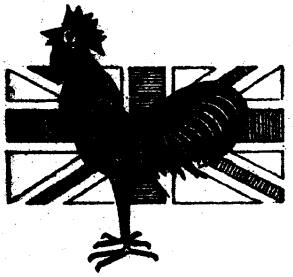
SONATA (No. 2.)

FOR

VIOLIN & PIANOFORTE



J. B. McEWEN

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THE ANGLO-FRENCH MUSIC Co LTD.,

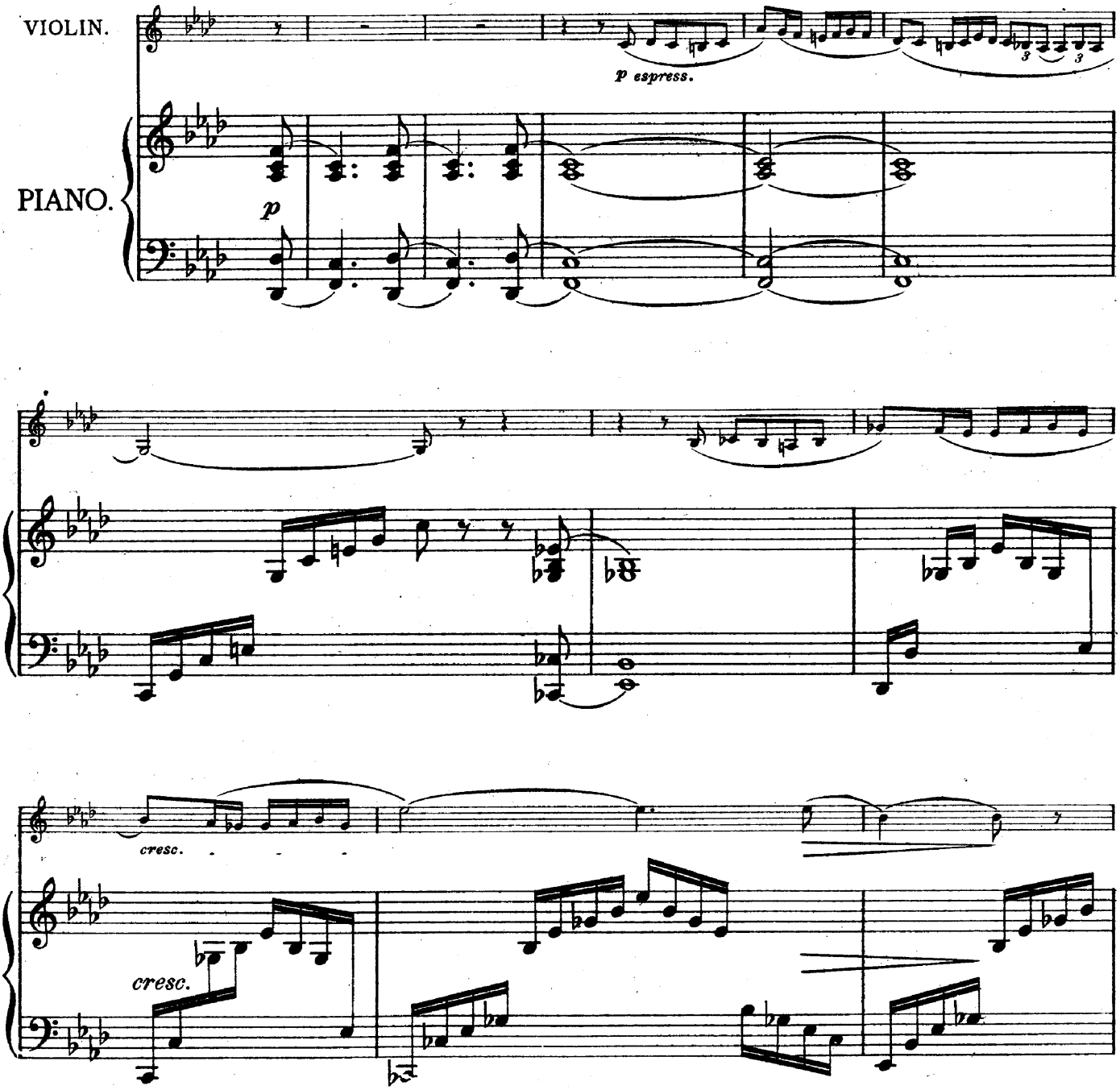
LONDON. W.I.

To
Aldo Antonietti.

SONATA (No II.)

Allegretto Sostenuto. ♩= 92

JOHN B. McEWEN.



The bar-lines throughout this work are placed before the culminating points of the rhythmical units. The dotted bar-lines have no musical significance and are inserted only to facilitate reading. The slurs in the Violin part are phrasing marks, not indications of bowing. The omission of time signatures is intentional.

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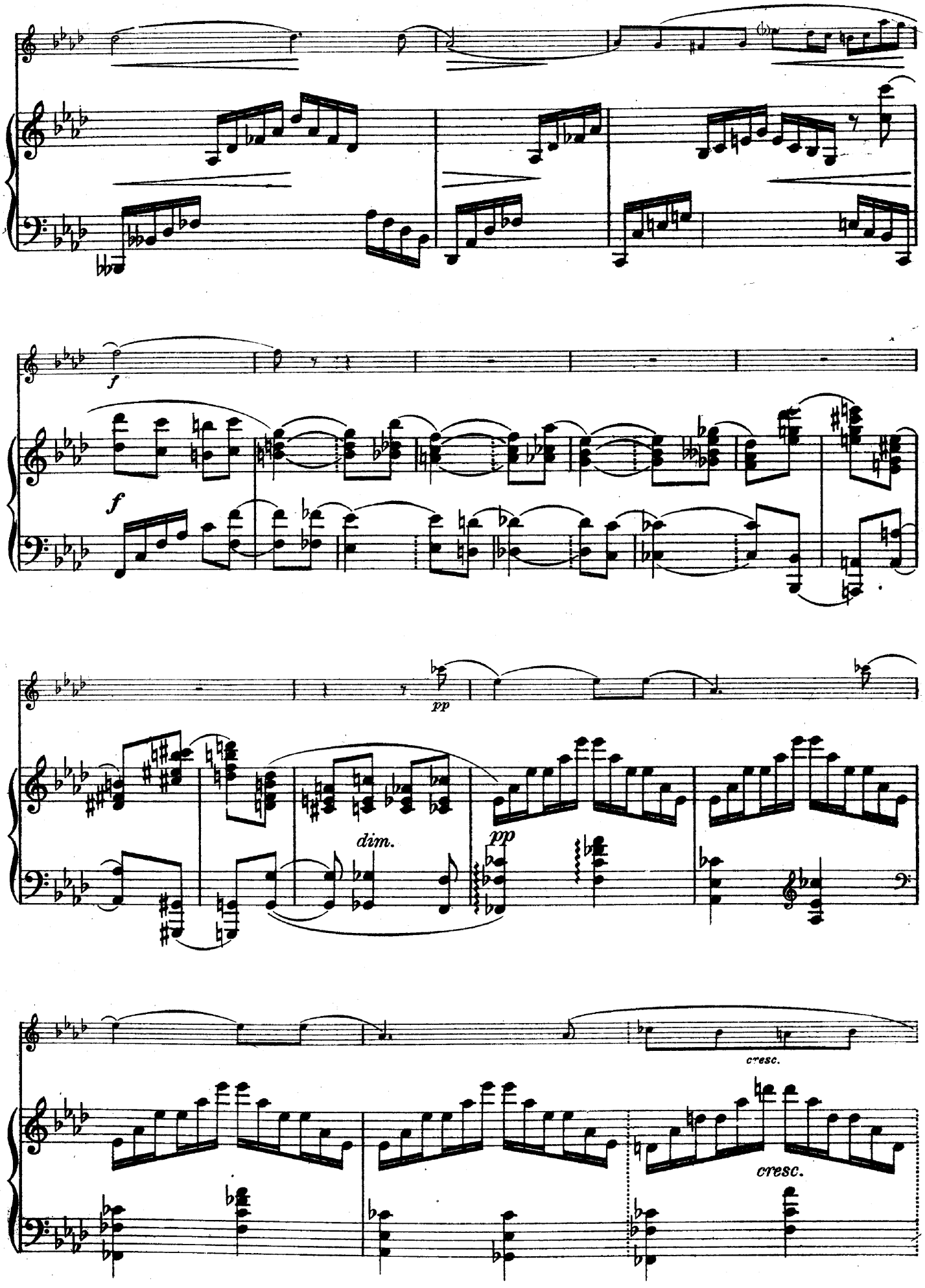
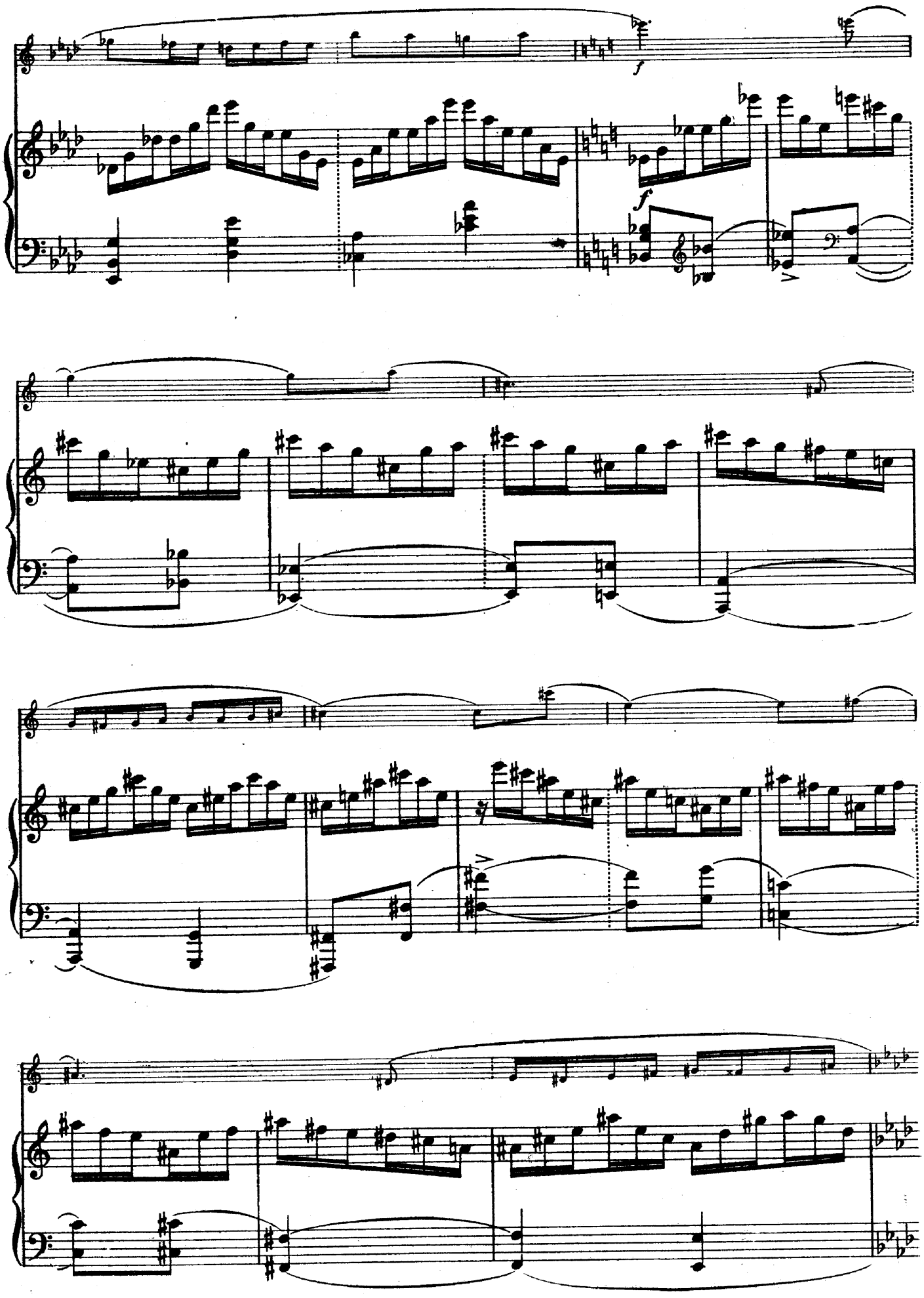
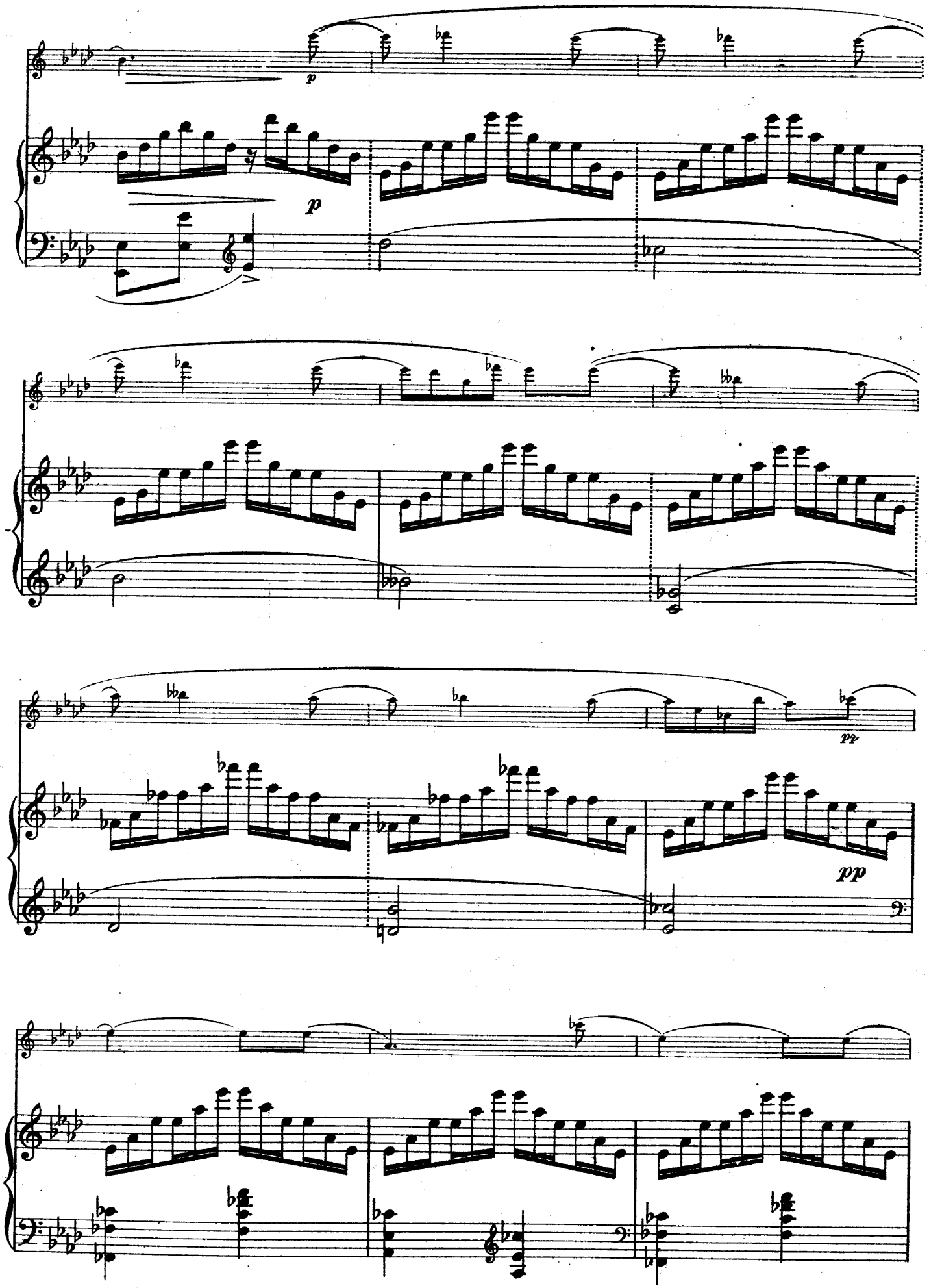
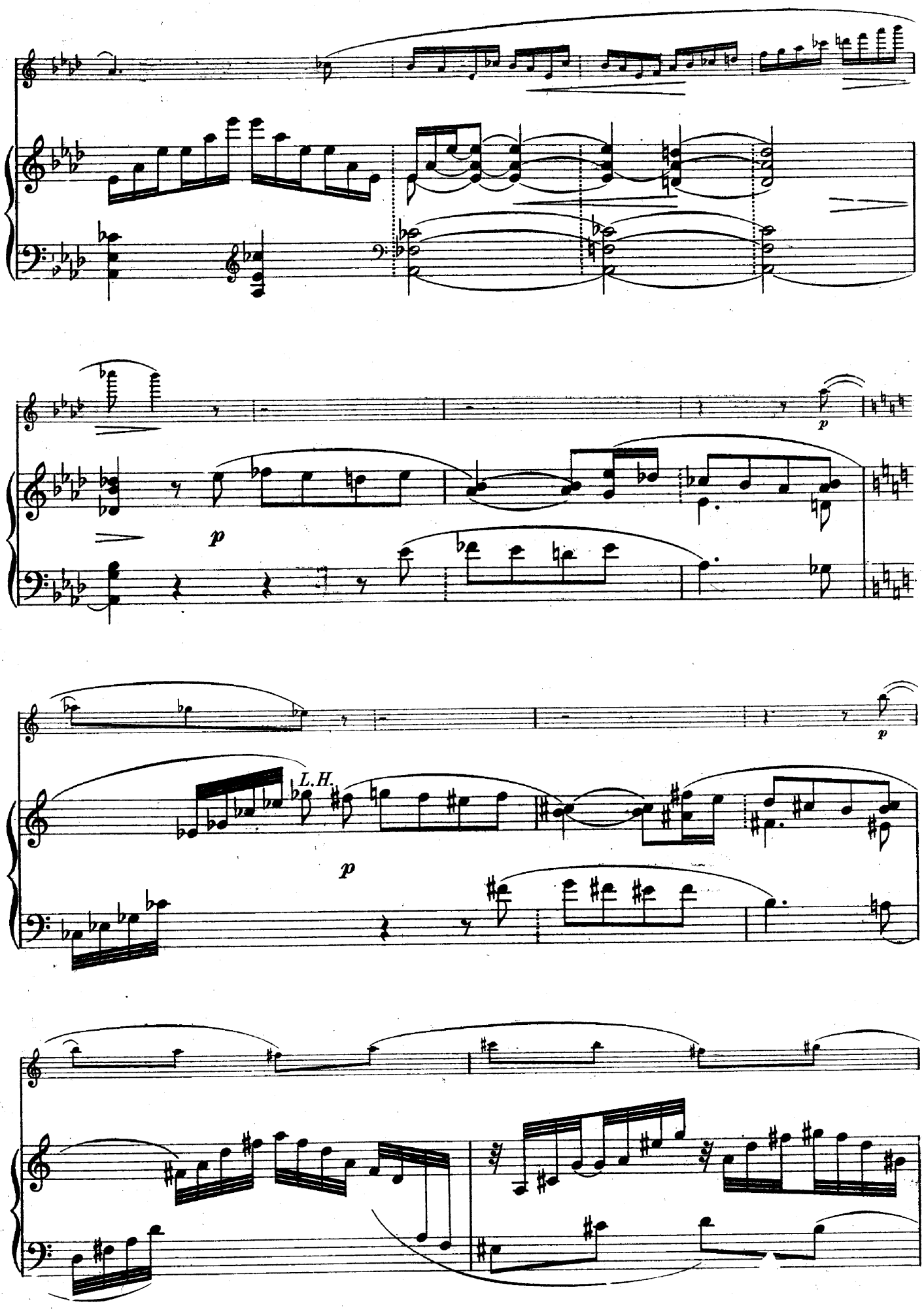
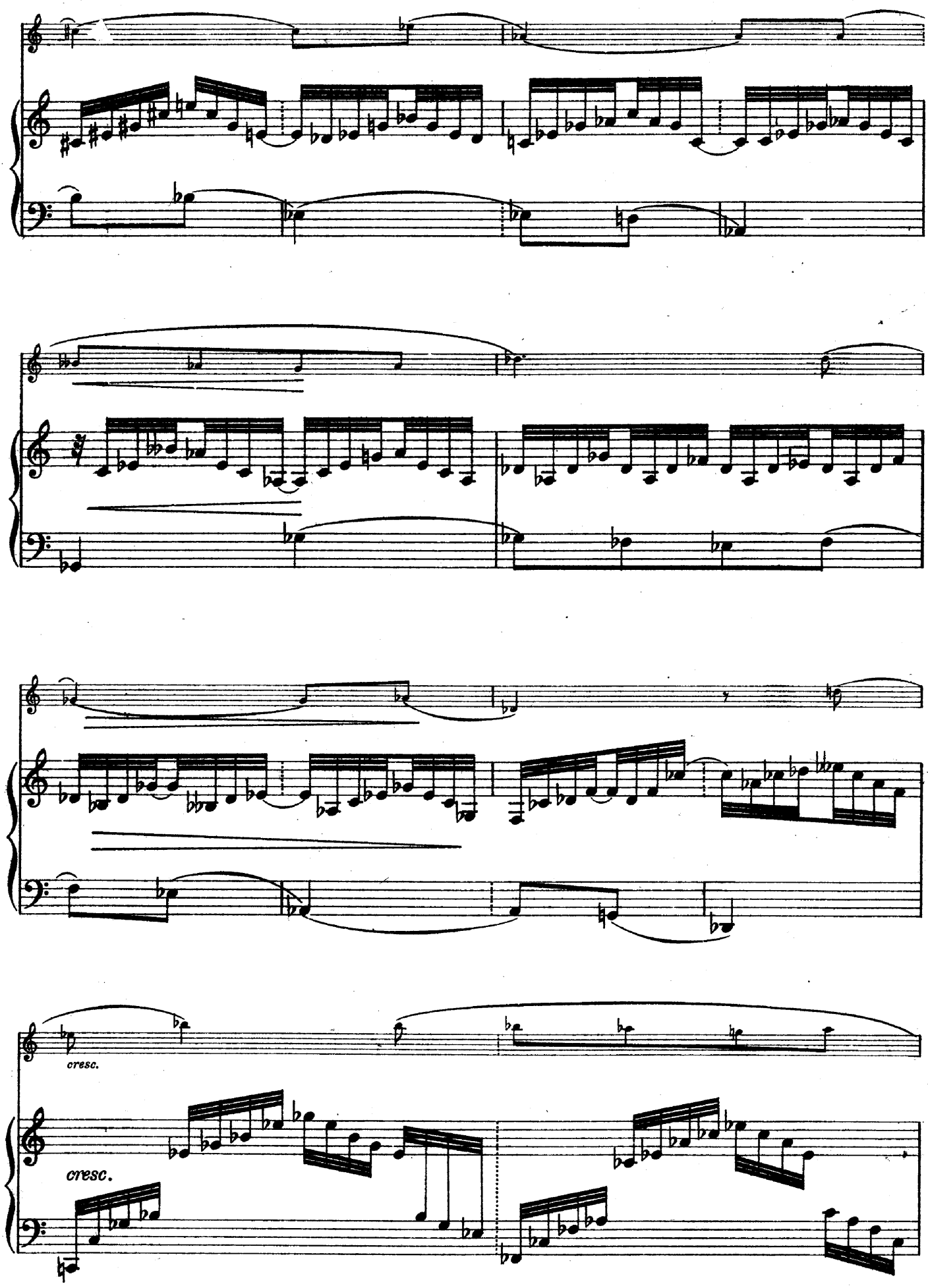
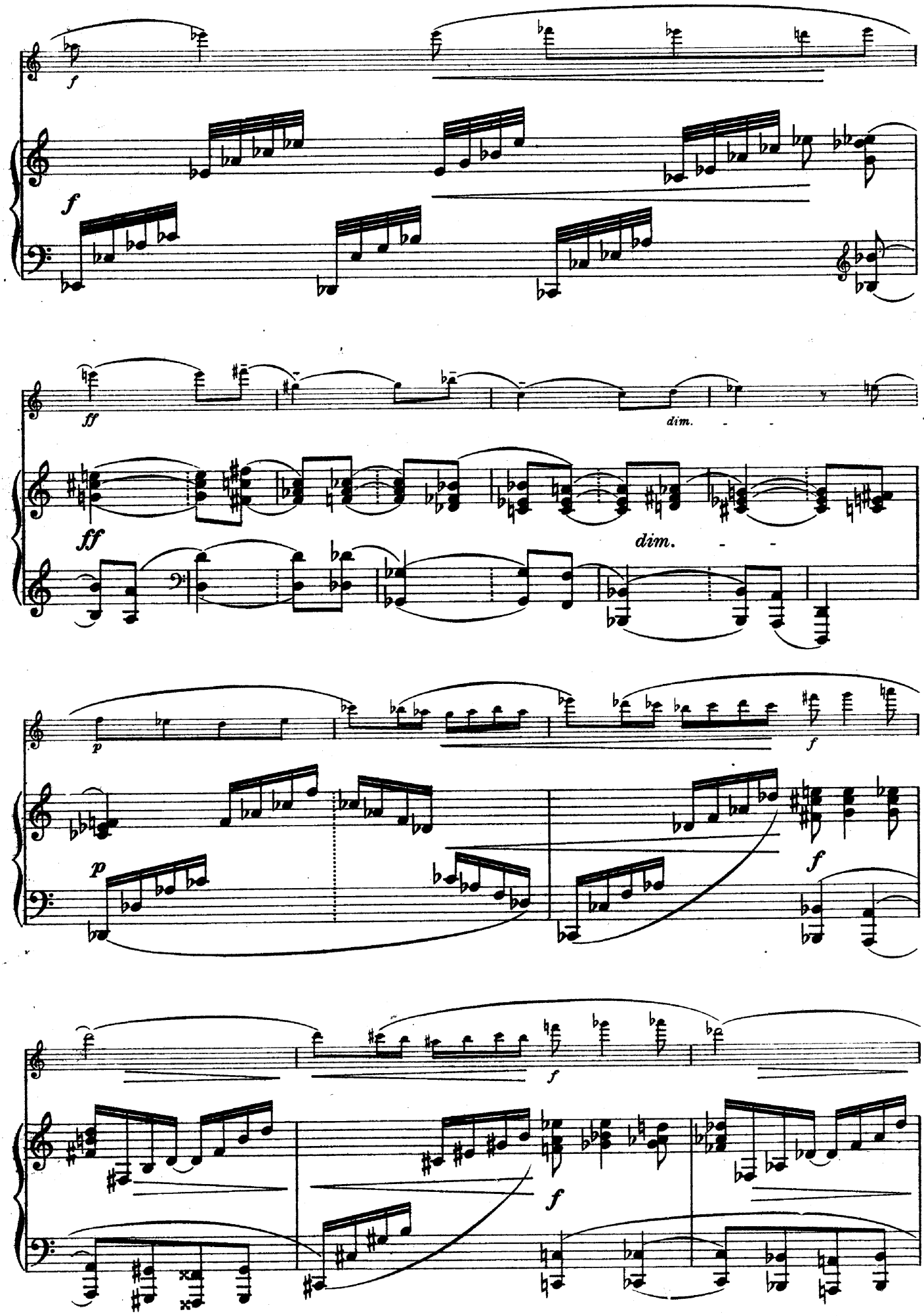

