

110784

1^{re} SUITE

L'ARLÉSIENNE

DEUX SUITES
d'Orchestre

PAR

GEORGES BIZET

Partition Orchestre - Parties d'Orchestre

Chaque Suite Pr: 60^{fr} net

Chaque partie supplémentaire; Pr: 3^{fr} net

Staccato

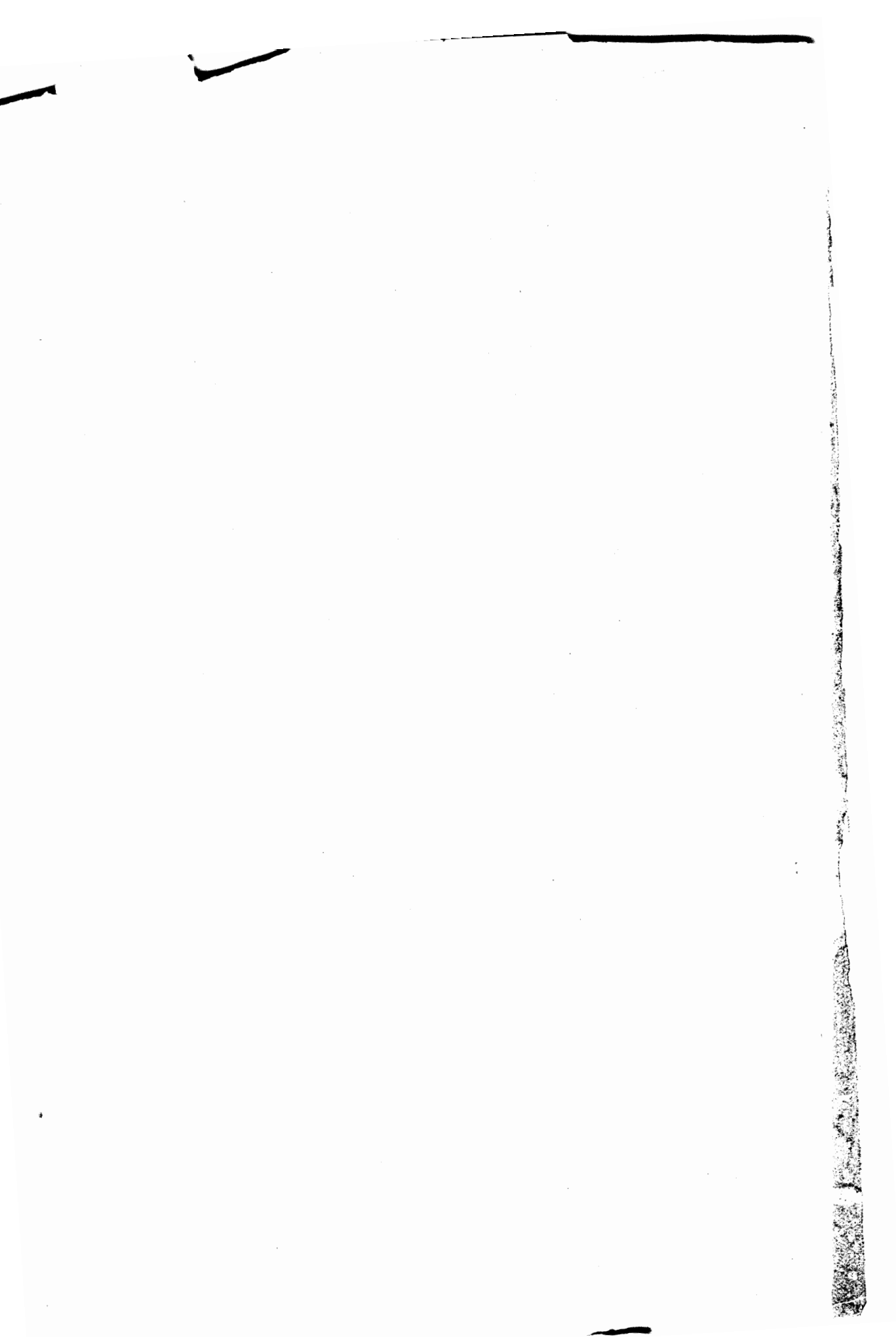
Paris, CHAUDENS, Editeur,

Rue Saint-Honoré, 265, près l'Assomption.

Propriété pour tous pays.

NOTA: Ces suites d'orchestre sont extraites de la partition composée

pour le *Drame* d'ALPHONSE DAUDET



- 1. PRELUDE... 1.
- 2. MINUETTO... 23.
- 3. ADAGIETTO... 58.
- 4. CARILLON... 40.

L'ARLÉSIENNE

GEORGES BIZET.

PRELUDE.

1^{re} SUITE D'ORCHESTRE.

N^o 1.

