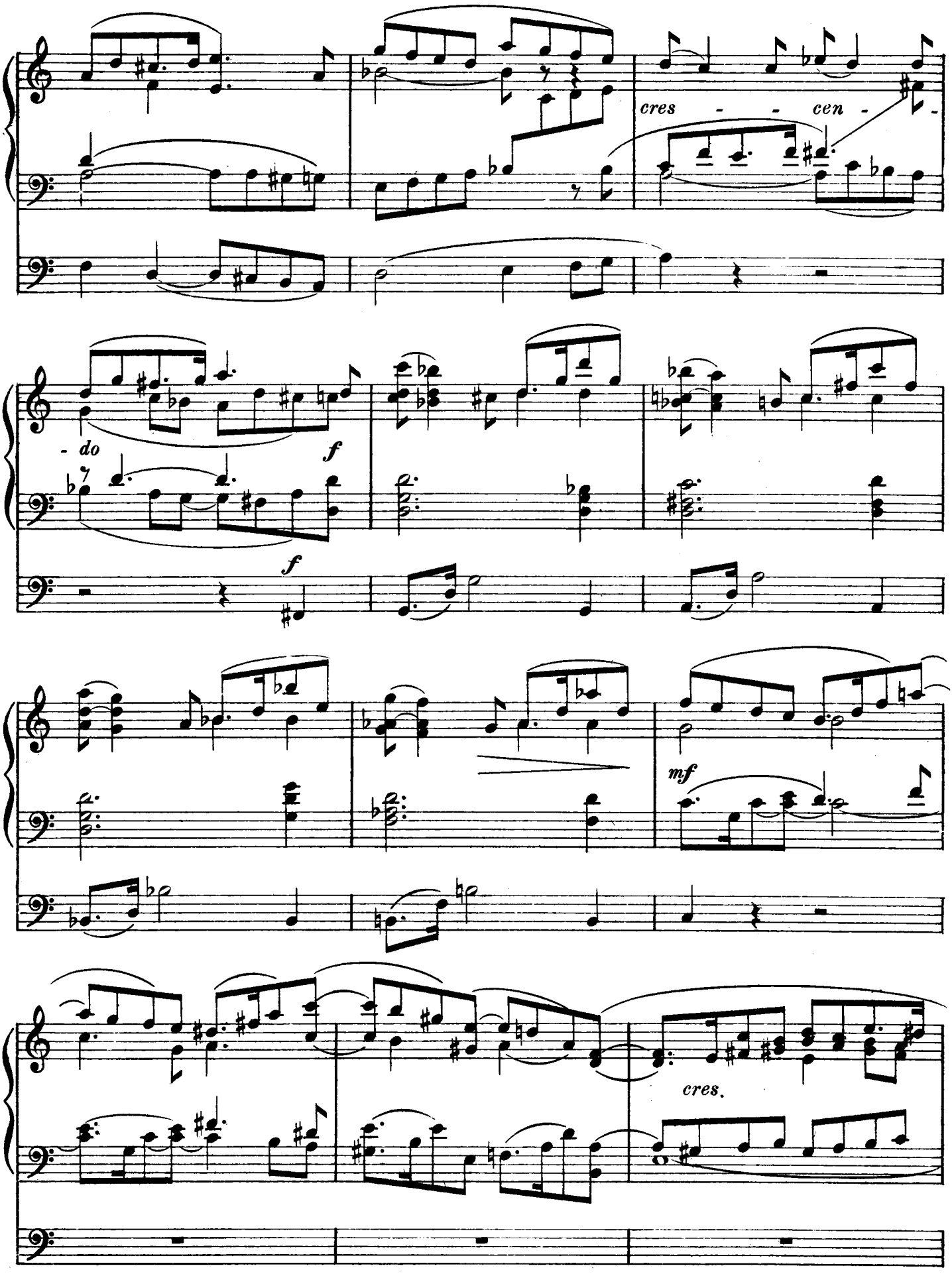
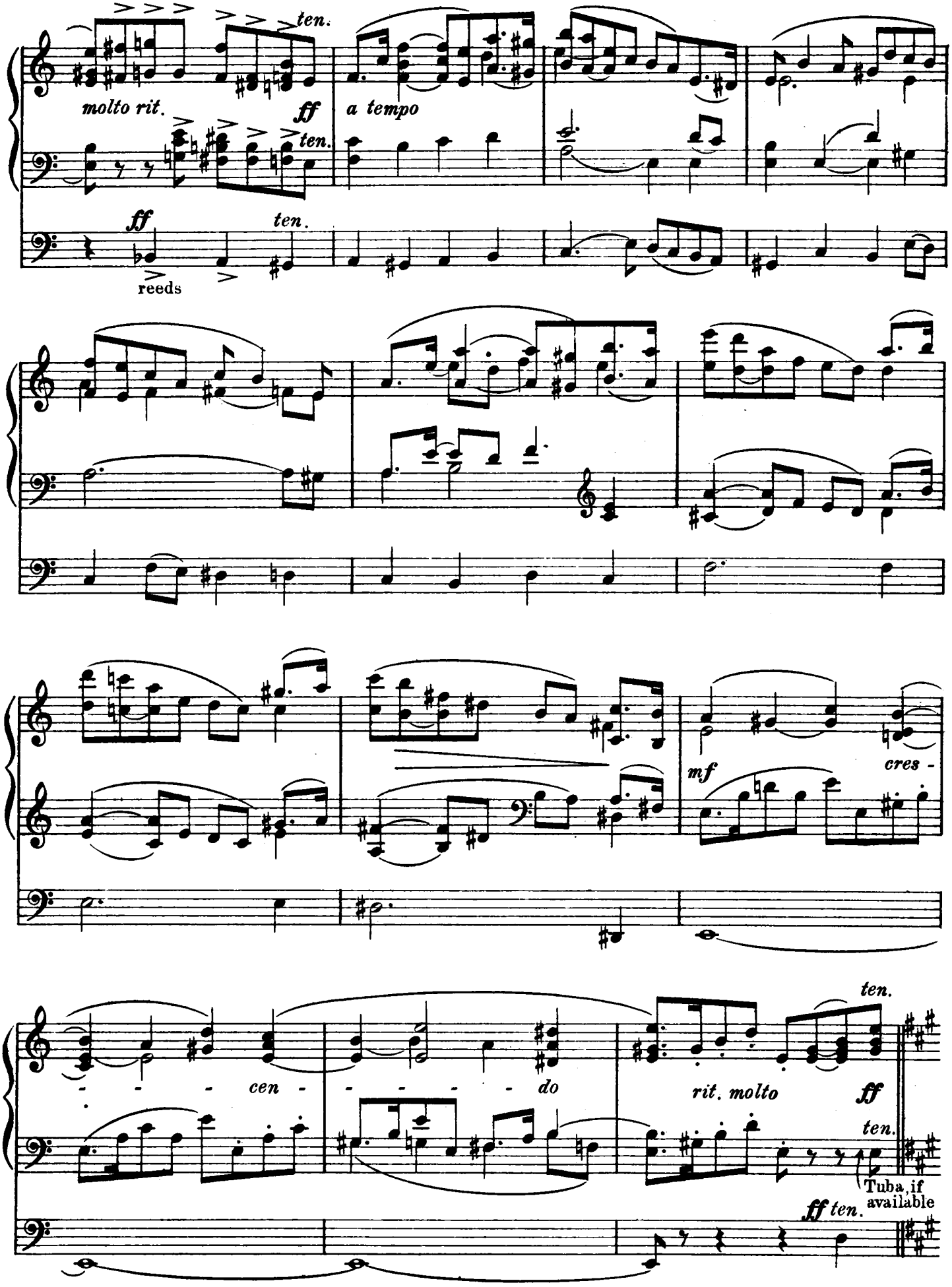
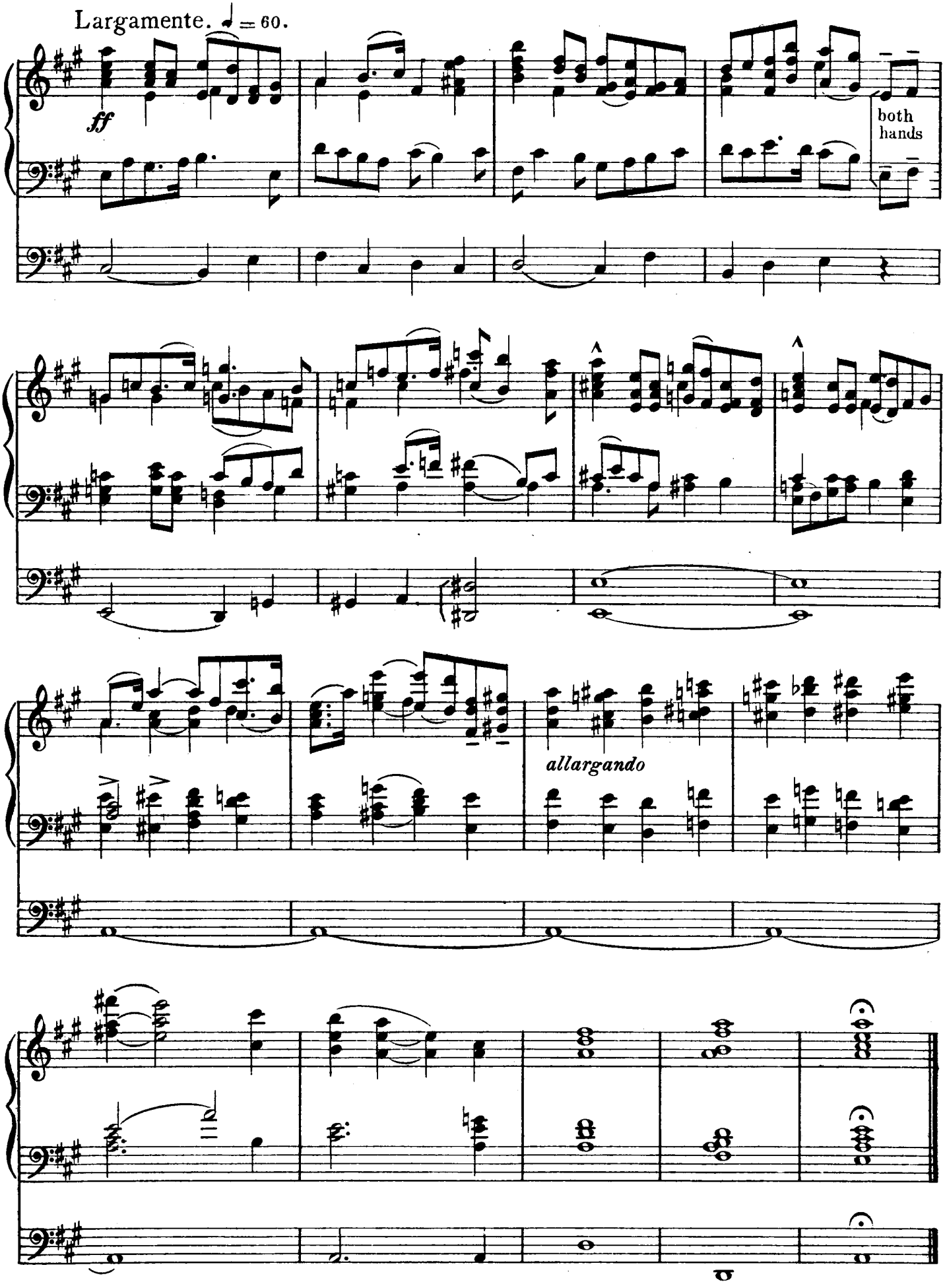

cres. poco a poco
ral - - -
p
Allegro non troppo. ♩ = 112.
- len - tan - - do
ten.
pp
f Gt.
Sw. coup.
f
Gt. coup.


cres - - -
-cen - - -
do
ff
ten.
ten.


Solo.
rit molto
p
a tempo
p
p
p
f
Gt. both hands.
f
f
Gt. coup.
mf
mf


cres - - cen -
- do
f
f
mf
cres.


ten.
molto rit.
ff
a tempo
ten.
ff
ten.
reeds
mf
cres -
cen - - - - - - do
ten.
rit. molto
ff
ten.
Tuba, if available
ff ten.


Largamente. ♩ = 60.
ff
both hands
allargando

Modern Organ Compositions

No. 1.

HUGH BLAIR.

SUITE FOR ORGAN

1. Prologue
2. Romance
3. Largo religioso
4. Cantique
5. Epilogue

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