f
f
pp
dim.
pp
cresc.
cresc.

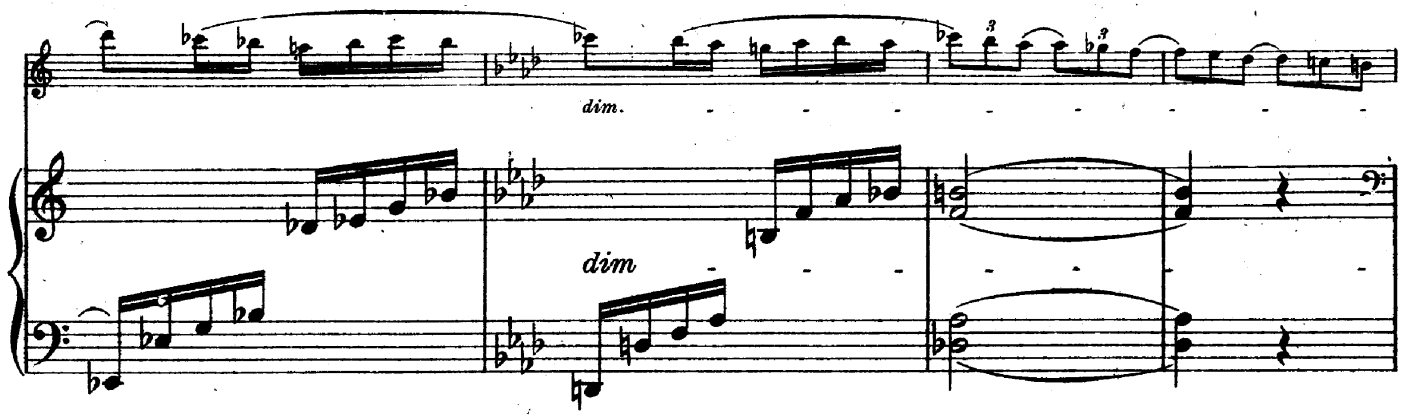


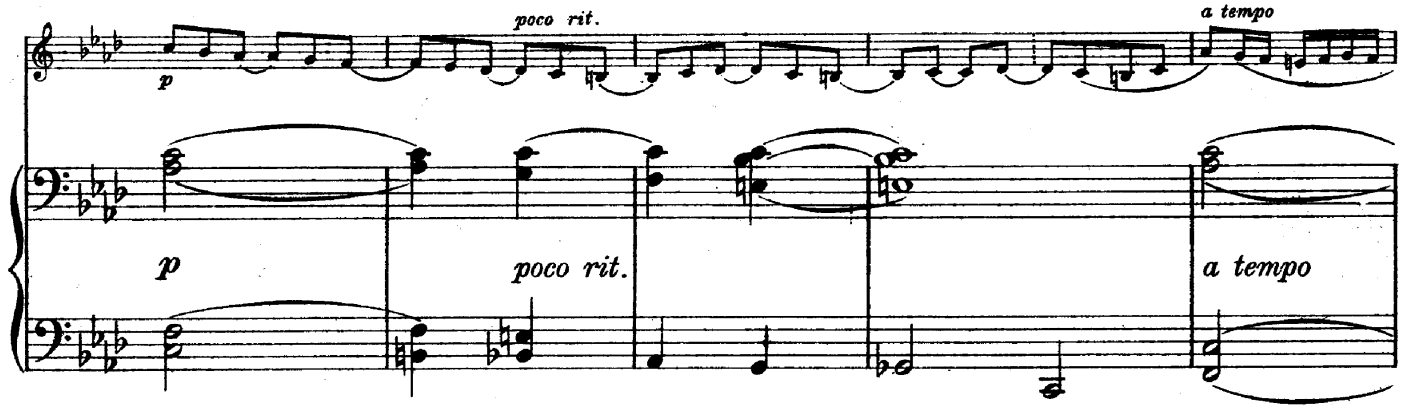

p
p
pp
pp

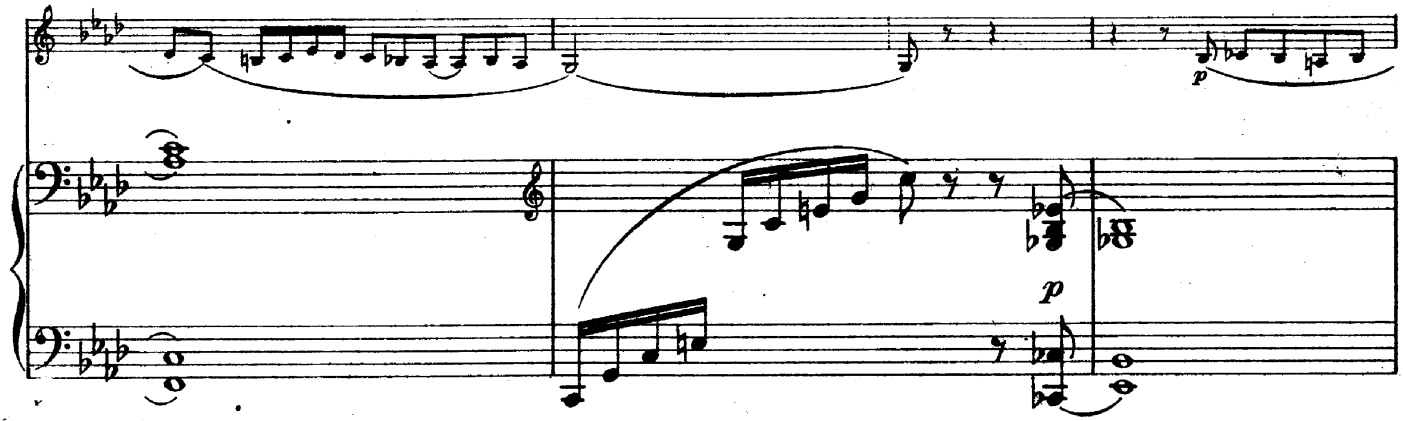

p
p
L.H.
p
p

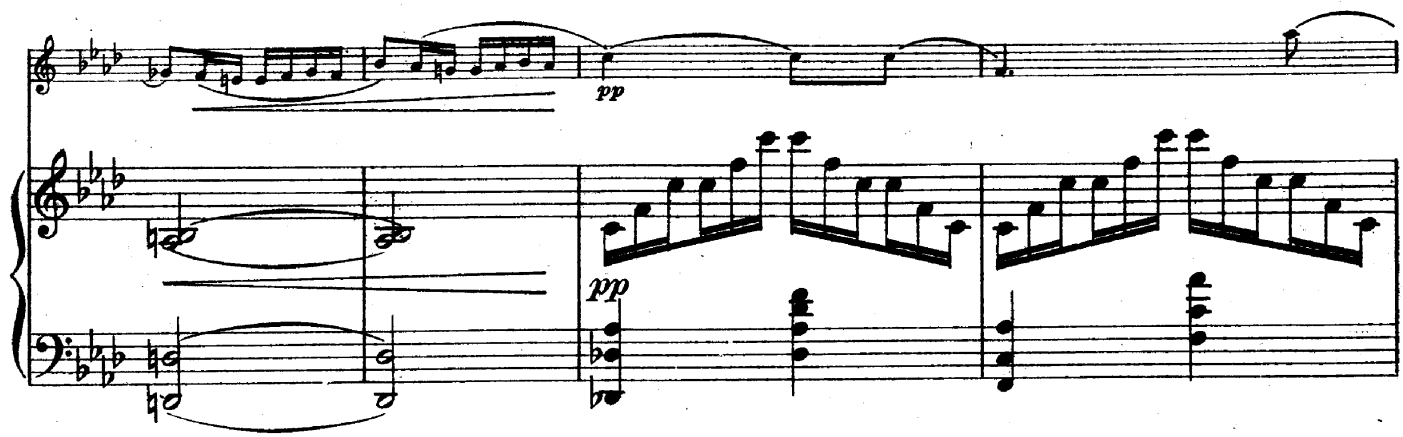

cresc.
cresc.