Allegro deciso. (Tempo di marcia) ♩ = 104

2 Flûtes.

1 Hautbois.

1 Cor anglais.

2 Clarinettes en SI b.

2 Bassons.

1 Saxophone Alto
en MI b.

2 Cors en MI b.

2 Cors en UT.

2 Trompettes en UT.

2 Pistons en SI b.

3 Trombones.

Timbales en SOL UT.

Tambour.

Harpe ou Piano.

Violons.

Altos.

Violoncelles.

Contre Basses.

Allegro deciso. (Tempo di marcia)

Paris, CHOUDENS, Éditeur,

rue St Honoré, 265.

NOTA On pourra supprimer le Saxophone en faisant exécuter par les Clarinettes, les Bassons et les Cors les parties supplémentaires gravées en petits caractères. Voyez les pages 45, 17, 27, 29, 34, 45, 50, 53. Quant aux Trompettes on peut les supprimer complètement dans les N^{os} 1^{er} et 4; dans le Minuetto, on les remplacera par les Pistons.

Les divisions des Violons, Altos et Violoncelles, basées sur le grand orchestre des Concerts populaires, devront être modifiées, selon le nombre d'instruments à cordes dont on pourra disposer. Dans les petits orchestres le Piano devra être préféré à la Harpe.

2
Cor angl.

Clar.

BUS

Saxop.

Cors.

BUS

BUS

Fl. 1^o
p
Cor. angl.
p
Clar. 1^o
pp
Bns
pp
Vclles et C.B.

4 Animez.

Fl. ^{2.}

pp

cre

scen

do

f pp

Haut.

pp

cre

scen

do

f pp

Cor angl.

pp

cre

scen

do

f pp

Clar. ^{à 2.}

pp

cre

scen

do

f pp

B^{ss} ^{à 2.}

pp

cre

scen

do

f pp

Saxop.

pp

cre

scen

do

f pp

Cors.

pp

cresc.

p

cresc

f

Animez.

Tamb.

pp

cre

scen

do

f pp

V^{ns}

pp

cre

scen

do

f pp

V^{clles}

pp

cre

scen

do

f pp

C. B.

pp

cre

scen

do

f pp

Animez.

cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
 cre - scen do *f pp*
p cre - scen do *f pp* *à 2.*
 cre - scen do *f pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*
 cre - scen do *f dim. pp*

This page of a musical score contains 14 staves of music, organized into two systems of seven staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. The music is divided into four measures by vertical bar lines. Dynamic markings are placed below the notes in each measure, alternating between *a* (forte) and *poco* (poco forte). The first measure of each system is marked *a*, the second *poco*, the third *a*, and the fourth *poco*. In the eighth measure (the first measure of the second system), there is a first ending bracket above the staff with a *pp* marking below it, and a second ending bracket above the staff with an *a 2.* marking above it. The final measure of the second system is marked *p* (piano). The bottom two staves of the second system are bass clef staves, while the others are treble clef staves.

B^{us}

Musical staff for Bassoon (B^{us}) in bass clef. It features a sequence of eighth-note triplets across three measures. The first two measures contain two groups of triplets, and the third measure contains one group of triplets. The notes are G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

en Fa. à 2

Cors.

