

ROMA

1

I

Andante tranquillo $\text{♩} = 56$

Georges Bizet
1838-1875

Flauti

Oboi

Clarinetti in B

Fagotti

I in G
Corni I II

II in F

Corni III IV in C

Trombe in C

Tromboni I II III

Timpani in C-G

Arpa

Violino I

Violino II

Viola

Violoncelli e
Contrabbasso

Fl.
Cl.
(G)
(F)
Cor.
(C)

p
I.

This system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The Flute part begins with a dynamic marking of *p* and a first ending bracket labeled 'I.'. The Clarinet part also features a first ending bracket labeled 'I.'. The Cor Anglais part is divided into two staves, labeled (G) and (F) for the upper staff and (C) for the lower staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl.
Ob.
Cl.
Fag.
(G)
(F)
Cor.
(C)

p
I.

This system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute part begins with a dynamic marking of *p*. The Oboe part also features a dynamic marking of *p*. The Clarinet part includes a first ending bracket labeled 'I.'. The Bassoon part has a dynamic marking of *p*. The Cor Anglais part is divided into two staves, labeled (G) and (F) for the upper staff and (C) for the lower staff. The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

Cor. (C) *cresc.*

Trbi. III. *pp* *pp*

VI. *espress.* *p*

Vla. *espress.* *p*

Vc. *espress.* *p*

Fl. *f* *cresc.* *dim.*

Ob. *mf* *a II* *cresc.* *dim.*

Cl. *mf* *a II* *cresc.* *dim.*

Fag. *mf* *a II* *cresc.* *dim.*

(G)
(F) Cor. *p* *cresc.* *dim.*

(C) Cor. *p* *cresc.* *p dim.*

Tr.
(C) *p dim.*

Trbi. *III.* *pp* *p dim.*

Timp. *p dim.*

Vl. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Cb. *p* *cresc.* *dim.*

Fl. *p* *p marcato*

Ob. *p*

Cl. *pp*

Fag. *p*

(G) (F) *p* I. *pp*

Cor. (C) *pp*

Tr. (C) *pp*

Trbi. *pp*

Timp. *pp*

Arp. *marcato al possibile*

Vl. *p* *pp* *unis.*

Vla. *div.* *pp* *unis.*

Vc. *pizz.*

Cb. *p* *pp*

Fl. *pp*
 Ob. *pp*
 Cl. *pp*
 Fag. *pp*
 (G) *p*
 (F) *pp*
 Cor. (C) *p*
 Tr. (C) *pp*
 Timp. *pp* *ppp*
 Arp.
 Vl. II.
 Vla. *pp*
 Vc. *unis.*
 Cb. *arco pp* *pizz.* *arco ppp* *pizz.*

Musical score for orchestral instruments. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (G and F), Trumpet (Tr. C), and Timpani (Timp.). The second system includes Arpeggiator (Arp.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics include *pp*, *p*, *ppp*, and *ppp*. Performance instructions include *tr*, *arco*, *pizz.*, and *unis.*.

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with triplets and *pp* dynamics.
- Fag.** (Bassoon): Bass clef, playing a melodic line with triplets and *ppp* dynamics.
- (F)** (French Horn): Bass clef, playing a rhythmic accompaniment with *pp* dynamics.
- Cor. (C)** (Cor Anglais): Treble clef, playing a rhythmic accompaniment with *pp* dynamics.
- Timp.** (Timpani): Bass clef, featuring a trill (*tr*) and *ppp* dynamics.
- Vl. I.** (Violin I): Treble clef, playing a melodic line with *pp* dynamics.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *pp* dynamics.
- Cb.** (Contrabass): Bass clef, playing a melodic line with *ppp* dynamics.

Un poco più animato

Fl. I. ten. *pp*

Ob. I. ten. *pp*

Cl. I. ten. *pp*

Fag. I. ten. *pp*

Cor. (C) 4.

Timp.

Arp.

Vi. *pp* *ppp* *div.* *pp*

Vla. *pp* *pp*

Vc. *ppp* *ppp*

Cb.

Detailed description: This page of a musical score is for page 8, marked 'Un poco più animato'. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabass) are playing melodic lines with various articulations and dynamics. The brass (Horn, Trombone) and percussion (Timpani) are mostly silent or playing simple rhythmic patterns. The Arpeggiator (Arp.) is also present. The score includes first tenors (I. ten.) for several instruments, indicating a specific voicing. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). There are also markings for 'div.' (divisi) and '6' (sextuplets).

Fl. *ten.* *ten.*

Ob. *ten.* *ten.*

Cl. *ten.* *ten.*

Fag. *ten.* *ten.*

Cor.

Timp.

Arp.

VI. *6* *6* *6* *6* *6* *div. 6* *sf*

Vla. *div.* *unis.* *6* *6* *6* *6* *6* *sf*

Vc. *6* *6* *6* *6* *6* *6* *6* *div.*

Cb.

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Horn (Cor.). The sixth staff is for Timpani (Timp.). The seventh staff is for Arpeggio (Arp.). The bottom five staves are for strings: Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with a long slur and a *ten.* (tenuis) marking. The strings play a complex rhythmic pattern with sixteenth notes, marked with *6* (sextuplet) and *div. 6* (divided sextuplet), and include a *sf* (sforzando) dynamic marking.

Fl. *a II*

Ob. *I.*

Cl.

Fag. *a II*

Cor.

Arp.

VI. *pp*

Vla. *div.*

Vla. *pp*

Vo. *pp* *unis.*

Cb.

pp *div.*

Fl. *cresc.* *cd*

Ob. *a II* *cresc.* *cd*

Cl. *a II* *cresc.* *cd*

Fag. *cresc.* *cd*

(G)
Cor. *pp*

(F)

Arp. *cresc.* *cd*

Vl. *div.* *6* *unis.* *6* *6* *6* *6* *cresc.* *cd*

Vla. *a* *6* *div.* *cresc.* *cd*

Vc. *unis.* *p* *a* *6* *cresc.* *cd*

Cb. *cresc.* *cd*

Fl. *accelerando*

Ob. *accelerando*

Cl. *accelerando*

Fag. *accelerando* a II

Cor. (F) I. *accelerando*

Cor. (F) II. *accelerando*

Arp. *accelerando*

Vl. *accelerando*

Vla. *accelerando* unis.

Vc. *accelerando*

Cb. *accelerando*

Fl. *cresc. molto*

Ob. *cresc. molto*

Cl. *cresc. molto*

Fag. *cresc. molto*

(G) *cresc. molto*

Cor. (F) *cresc. molto*

(C) *cresc. molto*

Arp.

Vi. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Detailed description: This page of a musical score, numbered 13, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets in G, Horns in F, Trombones in C), an Arpeggiated Cello/Double Bass (Arp.), and a string section (Violins, Violas, Cellos, and Double Basses). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a complex sixteenth-note figure with sixteenth rests. The string parts are marked with '6' and '6' above the first two measures, indicating sixteenth notes. The instruction 'cresc. molto' (crescendo molto) is written below each instrument's staff. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *ff* 6 6 6 6 a II 6 6

Ob. *ff*

Cl. *ff* 6 6 6 6 a 2 6 6

Fag. *ff* 7 7

(G) *ff*

(F) *ff*

Cor. (C) *ff*

Tr. (C) a 2

Trbi. *ff*

Timp. *ff*

Arp. *ff*

Vi. *ff* b

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.
 Ob.
 Cl.
 Fag.
 (G)
 (F)
 Cor.
 (C)
 Tr.
 (C)
 Trbi.
 Timp.
 Arp.
 VI.
 Vln.
 Vc.
 Cb.

espress.
ff
ff
ff
pizz.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and three Cornets (labeled (G), (F), and (C)). The brass section includes Trumpet (Tr. (C)), Trombone (Trbi.), and Timpani (Timp.). The keyboard section includes Arpeggiator (Arp.). The string section includes Violin I (VI.), Violin II (Vln.), Viola (Vc.), and Cello (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *espress.*, *ff*, and *pizz.*.

Fl. *p cresc. molto* *f*

Ob. I. *p cresc. molto* *f* a II

Cl. *p cresc. molto* *f* a II

Fag. *p cresc. molto* *f* a II

(G) *f*

Cor. (F) *f*

(C) *f* Cor. III muta in Es

Trbi. *p* *f dim.* *p*

Timp. *pp* *f dim.* *p*

Vi. *p* *cresc.* *ff* *p*

Vla. *p* *cresc.* *ff* *p*

Vc. *p* *cresc.* *ff* *p*

Cb. *p* *cresc.* *ff* *p*

Cl. *mf*

Fag. *mf*

(G) Cor. *mf*

(F) Cor. *mf*

VI.

Vla.

Vc.

Cb. *pizz.* *p*

Cl.

Fag.

(G) Cor.

(F) Cor.

VI.

Vla.

Vc.

Cb.

Ob. a II

Cl. *mf*

Fag. *mf*

(G) *mf*

(F) *mf*

Cor. *mf*

(Es) *mf*

(C) *mf*

Vl. *espress.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. I. *f* *cresc.* a II

Ob. *f* *cresc.* a II

Cl. *f* *cresc.*

Fag. *f* *cresc.*

(G) *f* *cresc.*

(F) *mf* *f* *cresc.*

(Es) *mf* *f* *cresc.*

(C) *f* *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *f* arco

Fl. *ff* *ff* *a II*

Ob. *ff* *ff*

Cl. *ff* *ff*

Fag. *ff* *ff* *p legg.*

(G) *ff* *ff*

(F) *ff* *ff*

Cor. *ff* *ff*

(Es) *ff* *ff*

(C) *ff* *ff*

Tr. (C) *f cresc.* *ff* *in G*

Trbi. *ff*

Timp. *f*

Vl. *cresc.* *fff*

Vla. *ff con fuoco* *cresc.* *fff* *ppspres.*

Vc. *ff* *cresc.* *fff* *ppspres.*

Cb. *cresc.* *ff*

Fl. *p legg.*

Ob. *p legg.*

Cl. *p legg.*

Fag.

(G) *f*

Cor. *f*

(C) *pp*

Vl. *pizz.* *p* *pp* *div.*

Vl. *pizz.* *p* *pp* *arco* *div.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.* *div.* *p*

Cl. *p*

Fag. *p*

(G) Cor. I.