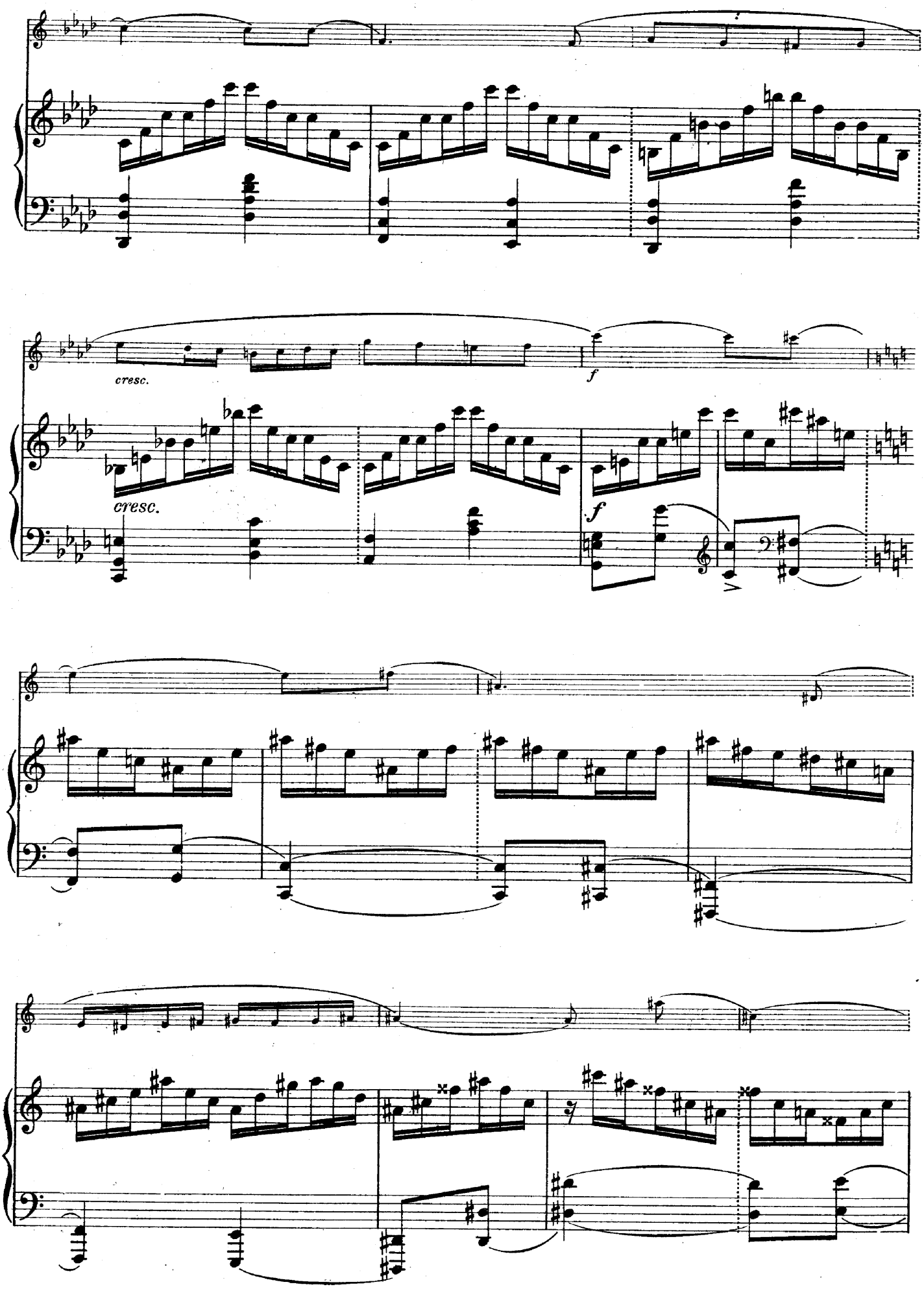

f
f
ff
ff
dim.
dim.
p
p
f
f
f
f

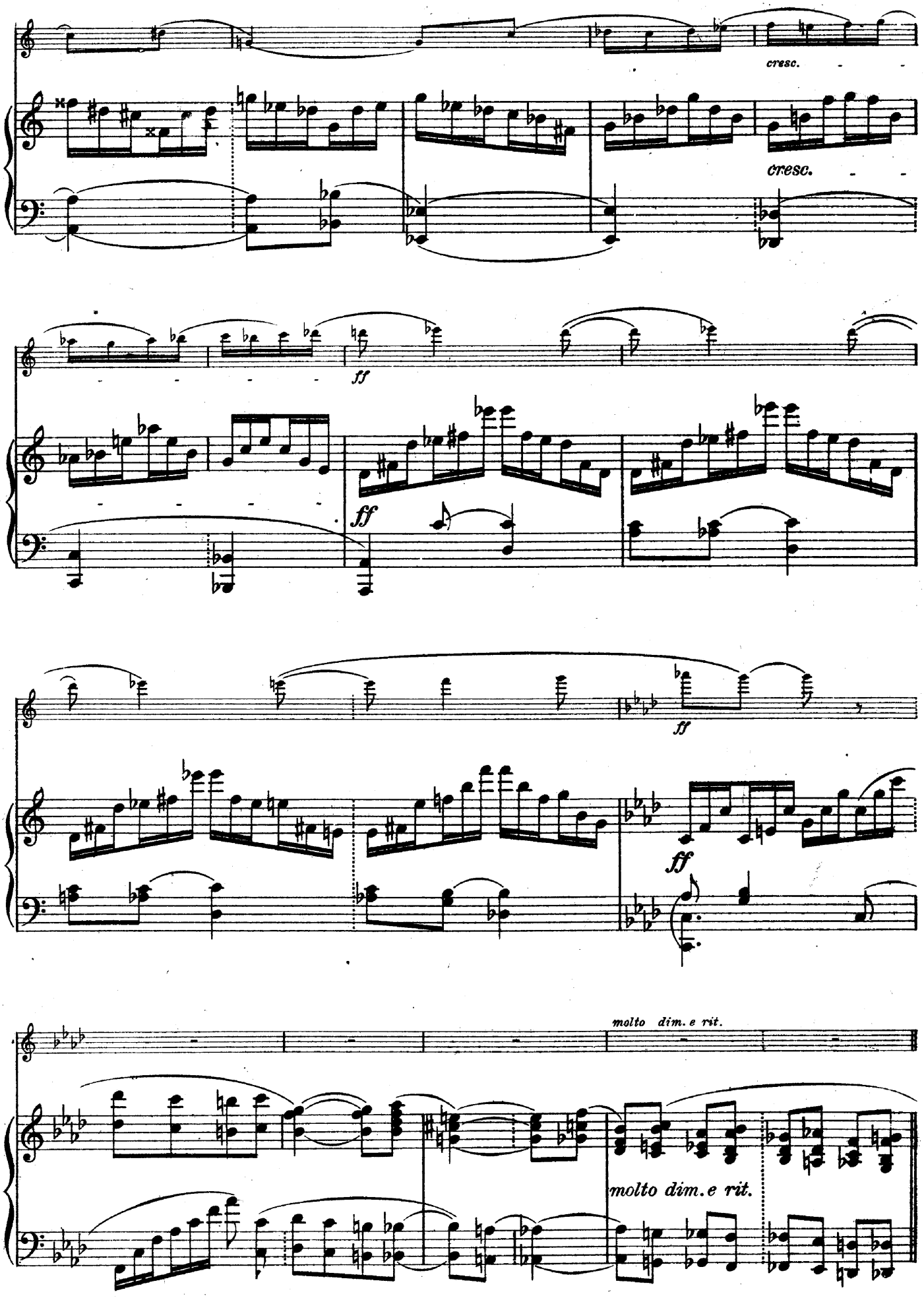

dim.
dim


poco rit.
a tempo
p
poco rit.
a tempo


p
p


pp
pp


cresc.
f
cresc.
f


cresc.
cresc.
ff
ff
ff
ff
molto dim. e rit.
molto dim. e rit.

Tranquillo. ♩ = 56.

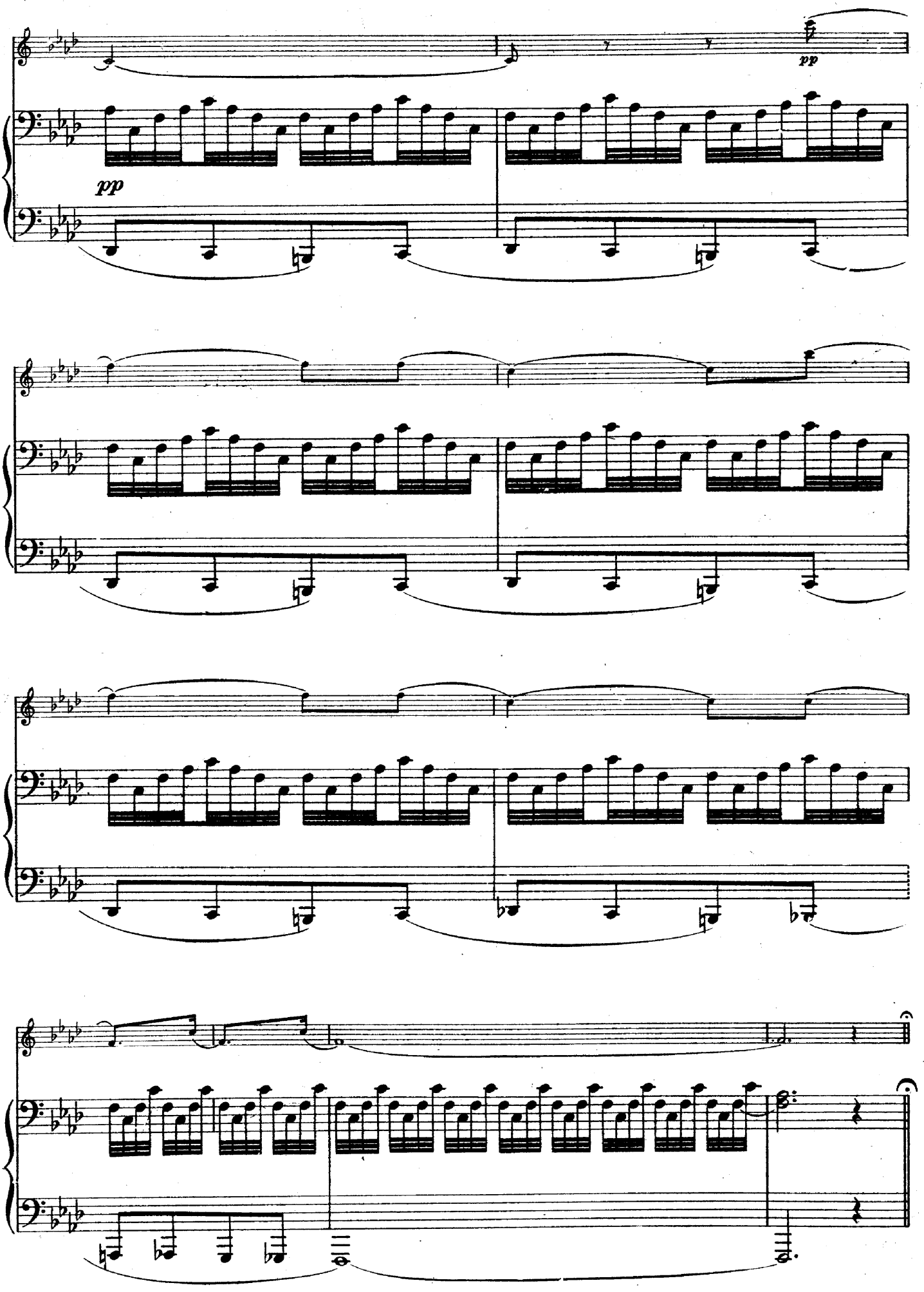
Meno mosso.