Musical staff for Horn (Cors.) in treble clef. It begins with a dynamic marking *p*. The staff contains a melodic line with a slur over the first two measures, followed by a triplet in the third measure. The notes are G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁, B₀, A₀, G₀, F₀, E₀, D₀, C₀, B₋₁, A₋₁, G₋₁, F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, G₋₂, F₋₂, E₋₂, D₋₂, C₋₂, B₋₃, A₋₃, G₋₃, F₋₃, E₋₃, D₋₃, C₋₃, B₋₄, A₋₄, G₋₄, F₋₄, E₋₄, D₋₄, C₋₄, B₋₅, A₋₅, G₋₅, F₋₅, E₋₅, D₋₅, C₋₅, B₋₆, A₋₆, G₋₆, F₋₆, E₋₆, D₋₆, C₋₆, B₋₇, A₋₇, G₋₇, F₋₇, E₋₇, D₋₇, C₋₇, B₋₈, A₋₈, G₋₈, F₋₈, E₋₈, D₋₈, C₋₈, B₋₉, A₋₉, G₋₉, F₋₉, E₋₉, D₋₉, C₋₉, B₋₁₀, A₋₁₀, G₋₁₀, F₋₁₀, E₋₁₀, D₋₁₀, C₋₁₀, B₋₁₁, A₋₁₁, G₋₁₁, F₋₁₁, E₋₁₁, D₋₁₁, C₋₁₁, B₋₁₂, A₋₁₂, G₋₁₂, F₋₁₂, E₋₁₂, D₋₁₂, C₋₁₂, B₋₁₃, A₋₁₃, G₋₁₃, F₋₁₃, E₋₁₃, D₋₁₃, C₋₁₃, B₋₁₄, A₋₁₄, G₋₁₄, F₋₁₄, E₋₁₄, D₋₁₄, C₋₁₄, B₋₁₅, A₋₁₅, G₋₁₅, F₋₁₅, E₋₁₅, D₋₁₅, C₋₁₅, B₋₁₆, A₋₁₆, G₋₁₆, F₋₁₆, E₋₁₆, D₋₁₆, C₋₁₆, B₋₁₇, A₋₁₇, G₋₁₇, F₋₁₇, E₋₁₇, D₋₁₇, C₋₁₇, B₋₁₈, A₋₁₈, G₋₁₈, F₋₁₈, E₋₁₈, D₋₁₈, C₋₁₈, B₋₁₉, A₋₁₉, G₋₁₉, F₋₁₉, E₋₁₉, D₋₁₉, C₋₁₉, B₋₂₀, A₋₂₀, G₋₂₀, F₋₂₀, E₋₂₀, D₋₂₀, C₋₂₀, B₋₂₁, A₋₂₁, G₋₂₁, F₋₂₁, E₋₂₁, D₋₂₁, C₋₂₁, B₋₂₂, A₋₂₂, G₋₂₂, F₋₂₂, E₋₂₂, D₋₂₂, C₋₂₂, B₋₂₃, A₋₂₃, G₋₂₃, F₋₂₃, E₋₂₃, D₋₂₃, C₋₂₃, B₋₂₄, A₋₂₄, G₋₂₄, F₋₂₄, E₋₂₄, D₋₂₄, C₋₂₄, B₋₂₅, A₋₂₅, G₋₂₅, F₋₂₅, E₋₂₅, D₋₂₅, C₋₂₅, B₋₂₆, A₋₂₆, G₋₂₆, F₋₂₆, E₋₂₆, D₋₂₆, C₋₂₆, B₋₂₇, A₋₂₇, G₋₂₇, F₋₂₇, E₋₂₇, D₋₂₇, C₋₂₇, B₋₂₈, A₋₂₈, G₋₂₈, F₋₂₈, E₋₂₈, D₋₂₈, C₋₂₈, B₋₂₉, A₋₂₉, G₋₂₉, F₋₂₉, E₋₂₉, D₋₂₉, C₋₂₉, B₋₃₀, A₋₃₀, G₋₃₀, F₋₃₀, E₋₃₀, D₋₃₀, C₋₃₀, B₋₃₁, A₋₃₁, G₋₃₁, F₋₃₁, E₋₃₁, D₋₃₁, C₋₃₁, B₋₃₂, A₋₃₂, G₋₃₂, F₋₃₂, E₋₃₂, D₋₃₂, C₋₃₂, B₋₃₃, A₋₃₃, G₋₃₃, F₋₃₃, E₋₃₃, D₋₃₃, C₋₃₃, B₋₃₄, A₋₃₄, G₋₃₄, F₋₃₄, E₋₃₄, D₋₃₄, C₋₃₄, B₋₃₅, A₋₃₅, G₋₃₅, F₋₃₅, E₋₃₅, D₋₃₅, C₋₃₅, B₋₃₆, A₋₃₆, G₋₃₆, F₋₃₆, E₋₃₆, D₋₃₆, C₋₃₆, B₋₃₇, A₋₃₇, G₋₃₇, F₋₃₇, E₋₃₇, D₋₃₇, C₋₃₇, B₋₃₈, A₋₃₈, G₋₃₈, F₋₃₈, E₋₃₈, D₋₃₈, C₋₃₈, B₋₃₉, A₋₃₉, G₋₃₉, F₋₃₉, E₋₃₉, D₋₃₉, C₋₃₉, B₋₄₀, A₋₄₀, G₋₄₀, F₋₄₀, E₋₄₀, D₋₄₀, C₋₄₀, B₋₄₁, A₋₄₁, G₋₄₁, F₋₄₁, E₋₄₁, D₋₄₁, C₋₄₁, B₋₄₂, A₋₄₂, G₋₄₂, F₋₄₂, E₋₄₂, D₋₄₂, C₋₄₂, B₋₄₃, A₋₄₃, G₋₄₃, F₋₄₃, E₋₄₃, D₋₄₃, C₋₄₃, B₋₄₄, A₋₄₄, G₋₄₄, F₋₄₄, E₋₄₄, D₋₄₄, C₋₄₄, B₋₄₅, A₋₄₅, G₋₄₅, F₋₄₅, E₋₄₅, D₋₄₅, C₋₄₅, 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D₋₁₁₄, C₋₁₁₄, B₋₁₁₅, A₋₁₁₅, G₋₁₁₅, F₋₁₁₅, E₋₁₁₅, D₋₁₁₅, C₋₁₁₅, B₋₁₁₆, A₋₁₁₆, G₋₁₁₆, F₋₁₁₆, E₋₁₁₆, D₋₁₁₆, C₋₁₁₆, B₋₁₁₇, A₋₁₁₇, G₋₁₁₇, F₋₁₁₇, E₋₁₁₇, D₋₁₁₇, C₋₁₁₇, B₋₁₁₈, A₋₁₁₈, G₋₁₁₈, F₋₁₁₈, E₋₁₁₈, D₋₁₁₈, C₋₁₁₈, B₋₁₁₉, A₋₁₁₉, G₋₁₁₉, F₋₁₁₉, E₋₁₁₉, D₋₁₁₉, C₋₁₁₉, B₋₁₂₀, A₋₁₂₀, G₋₁₂₀, F₋₁₂₀, E₋₁₂₀, D₋₁₂₀, C₋₁₂₀, B₋₁₂₁, A₋₁₂₁, G₋₁₂₁, F₋₁₂₁, E₋₁₂₁, D₋₁₂₁, C₋₁₂₁, B₋₁₂₂, A₋₁₂₂, G₋₁₂₂, F₋₁₂₂, E₋₁₂₂, D₋₁₂₂, C₋₁₂₂, B₋₁₂₃, A₋₁₂₃, G₋₁₂₃, F₋₁₂₃, E₋₁₂₃, D₋₁₂₃, C₋₁₂₃, B₋₁₂₄, A₋₁₂₄, G₋₁₂₄, F₋₁₂₄, E₋₁₂₄, D₋₁₂₄, C₋₁₂₄, B₋₁₂₅, A₋₁₂₅, G₋₁₂₅, F₋₁₂₅, E₋₁₂₅, D₋₁₂₅, C₋₁₂₅, B₋₁₂₆, A₋₁₂₆, G₋₁₂₆, F₋₁₂₆, E₋₁₂₆, D₋₁₂₆, C₋₁₂₆, B₋₁₂₇, A₋₁₂₇, G₋₁₂₇, F₋₁₂₇, E₋₁₂₇, D₋₁₂₇, C₋₁₂₇, B₋₁₂₈, A₋₁₂₈, G₋₁₂₈, F₋₁₂₈, E₋₁₂₈, D₋₁₂₈, C₋₁₂₈, B₋₁₂₉, A₋₁₂₉, G₋₁₂₉, F₋₁₂₉, E₋₁₂₉, D₋₁₂₉, C₋₁₂₉, B₋₁₃₀, A₋₁₃₀, G₋₁₃₀, F₋₁₃₀, E₋₁₃₀, D₋₁₃₀, C₋₁₃₀, B₋₁₃₁, A₋₁₃₁, G₋₁₃₁, F₋₁₃₁, E₋₁₃₁, D₋₁₃₁, C₋₁₃₁, B₋₁₃₂, A₋₁₃₂, G₋₁₃₂, F₋₁₃₂, E₋₁₃₂, D₋₁₃₂, C₋₁₃₂, B₋₁₃₃, A₋₁₃₃, G₋₁₃₃, F₋₁₃₃, E₋₁₃₃, D₋₁₃₃, C₋₁₃₃, B₋₁₃₄, A₋₁₃₄, G₋₁₃₄, F₋₁₃₄, E₋₁₃₄, D₋₁₃₄, C₋₁₃₄, B₋₁₃₅, A₋₁₃₅, G₋₁₃₅, F₋₁₃₅, E₋₁₃₅, D₋₁₃₅, C₋₁₃₅, B₋₁₃₆, A₋₁₃₆, G₋₁₃₆, F₋₁₃₆, E₋₁₃₆, D₋₁₃₆, C₋₁₃₆, B₋₁₃₇, A₋₁₃₇, G₋₁₃₇, F₋₁₃₇, E₋₁₃₇, D₋₁₃₇, C₋₁₃₇, B₋₁₃₈, A₋₁₃₈, G₋₁₃₈, F₋₁₃₈, E₋₁₃₈, D₋₁₃₈, C₋₁₃₈, B₋₁₃₉, A₋₁₃₉, G₋₁₃₉, F₋₁₃₉, E₋₁₃₉, D₋₁₃₉, C₋₁₃₉, B₋₁₄₀, A₋₁₄₀, G₋₁₄₀, F₋₁₄₀, E₋₁₄₀, D₋₁₄₀, C₋₁₄₀, B₋₁₄₁, A₋₁