(C) Cor. IV.

Trbi. *ppp*

Timp. *ppp* muta in C-D

Vl. *arco*

Vla. *arco* *espress.*

Vc. *arco*

Cb. *unis.*

Detailed description: This is a page of a musical score, page 22, containing measures 1 through 4. The score is for a full orchestra and strings. The instruments are arranged in staves from top to bottom: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (G) and Cor Anglais (C), Trumpet (Trbi.), and Timpani (Timp.). The string section (Violins, Viola, Violoncello, and Contrabass) is grouped at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments (Trumpet and Timpani) play a similar pattern, with the Timpani marked *ppp* and *muta in C-D* in the second measure. The strings play a melodic line, with the Violins and Viola marked *arco* and the Violoncello and Contrabass marked *unis.* in the second measure. The Cor Anglais parts are marked I. and IV. The Clarinet and Bassoon parts are marked *p*. The score is written in a standard musical notation with various dynamics and articulation marks.

Fl. *p*

Ob. *p*

Cl.

Fag.

(F) II. *pp*

Cor. (E♭) III. *f*

Trbi.

Timp. *muta in C-D* *pp*

VI. *unis. pizz.* *p* *arco* *pp*

unis. pizz. *p* *div. arco* *pp*

Vla. *pizz.* *p*

Vc. *div.* *p*

Cb. *p* *unis.* *p*

Fl. *a II*
p legg.

Ob. *a II*
p legg.

Cl. *p legg.*

Fag. *a II*
p legg.

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(C) *pp*

Tr. (G)

Trbi.

Timp. *pp*

VI. *unis.*
pp

tr

unis.
pp

tr

Vla. *pp*

tr

Vc. *pp*

tr

Cb. *arco*
pp

tr

Fl.

Ob. *a II*

Cl.

Fag.

(G)

(F) *pp*

Cor.

(Es) *pp*

(C)

Tr. (G)

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. *cresc. molto*

Ob. *mf*

Cl. *cresc. molto*

Fag. *p cresc. molto*

(G) *pp*

(F) *pp*

Cor. (Es) *pp*

(C) *cresc. molto*

VI. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

a II

Fl. *dim. molto*

Ob. *a II* *f* *dim. molto*

Cl. *f* *dim. molto*

Fag. *f* *dim. molto*

(G) *f*

(F) *f*

Cor. (Es) *f* *dim. molto*

(C) *f* *dim. molto*

Tr. (G) *mf cresc.* *muta in Es*

Timp. *mf cresc.*

VI. *f* *dim. molto*

Vla. *f* *dim. molto*

Vc. *f* *dim. molto*

Cb. *f* *dim. molto*

Fl.

Ob. *I.*
espress.

Cl.

Fag.

(G)

(F)

Cor.
(E's)

(C) *muta in Es*

Timp.

Vi. *div.*
p

Vla.

Vc. *pizz.*
p

Cb.

Fl. I. *p*

Ob.

Cl. I. *p*

Fag. *p*

Vi. *unis.* *p*

Vla. *p*

Vc. *div.*

Cb. *pizz.* *p*

espress.

Cl. *espress.* *p*

Fag. *pp*

Cor. (Es.) *III.* *pp*

Vi. *div.* *pp*

Vla. *pp* *arco*

Vc. *pp* *pizz.*

Cb. *pp*

Cl. I. *legg.*
 Cor. (Es) *pp legg.*
 Vi. II.
 Vla. *legg.*
 Vc. *unis.*
 Cb.

Cl. I. a II.
 Fag. *pp*
 Cor. (G) I.
 Cor. (F) II.
 Cor. (E♭) III. IV. a II. *p legg.*
 Vla.
 Vc.
 Cb.

Fl. *a II*
p *espress.* *mf*

Cl.

Fag.

(G.)

Cor. (F.)

(Es.)

Arp.

Vl. *p molto espress.* *mf*
unis. *p* *mf*

Vla.

Vc. *p espress. cresc.*

Cb. *arco*

Fl. *stacc.*

Cl. *pp*

Fag. *pp stacc.*

Cor. (Es) *pp legg.*

Arp.

Vi. *pp*

Vla.

Vc.

Cb. *pizz.*

Cl. *cresc.*

Fag. *a II cresc.*

Cor. (Es) III, IV. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Cb. *cresc. arco*

cresc.

Fl. *mf*
 Ob. *all stacc.* *f* *cresc.* *mf*
 Cl. *a II* *mf*
 Fag. *cresc.* *p.* *f*
 (G) *ff*
 Cor. (F) *ff*
 (E♭) *f* *ff* *f*
 Tr. (E♭) *f*
 Timp. *p* *f* *p*
 Arp. *f*
 Vl. *cresc.* *mf*
 Vla. *cresc.* *mf*
 Vc. *p* *cresc.* *mf*
 Cb. *cresc.* *mf*

The score is for page 33 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet in A, Bassoon), a brass section (Trumpet in G, Cor Anglais in F, Trombone in E-flat), Timpani, and a string section (Violins, Viola, Violoncello, Contrabass). The keyboard part (Arpeggiator) is also present. The music is in a key with two flats and a 3/4 time signature. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, as well as performance instructions like *all stacc.*, *cresc.*, and *a II*. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The timpani has a prominent role with its rhythmic patterns.

Fl.

Ob.

Cl.

Fag.

(G)

Cor.
(F)

(Es)

Tr.
(Es)

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

mf

f

p

p cresc.

cresc.

Fl. I. *f marcato*

Ob. *a II* *f marcato*

Cl. *a II*

Fag. *a II*

(G) *f*

(F) *f*

(E) *a II*

Tr. (E) *f*

Trbi. *f*

Timp.

Arp.

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fag. *sempre cresc.*

(G)
Cor. (F) *sempre cresc.*

(Es) *sempre cresc.*

Trbi.

Vl. *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

Fl. *fff* *tr₅* *tr₅* *tr₂*
 Ob. *fff* *tr₅* *tr₄* *tr₁*
 Cl. *fff* *tr₅* *tr₄* *tr₂*
 Fag. *fff* *tr₂* *tr₅* *tr₄*
 (G)
 Cor. (F) *fff*
 (Es) *ff*
 Tr. (Es)
 Trbi. *ff* a III
 Timp. *ff*
 Arp. *fff*
 Vl. *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

Fl. *tr* *a II* *sempre ff*
 Ob. *tr* *sempre ff*
 Cl. *tr* *sempre ff*
 Fag. *tr* *sempre ff*
 (G) *sempre ff*
 Cor. (F) *sempre ff*
 (Es) *a II* *sempre ff*
 Tr. (Es)
 Trbi
 Timp.
 Arp.
 Vl. *sempre ff*
 Vla. *sempre ff*
 Vc. *sempre ff*
 Cb. *sempre ff*

Fl.

Ob. *a II*

Cl. *a II*

Fag. *a II*

(G)

Cor. (F)

(Es)

Tr. (Es)

Trbi.

Timp. *muta E subito in Es*

Vi.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. *tutta forza*

Fag. *tutta forza a II*

(G) *tutta forza*

Cor. (F) *tutta forza*

(Es) *tutta forza a II*

Tr. (Es)

Trbi.

Vl.

Vla.

Vc.

Cb.

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff* a II

(G) *fff*

Cor. *fff*

(Es) *fff*

Tr. (Es) *fff*

Trbi. *fff*

Tim.p. *fff*

Vl. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Fl.

Ob.

Cl.

Fag.

(G)

Cor.
(F)

(Es)

Tr.
(Es)

Trbi.

Timp.

Vl.

Via.

Vc.

Cb.

p

pp

a 2

p

tr

muta Es in E

muta in H - E

Fl. *pp stacc.*

Cl. *pp stacc.*

Fag. *pp stacc.*

Cor. (Es) *IV. muta in E*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) Cor. *I. p*

(F) Cor. *II. p*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

ppp

E E. 4404

Fl. *pp*

Cl. *pp*

Fag.

(G) Cor. *pp*

(F) Cor. *pp*

Vla. *p*

Vc. *pppp*

Cb. *pppp*

Fl. *a II*

Cl. *a II*

Fag. *a II*
pp

Vl. II *pp*

Vla. *div.*
pp

Vc.

Cb.

Fl. *pp*

Cl. *pp*

Fag. *pp*

(F.) Cor. *pp* 2.

(Es.) *pp* 3.

VI. II

Vla. *unis* *p espress.*

Vc. *pizz.*

Cb. *pizz.*

Fl. *pp*

Cl. *pp*

Fag. *pp* *smorz.*

Cor. (Es.) *pp* III.

VI. I *pp legg.*

Vla. *p* *dim.*

Vc. *p arco* *dim.*

Cb. *sempre pp* *smorz.*

a II

Cl.

Fag.

2.
4. in E

Cor.

VI.

Vla.

Vc.

pp legg.

pp legg.

pp legg.

Fl.

Cl.

Fag.

I.
II.

Cor.

IV

VI.

Vla.

Vc.

I.

I.

pp

pp

pp

Fl. (Flute) part with notes and accidentals. Cl. (Clarinet) part. Fag. (Bassoon) part. (G) (Trumpet) part with first ending bracket labeled 'I.'. Cor. (Horn) part with fourth ending bracket labeled 'IV.'. (F) (Trumpet) part. Vl. (Violin) part. Vla. (Viola) part. Vc. (Violoncello) part.

Cl. (Clarinet) part with dynamic marking *pp*. Fag. (Bassoon) part with dynamic marking *pp*. (G) (Trumpet) part with dynamic marking *pp*. (F) (Trumpet) part with dynamic marking *pp*. Cor. (Horn) part with dynamic marking *pp*. (Es) (Trumpet) part with dynamic marking *pp*. (E) (Trumpet) part with dynamic marking *pp*. Vl. (Violin) part with dynamic marking *pp* and *pp espress.*. Vla. (Viola) part with dynamic marking *pp*. Vc. (Violoncello) part with dynamic marking *pp*. Cb. (Double Bass) part with dynamic marking *pp* and *pizz.*

Musical score for a symphony orchestra, page 48. The score is written for the following instruments:

- Cl. (Clarinet)
- Fag. (Bassoon)
- (G) (Trumpet)
- (F) (Trumpet)
- Cor. (Cor Anglais)
- (Es) (Euphonium)
- (E) (Trombone)
- Vl. (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines in the woodwinds and strings, with a prominent bassoon and euphonium part. The brass instruments provide harmonic support and rhythmic patterns.