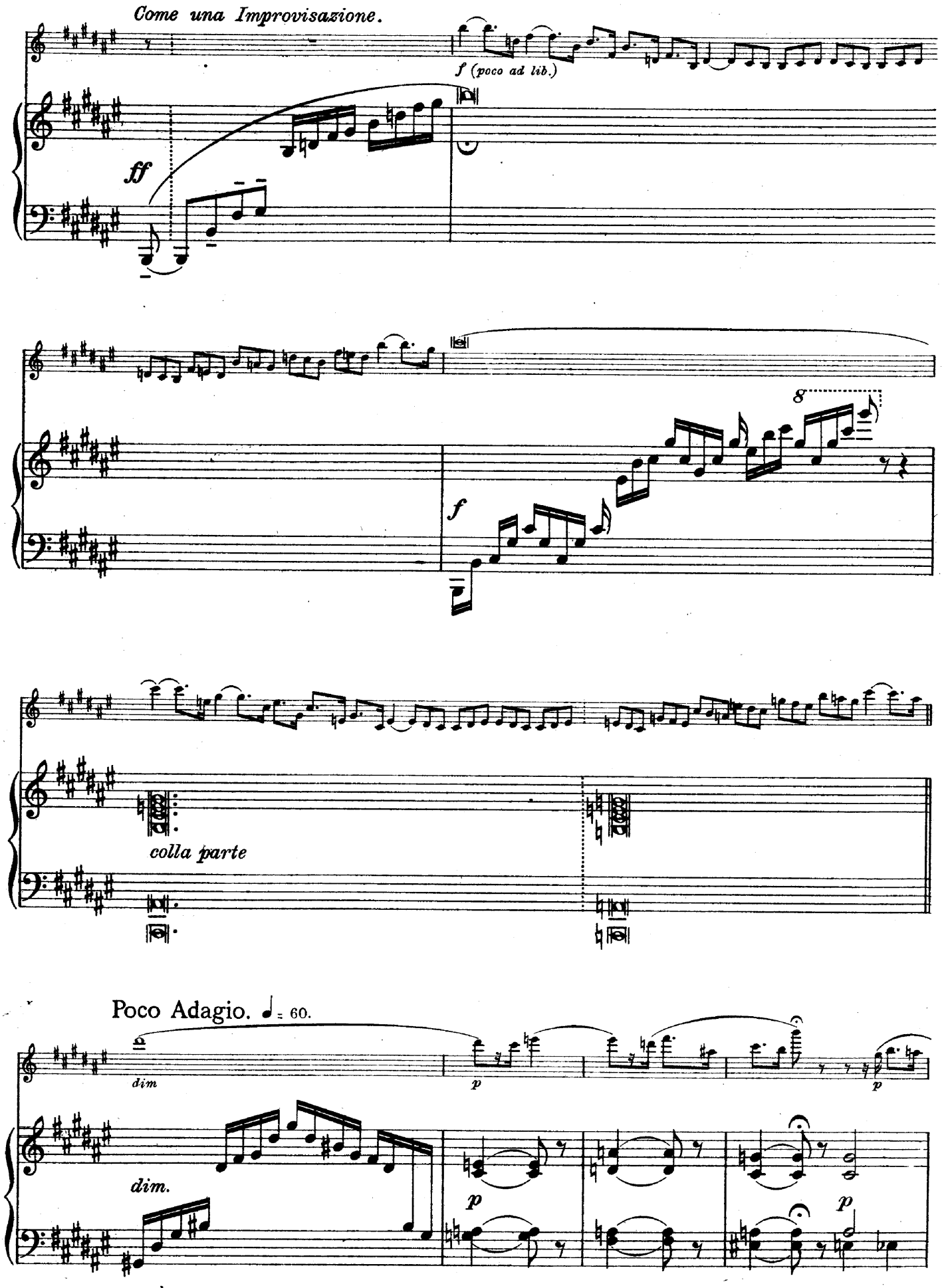
p dolce

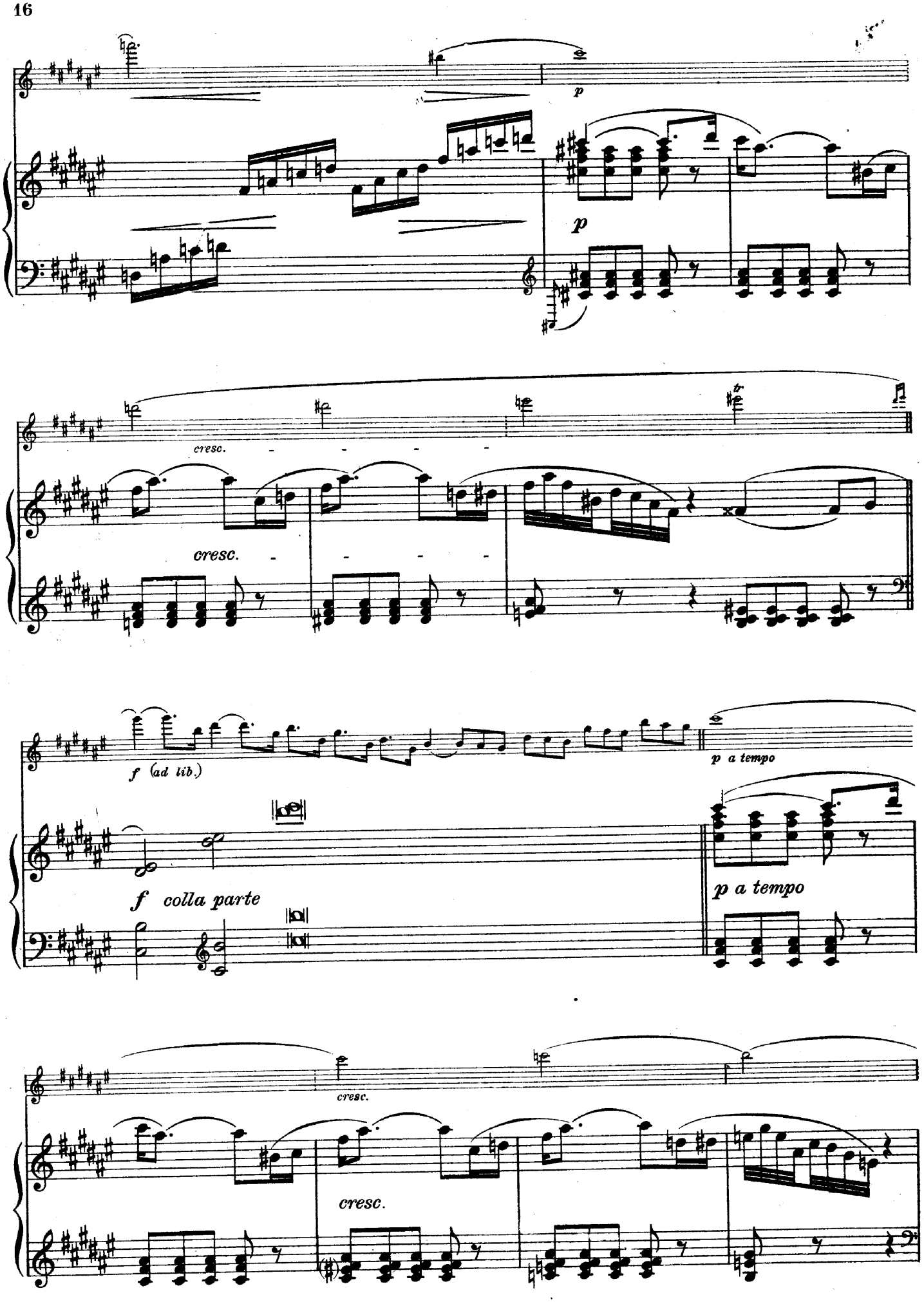
p

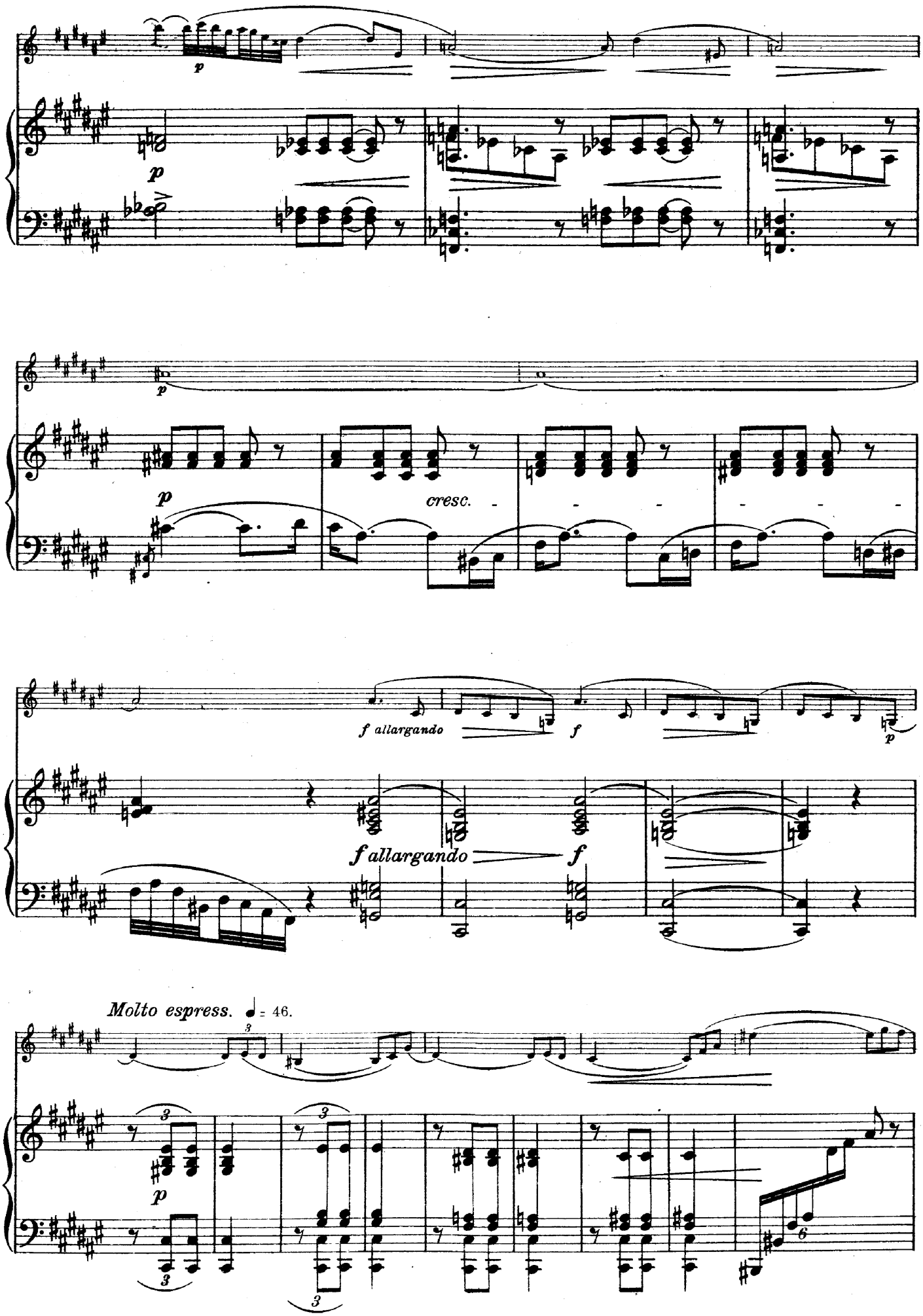
dim.

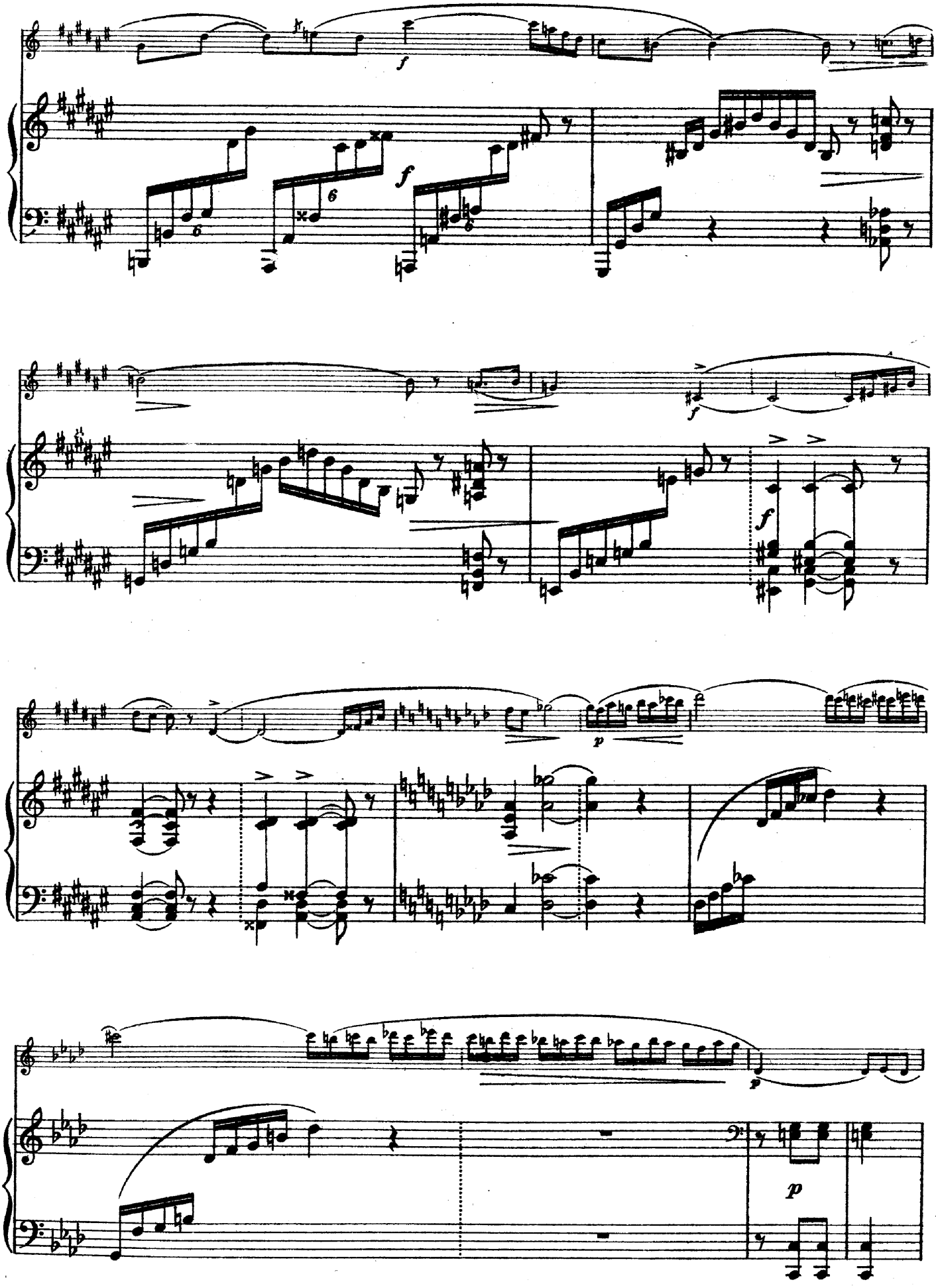
dim.

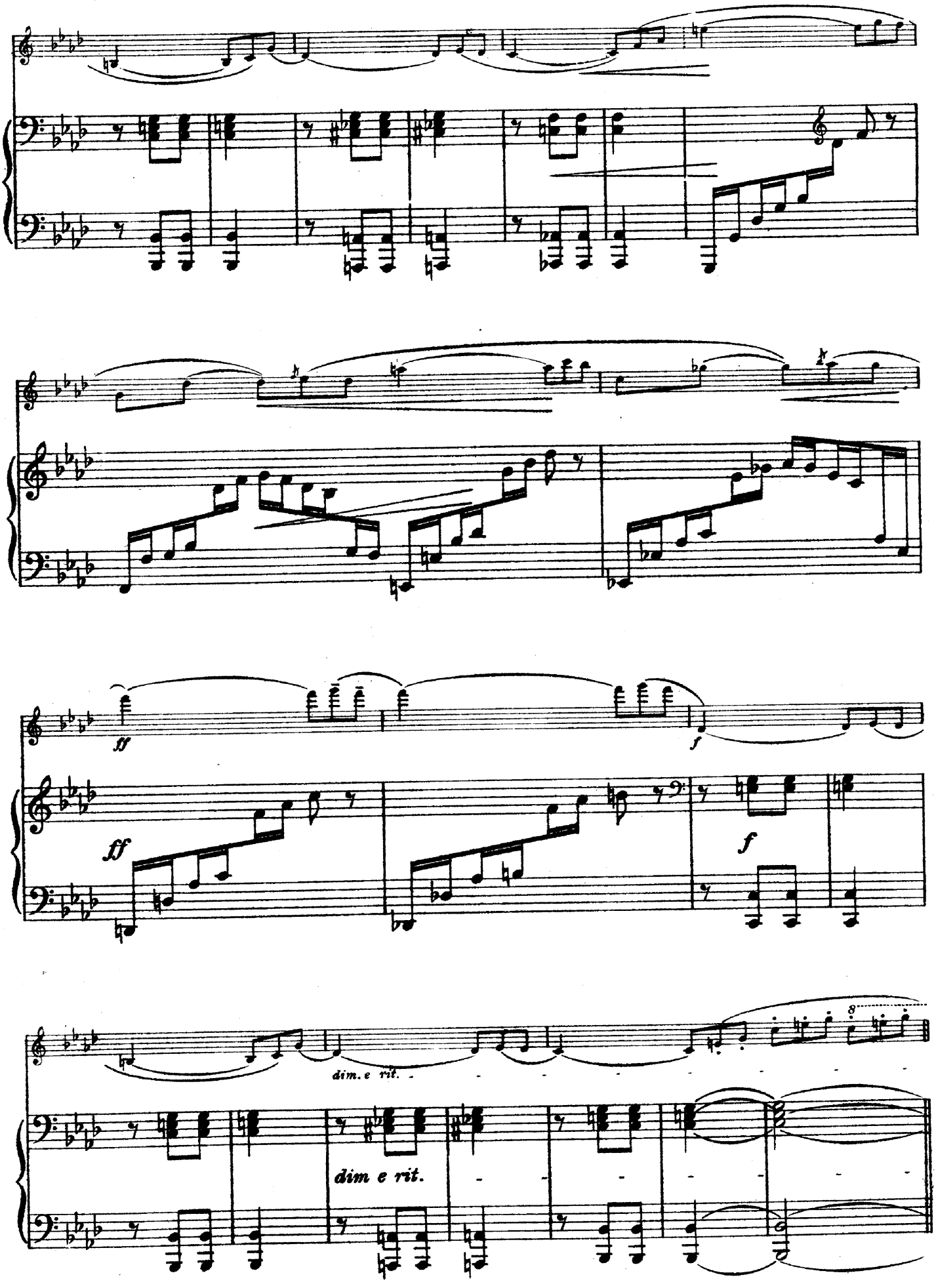

pp
pp


Come una Improvisazione.
f (poco ad lib.)
ff
8
f
colla parte
Poco Adagio. ♩= 60.
dim
p
p
dim.
p
p