₄₁, G₋₁₄₁, F₋₁₄₁, E₋₁₄₁, D₋₁₄₁, C₋₁₄₁, B₋₁₄₂, A₋₁₄₂, G₋₁₄₂, F₋₁₄₂, E₋₁₄₂, D₋₁₄₂, C₋₁₄₂, B₋₁₄₃, A₋₁₄₃, G₋₁₄₃, F₋₁₄₃, E₋₁₄₃, D₋₁₄₃, C₋₁₄₃, B₋₁₄₄, A₋₁₄₄, G₋₁₄₄, F₋₁₄₄, E₋₁₄₄, D₋₁₄₄, C₋₁₄₄, B₋₁₄₅, A₋₁₄₅, G₋₁₄₅, F₋₁₄₅, E₋₁₄₅, D₋₁₄₅, C₋₁₄₅, B₋₁₄₆, A₋₁₄₆, G₋₁₄₆, F₋₁₄₆, E₋₁₄₆, D₋₁₄₆, C₋₁₄₆, B₋₁₄₇, A₋₁₄₇, G₋₁₄₇, F₋₁₄₇, E₋₁₄₇, D₋₁₄₇, C₋₁₄₇, B₋₁₄₈, A₋₁₄₈, G₋₁₄₈, F₋₁₄₈, E₋₁₄₈, D₋₁₄₈, C₋₁₄₈, B₋₁₄₉, A₋₁₄₉, G₋₁₄₉, F₋₁₄₉, E₋₁₄₉, D₋₁₄₉, C₋₁₄₉, B₋₁₅₀, A₋₁₅₀, G₋₁₅₀, F₋₁₅₀, E₋₁₅₀, D₋₁₅₀, C₋₁₅₀, B₋₁₅₁, A₋₁₅₁, G₋₁₅₁, F₋₁₅₁, E₋₁₅₁, D₋₁₅₁, C₋₁₅₁, B₋₁₅₂, A₋₁₅₂, G₋₁₅₂, F₋₁₅₂, E₋₁₅₂, D₋₁₅₂, C₋₁₅₂, B₋₁₅₃, A₋₁₅₃, G₋₁₅₃, F₋₁₅₃, E₋₁₅₃, D₋₁₅₃, C₋₁₅₃, B₋₁₅₄, A₋₁₅₄, G₋₁₅₄, F₋₁₅₄, E₋₁₅₄, D₋₁₅₄, C₋₁₅₄, B₋₁₅₅, A₋₁₅₅, G₋₁₅₅, F₋₁₅₅, E₋₁₅₅, D₋₁₅₅, C₋₁₅₅, B₋₁₅₆, A₋₁₅₆, G₋₁₅₆, F₋₁₅₆, E₋₁₅₆, D₋₁₅₆, C₋₁₅₆, B₋₁₅₇, A₋₁₅₇, G₋₁₅₇, F₋₁₅₇, E₋₁₅₇, D₋₁₅₇, C₋₁₅₇, B₋₁₅₈, A₋₁₅₈, G₋₁₅₈, F₋₁₅₈, E₋₁₅₈, D₋₁₅₈, C₋₁₅₈, B₋₁₅₉, A₋₁₅₉, G₋₁₅₉, F₋₁₅₉, E₋₁₅₉, D₋₁₅₉, C₋₁₅₉, B₋₁₆₀, A₋₁₆₀, G₋₁₆₀, F₋₁₆₀, E₋₁₆₀, D₋₁₆₀, C₋₁₆₀, B₋₁₆₁, A₋₁₆₁, G₋₁₆₁, F₋₁₆₁, E₋₁₆₁, D₋₁₆₁, C₋₁₆₁, B₋₁₆₂, A₋₁₆₂, G₋₁₆₂, F₋₁₆₂, E₋₁₆₂, D₋₁₆₂, C₋₁₆₂, B₋₁₆₃, A₋₁₆₃, G₋₁₆₃, F₋₁₆₃, E₋₁₆₃, D₋₁₆₃, C₋₁₆₃, B₋₁₆₄, A₋₁₆₄, G₋₁₆₄, F₋₁₆₄, E₋₁₆₄, D₋₁₆₄, C₋₁₆₄, B₋₁₆₅, A₋₁₆₅, G₋₁₆₅, F₋₁₆₅, E₋₁₆₅, D₋₁₆₅, C₋₁₆₅, B₋₁₆₆, A₋₁₆₆, G₋₁₆₆, F₋₁₆₆, E₋₁₆₆, D₋₁₆₆, C₋₁₆₆, B₋₁₆₇, A₋₁₆₇, G₋₁₆₇, F₋₁₆₇, E₋₁₆₇, D₋₁₆₇, C₋₁₆₇, B₋₁₆₈, A₋₁₆₈, G₋₁₆₈, F₋₁₆₈, E₋₁₆₈, D₋₁₆₈, C₋₁₆₈, B₋₁₆₉, A₋₁₆₉, G₋₁₆₉, F₋₁₆₉, E₋₁₆₉, D₋₁₆₉, C₋₁₆₉, B₋₁₇₀, A₋₁₇₀, G₋₁₇₀, F₋₁₇₀, E₋₁₇₀, D₋₁₇₀, C₋₁₇₀, B₋₁₇₁, A₋₁₇₁, G₋₁₇₁, F₋₁₇₁, E₋₁₇₁, D₋₁₇₁, C₋₁₇₁, B₋₁₇₂, A₋₁₇₂, G₋₁₇₂, F₋₁₇₂, E₋₁₇₂, D₋₁₇₂, C₋₁₇₂, B₋₁₇₃, A₋₁₇₃, G₋₁₇₃, F₋₁₇₃, E₋₁₇₃, D₋₁₇₃, C₋₁₇₃, B₋₁₇₄, A₋₁₇₄, G₋₁₇₄, F₋₁₇₄, E₋₁₇₄, D₋₁₇₄, C₋₁₇₄, B₋₁₇₅, A₋₁₇₅, G₋₁₇₅, F₋₁₇₅, E₋₁₇₅, D₋₁₇₅, C₋₁₇₅, B₋₁₇₆, A₋₁₇₆, G₋₁₇₆, F₋₁₇₆, E₋₁₇₆, D₋₁₇₆, C₋₁₇₆