Cl. *poco cresc.*

Fag. *poco cresc.*

(G) *poco cresc.*

(F) *poco cresc.*

Cor. (Es) *poco cresc.*

(E) *poco cresc.*

VI. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.*

Fl. *mf* *cresc.*
 Ob. *mf* *cresc.*
 Cl. *mf* *cresc.*
 Fag. *mf* *cresc.*
 (G) *cresc.*
 (F) *mf* *cresc.*
 (Es) *mf* *cresc.*
 (E) *mf* *cresc.*
 Arp. *mf* *cresc.*
 Vi. *mf* *cresc.*
 Vla. *mf* *cresc.*
 Vc. *mf* *cresc.*
 Cb. *mf* *arco*

Fl.
 Ob.
 Cl.
 Fag.
 (G)
 (F)
 Cor.
 (Es)
 (E)
 Tr.
 (E)
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

a II
in E
pp
pp
p
p
p
p

Fl. I. *cresc. molto*

Ob.

Cl.

Fag. *sempre cresc. molto*

(F)
Cor. *II.*

(E)

Tr. (E) *sempre cresc. molto*

Timp. *sempre cresc. molto*

VI. *sempre cresc. molto*

Vla. *sempre cresc. molto*

Vc. *sempre cresc. molto*

Cb. *sempre cresc. molto*

Fl. *cresc.* *all*
 Ob. *cresc.* *all*
 Cl. *cresc.*
 Fag. *cresc.*
 (G) *cresc.*
 (F) *cresc.*
 Cor. (Es) *cresc.*
 (E) *cresc.*
 Tr. (E) *cresc.*
 Timp. *cresc.* *muta in G-C*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

Fl. *fff*
 Ob. *fff* a II
 Cl. *fff* a II
 Fag. *fff* a II
 (G) *fff*
 (F) *fff*
 Cor. *fff* muta in C
 (Es) *fff* in C
 (E) *fff*
 Tr. *fff* muta in C
 (E) *fff*
 Trbi. *fff*
 Vl. *fff*
 Vla. *fff*
 Vc. *fff*
 Cb. *fff*

Fl. I. *p espri.*

Cl. *dim. molto* *p*

Fag. *dim. molto* *p*

Cor. (G) *mf* *p*

Cor. (F) *mf* *p*

VI. *dim. molto* *p*

Vla. *dim. molto* *p*

Ve. *dim. molto* *p*

Cb. *dim. molto* *p*

Fl. I. *p espress.*

Ob. *p espress.* *div.*

Vla. *div.* *p ten.* *ten.*

Ve. *ten.* *ten.* *ten.* *ten.*

poco rit.

Fl. *pp* I. *pp*

Ob.

Cl. *p espress.* *dim.*

Arp. *pp*

Vla. *ten.* *ten.* *ten.*

Vc. *pp*

a tempo

Cl. *pp* I. *pp*

(G) *p sonore*

(F) *p*

Cor. *p*

(C) *p sonore*

Timp. *p*

Arp.

Vla. *pp*

Vc. *pizz.* *arco*

Cb. *pp*

div. e con sord.

C1. (G) (F) Cor. (C) Timp. Vla. Vc. Cb.

ppp
div. e con sord.

C1. (G) (F) Cor. (C) Timp. Vl. Vla. Vc. Cb.

ppp
div. e con sord.

ppp
div. e con sord.

Cl.

(G)

(F)

Cor.

(C)

Timp.

Vl.

Cb.

sordino levare

pp

Cl.

(G)

(F)

Cor.

(C)

Timp.

Vl.

Vla.

Vc.

Cb.

sordino levare

sordino levare

pp

Musical score for the first system, featuring five staves: Clarinet (Cl.), Cor Anglais (Cor.) with sub-staves for G and F, and C (C), Timpani (Timp.), Violoncello (Vc.), and Contrabass (Cb.). The Cl. and Cor parts play a melodic line with eighth notes. The Vc. part features a complex, dense texture with many sixteenth notes. The Cb. part plays a simple bass line.

Musical score for the second system, featuring six staves: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.) with sub-staves for G and F, Timpani (Timp.), Violini (VI.), and Contrabass (Cb.). The Fl. and Cl. parts play a complex, dense texture with many sixteenth notes, marked with a *rallentando* and *mf*. The VI. part features a complex, dense texture with many sixteenth notes. The Cb. part plays a simple bass line, marked with *div.* and *f*.

Fl. *mf*

Cl. *p*

(G)

Cor. (F)

(C)

Timp. *p* *dim.*

Vl. *mf*

Vla. *mf*

Cb. *pp*

Detailed description: This system of a musical score includes seven staves. The Flute (Fl.) staff has a dynamic marking of *mf*. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Horns (Cor.) are split into G and F parts, and C and C parts. The Timpani (Timp.) staff has dynamic markings of *p* and *dim.*. The Violin (Vl.) and Viola (Vla.) staves have a dynamic marking of *mf*. The Cello (Cb.) staff has a dynamic marking of *pp*. The music is in a key with one sharp (F#) and a 3/4 time signature.

Cl. *p*

Fag. *ppp*

(G)

Cor. (F)

(C)

Timp. *pp* *pp*

Vla. *p*

Vc. *p*

Cb. *ppp*

Detailed description: This system of a musical score includes seven staves. The Clarinet (Cl.) staff has a dynamic marking of *p*. The Bassoon (Fag.) staff has a dynamic marking of *ppp*. The Horns (Cor.) are split into G and F parts, and C and C parts. The Timpani (Timp.) staff has dynamic markings of *pp* and *pp*. The Viola (Vla.) and Violoncello (Vc.) staves have a dynamic marking of *p*. The Cello (Cb.) staff has a dynamic marking of *ppp*. The music continues in the same key and time signature as the first system.

Tempo I.

Andante.

Musical score for a symphony orchestra, page 61. The score is divided into two tempo sections: "Tempo I." and "Andante." The instruments are listed on the left: Fl., Ob., Cl., Fag., Cor. (G, F, C), Timp., Vl., Vla., and Vc. The score shows the beginning of a piece with a key signature of one sharp (F#) and a 3/4 time signature. The music is written in a grand staff format with multiple staves for each instrument. The tempo change occurs at the beginning of the second system. The score includes dynamic markings such as *p* and *ppp*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a melodic line. The percussion includes timpani rolls and snare drum patterns.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

(G) *cresc.*

(F) *cresc.*

(C) *cresc.*

Trbi. III. *ppp* *pp cresc.*

VI. *espress. p*

Vla. *espress. p*

Vc. *espress. p*

Fl. *mf* *cresc.* *dim.*
 Ob. *mf* a II *cresc.* *dim.*
 Cl. *mf* a II *cresc.* *dim.*
 Fag. *mf* a II *cresc.* *dim.*
 (G) *p* *cresc.* *dim.*
 (F) *p* *cresc.* *dim.*
 Cor. (C) *p* *cresc.* *dim.*
 Tr. (C) *p dim.*
 Trbi. *pp* *dim.*
 Timp. *dim.*
 Vl. *cresc.* *dim.*
 Vla. *cresc.* *dim.*
 Vc. *cresc.* *dim.*
 Cb. *cresc.* *dim.*

Fl. *p marc.*
 Ob. *p*
 Cl. *pp*
 Fag. *p*
 (G) *p*
 (F) *p*
 Cor. (C) *p pp*
 Tr. (C) *pp*
 Trbi. *pp*
 Timp. *pp*
 Arp. *marcato al possibile*
 Vl. *p*
 Vla. *pp* *div.* *unis.*
 Vc. *pp* *div.* *unis.*
 Cb. *p* *pizz.* *pp*

The score is for page 64 of a musical work. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) in G, F, and C. The brass section includes Trumpet (Tr.) in C, Trombone (Trbi.), and Timpani (Timp.). The string section consists of Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harpsichord (Arp.) part is marked *marcato al possibile*. The woodwinds and strings play in a *p* (piano) dynamic, with some parts marked *pp* (pianissimo). The Flute part is marked *p marc.* (piano marcato). The Viola and Violoncello parts have *div.* (divisi) markings, and the Viola part has *unis.* (unison) markings. The Contrabass part has *pizz.* (pizzicato) markings. The harpsichord part is marked *marcato al possibile*.

The musical score is arranged in a traditional orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a dynamic marking of *p* or *pp*. The string section is divided into first and second violins (Vi. I & II), violas (Vla.), violas cellos (Vc.), and cellos (Cb.), with dynamic markings of *p*, *pp*, *ppp*, and *arco*. The brass section includes Cornets (Cor.) in G, F, and C, and Trumpets (Tr.) in C, with dynamic markings of *pp*, *f*, and *pizz*. The percussion section includes Timpani (Timp.) with *pp* and *ppp* markings, and an Arpa (harp) with *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulation marks such as accents and slurs.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) *pp espress*

Cor. *pp espress.*

(C) *ppp*

Tr. (C) *ppp*

Arp. *pp*

div. in IV part.