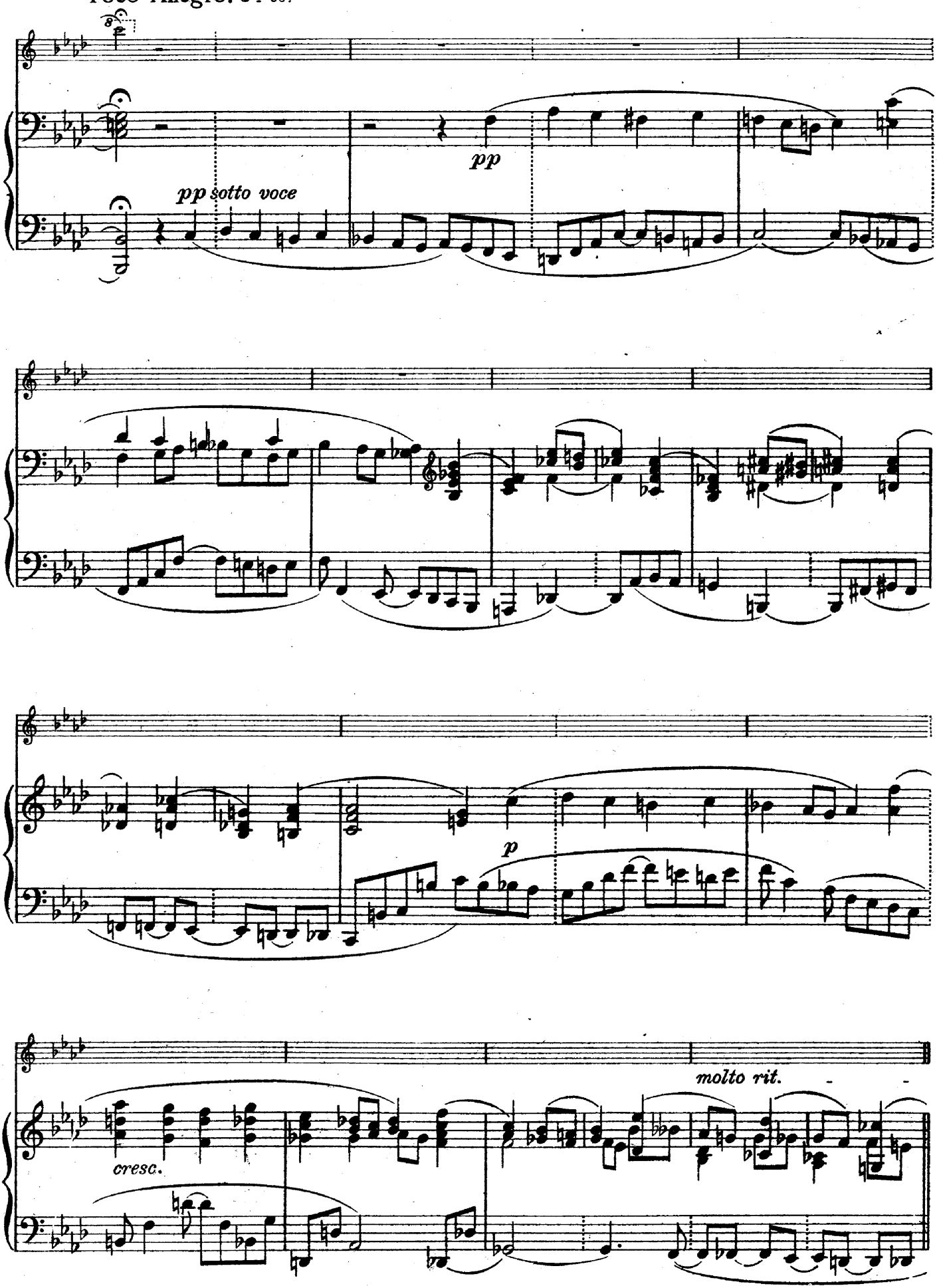

p
p
cresc.
cresc.
f (ad lib.)
p a tempo
f colla parte
p a tempo
cresc.
cresc.

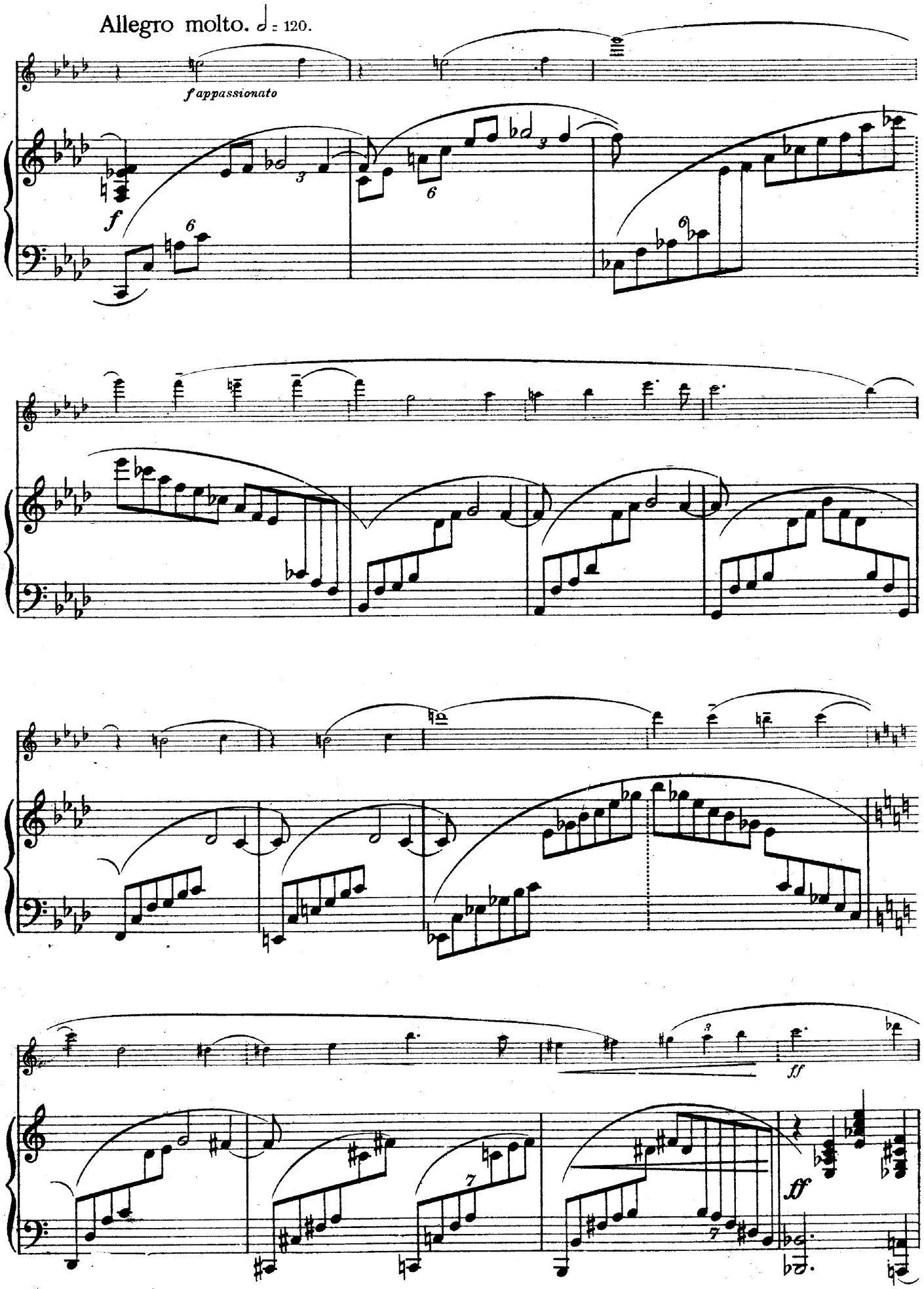

p
p
p
cresc.
f allargando
f
p
f allargando
f
Molto espress. ♩ = 46.
p

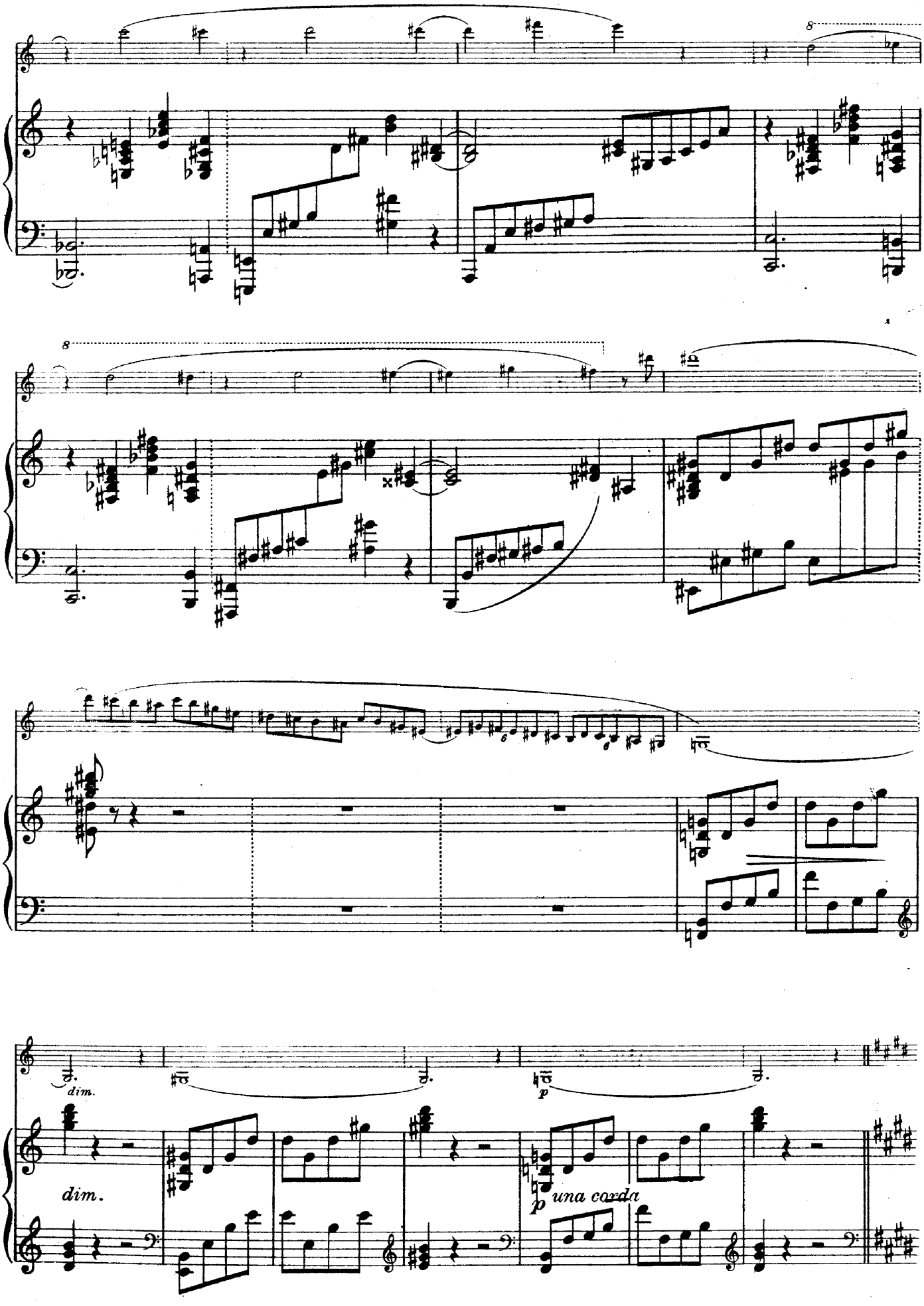

f
f
6
6
f
f
p
p
p

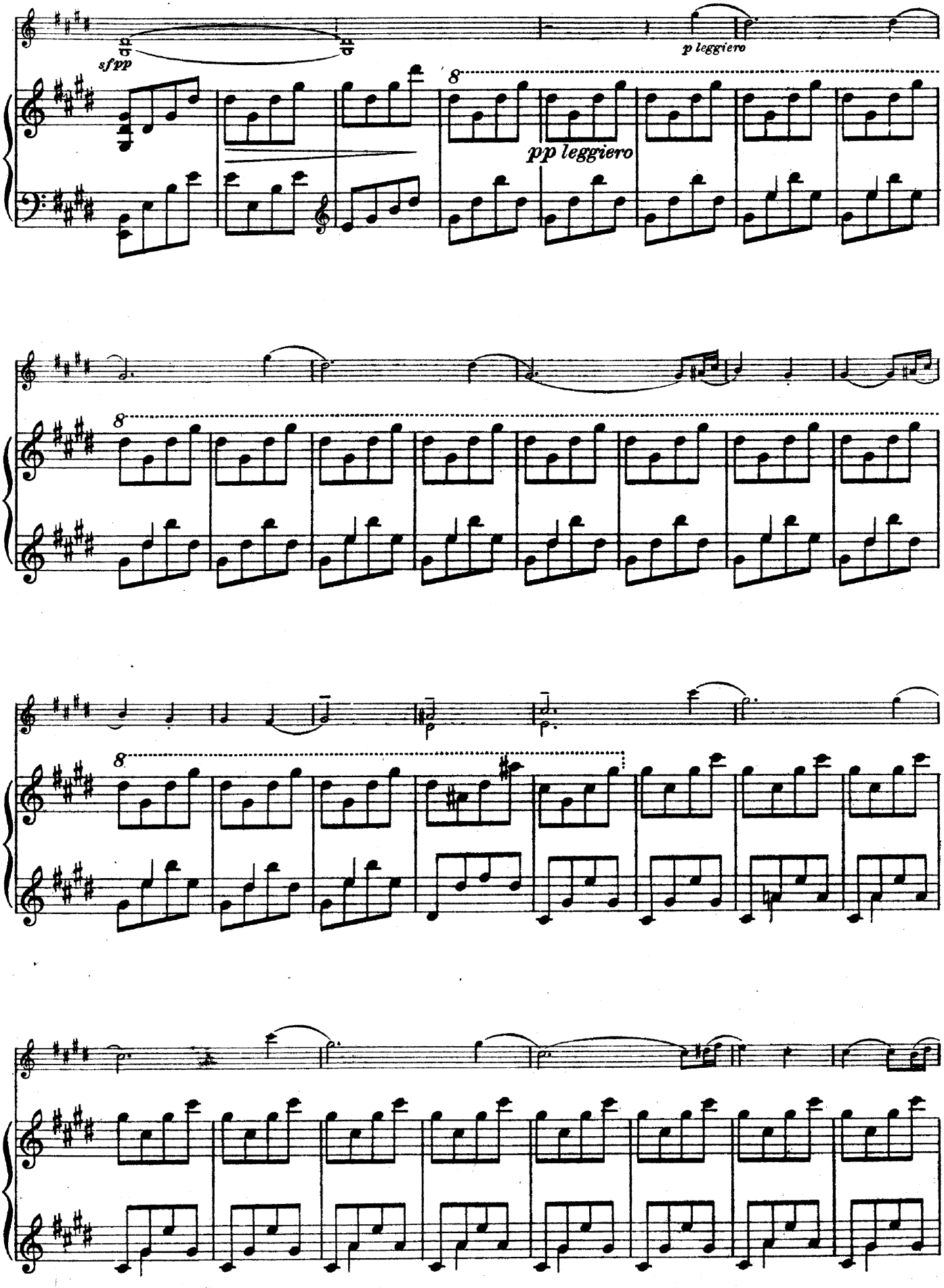

ff
f
ff
f
dim. e rit.
dim e rit.