ff à 2.
Haut. à 2.
ff
Clar. à 2.
ff
B^{us}
ff
Saxop.
ff
ff
C^{ors}
ff
Tromp à 2.
ff
p^{us} Tempo 1º
ff
Tromb.
ff
Timb.
ff
Tamb.
ff
v^{ns} *ff*
ff
ff
ff
ff Tempo 1º

This musical score consists of 15 staves, organized into three systems of five staves each. The notation includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The score features various musical elements such as triplets, slurs, and dynamic markings. The dynamic marking *pp* (pianissimo) is used frequently throughout the piece. In the second system, the fifth staff includes the instruction *à 2.* (allegretto). In the third system, the fourth staff includes the instruction *tr* (trill). The score concludes with a final *pp* marking on the bottom staff.

This page of musical notation consists of 15 staves. The notation is arranged in a standard score format with various musical symbols and dynamic markings. The markings include *molto* and *ff* (fortissimo) across multiple staves. There are also performance instructions such as *tr* (trill) and *à 2.* (second ending). The notation includes notes, rests, and other musical symbols typical of a score. The page is numbered 43 in the top right corner.

NOTA - Lorsqu'on exécutera ce morceau sans le Saxophone la 1^{re} Clarinette sera chargée de ce Solo

Andante molto (♩=63)

Clar. *p espress assai*

Saxop. *p espress*

con sordini.

V^{ns} *ppp con sordini.*

(mettez les sourdines)

(mettez les sourdines) *ppp*

Andante molto.

Fl.

Cor angl. *p*

cresce molto

cresce molto

poco

poco

Fl. 1^o *p* *mf cresc.* à 2.

Haut. *p* *mf cresc.*

Cor ang. *p* *f cresc.*

Clar. 1^o *p* *mf cresc.*

B^{us} 1^o *pp* *p cresc.*

Saxop. *p* *p cresc.*

Cors. *p* 1^o

Tromp. *p* 1^o

Cts à p^{ns}

Un peu moins lent.

Tromb.

Timb.

2 Pupitres. *p* *espress.* 4 Pupitres. 6 Pupitres. 8 Pupitres.

vns 2 Pupitres. 3 4 Pupitres. 3 6 Pupitres. 8 Pupitres. *cresc.*

pp *espress.* 3 *pp* 3

p 2 Pupitres. 3 *p* 3 Pupitres. 3 4 Pupitres. Tous.

pp 2 Pupitres. *pp* 3 Pupitres. 4 Pupitres. Tous. *cresc.*

C.B.

NOTA - Ces trois mesures pour remplacer le Saxophone.

This page of musical score contains 14 staves. The top seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The bottom seven staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones). The score includes various musical notations such as notes, rests, and ornaments. Dynamics are marked with *f*, *ff*, and *cresc.*. Performance instructions include *molto*, *espress.*, and *arco*. Some staves have markings like *à 2.* and *à 3.* indicating multiple measures. The bottom two staves have the instruction *Tous. Unis.* and *molto*.

This page of musical notation consists of 15 staves. The first four staves are in treble clef, and the last four are in bass clef. The fifth and sixth staves are grand staves (treble and bass clef together). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. Performance instructions like *à 2.* are also included. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation is dense, with many notes and rests, and some staves have multiple beams connecting notes.

cresc. ed allarg.

f cresc. *ff cresc. ed allarg.*

f cresc. *ff cresc. ed allarg.*

mf cresc. *molto* *ff cresc. ed allarg.*

mf *à 2.* *ff cresc. ed allarg.*

mf cresc. *ff*

cresc. *molto* *ff cresc. ed allarg.*

p cresc. *molto* *ff cresc. ed allarg.*

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

(en Sol) *cresc. ed allarg.*

ff

à 2. *cresc.* *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

tr

f cresc. ed allarg.