VI. *ppp* *div. in IV part.* *smorz.*

Vla. *pp* *div. in III part.* *smorz.*

Vc. *ppp*

Cb. *ppp* *pizz.*

ppp sempre

Fl. *smorzando*

Ob. *smorzando*

Cl. *smorzando*

Fag. *smorzando*

(G) *dim*

Cor. (C) *pp*

Arp. *smorzando*

VI. *smorzando* *pp* *unis.*

Vla. *smorzando* *pp* *unis.* *arco*

Vc. *pp* *arco*

Cb. *pp*

II

Allegretto vivace (♩. = 16)

Flauti

Oboi

Clarineti in B

Fagotti

Corni I II in As

Corni III IV in Es

Trombe in Es

Timpani in As-Es

Arpa I

Arpa II

Violino I

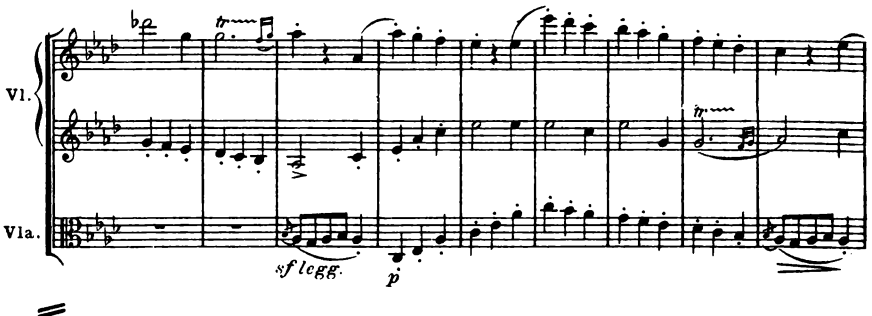
Violino II

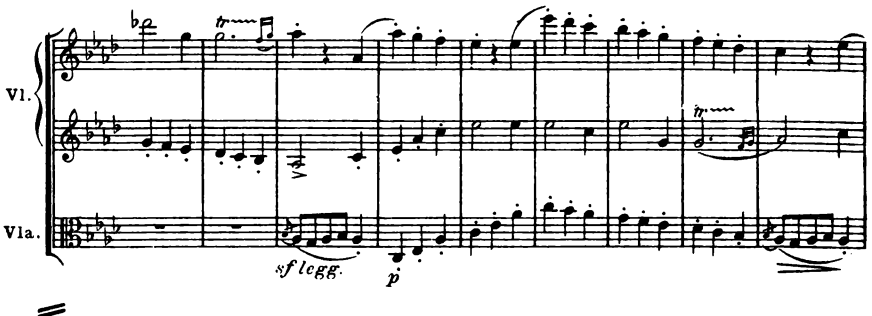
Viola

Violoncelli e Contrabbasso

VI. 

VI. 

VI. 

Vla. 

VI. 

Vla. 

Vc. e Cb. 

VI. *p*

Vla. *tr*

Vc. e Cb.

Fl. *a II*

Ob. *a II*

Cl. *a II*

Fag. *II cresc. molto*

(As) Cor.

(Es) Cor.

Timp. *f*

VI. *cresc. molto*

Vla. *cresc. molto*

Vc. *cresc. molto*

Cb. *cresc. molto*

Fl. *p legg.* *cresc.*

Ob. *p legg.* *cresc.*

Cl. *p legg.* *cresc.*

Fag. II. *p*

(As) *p* *cresc.*

Cor

(Es) *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz.* *cresc.*

The image shows a page of a musical score, page 72. The score is written for a symphony orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (A's), Cor Anglais (Cor.), Trumpets (Es), Timpani (Timp.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The strings are marked *arco* (arco). The page number '72' is in the top left corner. The publisher's code 'E. E. 4404' is at the bottom center.

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (As) *p* *cresc.*
 Cor. *p* *cresc.*
 (Es) *cresc.*
 Timp. *mf*
 VI. *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. *pizz.* *p* *cresc.*
 Cb. *pizz.* *p* *cresc.*

Fl. *f*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 (As)
 Cor. *f*
 Es) *f*
 Timp. *f*
 Vl. *f*
 Vla. *f*
 Vc.e arco
 Cb. *f*

The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line starting with a forte (*f*) dynamic. The brass section (Trumpets and Trombones) provides harmonic support with a similar melodic line. The timpani part features a rhythmic pattern of eighth notes. The string section includes a section marked "arco" (arco) for the Violoncello and Contrabass. The score is divided into measures by vertical bar lines, with various musical notations such as slurs, accents, and dynamics.

Fl. I.

Ob.

Cl.

Fag.

(As)

Cor.

(Es)

Tr.
(R)

Timp.

VI.

Vla.

Vc.
Cb.

Fl. I.

Cl.

Fag.

VI.

Vla.

Vc.

Fl. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Vl. *p poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Cl. *a II*

Fag.

(An.)

Cor. *III.*

(Es)

Tr. (Eb)

Timp.

Vl.

Vla.

Vc. Cb.

II.

Fl. *f* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

III. IV.

Cor. (Es) *cresc.*

Tr. (Es) *cresc.*

Timp.

VI. *cresc.*

Vla.

Vc. e Cb.

Detailed description: This page of a musical score, numbered 77, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a forte (*f*) dynamic and a crescendo (*cresc.*) instruction. The brass section includes Cor Anglais (Es) and Trumpet (Tr. Es), also marked with *cresc.*. The percussion part (Timp.) features a rhythmic pattern. The string section (VI., Vla., Vc. e Cb.) includes Violin I (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.), with the Violin I part marked with *cresc.* and accents (^) on the notes. The score is written in a key signature of three flats and a common time signature.

Fl. *ff*

Ob. *ff*

Cl. *ff* I. *p* *dim.*

Fag. *ff* I. *p* *dim.*

(As) a II

Cor. a II

(Es) *ff* *ff*

Tr. (Es) *ff*

Timp. *ff*

Vl. *ff* *ff*

Vla. *ff*

Ve. *ff*

Cb. *ff*

Cl. *pp*

Fag. *pp*

Cor. (As) *pp*

Arp. III unis. *p*

I. II.

VI. *pp espress.*

Vla. *pp espress.*

Vc. *pp espress.*

div.

Cl.

Fag.

Cor. (As)

Arp.

VI.

Vla.

Vc.

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (As) *pp*

Tr. (Es) *pp* I.

Arp. *p*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Fl. *cresc. -*

Cl. *cresc. -*

Fag. *cresc. -*

Cor. (As) *cresc. -*

Tr. (Es) *cresc. -*

Arp. *cresc. -*

Vl. *cresc. -*

Vla. *cresc. -*

vc. *cresc. -*

Fl.
Cl.
Fag.
Cor. (As)
Tr. (Es)
Arp. I
Arp. II
VI.
Vla.
Vc.
Cb.

f
pp legg.
f
pp legg.
f
pp legg.
f
pp
f
pp
fpp
fpp
fpp
fpp
fpp
pizz.
f

I.

div.

The musical score is written for a full orchestra and two pianos. It features a complex texture with rapid sixteenth-note passages in the woodwinds and strings. The score is divided into two systems. The first system includes Flute, Clarinet, Bassoon, Cor Anglais, and Trumpet. The second system includes Arp. I, Arp. II, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *f*. Performance markings include *legg.* and *pizz.*. A first ending bracket is present in the woodwind parts.

Fl.

Cl.

Fag.

Arp. I

Arp. II

VI.

Vla.

Vc.

Cb.

The image shows a page of a musical score, page 83. It features eight staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.). The next two staves are for Arpeggiated Piano (Arp. I and Arp. II). The bottom three staves are for Violin (VI.), Viola (Vla.), and Violoncello (Vc.), with a Contrabass (Cb.) staff at the very bottom. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp.* and *p.*.

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.* II.

(A's)

Cor. III.

(E's) *p*

pp

Arp.I *poco a poco cresc.*

Arp.II *poco a poco cresc.*

Vl. *poco a poco cresc.*

unis.

Vla. *poco a poco cresc.*

unis.

Vc. *poco a poco cresc.*

arco

Cb. *poco a poco cresc.*

Fl.

Ob.

Cl.

Fag.

(As)
Cor.
(Es)

Tr.
(Es)

Timp.

Arp. I

Arp. II

Vi.

Vla.

Vc.

Cb.

The musical score is for page 85 and includes the following instruments and parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet (Tr.) and Trombone (Es)
- Cor Anglais (As)
- Trumpet (Cor.) and Trombone (Es)
- Timpani (Timp.)
- Arpège I (Arp. I)
- Arpège II (Arp. II)
- Violin (Vi.)
- Viola (Vla.)
- Violoncelle (Vc.)
- Contrebasse (Cb.)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwind and brass sections have specific fingering and breath marks. The string section includes arpeggiated patterns and sustained chords.

Cl. *a II*

Fag. *pp*

Vi. *pp e leggicrissimo*

Vla. *pp*

Vc. *p espress.*

Cb. *pp*

Ob. *I. e espress.*

Cl. *p marc.*

Fag. *pp*

Vi. *pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Cb. *pp*

Fl. *p poco cresc.*

Ob.

Cl. *p poco cresc.*

VI. *poco cresc.* arco

Vla. *poco cresc.* arco

Vc. e Cb. *poco cresc.* arco

Fl. *f dim molto*

Ob. *I. mf cresc.* *f dim molto*

Cl. *p* *f dim molto*

Fag. *f dim molto*

(As) *II. mf cresc.* *f dim molto*

Cor. (Es) *f dim molto*

Tr. (Es) *f dim molto*

Timp. *bd.* *bd.* *bd.* *f dim molto*

VI. *f dim molto*

Vla. *f dim molto*

Vc. e Cb. *f dim molto*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 (As)
 Cor. *ppp*
 (Es) *ppp*
 Tr. (Es) *ppp*
 Timp. *tr* *pp* *ppp*
 Arp. *ppp* *ppp*
 Vl. *pizz.* *ppp* *pizz.*
 Vla. *pp* *ppp* *pizz.*
 Vc. *ppp* *pizz.*
 Cb. *ppp* *pizz.*
ppp *Fine.*

Cl. I. *pp*

Fag. *pp*

Cor. (As) II. *f dim.* *pp*

VI. *arco ed espress.* *pp* *arco ed espress.*

Vla. *arco* *f dim.* *arco* *pp* *sempre marcatisimo*

Vc. *arco* *ed espress. pp*

Cb. *pizz.* *sempre pp*

Cl. *pp*

Fag. *pp*

Cor. (As) *pp*

VI. *pp*

Vla. *f dim.* *pp*

Vc. *pp*

7b. *pp*

Cl. *pp*

Fag. *pp*

Cor. (As) II. *pp*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Cl.

Fag.

(Es) 3.

Cor. 2

(As)

VI.

Vla.

Vc.

Cb.

