



# STRING QUARTETS



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HAWKES & SON,

NEW YORK

DENMAN STREET, PICCADILLY CIRCUS. LONDON.

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1st Violin.

# NUGAE.

SEVEN BAGATELLES FOR STRING QUARTET.

J. B. Mc EWEN.

## I. LAMENT.

Andante moderato. ♩ = 63.

Viola

The musical score for the first violin part of 'LAMENT' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 63 beats per minute. The score includes various musical notations such as slurs, triplets, and dynamics like 'p', 'f', 'cresc.', 'dim.', and 'ff'. The piece concludes with a double bar line and a final chord.

1st Violin.

II.

MARCH OF THE LITTLE FOLK.

Allegretto grazioso. ♩ = 108.

The musical score consists of ten staves of music in G major (one flat) and 2/4 time. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 108 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins. The first staff begins with a *p* dynamic. The second staff features a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff includes the instruction 'poco rit. p a tempo'. The fifth staff starts with *p*, followed by *f*, and ends with *p*. The sixth staff begins with *f* and ends with *p*. The seventh staff starts with *f*. The eighth staff begins with *ff* and ends with *p*. The ninth staff starts with *f*. The tenth staff begins with *p*.

Three staves of musical notation in G minor, 4/4 time. The first staff contains a melodic line with a slur and a fermata. The second staff continues the melody with a *p* dynamic marking. The third staff features a rhythmic pattern with a *dim.* marking and a *pp* dynamic marking.

### III. PEAT REEK.

Seven staves of musical notation for the section titled "III. PEAT REEK." The tempo is marked "Slow." with a quarter note equal to 52 (♩ = 52). The time signature is 4/4. The first staff is marked *p con sordino.* and features a melodic line with a slur and a fermata. The second staff continues the melody. The third staff begins with a *f* dynamic marking and includes a triplet. The fourth staff continues with a triplet and a *f* dynamic marking. The fifth staff features a *dim.* marking. The sixth staff is marked *p*. The seventh staff concludes with a triplet and a *f* dynamic marking, ending with a 3/4 time signature change.

# IV. SCHERZINO.

Vivace.  $\text{♩} = 88.$

The musical score for the 1st Violin part of "IV. Scherzino" is written in 3/8 time and marked "Vivace" with a tempo of 88 beats per minute. The key signature consists of two flats. The score is divided into ten staves. The first staff begins with a dynamic of *mf* and includes a *cresc.* marking. The second staff features a *sf* dynamic and a *ff* dynamic. The third staff has dynamics of *p*, *f*, *p*, and *f*. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff starts with a *f* dynamic and includes a trill (*tr*) and a *ff* dynamic. The sixth staff begins with a *sfp* dynamic and ends with a *p* dynamic. The seventh staff has dynamics of *p* and *pp*. The eighth staff includes a *cresc.* marking. The ninth staff starts with a *p* dynamic and ends with a *f* dynamic. The score concludes with a *cresc.* marking and a *f* dynamic.

1st Violin.

Musical score for 1st Violin, measures 1-10. The score is in G minor (three flats) and 4/4 time. It features five staves of music. The first staff begins with a dynamic marking of *sf* (sforzando) and includes accents. The second staff starts with *ff* (fortissimo), followed by a *p* (piano) dynamic and then *f* (forte). The third staff includes *p*, *f*, *p*, and *cresc.* (crescendo) markings. The fourth staff has *f* markings. The fifth staff includes *tr* (trill) and *pizz.* (pizzicato) markings, ending with a *ff* dynamic.

V.  
HUMORESQUE.

Musical score for V. HUMORESQUE, measures 1-10. The score is in G major (one sharp) and 4/4 time. It features six staves of music. The first staff is marked *Allegro.* with a tempo of  $\text{♩} = 152$  and starts with a *f* dynamic. The second staff includes *p* and *f* dynamics. The third and fourth staves feature triplet markings (*3*) and a *f* dynamic. The fifth staff includes *f* and *ff* dynamics. The sixth staff includes *f*, *cresc.* (crescendo), and *ff* dynamics, ending with a *5* (finger number) marking.

1st Violin.

Viola. *rit.* **Meno mosso.** ♩ = 76.

*p* *pp*

2nd Vln. *cresc.* *rit.*

**Tempo I.** 2nd Vln.

*ff* *f* *p* *f* *ff* *f* *cresc.* *ff* *ff*



Three staves of musical notation in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *f* and *mf*. The second staff continues the melodic line with a dynamic marking of *p*. The third staff concludes the section with a dynamic marking of *molto dim.* and a double bar line.

# VI. THE DHU LOCH.

Andante espressivo.  $\text{♩} = 42$ .

Seven staves of musical notation in G minor, 3/8 time. The first staff is marked *f* and features triplet markings. The second staff is marked *p* and *espress.*. The third staff is marked *pp*. The fourth staff is marked *f* and *pp*. The fifth staff is marked *f*. The sixth staff is marked *pp*. The seventh staff concludes the section with dynamic markings *f*, *pp*, *f*, *pp*, and *p*.

# VII. RED MURDOCH.

Marcato alla Marcia Vivace. ♩ = 184.

The musical score is written for a single violin in G minor, 4/4 time, with a tempo of 184 beats per minute. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and a fortissimo (*ff*) section. The third staff continues with a fortissimo (*ff*) dynamic. The fourth staff is marked *sempre ff*. The fifth staff is marked *pp subito*. The sixth staff has a forte (*f*) dynamic followed by a pianissimo (*pp*) section. The seventh staff is marked *f*. The eighth staff is marked *pp*. The ninth staff is marked *f*. The tenth staff is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st Violin.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *sempre ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dim.*, *dim.*, and *f*. Trills are marked with *tr* and a flat.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. Trills are marked with *tr* and a flat.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *ff*.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

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