

LE MATIN⁽¹⁾

Poésie de ***

№ 2. Andantino moderato. (♩ = 72)

CHANT. *p*

Andantino moderato. Le jour re - nait! — L'as -

PIANO. *pp*

The first system of the musical score consists of two staves. The top staff is for the voice (CHANT) and the bottom staff is for the piano (PIANO). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andantino moderato' with a note value of 72. The piano part begins with a piano (*pp*) dynamic and features a rhythmic accompaniment of chords. The vocal line starts with a piano (*p*) dynamic and includes the lyrics 'Le jour re - nait! — L'as -'.

- tre des nuits pâlit, s'ef - fa - - ce — Et dis - pa - rait — Fu -

The second system continues the musical score. The vocal line (CHANT) has the lyrics '- tre des nuits pâlit, s'ef - fa - - ce — Et dis - pa - rait — Fu -'. The piano accompaniment (PIANO) continues with its rhythmic pattern. The dynamics remain consistent with the previous system.

- yant l'au - ro - re qui le chas - se; — 8

mf

The third system continues the musical score. The vocal line (CHANT) has the lyrics '- yant l'au - ro - re qui le chas - se; — 8'. The piano accompaniment (PIANO) continues with its rhythmic pattern. The dynamics remain consistent with the previous system.

L'é -

dim. *pp*

The fourth system concludes the musical score. The vocal line (CHANT) has the lyrics 'L'é -'. The piano accompaniment (PIANO) continues with its rhythmic pattern. The dynamics remain consistent with the previous system.

poco sf

- toi - le d'or — Qui tout à l'heure ra - di - eu - se, — Brill-

dim. *p*

- lait en - cor, — E - teint sa lumière amou - reu - se; —

8-----
mf

8-----
sf

moins p

Au fond des bois, — Le rossi - gnol qui pleure et

p

chan - te — Res - te sans voix, — Ou - bli - ant sa chanson char -

sf *dim.* *p*

poco sf *dim.* *p*

- man - te; —

mf

8

moins p

A l'ho - ri - zon, Le nuage argenté se

sf *p*

sf *dim.* *p* *crescendo molto.*

do - re; — Sur le ga - zon. — La fleur nou - vel - le vient d'é -

poco sf *dim.* *p* *crescendo molto.*

f

- clo - re;

f *dim.* *p* *mf*

p

O douce a - mi - - e,

Voi - ci le jour! L'heure at - tendri -

f *cresc.* *f dim.*

dim. *p* *f*

- e Est de re - tour! Viens! c'est la vi -

dim. *p* *f*

cresc. *ff* *dim.*

e! Viens! c'est l'amour!

tr *ff* *dim.* *mol*

p

pp *sempre pp*

Ped. *

p

Le vieux ber-ger, Sur sa flû-te mé-lo-di-

p

- eu - se, D'un chant lé-ger, Vient sa-lu-er l'aube jo-

p

- yeu - se;

mf

8

Sur le gla_cier, — Dans

dim. *pp*

la ré - gi - on di - a - pha - ne, — L'au - tour al - tier Prend

poco sf *dim.* *p*

son es - sor, s'é_lève et pla - ne;

mf

8

moins p

L'as

tre ver-meil Pa-rait, il bondit, il s'é-lan-ce; De

sf

poco sf *dim.*

son ré-veil Tout chan-te la splendeur im-men-se:

dim. *p*

p *mf*

moins p

L'air

et le ciel, — La mer, le mont et la prai - ri - e: — Chœur

sf

poco sf *dim.*

im - mor - tell! — Di - vine, é - ternelle harmo - ni - e!

dim. *p* *crescendo molto.* *f* *dim.*

p *crescendo molto.* *f* *dim.*

0

p

p *mf*

douce a - mi - e, Voi -

- ci le jour! L'heu - re at - tendri -

cresc.

- e Est de re - tour! Viens! c'est la vi -

dim. *p* *f*

tr

dim. *p* *f*

- e! Viens! c'est l'amour!

cresc. *ff* *dim.*

tr

ff *dim.* *- mol*

- to.

p *pp smorzando.*

Ped. *