Musical score for measures 1 and 2, divided into two systems. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Es), Cor Anglais (As), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *pp* and *ppp*, and articulation markings like accents and slurs. The key signature is B-flat major (two flats). The first system contains measures 1 and 2, with a double bar line between them. The second system continues the music from measure 2. The Flute part has a *pp* marking in measure 2. The Oboe part has a *ppp* marking in measure 2. The Clarinet part has a *ppp* marking in measure 2. The Bassoon part has a *ppp* marking in measure 2. The Cor Anglais (As) part has a *pp* marking in measure 2. The Violin I part has a *pp* marking in measure 2. The Viola part has a *pp* marking in measure 2. The Violoncello part has a *pp* marking in measure 2. The Contrabass part has a *pp* marking in measure 2. The score is written in a grand staff format with ten staves.

Musical score for measures 3 through 6, continuing from the previous system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (As), and Viola (Vla.). The score includes dynamic markings such as *pp* and *ppp*, and articulation markings like accents and slurs. The key signature is B-flat major (two flats). The Flute part has a *pp* marking in measure 3. The Oboe part has a *ppp* marking in measure 3. The Clarinet part has a *ppp* marking in measure 3. The Bassoon part has a *ppp* marking in measure 3. The Cor Anglais (As) part has a *pp* marking in measure 3. The Viola part has a *pp* marking in measure 3. The score is written in a grand staff format with six staves.

Musical score for measures 1-4. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- Cl.** (Clarinet): Melodic line with long notes and slurs.
- Fag.** (Bassoon): Melodic line with long notes and slurs.
- Cor. (As)** (Cornet in A): Melodic line with long notes and slurs.
- Vi.** (Violin): Accompaniment with a *pp espr.* marking. Features a triplet of eighth notes in the second measure.
- Vla.** (Viola): Accompaniment with a *pp espr.* marking. Features a triplet of eighth notes in the second measure.

The first measure contains a whole rest for the strings. The second measure begins with a triplet of eighth notes in both the Violin and Viola parts. The score concludes with a double bar line and repeat dots.

Musical score for measures 5-8. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- Cl.** (Clarinet): Melodic line with long notes and slurs.
- Fag.** (Bassoon): Melodic line with long notes and slurs.
- Cor. (As)** (Cornet in A): Melodic line with long notes and slurs.
- Vi.** (Violin): Accompaniment with a *pp espr.* marking. Features a triplet of eighth notes in the fifth measure.
- Vla.** (Viola): Accompaniment with a *pp espr.* marking. Features a triplet of eighth notes in the fifth measure.

The first measure contains a whole rest for the strings. The second measure begins with a triplet of eighth notes in both the Violin and Viola parts. The score concludes with a double bar line and repeat dots.

Fl.

Ob.

Cl.

Fag. 1.

Cor. (As.)

VI.

Vla.

Fl.

Ob.

Cl.

Fag. a II

Cor. (As.)

VI.

Vla.

Vc. e. pizz.

Cb.

Fl.
Ob.
Cl.
Fag.
Cor.
(Es)
VI.
Vla.
Vc.e
Cb.

Fl.
Ob.
Cl.
Fag.
(Es)
Cor.
(As)
VI.
Vla.
Vc.e
Cb.

Cl.

Fag.

Cor.
(As) II.

VI.

Vla.

Vc.e
Cb.

Cl.

Fag.

Cor.
(As)

VI.

Vla.

Vc.e
Cb.

II.

smorz.

smorz.

smorz.

smorz.

smorz.

smorz.

Fl. *ppp* *sempre smorz.* - - -

Ob. *ppp* *sempre smorz.* - - -

Cl. *ppp* *sempre smorz.* - - -

Fag. *ppp* *sempre smorz.* - - -

Cor. (As) *sempre smorz.* - - -

Timp. *ppp* *sempre smorz.* - - -

VI. *sempre smorz.* - - -

Vla. *sempre smorz.* - - -

Vc. *sempre smorz.* - - -

Cb. *sempre smorz.* - - -

Fl.

Ob.

Cl.

Fag.

Cor.
(As)

Timp

Vi.

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (As)), Timpani (Timp), Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment in the lower strings and timpani, with melodic lines in the woodwinds and violins. The woodwinds play a series of chords and single notes, often with slurs and accents. The violins play a rhythmic pattern of eighth notes, while the viola plays a similar pattern. The cello and contrabass provide a solid bass line. The timpani play a rhythmic pattern of eighth notes. The score concludes with the instruction 'D. C. al Fine.' at the bottom right.

D. C. al Fine.

III

Andante molto (♩ = 48)

Flauti

Oboi

Cor anglais

Clarineti in B

Fagotti

Cor I II in F

Corno III in C

Corno IV in D

Trombè in E

Tromboni I II III

Timpani in H-E

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

p largo espressivo

p-ff pp

p-ff pp

pp

ppp

First system of a musical score for four instruments: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The system consists of four measures. The Violin I part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a more active eighth-note line. The Cello part provides a harmonic foundation with a mix of eighth and quarter notes.

Second system of the musical score, continuing from the first. It also consists of four measures. The Violin I part begins with a sixteenth-note flourish, followed by a melodic line. Dynamic markings *p* and *pp* are present. The Violin II part continues with eighth-note accompaniment. The Viola part has a melodic line with some rests. The Cello part continues with its harmonic accompaniment.

Third system of the musical score, continuing from the second. It consists of four measures. The Violin I part has a melodic line with eighth-note patterns and a final flourish. The Violin II part plays eighth-note accompaniment. The Viola part has a melodic line with eighth notes. The Cello part continues with its harmonic accompaniment.

VI. *p*

Vla. *pp*

Vc. *pp*

Cb. *ppp*

Fl. I. *f*

Ob. *f*

C. a. gl. *f*

Fag. I. *f*

(F) Cor. IV. *f*

(D)

VI. *cresc.* *f espr.*

Vla. *cresc.* *f espr.*

Vc. *cresc.* *f espr.*

Cb. *cresc.* *f espr.*

Fl. *dim. molto* *p smorz.*
 Ob. *dim. molto* *p smorz.*
 C. agl. *dim. molto* *p smorz.*
 Cl. *pp espr.* I.
 Fag. *pp espr.*
 Cor (F) *dim. molto* *pp smorz.* *muta in C*
 Cor (D) *dim. molto* *pp smorz.*
 Arp. *mf* *dim. molto*
 Vl. *p sempre dim.*
 Vla. *p sempre dim.*
 Vc. *p sempre dim.*
 Cb. *pp sempre dim.*

C1.    

Fag.    

I. II.
 Cor. (F)    

Vl.    

Vla.    

Vc.    

Cb.    

Ob.    

C. agl.    

C1.    

Fag.    

Cor. (F)    

Vl.    

Vla.    

Vc.    

Cb.    

Fl. *pp* *sostenuto* *pp*

Ob. *p* *espress.*

C.a.gi. *p* *p* *sostenuto* *pp*

Cl. *p* *pp*

Fag. *sostenuto* *p*

(F) *pp*

Cor. (C) *pp* IV. in C

Arp. *pp*

Vl. *p* *pizz.* *pp* *pizz.* *arco*

Vla. *p* *pizz.* *arco* *pp* *pizz.* *arco*

Vc. *p* *pizz.*

Cb. *pp* *pizz.* *div.*

assai

Fl. *pp*

Ob. *pp*

C.a.g. *assai* *pp*

Cl. I. *pp*

Fag. *assai* *pp*

Arp. *ppp* *poco dim.*

Vi. *pizz.* *p*

Vc. *pp* *p*

Fl.

Ob.

C. agl.

Cl.

Fag. *pp*

Arp. *p*

Vla.

Vc.

Cb. *pizz.* *p*

Fl. *p*

Ob. *p*

C. agl. *p*

Cl. *p*

Fag. *p*

Arp. *p*

Vla. *pizz.* *p*

Vc. *p*

Cb. *p*

Fl. *p* *cresc. molto* *ff*

Ob. *p* *cresc. molto* *ff*

C. agl. *p* *cresc. molto* *ff*

Cl. *p* *cresc. molto* *ff*

Fag. *p* *cresc. molto* *ff*

Cor. (F) II. *p* *cresc. molto* *ff*

Arp. *cresc. molto* *f* *cresc.*

VI. *espress.* *p* *cresc. molto* *ff*

Vla. *espress.* *pizz.* *p* *cresc. molto* *f* *cresc.*

Vc. *arco* *p* *espr.* *arco* *cresc. molto* *ff*

Cb. *pp* *cresc. molto* *f*

Fl.

Ob.

C. agl.

Cl.

Fag.

Cor. (F)

Tr. (E)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

sf

ff

mf

arco

I. II. III.

tr

f

sf

mf

Fl. *pp*
 Ob. *pp*
 C. a. g. l. *ff*
 Cl. *ff* *pp*
 Fag. *ff*
 (F) *ff*
 Cor. (C) *ff*
 Tr. b. *ff*
 Timp. *ff*
 Arp. *tutta forza* *pp*
 Vl. *pp*
 Vla. *pizz.*
 Vc. *pizz.*
 Cb. *ff* *pizz.* *pp*

Fl. *pp*

Ob. *p* *pp*

C. agl. *pp*

Cl. *pp*

Fag. *pp*

(F) *pp*

Cor. *pp*

(C) *pp*

Arp. *pp*

Vl. *pizz.* *pp* *div.* *I. arco* *p* *a II arco*

Vla. *arco* *pp* *pizz.*

Vc. *pp* *II. arco* *p espr.*

Cb. *pp*

Fl. I. *pp*

Ob. *pp*

Cl. *p* *pp*

Fag. *pp*

(F) *p*

Cor. (C) *p*

Trbn. *p*

Timp. *fpp*

VI. *a III arco* *unis.*

Vla. *II.*

Vc. *unis. espr.*

Cb. *arco pp*

Fl. *a II* *pp*

Ob. *pp*

C. a.g. *pp*

Cl. *I.* *a II* *pp*

Fag. *I.* *a II* *pp*

Cor. (F) *II.* *pp*

Arp. *pp*

VI. *pp* *pizz.*

Vla. *p* *pizz.*

Vc. *pp*

Cb. *pp*

Fl. *cresc. molto* *sf* *sf*

Ob. *cresc. molto* *sf* *sf*

Cl. *cresc. molto* *sf* *sf*

Fag. *cresc. molto* *sf* *sf*

Cor. (F) *cresc. molto* *sf* *sf*

Arp. *cresc. molto* *f* *cresc.*

Vi. *cresc. molto* *sf* *sf*

Vla. *cresc. molto* *f* *cresc.*

Vc. *cresc. molto* *sf* *sf*

Cb. *cresc. molto* *sf* *sf*

Fl.