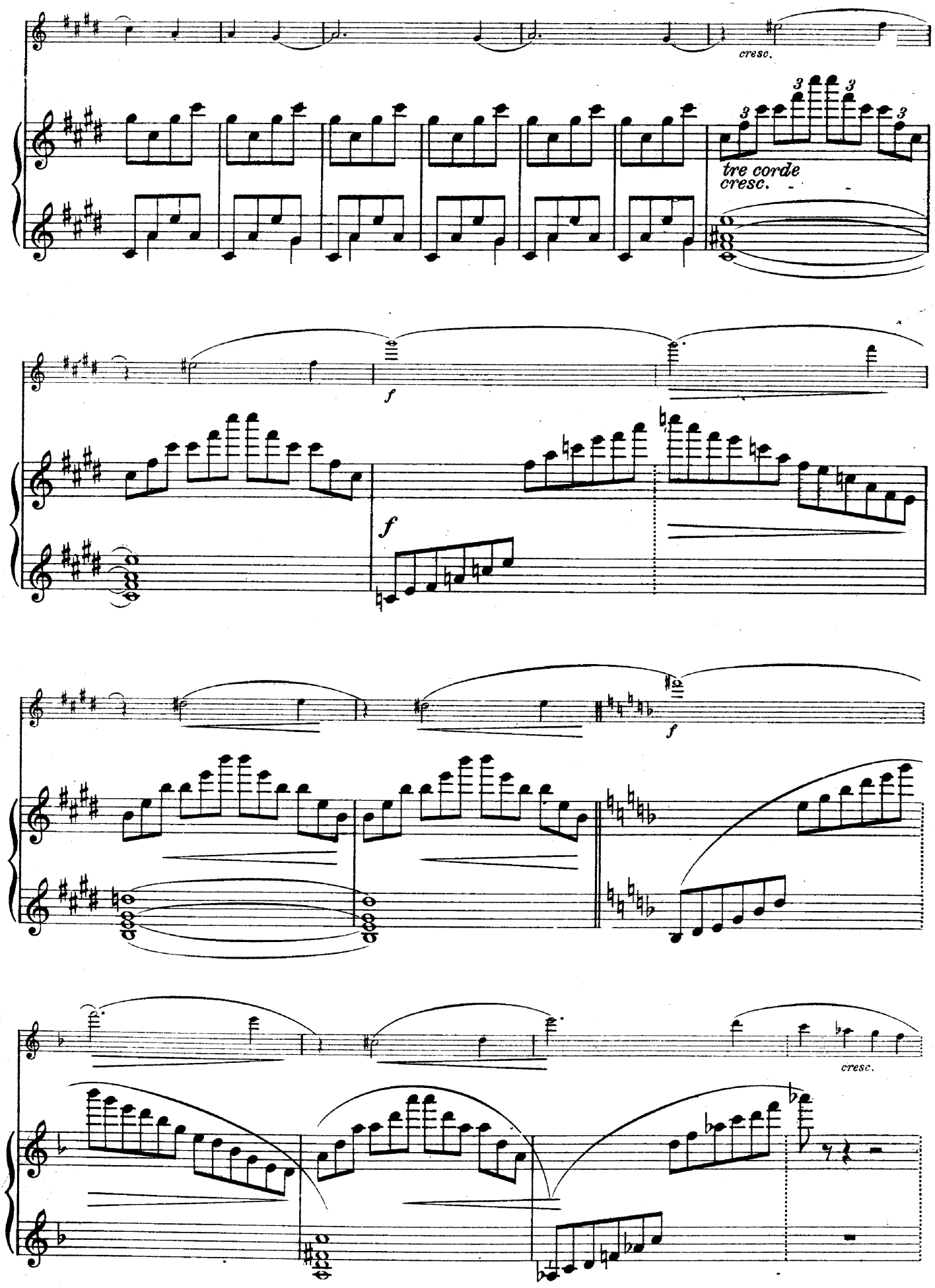
Poco Allegro. ♩= 66.

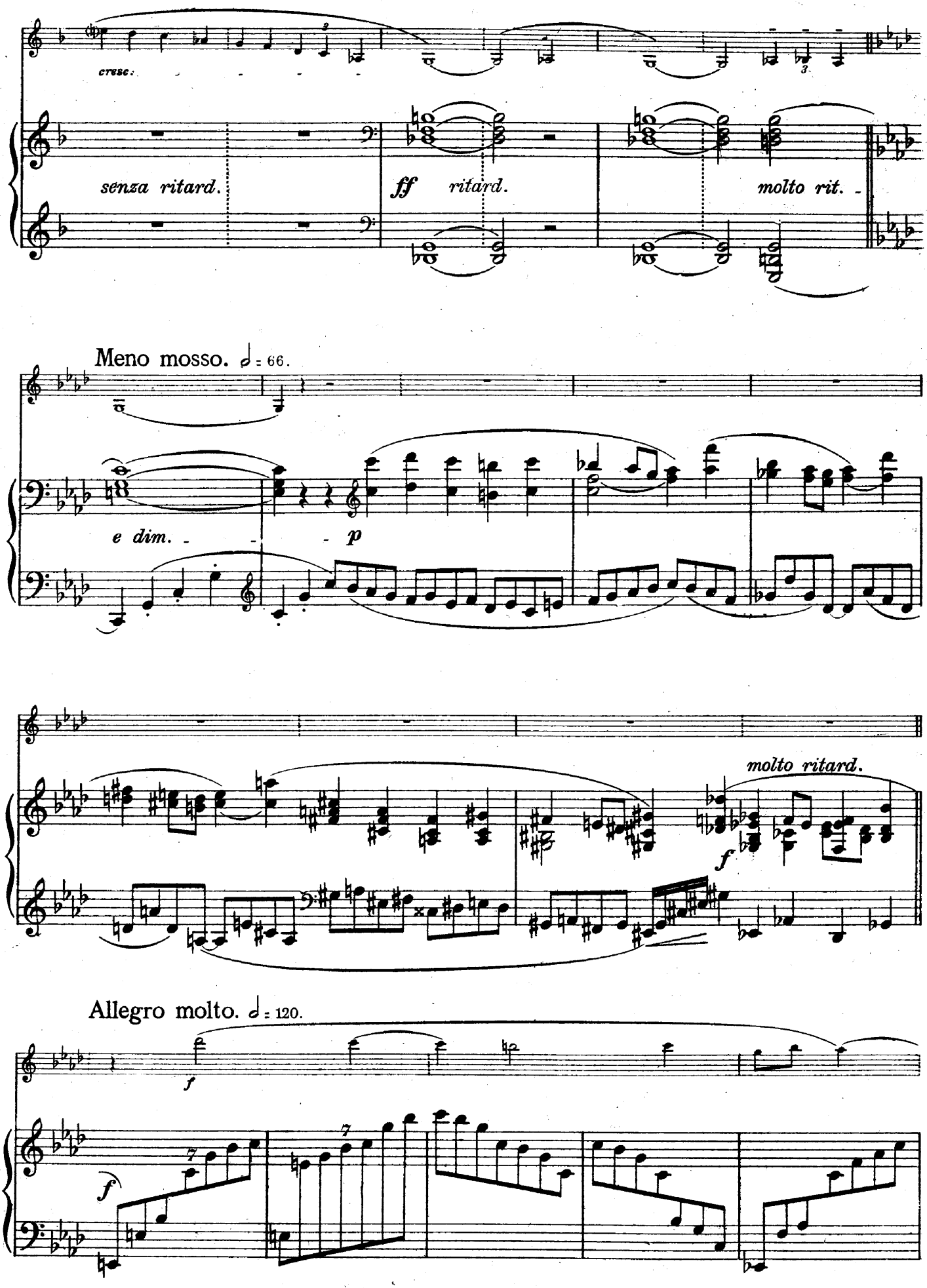


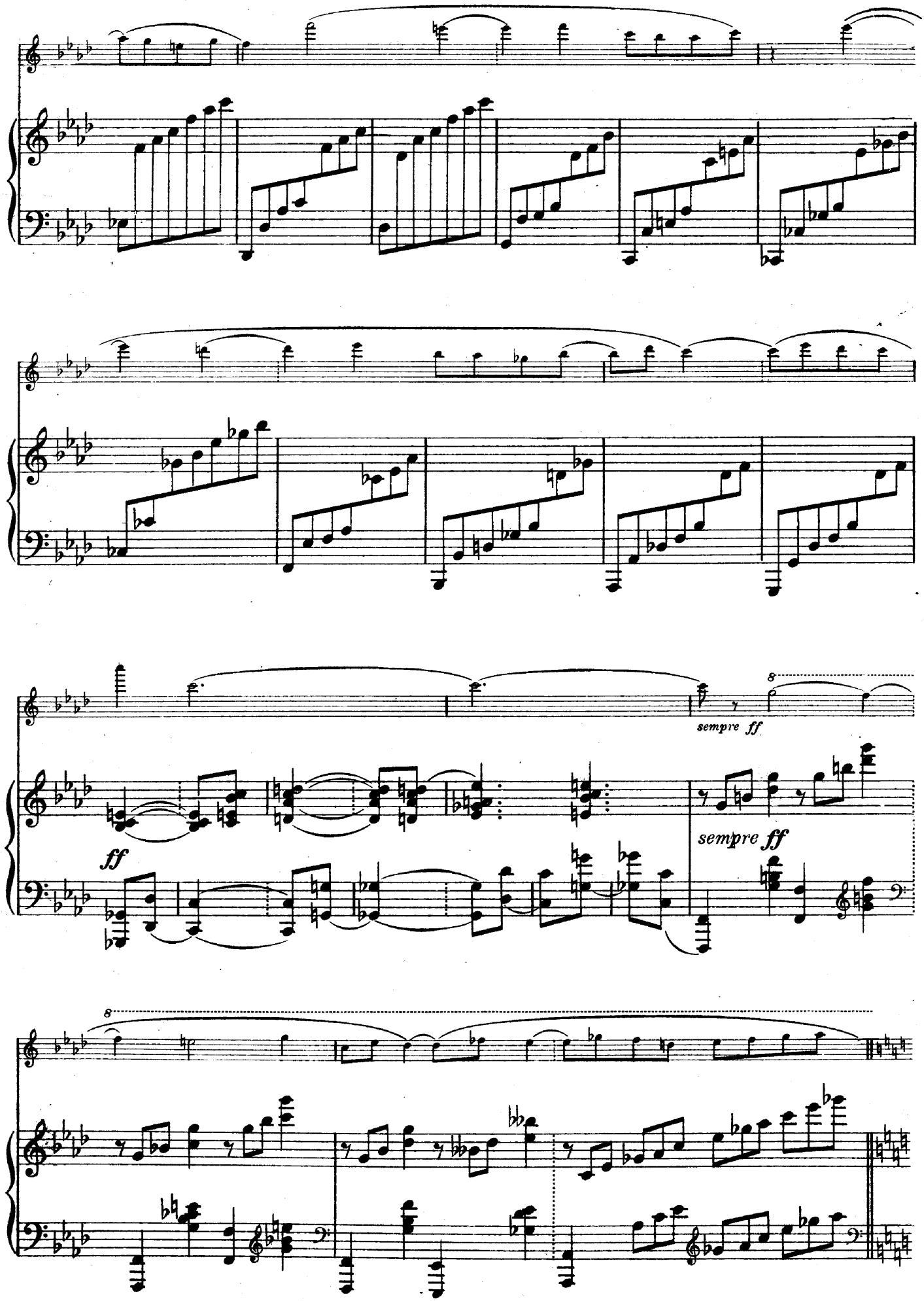

Allegro molto. ♩ = 120.
f appassionato
f
ff
ff

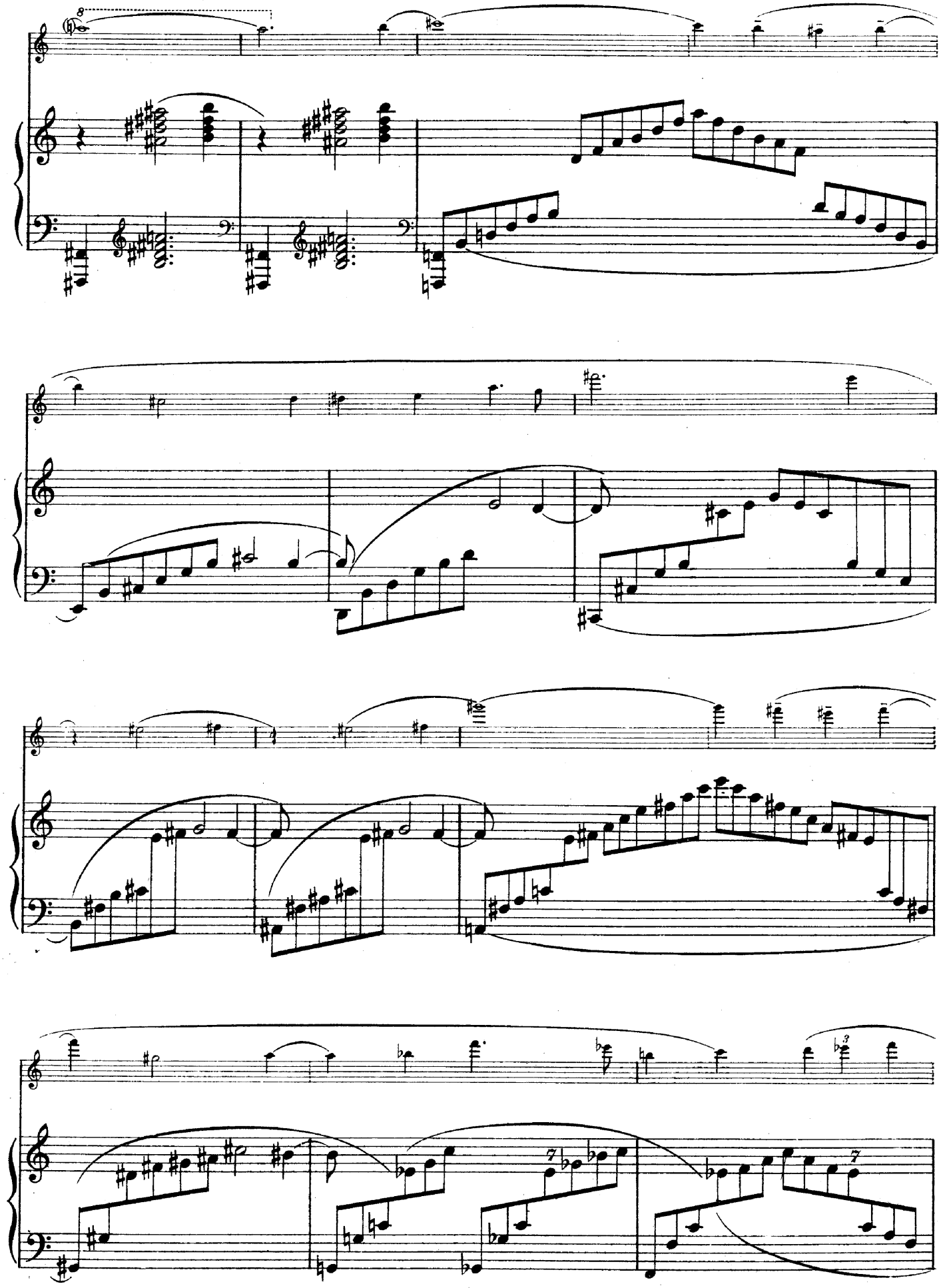

8
8
dim.
p
dim.
p una corda

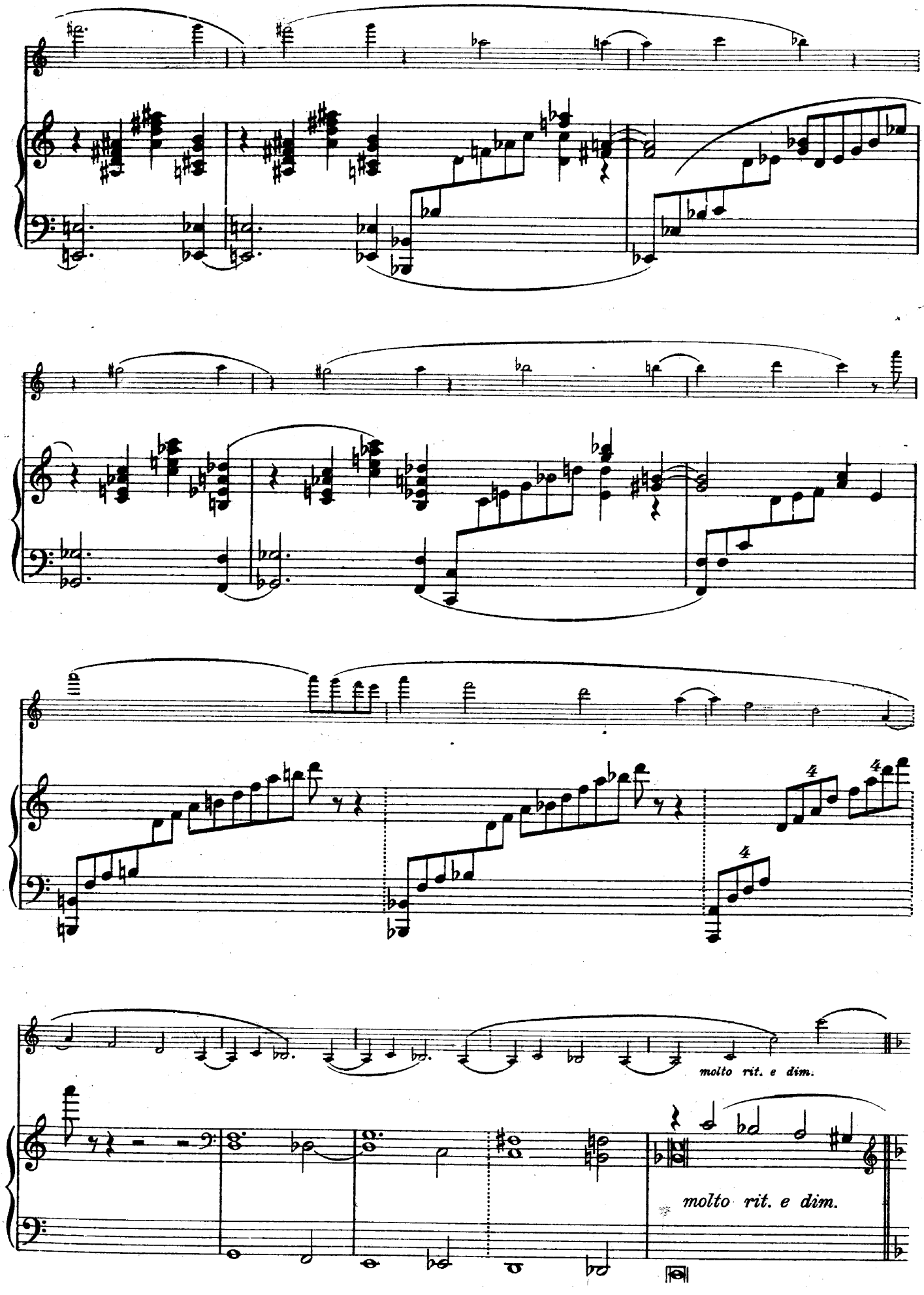

sf pp
p leggiero
8
pp leggiero


cresc.
tre corde
cresc.
f
f
f
cresc.