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

cresc. *molto* *ff cresc. ed allarg.*

a tempo.

ff
 fff
 ppp smorzando.
 f
 fff
 ppp smorzando.
 mf
 cresc. molto
 fff dim.
 ppp smorzando.
 2^o p
 cresc. molto
 fff dim.
 ppp smorzando.
 p
 mf
 fff dim.
 pp
 p
 cresc. molto
 p
 mf
 fff dim.
 pp
 mf, cresc.
 fff dim.
 pp
 ppp smorzando.
 a 2.
 fff dim.
 pp
 fff dim.
 pp
 ppp < f > ppp
 a tempo.
 fff dim.
 pp
 ppp < f > ppp
 ppp cresc.
 molto
 fff dim.
 ppp < mf > ppp
 fffpp cresc.
 molto
 fff dim.
 ppp < ff > pp smorzando.
 fffpp cresc.
 molto
 fff dim.
 pp < ff > pp smorzando.
 fffpp cresc.
 molto
 fff dim.
 pp < ff > pp smorzando.
 fffpp cresc.
 molto
 fff dim.
 pp < ff > pp smorzando.
 ppp a tempo
 cresc.
 molto
 fff dim.
 pp < f > pp smorzando.

Fl. 1^e fois. 2^e fois.

Haut. à 2.

Clar. à 2.

B^{ns}

Saxop.

Cors. à 2.

Tromp. à 2.

Timb.

V^{ns}

1^e fois. 2^e fois. *ff*

The musical score on page 25 is a complex arrangement for a multi-instrument ensemble. It consists of 14 staves, organized into four systems of four staves each. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics: *ff* (fortissimo) is used in the first, second, fourth, sixth, eighth, tenth, twelfth, and thirteenth staves; *f* (forte) is used in the first, seventh, and eighth staves; and *pp* (pianissimo) is used in the first and third staves. The score features a variety of musical notations, including accents (^), slurs, ties, and complex rhythmic patterns. The first system (staves 1-4) shows a melodic line in the first staff with an accent and a dynamic shift from *f* to *pp*, while the other staves in the system provide harmonic support with chords and sustained notes. The second system (staves 5-8) continues the melodic and harmonic development. The third system (staves 9-12) introduces more active rhythmic patterns in the first two staves, with *ff* dynamics. The fourth system (staves 13-14) features a dense, rhythmic texture in the bottom two staves, also marked *ff*.

1^{re} Fois. 2^{de} Fois.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat (B-flat). The fourth staff is a bass clef with a key signature of one flat (B-flat). The fifth staff is a treble clef with a key signature of one flat (B-flat). The sixth staff is a treble clef with a key signature of one flat (B-flat). The seventh staff is a treble clef with a key signature of one flat (B-flat). The eighth staff is a bass clef with a key signature of one flat (B-flat). The ninth staff is a treble clef with a key signature of one flat (B-flat). The tenth staff is a bass clef with a key signature of one flat (B-flat). The score is divided into two main sections: '1^{re} Fois.' and '2^{de} Fois.'. The first section starts with a treble clef staff playing a melodic line. The second section starts with a treble clef staff playing a melodic line. The score includes various dynamic markings such as *ppp*, *ff*, *sempre ppp*, *arco.*, and *pizz.*. There are also performance instructions like 'à 2.', 'Changez vite en LA b MI b.', and 'arco.'.

1^{re} Fois. 2^{de} Fois.

Clar. pour remplacer le Saxophone)
 ess.
is bien marqué.
 Div.
 ppp
 Div.
 ppp
 Div.
 ppp pizz.

This system contains the first six staves of the score. The top staff is for Clarinet (replacing Saxophone) with a dynamic marking of *ess.* and the instruction *is bien marqué.* The second staff is for Flute, marked *Div.* and *ppp*. The third staff is for Bassoon, also marked *ppp*. The fourth staff is for Saxophone, marked *Div.* and *ppp*. The fifth staff is for Harp, marked *Div.* and *ppp*. The sixth staff is for strings, marked *ppp pizz.*

Fl.
 Clar. *mais marqué.*
 Bus
 Saxop.
 Harpe.
 p
 p
 pp
 arco.
 sempre

This system contains the second six staves of the score. The top staff is for Flute, marked *Fl.*. The second staff is for Clarinet, marked *Clar.* and *mais marqué.* The third staff is for Bassoon, marked *Bus*. The fourth staff is for Saxophone, marked *Saxop.*. The fifth staff is for Harp, marked *Harpe.*. The sixth staff is for strings, marked *arco.* and *sempre*. Dynamics include *p*, *pp*, and *ppp*.