Ob.

C. agl.

Cl.

Fag.

Cor (F)

Tr (E)

Trbi.

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

f

ff

mf

ten.

I. II. f

arco

arco

2

tr

mf

Fl. *pp*

Ob.

C. agl.

Cl. *pp* *espress.* 1. 2. 3. 4. 5.

Fag. *pp*

(F)

Cor. III. *ff*

(C)

Tr. (E) *ff*

Trbi. *ff*

Timp. *ff*

Arp. *tutta forza* *pp*

Vl. *ff* *pizz.* *pp* *pizz.* *pp*

Vla. *tutta forza* *pp* *pizz.*

Vc. *ff* *pp* *pizz.*

Cb. *ff* *pp* *pizz.*

pp *muta in C*

Fl.

Cl.

Cor (F)

Cor (C)

Arp.

VI.

Vla.

Vc.

Cb.

Cor (F)

VI.

Vla.

Vc.

Cb.

IV.

I.

p espress.

arco

pp

pp

pp

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

1.

Cl. *p espress.*

Cor. (F) *pp*

Vl. *ppp*

Vla.

Vc.

Cb.

Cl.

Cor. (F)

Vl. *leggiere*

Vla.

Vc.

Cb.

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

C. agl. *pp* *cresc.*

Cl. *pp* *cresc.*

Fag. *pp* *cresc.*

Cor. (F)

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *pizz. arco* *cresc.*

Fl.

Ob.

C. agl.

Cl. a II

Fag.

Cor. (F) I. II.

Vl.

Vla.

Vc.

Cb. pizz. arco

Fl. *sf*

Ob. *sf* *pp*

C. agl. *sf* *pp*

Cl. *sf* *p < sf > p dim.* *I.* *pp*

Fag. *sf* *pp*

(F) *I.* *p espr.*

Cor. *p* *cresc. f dim. p >*

(C) *p* *pp* *p* *cresc. f dim. p >*

Vl. *sf* *espress.* *sf* *pp* *pp*

Vla. *sf* *p* *pp*

Vc. *sf* *p* *pp* *< sf > p dim.*

Cb. *pp* *< sf > p dim.*

Allargando

Fl. *poco sf dim.* *pp*

Ob. *pp* *pp*

C. agl. *pp* *pp*

Cl. *p espress.* *pp*

Fag. *pp* *pp*

(F) *ppp*

Cor. *pp*

(C) *pp*

Tr. (C) *ppp*

Timp. *ppp*

Arp. *pp*

VI. *div. e pizz.* *pp* *un. arco*

div. e pizz. *pp* *un. arco smorzando*

Vla. *div.* *p* *pizz.* *pp* *un. arco smorzando*

Vc. *div.* *p* *pizz.* *pp* *un. arco smorzando*

Cb. *div. e pizz.* *pp* *un. arco smorzando*

pp *smorzando*

Allegro vivacissimo (♩ = 168)

Flauto

Flauto piccolo

Oboi

Clarineti in B

Fagotti

Cor I II in Es

Cor III IV in C

Trombe I II in Es

Tromboni I II III

Timpani in G-C

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

ff

f

f

ff

ff

f

f

f

f

f

f

f

ff

f

f

f

f

f

f

f

f

ff

f giocoso

pizz. e div.

pizz. e div.

pizz.

ff

ff

ff

ff

ff

a II

Ob.

Arp.

VI. II.

Vla.

Vc.

Fl. p.

Ob.

Fag.

Arp.

VI. II.

Vla.

Vc.

mf giocoso

II.

I.

mf giocoso

Fl. 1. *f giocoso*

Fl. p.

Ob. *a II*

Cl. *I. f giocoso*

Fag. *a II f*

Arp.

Vl. *div. f con fuoco*

Vla.

Vc.

Cb. *pizz. f*

Fl.

Fl. p.

Ob.

Cl.

Fag.

Arp.

VI.

Vla.

Vc.

Cb.

E. E. 4404

Fl. *pp*
 Fl.p. *pp*
 Ob.
 Cl. *pp*
 Fag. *pp*
 (Es) *f*
 Cor. *p* II.
 (C)
 Tr. *f* I.
 (Es)
 Timp. *f*
 Arrp. *p*
 VI. *p* unis. *giocoso*
arco
p *giocoso*
 Vla. *p*
 Vc. *div. pizz.*
p *arco*
 Cb. *p*

Musical score for page 125, featuring woodwinds, brass, strings, and keyboard instruments. The score is in 3/4 time and includes various dynamics and articulations.

Fl.
 Fl. p.
 Cl.
 Fag.
 (E♭)
 Cor.
 (C)
 Tr.
 (E♭)
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for page 126, featuring various instruments including Flutes, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Arpeggiator, Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings like *pp* and *p*, and articulation like accents and slurs.

Fl. *cresc.*

Fl. p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)

Tr.
(Es) *cresc.*

Trbi.

Timp.

Arp.

Vl. *cresc.*

Vla. unis. arco *cresc.*

Vc. unis. arco

Cb. arco

Fag. *p*

(Es)
Cor.
(C) *p*

VI. *p legg.* *pizz.* *p* *pizz.*

Vla. *p* *pizz.*

Vc.e
Cb. *p*

Fl. *p*

Fl.p. *p*

Cl. *a II* *p*

Fag. *p*

(Es)
Cor.
(C)

Arp. *p*

VI. *arco* *p*

Vla. *arco* *p*

Vc.e
Cb. *p*

Fl. *cresc.* *ff*

Fl.p. *cresc.* *ff*

Ob. *f* *ff*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

(Es) *cresc.* *ff* a II

Cor. *cresc.* *ff* a II

(C) *cresc.* *ff*

Timp. *p cresc.*

Arp.

VI. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

Fl. *pp*

Fl. p. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp*

(Es) II.

Cor. *pp*

(C) *pp*

Tr. *ff*

(Es) *ff*

Trbi. *ff*

Timp. *ff* muta in Es-B.

Vi. *pp legg.*

pp legg.

Vla. *pizz.*

pp

Vc. *pizz.*

pp

Cb. *pp pizz.*

Fl. *plegg.*

Fl. p. *mf*

Ob. *p*

Cl. *p*

Fag. I. *mf* *p*

(Es)
Cor. *p*

(Cb.)

Arp.

Vl. *pp*

Vla.

Vc. e
Cb.

Fl. *mf*

Fl.p. *mf*

Ob. *mf* a II.

Cl. *p*

Fag. *p*

(Es) *p*

Cor. *p*

(C) *pp* III.

Arp. *mf*

VI. *ff*

Vla. *mf* div. pizz.

Vc. *mf* div. pizz.

Cb. *mf*

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)
Cor.
(C)

Tr.
(Es)

Arp.

Vl.

Vla.

Vc.

Cb.

I.

p

f

Fl.
 Fl. p.
 Ob.
 Cl.
 Fag.
 (Es)
 Cor.
 (C)
 Tr.
 (Es)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

a II
 a II

mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

mf
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

unis.
 arco
 unis.
 arco
 arco

a II

This page contains the musical score for measures 136 through 140. The instruments are arranged as follows from top to bottom:

- Fl. (Flute)
- Fl.p. (Flute piccolo)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- (Es) Cor. (E-flat Horn)
- (C) Cor. (C Horn)
- Tr. (Es) (Trumpet E-flat)
- Trbi. (Trumpet B-flat)
- Timp. (Timpani)
- Arp. (Arpeggiator)
- VI. (Violin I)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance instructions (e.g., *a II* for the horns). The key signature is B-flat major, and the time signature is 2/4.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)

Tr.
(Es)

Trb.

Fimp.

Vl.

Vla.

Vc. e
Cb.

a II

a II

a II

a II

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Horns in E-flat (Es), Horns in C (C), Trumpet in E-flat (Tr.), and Trombone (Trb.). The percussion part is labeled Fimp. The string section includes Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. e Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The woodwinds are marked with 'a II', indicating a second ending or a specific performance instruction. The score is divided into four measures, with various musical notations such as beams, slurs, and dynamic markings.

Fl.

Fl.p.

Ob. a II

Cl. a II

Fag.

(Es)
Cor.

(C)

Tr.
(Es)

Trbi.

Timp.

VI.

Vla.

Vc. e
Cb.

prendere
Flauto

I.
dim.

muta
in G

muta
in G-D

Cor. (Es)

con franchezza

Vl. *mf*

Vla. *mf con franchezza*

Vc. e Cb. *mf con franchezza*

Fag. I. *mf* II. *mf*

Vl. *mf*

Vla. *mf*

Vc. e Cb. *mf*

Cl. *mf*

Fag. a II. *mf*

Cor. (Es) I. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *f* a II

Cl. *mf* a II

Fag. *mf* a II

(Es)
Cor. *f* a 2

(C) *f* a 2

Tr.
(G) *mf* muta subito in Es. B.

Timp *mf*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl.

Ob.

Cl.

Fag.

(E♭)
Cor.

(C)
Cor.

Arp.

Vl.

Vla.

Vc.

Cb.

p

p

I.
pp

I.
pp

mf

dim.

p

pizz.
pp
pizz.

pp

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

pizz. *p*

Fl.

Cl.

Fag.

Arp.

VI.

Vla.

Vc. e Cb.

a II

pizz. *p*

arco *sf*

arco *sf*

Fl.
 Ob.
 Fag.
 Cor. (Es)
 Tr. (B)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

fp
fp
pp
 II.
 III. Solo
pp
pp
pp
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

Musical score for page 143, featuring woodwinds, brass, strings, and harp. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (B)), Trombone (Trbi.), Timpani (Timp.), Harp (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *fp*, *pp*, *sf*, and *p*, and articulation marks like accents and slurs. The woodwinds and brass sections have rests for most of the page, with some activity in the latter half. The strings and harp provide the harmonic foundation.