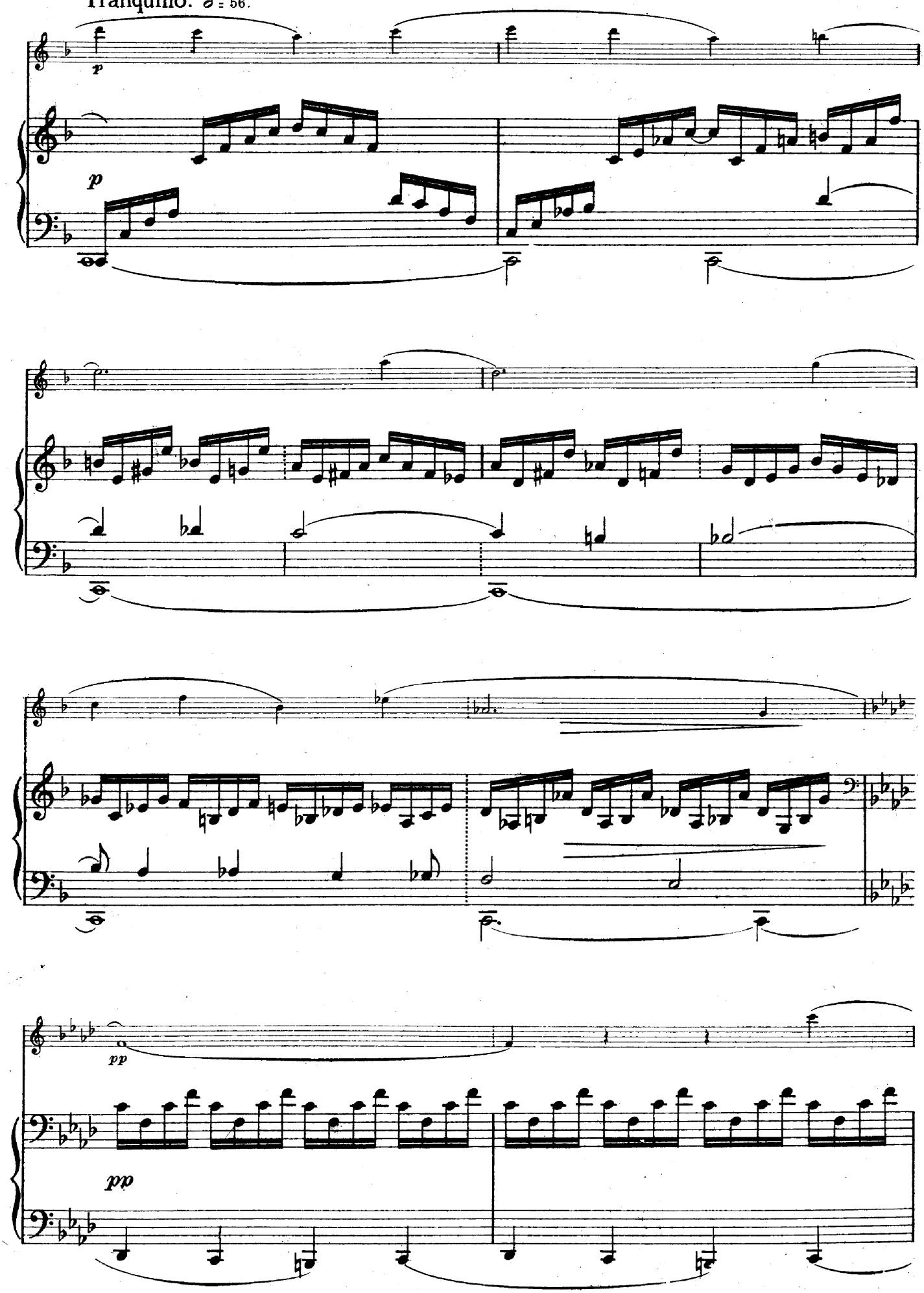

cresc.
senza ritard.
ff
ritard.
molto rit.
Meno mosso. ♩ = 66.
e dim.
p
molto ritard.
f
Allegro molto. ♩ = 120.
f
f

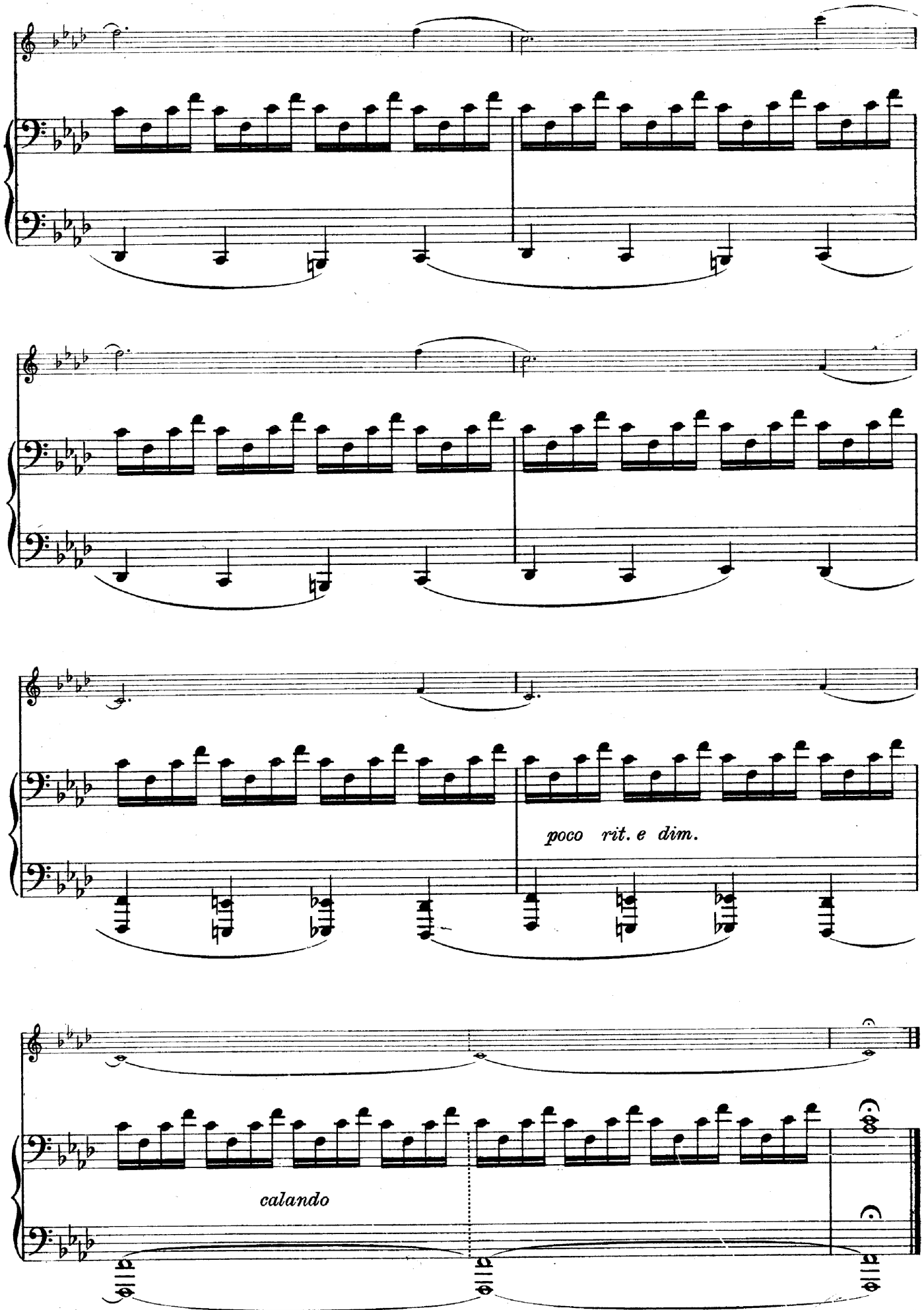

8
sempre ff
ff
sempre ff
8




molto rit. e dim.
molto rit. e dim.

Tranquillo. ♩ = 56.

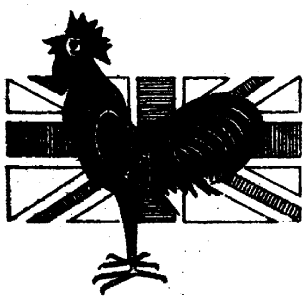



poco rit. e dim.
calando

SONATA (No. 2.)

FOR

VIOLIN & PIANOFORTE



J. B. McEWEN

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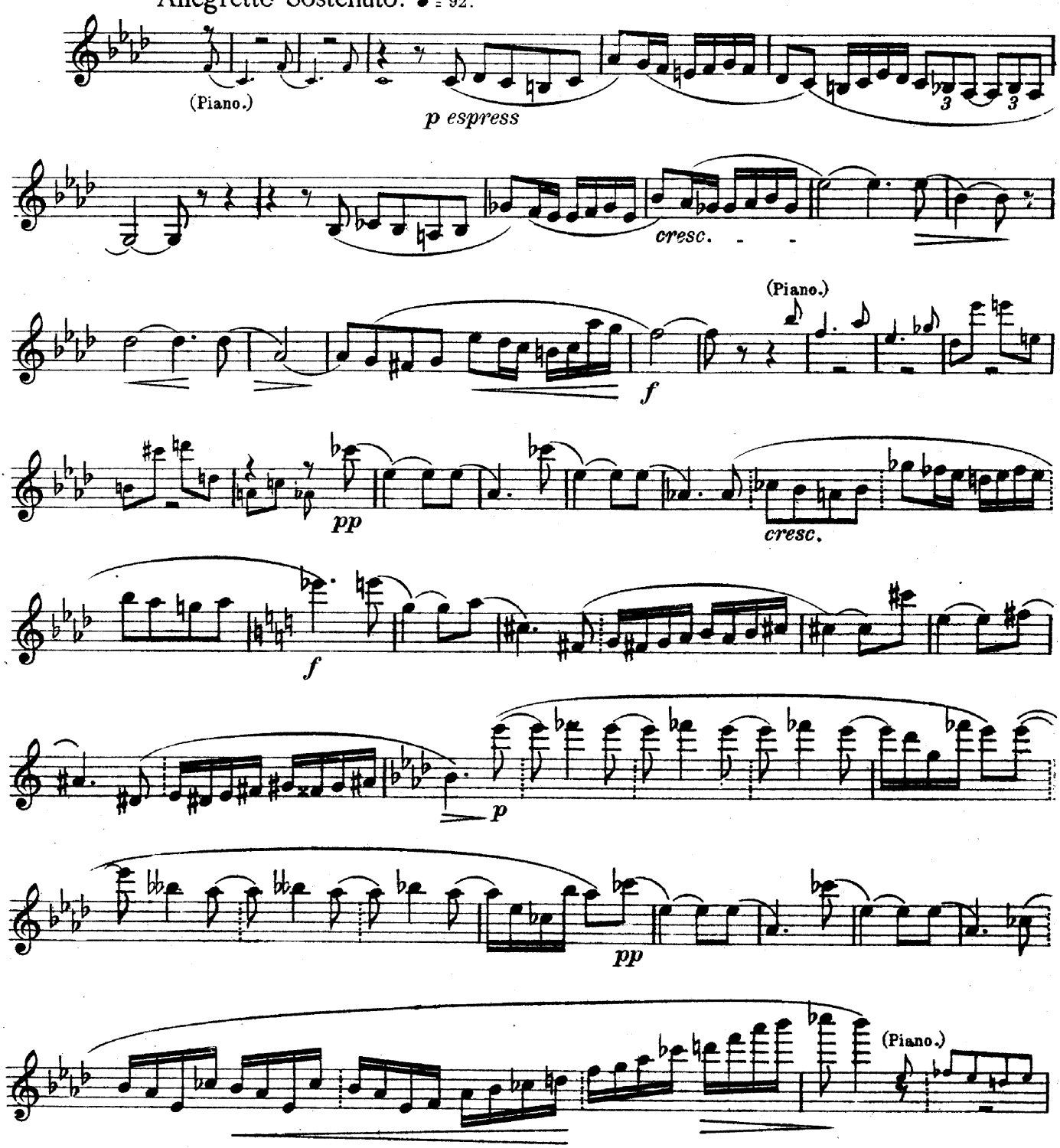
SONATA (No II.)

VIOLIN.

JOHN B. McEWEN.



