

O THAT MEN WOULD PRAISE THE LORD

ANTHEM FOR HARVEST

COMPOSED BY

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Psalm cvii. 8 (Bible Version);
cxvii. 5, 6; cxlviii. 7, 8.

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Allegro moderato. ♩ = 112.

mf

f

SOPRANO.

a tempo.

f

O that men would praise the Lord,

ALTO.

a tempo.

f

O that men would praise the Lord, ..

TENOR.

a tempo.

f

O that men would praise the Lord, ..

BASS.

a tempo.

f

O that men would praise the Lord, ..

rit. f a tempo.

O that men would praise the Lord, . . . O . . . that men . . . would praise the

O that men would praise the Lord, O that men would praise the

O that men would praise the Lord, O that men . . . would praise the

O that men would praise the Lord, O that men . . . would praise the

Musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: "O that men would praise the Lord, . . . O . . . that men . . . would praise the".

Lord . . . for . . . His good - ness, and His

Lord . . . for His good - ness, and His won - der - ful

Lord . . . for His good - ness, and His won - der - ful works to the

Lord . . . for His good - ness, and His won - der - ful works to the

Musical score for the second system, featuring vocal staves and piano accompaniment. The lyrics are: "Lord . . . for . . . His good - ness, and His", "Lord . . . for His good - ness, and His won - der - ful", "Lord . . . for His good - ness, and His won - der - ful works to the", "Lord . . . for His good - ness, and His won - der - ful works to the".

won - der - ful works, His won - - der - ful works . . . to the chil - dren, the

works, His won - der - ful works . . . to the chil - dren, the chil -

and His won - der - ful works, His won - - der - ful works to the

chil - dren of men, to the chil - dren

Musical score for the third system, featuring vocal staves and piano accompaniment. The lyrics are: "won - der - ful works, His won - - der - ful works . . . to the chil - dren, the", "works, His won - der - ful works . . . to the chil - dren, the chil -", "and His won - der - ful works, His won - - der - ful works to the", "chil - dren of men, to the chil - dren".

Lento. SOPRANO SOLO.
con espress.

They that sow in tears shall

Lento. *rit.* *con espress.* $\text{♩} = 63.$

reap in joy, . . . they . . . shall reap, . . . shall reap . . . in

joy. He that go - eth forth and . . . weep - eth,

bear - ing pre - - cious seed, shall doubtless come . . . a - gain . . . with . . . re - joic - -

- ing, he shall come a - gain, . . . bring - ing his

cres. *rit.*

sheaves with him, he shall come a - gain with re - joic - ing.

cres. *rit.* *pp*

Molto maestoso.
FULL BASSES.

Sing un - to the Lord, . . . sing with thanks - giv-ing, . . .

Molto maestoso. ♩ = 100.

f

sing . . . praise up - on . . . the harp un - to . . . our God, . . .

cres. *f*

FULL.

Sing un - to the Lord, . . . sing with .. thanks -

Sing un - to the Lord, . . .

Sing un - to the Lord, . . . sing with .. thanks -

Sing un - to the Lord, . . .

ff *f*

giving, sing praise up on the harp, sing
sing unto the Lord, sing praise up on the harp, sing
giving, sing praise up on the harp, sing
sing unto the Lord, sing praise up on the harp, sing

praise up on the harp unto our God.
praise up on the harp unto our God.
praise up on the harp unto our God. Who covereth the
praise up on the harp unto our God.
senza Ped.

Who covereth the heav'n with clouds, Who prepar-eth
Who covereth the heav'n with
heav'n with clouds, Who prepar-eth rain for the earth, Who
Who covereth the heav'n with clouds, Who prepar-eth

rain . . for the earth, Who ma - keth grass to grow up - on the moun - tains.
clouds, . . . Who ma - keth grass to grow up - on the moun - tains.
ma - keth grass to . . grow, to grow up - on . . . the moun - tains.

This system contains five staves. The first three are vocal staves with lyrics. The fourth and fifth are piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is common time (C).

Sing un - to the Lord, . . . sing with thanks - giv - ing, . . .
Sing un - to the Lord, . . . sing un - to the
Sing un - to the Lord, . . . sing with thanks - giv - ing, . . .
Sing un - to the Lord, . . . sing un - to the

This system contains five staves. The first three are vocal staves with lyrics. The fourth and fifth are piano accompaniment staves. The key signature changes to two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a *Ped.* marking.

sing . . praise up - on . . the harp, sing . . praise up - on the harp, the
Lord, sing praise up - on the harp, sing praise up - on the harp, the
sing praise up - on the harp, sing . . praise up - on the harp, the
Lord, sing praise up - on the harp, sing, . . praise up - on the harp, the

This system contains five staves. The first three are vocal staves with lyrics. The fourth and fifth are piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a *mf* marking.

harp to God, . . . praise ye the Lord, . . . praise ye the
harp to God, . . . praise ye the Lord, . . . praise ye the
harp to God, . . . praise ye the Lord, . . . praise ye the
harp to God, . . . praise ye the Lord, . . . praise ye the

f

Lord, . . . sing . . . un - to . . . the Lord,
Lord, . . . sing . . . un - to, . . . un - to the Lord,
Lord, . . . sing . . . un - to, . . . un - to the Lord,
Lord, . . . sing . . . un - to, . . . un - to the Lord,

Allargando.

f

praise . . . ye the Lord, praise . . . ye the Lord.
praise . . . ye the Lord, praise . . . ye the Lord.
praise . . . ye the Lord, praise . . . ye the . . . Lord.
praise . . . ye the Lord, praise . . . ye . . . the . . . Lord.

rit. *Adagio.*

rit. *Adagio.*

rit.