Fl. *p* *sf* *p* *sf* prendere Fl. picc. *sf*
 Ob. *p* *sf* *p* *sf* a II *sf*
 Cl. a II *sf* *sf/p*
 Fag. a II *sf* *sf/p*
 Cor. (Es) I. *p* 3
 Tr. (Es) *p* 3 3 3
 Trbi. *p*
 Timp.
 Arp. *sf* *sf*
 Vl. *p* *sf* *p* *sf*
 Vla. *p* *sf* *p* *sf*
 Vc. *sf*
 Cb. *sf* *f*

Musical score for page 144, featuring woodwinds, brass, strings, and harp. The score is in G major (one flat) and 4/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (Es)). The brass section includes Trumpet (Tr. (Es)), Trombone (Trbi.), and Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Arp.) is also present. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte), as well as articulation marks like accents and slurs. The Flute part has a section marked "prendere Fl. picc." (pick up piccolo). The Clarinet and Bassoon parts have a section marked "a II" (second ending). The Violin and Viola parts have a section marked "3" (triplets). The harp part has a section marked "sf" (sforzando).

Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (Es) *a II*
 Cor. *p*
 (C) *p*
 Tr. (Es) *p* *cresc.*
 Trbi. *p*
 Timp. *pp*
 Arp.
 VI. *p* *cresc.*
 Vla. *p* *cresc.*
 Vc. e Cb. *p* *cresc.*

Fl. *molto* - - - - - *f*

Fl. p. - - - - - *f*

Ob. *molto* - - - - - *f*

Cl. *molto* - - - - - *f*

Fag. *molto* - - - - - *f*

(Es) *f*

Cor. *f*

(C) *f*

Tr. *molto* - - - - - *f*

(Es) *f*

Trbi. *f*

Timp. *molto* - - - - - *f*

Arp. *f*

Vl. *molto* - - - - - *f*

Vla. *molto* - - - - - *f*

Vc. e Cb. *molto* - - - - - *f*

Fl.
 Fl.p.
 Ob.
 Cl.
 Fag.
 Es)
 Cor.
 (C)
 Tr.
 (Es)
 Trbi.
 Timp.
 Arp.
 VI.
 Vla.
 Vc.e
 Cb.

Musical score for a symphony orchestra, page 147. The score includes parts for Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), English Horn (Es), Cor Anglais (Cor. (C)), Trumpet (Tr. (Es)), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc.e. Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *a II*. The key signature is B-flat major, and the time signature is 4/4.

Fl.
Fl.p.
Ob.
Cl.
Fag.
(Es)
Cor.
(C)
Tr.
(Es)
Trbi.
Timp.
Arp.
VI.
Vla.
Vc.e
Cb.

The image shows a page of a musical score, numbered 148. It contains 18 staves of music. The top section includes woodwinds (Flute, Flute in C, Oboe, Clarinet, Bassoon), brass (Trumpet in E-flat, Trombone), and percussion (Timpani). Below these are the strings (Arpeggiated strings) and a section for Violins, Violas, and Cellos/Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have complex melodic lines, while the strings provide a rhythmic accompaniment. The bottom section (Violins, Violas, and Cellos/Double Basses) features a prominent melodic line in the violins, often with triplets and slurs.

The score page includes the following parts:

- Fl.** (Flute)
- Fl.p.** (Flute piccolo)
- Ob.** (Oboe), marked with a first ending (*a. II*)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- (Es) Cor.** (E-flat Horn)
- (C) Cor.** (C Horn)
- (Es) Tr.** (E-flat Trumpet)
- B.** (Trumpet)
- Trbi.** (Trumpet in B-flat)
- Timp.** (Timpani)
- Arp.** (Arpeggiated strings)
- Vl.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key markings and dynamics include *ff* (fortissimo) and *II_A*.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

(Es)

Tr.

(B)

Trbi.

Timp.

VI.

VI.

Vla.

Vc.

Cb.

pp

p

ppp

pp

pp

pp

pp

muta in E

muta in E

muta in E-H

(mettere sordino)

(mettere sordino)

a III

Fl. *pp* *p legg.*

Ob. *pp*

Cl. *pp*

Fag. *pp*

Cor. (C) *a II pp*

VI. *divisi con sordino*
pizz. con sordino

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *pp*

Cl. *I. pp*

Fag. *pp legg.*

VI. *pp legg.*

Vla. *pp legg.* (sordino mettere)

Vc. *pp legg.* (sordino mettere)

Cb. *pp legg.*

Fl. *p* *pp*

Cl. *p*

Vi. *pp leggerissimo* *pp leggerissimo*

unis. arco

unis. arco

Detailed description: This system contains the first three staves of a musical score. The Flute 1 staff (Fl.) begins with a rest, followed by a series of eighth notes and triplets, marked *p*. The Clarinet 1 staff (Cl.) has a rest until the fourth measure, then enters with eighth notes marked *p*. The Violin 1 staff (Vi.) is split into two parts. The upper part is marked *pp leggerissimo* and features a melodic line with slurs and triplets. The lower part is marked *pp leggerissimo* and features a rhythmic accompaniment of eighth notes. Dynamic markings *p* and *pp* are present. Performance instructions include *unis. arco* for both violin parts.

Fl. *p*

Ob. *p*

Cl. *pp*

Vi. *pp leggerissimo*

Vla. *pp* *con sordino*

Vc. *pp leggerissimo* *con sordino*

Detailed description: This system contains the next six staves of the musical score. The Flute 1 staff (Fl.) continues with eighth notes and triplets, marked *p*. The Oboe staff (Ob.) enters in the fourth measure with eighth notes and triplets, marked *p*. The Clarinet 1 staff (Cl.) continues with eighth notes and triplets, marked *pp*. The Violin 1 staff (Vi.) continues with eighth notes, marked *pp leggerissimo*. The Viola staff (Vla.) enters in the fourth measure with eighth notes, marked *pp* and *con sordino*. The Violoncello staff (Vc.) enters in the fourth measure with eighth notes, marked *pp leggerissimo* and *con sordino*. Dynamic markings *p*, *pp*, and *pp leggerissimo* are present. Performance instructions include *con sordino* for the Viola and Violoncello.

Fl.

Cl.

Fag.

(Es)
Cor.

(C)

Arp.

VI.

Vla.

Vc.

Cb.

Fl.

Cl.

VI.

Vla.

Vc.

II. *tr.*

I. *tr.*

ppp

ppp

sordino levare

sordino levare

div. *pp*

div. *pp*

Fl. *p*

Cl.

Cor. (C) *a 2 pp*

Arp. *pp*

Vla. *pp*

Vc. *pp unis.*

Cb. *pp*

Fl. *p*

Ob. *I. p*

Cl. *pp*

Fag. *p*

Cor. (C)

Arp.

Vl. *(senza sordino) pizz. p*

Vla. *(senza sordino) pizz. p*

Vc. *p*

Fl. *dim.*

Ob.

Cl. I. *p* *pp* *pp*

Fag. I. *pp* *pp* *pp*

(Es.) I. *pp*

Cor. I. *pp*

(C) *pp*

Arp. *p*

Vl. *arco* *pp* *arco* *pp*

Vla. *sordino levare* *(senza sordino)* *pp*

Vc. *sordino levare* *(senza sordino)* *pizz.* *pp*

Cb. *sordino levare* *(senza sordino)* *pizz.* *pp*

pizz. *pp*

Fl. *p cresc.*
 Ob. II. *p*
 Cl. *p*
 Fag. *cresc.*
 (E♭) *p*
 Cor. *p*
 (C) *p*
 Arp. *cresc.*
 VI. *p*
 Vla. *p*
 Vc. e Cb. *cresc.*

The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Trumpets in E-flat (E♭), Horns in C (C), and Trombones (Vla.). The string section includes Violins (VI.), Violas (Vla.), Violoncello (Vc.), and Double Bass (Cb.). A Harp (Arp.) is also present. The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from piano (*p*) to crescendo (*cresc.*). The woodwinds and strings play sustained notes with some melodic movement, while the harp and strings provide a rhythmic accompaniment.

Fl. *mf* *sf* *ff*
 Fl.p. *sf* *ff*
 Ob. *mf* *sf* *ff* a II
 Cl. *sf* *ff* a II
 Fag. *sf* *ff*
 (E) *sf* muta in D
 Cor. (C) *sf*
 Tr. (E) *sf* in E
 Trbi. *sf*
 Arp. *sf*
 VI. *sf* *ff*
 Vla. *sf* *ff*
 Vc. *pizz.* *sf* *ff* arco
 Cb. *pizz.* *sf* *ff* arco

a II giocoso

Ob. *div. pizz.*

VI. II *div. Rizz.*

Vla. *pizz.*

Vc. *pizz.*

Ob.

Arp.

VI. II

Vla.

Vc.

mf giocoso

Fl. p.

Ob.

Fag.

mf giocoso

Arp.

VI. II

Vla.

Vc.

Fl. *mf*

Fl. p.

Ob. II. a II

Cl. a II

Fag. a II

Arp.

VI.

Vla.

Vc.

Cb. *pizz.*

Fl.

Fl. p.

Ob.

Cl.

Fag.

Arp.

VI.

Vla.

Ve. e
Cb.

The image shows a page of a musical score, numbered 161. The score is arranged in a system with multiple staves. The instruments listed on the left are Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Arpeggiator (Arp.), Violin (VI.), Viola (Vla.), and Violoncello/Double Bass (Ve. e Cb.). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of five measures. The Flute and Flute piccolo parts feature melodic lines with various ornaments and triplets. The Oboe part has a similar melodic line with triplets. The Clarinet and Bassoon parts provide harmonic support with eighth and sixteenth notes. The Arpeggiator part consists of a steady eighth-note accompaniment. The Violin, Viola, and Cello/Double Bass parts provide a harmonic foundation with eighth and sixteenth notes, often in a rhythmic pattern.

Fl. *pp*

Fl. p. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. (D) *pp* in D I. II.

Tr. (E) a II *f*

Timp.

Arp. *p*

Vl. *pp* unis. arco *p*

Vla.

Vc.

Cb. *pp* *pizz.* div. arco

Fl.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Cor. (D)
 Cor. (C)
 Tr. (E)
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra, page 163. The score includes parts for Flute (Fl.), Flute Piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor. (D) and (C)), Trumpets (Tr. (E)), Arpeggiated Piano (Arp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, and *div. arco*.

Fl.

Fl. p.

Cl.

Fag.

Cor. (D)

Arp.

Vl.

Vla.