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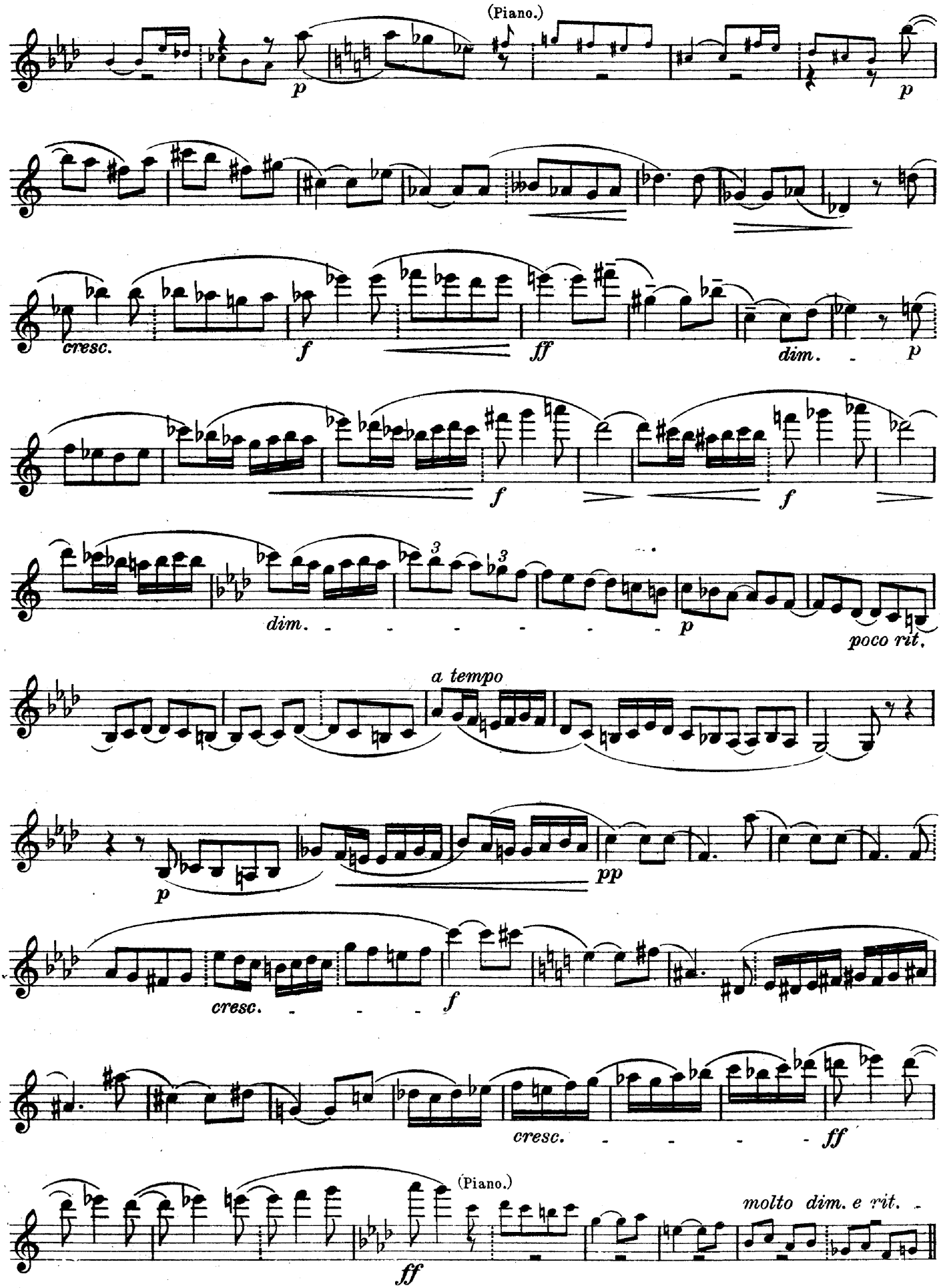
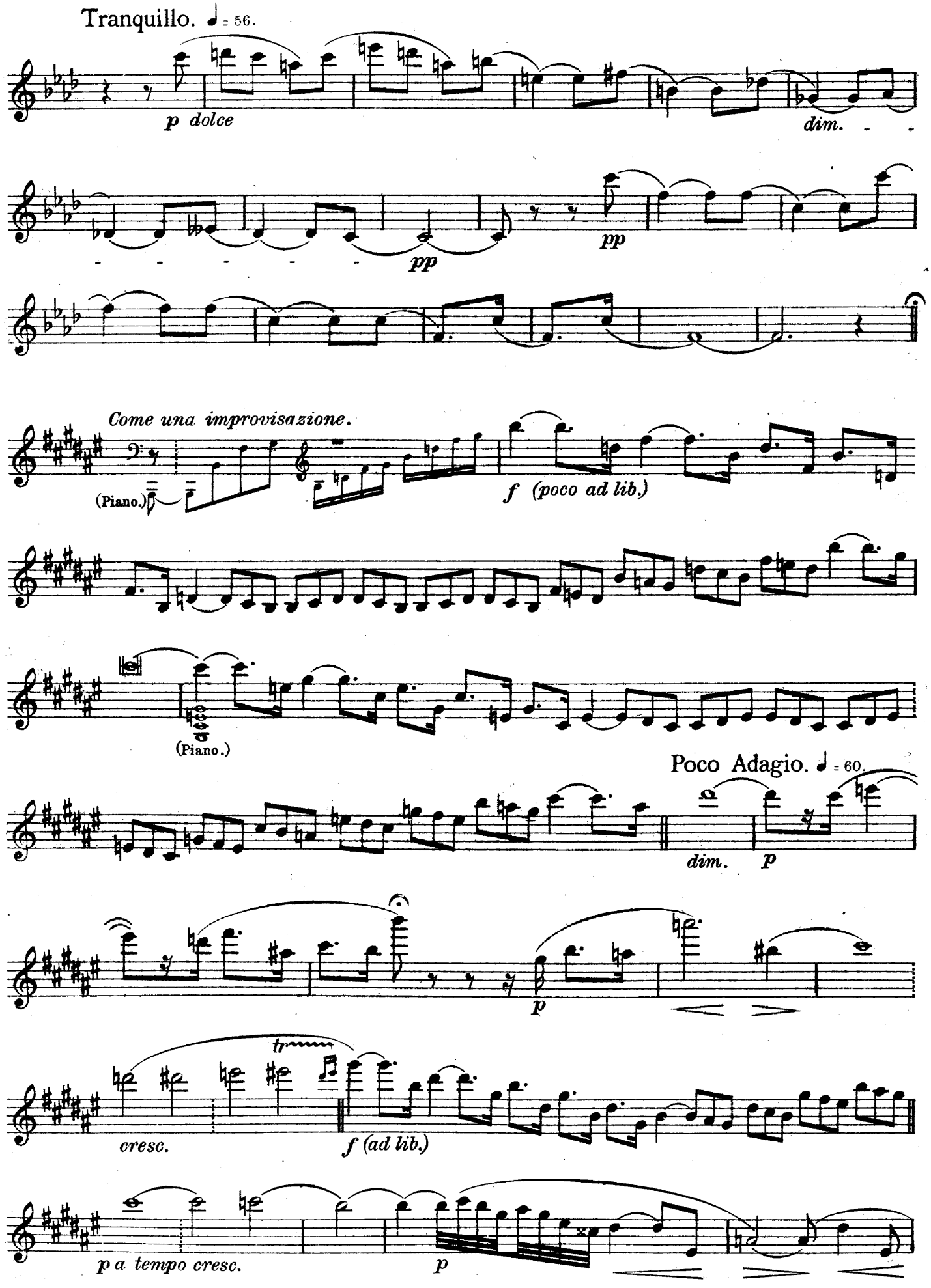
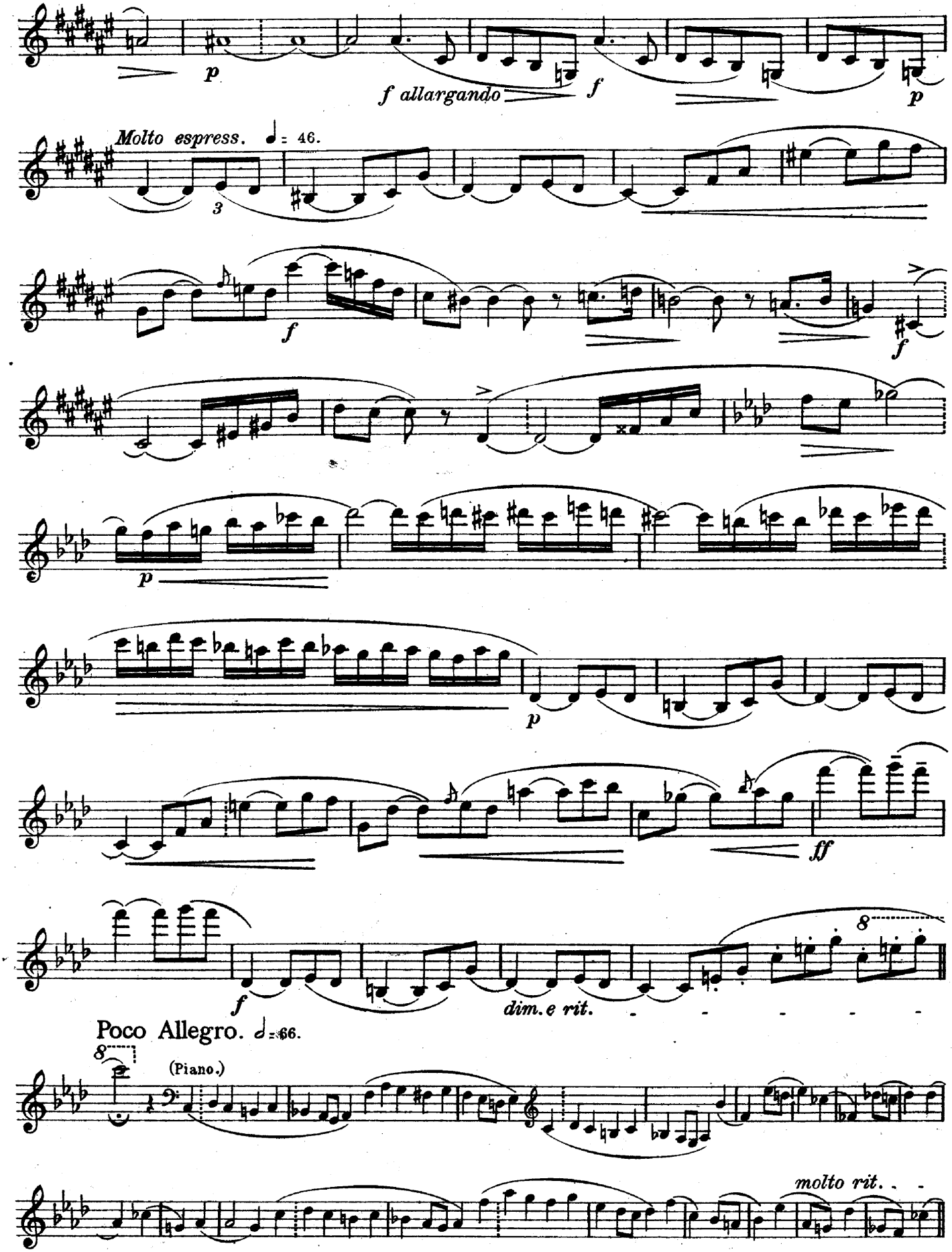
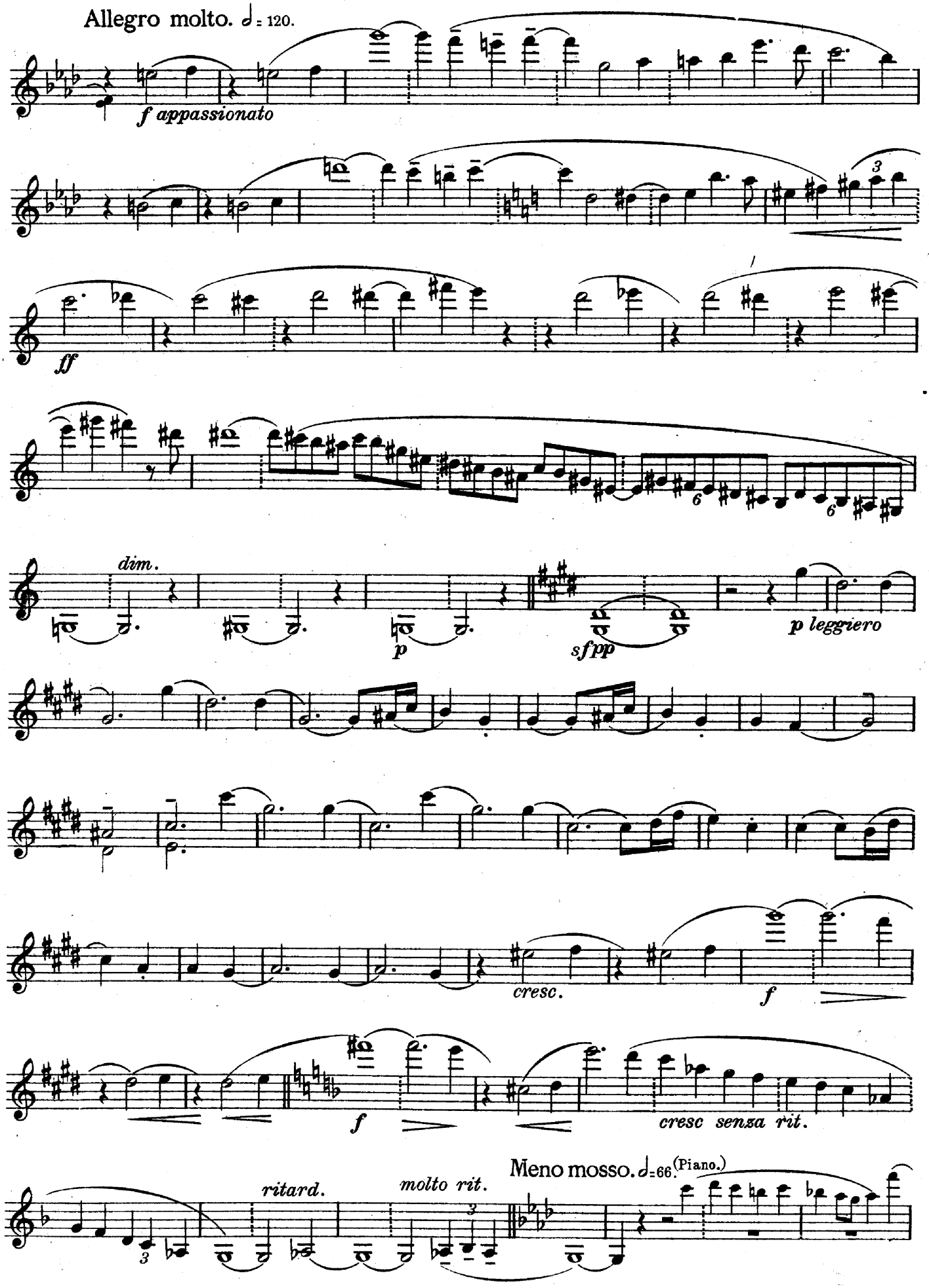

(Piano.)
p
p
cresc.
f
ff
dim.
p
f
f
dim.
p
poco rit.
a tempo
p
pp
cresc.
f
cresc.
ff
(Piano.)
ff
molto dim. e rit.

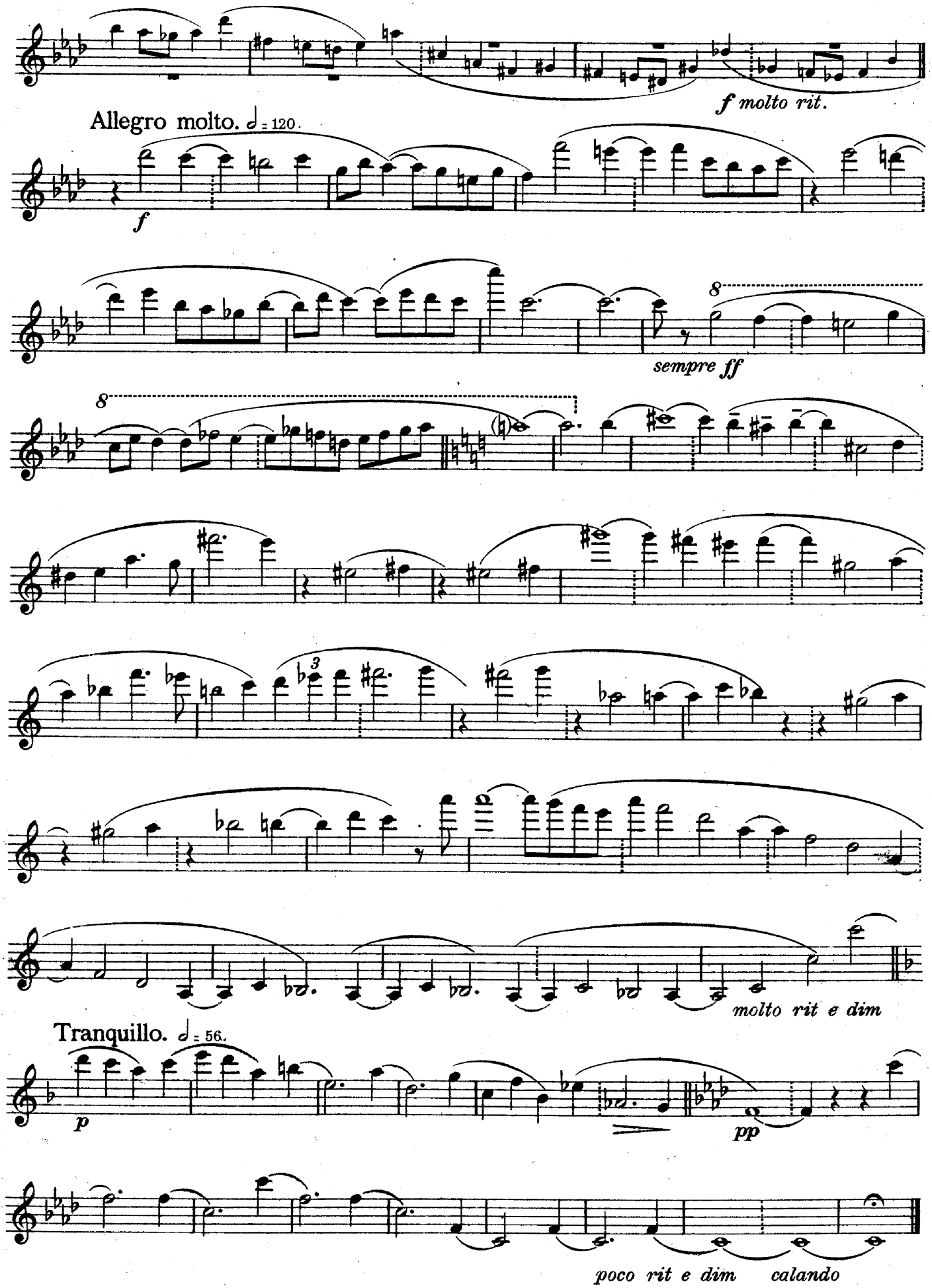
VIOLIN.


Tranquillo. ♩ = 56.
p dolce
dim.
pp
pp
Come una improvisazione.
(Piano.)
f (poco ad lib.)
(Piano.)
Poco Adagio. ♩ = 60.
dim.
p
p
tr
cresc.
f (ad lib.)
p a tempo cresc.
p


p
f allargando
f
p
Molto espress. ♩= 46.
3
f
f
p
p
ff
f
dim. e rit.
8
Poco Allegro. 𝅗𝅥= 66.
8
(Piano.)
molto rit.

VIOLIN.


Allegro molto. ♩= 120.
f appassionato
ff
dim.
p
sfpp
p leggiero
cresc.
f
f
cresc senza rit.
ritard.
molto rit.
Meno mosso. ♩=66. (Piano.)


f molto rit.
Allegro molto. ♩= 120.
f
8
sempre ff
8
molto rit e dim
Tranquillo. ♩= 56.
p
pp
poco rit e dim
calando