Vc.

Cb.

pp

pp

I.

mf

mf

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco unis.

arco unis.

I.

pp

Detailed description: This page of a musical score features eight staves. The top four staves are for Flute (Fl.), Flute piccolo (Fl. p.), Clarinet (Cl.), and Bassoon (Fag.). The fifth staff is for Horn in D (Cor. (D)). The sixth staff is for Arpeggio (Arp.). The bottom three staves are for Violin (Vl.), Viola (Vla.), and Cello/Bass (Vc./Cb.). The Flute and Clarinet parts begin with a triplet of eighth notes. The Bassoon and Horn parts also feature triplets. The Arpeggio part provides a harmonic accompaniment. The Violin, Viola, and Cello/Bass parts play a melodic line with dynamic markings of *mf* and *cresc.* (crescendo). The Viola and Cello/Bass parts include the instruction *arco unis.* (arco unisono). The Flute piccolo part starts with a *pp* (pianissimo) dynamic. The Horn part also starts with a *pp* dynamic and includes a first ending bracket labeled *I.* at the end of the staff.

Fl. *ff*

Fl. p. *ff*

Ob. *f* *ff* *a II*

Cl. *p* *mf* *ff*

Fag. *ff*

(D) *p* *mf* *f* *ff*

Cor. *p* *mf* *f* *ff*

(C) *p* *mf* *f* *ff*

Trbl. *I. II. unis.*
III.

Vl. *- molto* *ff*

Vla. *- molto* *ff*

Vc. *- molto* *ff*

Cb. *arco unis.* *ff*

Cl. *mf*

Fag. I. *pp* *mf* III.

Cor. (C) IV. *ppp* *mf*

VI. *pp* *mf*

Vla. *pp* *mf*

Vc. e Cb. *ppp* *mf*

Fl. prendere Flauto

Ob. *mf* a II

Cl. *mf* a II

Fag. *mf* a II

(D) *mf*

Cor. (C) *mf* a II

Tr. (E) *mf* in G C

Timp. *mf* muta in G C

VI. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. *a II*
p

Ob.

Cl. *I.*
p

Fag. *I.*
p

(D)
Cor. *a II*
f

(C)

Arp.

Vl. *f*

Vla.

Vc. *pizz.*
p

Cb. *f*
pizz.
p

Fl.

Cl.

Fag.

Arp.

Vl. I.

Vc.

Cb.

Fl.

Cl.

Fag.

Arp.

Vl.

Vla.

Vc.

Cb.

a II

a II

pizz.

pizz.

p

Fl.

Cl.

Fag.

Cor. (G)

Tr. (G)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

tr

sf

pp

sf

p

sf

p

arco

arco

arco

tr

sf

f

Fl. *a II* *sf* *p* *sf* *p*
 Ob. *sf* *p* *sf* *p*
 Cl. *a II* *sfp* *fp*
 Fag. *sfp* *fp*
 Cor. (C) *p* *muta in Es*
 Tr. (G) *3*
 Tr. (C) *3*
 Trbi.
 Timp. *p*
 Arp. *sf*
 Vl. *sf* *p* *sf* *p*
 Vla. *sf* *p* *sf* *p*
 Vc. *sfp* *sfp*
 Cb. *sfp* *sf*

Fl. *sf* prendere Fl. picc. *p* *cresc.*
 Ob. *sf* *p* *cresc.*
 Cl. *p* *cresc.*
 Fag. *p* *cresc.*
 (D) Cor. a II *p* *cresc.*
 (C) Cor. a II *p* *cresc.*
 Tr. (C) *p* muta in Es *cresc.*
 Trbi.
 Timp. *cresc.*
 Arp. *p* *cresc.*
 Vl. *sf* *p* *cresc.*
 Vla. *sf* *p* *cresc.*
 Vc. *p*
 Cb. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff* a II

Fag. *ff* a II

(D) *ff* muta in Es

Cor. (C) *ff*

Trbi. *ff*

Timp. *ff*

Arp. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Plus vite

sempre - -

Fl. *fff con furio*

Fl. p. *fff con furio*

Ob. *fff con furio*

Cl. *fff con furio*

Fag. *fff con furio*

Cor. (C) *fff con furio*

Trbi. *fff con furio*

Timp. *fff con furio*

Arp. *con furio*

Vl. *fff con furio*

Vla. *fff con furio*

Vc. *fff con furio*

Cb. *fff con furio*

sempre - -

- - - - - animato - - - - -

Fl. 1

Fl. 2

Ob.

Cl.

Fag.

Cor. (C)

Trbi.

Timp.

Arp.

- - - - - animato - - - - -

VI.

Vla.

Vc.

Cb.

III.

IV.

ff

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)
Cor.

Trbt.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

cresc. - -

a II

fff

fff

cresc. - -

Fi.
 Fl. p.
 Ob.
 Cl.
 Fag.
 Es.
 Cor.
 (C)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

I. II. unis.
 III.

Musical score for page 176, featuring woodwinds, brass, strings, and woodwinds. The score includes parts for Flute I (Fi.), Flute II (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trbi.), Trombone (Timp.), and various string instruments (Arp., Vl., Vla., Vc., Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play a complex rhythmic pattern, while the brass instruments (Es., Cor., Trbi., Timp.) play a simpler, more rhythmic pattern. The score is divided into measures, with some measures containing triplets and other rhythmic markings.

Più presto

Fl.

Fl. p.

Ob.

Cl. *fff* a II

Fag. *fff*

(Es)
Cor.

(C)

Tr. *fff*
(Es) in Es

Trbi. I. II. a III I. II. unis. I. II. unis. III. III. *fff*

Timp. *fff*

Arp.

VI. *tr*

Vla. *tr*

Vc. *tr*

Cb. *fff*

Detailed description: This page of a musical score, numbered 177, is titled 'Più presto'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Tr.) in E-flat (Es). The brass section includes Trombones (Trbi.) and Timpani (Timp.). The string section consists of Arpeggiator (Arp.), Violins (VI.), Violas (Vla.), Cellos (Vc.), and Double Basses (Cb.). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Più presto'. The dynamic marking *fff* (fortissimo) is used extensively throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with chords and melodic lines. The Clarinet part includes a first ending marked 'a II'. The Trombone part includes first and second endings marked 'I. II. unis.' and 'III.'. The string parts feature a triplet of eighth notes marked 'tr'.

Fl.

Fl.p.

Ob.

Cl.

Fag.

(E♭)
Cor.

(C)

Tr.
(E♭)

Trbn.

Timp.

Arp.

Vl.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 178 to 184. The instruments listed on the left are Flute (Fl.), Flute Piccolo (Fl.p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (E♭), Cor Anglais (C), Trumpet (Tr. E♭), Trombone (Trbn.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and brass sections have a *fff* dynamic marking starting in measure 183. The strings play a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some notes marked with accents (^).

Fl.
 Fl. P.
 Ob.
 Cl.
 Fag.
 (Es)
 Cor.
 (C)
 Tr.
 (Es)
 Trbi.
 Timp.
 Arp.
 Vl.
 Vla.
 Vc.
 Cb.

The score is for page 179 and includes parts for Flute (Fl.), Flute Piccolo (Fl. P.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trumpet in E-flat (Tr. (Es)), Trombone (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score features various musical notations such as slurs, accents, and dynamic markings.

Più presto

Fl. *tutta forza*

Fl. p.

Ob. a II

Cl. a II

Fag. *tutta forza*

(Es) Cor. a II

(C)

Tr. (Es)

Trbi. a III

Timp.

Arp.

VI. *tutta forza*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for orchestra and strings. The tempo is marked 'Più presto' and the dynamic is 'tutta forza'. The score includes parts for Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Es) and C (C), Trumpets in E-flat (Tr. (Es)), Trombones (Trbi.), Timpani (Timp.), Arpeggiator (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is marked 'tutta forza'. The Bassoon part is also marked 'tutta forza'. The Violin part is marked 'tutta forza'. The Trombone part has a marking 'a III'. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is in a major key. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and an arpeggiator in the middle. The Flute and Bassoon parts have 'a II' markings, and the Trombone part has 'a III' marking. The Flute and Bassoon parts have 'tutta forza' markings. The Violin part has 'tutta forza' marking. The Trombone part has 'a III' marking. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

Fl.

Fl. p.

Ob.

Cl. a II

Fag. a II

(Es) Cor.

(C) a II

Trbi. a III

Arp.

VI. *8*

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 181 in the top right corner. The score is arranged in systems. The first system includes Flute (Fl.), Flute in C (Fl. p.), Oboe (Ob.), Clarinet in B-flat (Cl. a II), Bassoon (Fag. a II), Cor Anglais (Es) and Cor in C (C) a II, and Trumpet in B-flat (Trbi. a III). The second system includes the Harp (Arp.). The third system includes Violin I (VI.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The harp provides harmonic support. The violin I part has a dynamic marking of *8* (piano) and a dotted line above it.

Fl.
Fl. p.
Ob.
Cl.
Fag.
(Es)
Cor.
(C)
Tr.
(Es)
Trbi.
Timp.
Arp.
VI.
Vla.
Vc.
Cb.

I. II. unis.
III.

Detailed description: This page of a musical score, numbered 182, contains staves for various instruments. The top section includes Flute (Fl.), Flute piccolo (Fl. p.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns in E-flat (Es), Horns in C (C), Trumpets (Tr.), Trombones (Trbi.), and Timpani (Timp.). The bottom section includes Arpeggiator (Arp.), Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute parts feature melodic lines with some grace notes and slurs. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Horns and Trumpets play sustained chords. The Trombones and Timpani have rhythmic accompaniment. The Arpeggiator, Violins, Viola, and Violoncello provide harmonic support with chords and arpeggios. The Contrabass plays a steady bass line. There are two dynamic markings, 'I. II. unis.' and 'III.', located in the Trombone staff.

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)
Cor.

(C)

Tr.

(Es)

Trbi.

Timp.

Arp.

VI.

Vla.

Vc.

Cb.

a II

Fl.

Fl. p.

Ob.

Cl.

Fag.

(Es)

Cor.

(C)

Tr.

(Es)

Tb.

Timp.

Vl.

Vla.

Vc.

Cb.

a II

a II

I. II. unis.

III