Fl.
Clar.
B^{ss}
Timb.
pp
pp *espress.*
pp *espress.*

a *poco* *a* *poco* *cre - scen - do* *sf dim.*
a *poco* *a* *poco* *cre - scen - do* *sf dim.*
a *poco* *a* *poco* *cre - scen - do* *sf dim.*
a *poco* *a* *poco* *cre - scen - do* *sf dim.*
a *poco* *a* *poco* *cre - scen - do* *sf dim.*
a *poco* *a* *poco* *cre - scen - do* *sf dim.*

a *poco* *a* *poco* *cre - scen - do* *sf dim.*

This page of musical notation is for a string quartet, consisting of four staves for violins, two for violas, and two for cellos and double basses. The music is written in a minor key with a 3/4 time signature. The notation includes various dynamic markings and performance instructions:

- Violin I:** Starts with *p*, then *mf*, *f*, *ff*, and *pp*.
- Violin II:** Starts with *ff*.
- Viola:** Starts with *mf*, then *f*, and *ff*.
- Cello/Double Bass:** Starts with *f*, then *ff*.
- Violin II (Second Staff):** Features a first ending marked *1^o* and *pp* with the instruction "(Pour remplacer le Saxophone)".
- Violin I (Lower Section):** Includes *arco.* markings and dynamics *pp*, *p*, *mf*, *f*, *ff*, and *pizz.*.
- Violin II (Lower Section):** Includes *arco.* markings and dynamics *pp*, *p*, *mf*, *f*, *ff*, and *pizz.*.
- Viola (Lower Section):** Includes *arco.* markings and dynamics *pp*, *p*, *mf*, *f*, *ff*, and *pizz.*.
- Cello/Double Bass (Lower Section):** Includes *arco.* markings and dynamics *pp*, *p*, *mf*, *f*, *ff*, and *pizz.*.

The musical score consists of ten staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello). The fifth and sixth staves are for the Harpes (Harp). The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *arco.* (arco), *Div.* (divisi), and *espress.* (espressivo). The phrase "mais marqué." is written above the first staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

a2.
 p dim. - - - - - pp *smor.*
 dim. - - - - - pp *smor.*
 1^o pp *ppp smor.*
 1^o pp
 pp
 1^o dim. - - - - - ppp *smor.*
 1^o dim. - - - - -
Changez vite en SOLUT.
 ppp *ppp*
 arco. pp
 dim.
 dim.
 dim.
 dim.

NOTA. Cette mesure pour remplacer le Saxophone

Fl.
- zan - do..

Haut.
- zan - do.

Clar.
- zan - do..

Cor en MI b
- zan - do..

le 10^e pupitre quitte. le 9^e quitte. le 8^e quitte. le 7^e quitte. le 6^e quitte. le 5^e quitte. le 4^e quitte.

2 pupitres. 1^{er} pupitre.
arco
ppp

pppp

le 6^e pupitre quitte. le 5^e quitte. le 4^e quitte.

pppp

Tous. divisés.

vous aussi pp que possible.

Div.
arco: aussi pp que possible.

Tous divisés

arco.
aussi pp que possible.

Tous.
aussi pp que possible.

Unis.

Unis.

Unis.

Fl. *pppp* *à 2*

Haut. *pppp* *à 2*

Clar. *pppp*

Bus. *pppp* *à 2*

Cors. *pppp* *à 2*

Tromp. *pppp*

Timb. *pppp*

pizz. *pppp*

Fl.

Clar.

pizz.

sempre ppp
pizz.

sempre ppp
pizz.

sempre ppp
pizz.

sempre ppp
pizz.

sempre ppp
pizz.

sempre ppp

ADAGIETTO.

N° 3.

Adagio. (♩ = 40)

Violons.

Con sordini. *espress.*
pp

Con sordini
pp

Altos.
pp

Con sordini.
pp

Violoncelles.
pp

The first system of the musical score is for Violins, Violas, Cellos, and Double Basses. It is in 3/4 time and B-flat major. The tempo is Adagio (♩ = 40). The score is marked 'Con sordini' (with mutes) and 'espress.' (expressive). The dynamics are 'pp' (pianissimo). The Violin parts have a melodic line with a fermata and a five-measure rest. The Viola part has a similar melodic line. The Cello and Double Bass parts have a steady accompaniment of quarter notes.

The second system continues the musical score. It features a five-measure rest in the Violin part. The dynamics remain 'pp'. A 'dim.' (diminuendo) marking is present in the Cello part. The Double Bass part has a 'pp' dynamic marking.

The third system continues the musical score. It features a five-measure rest in the Violin part and a triplet in the Cello part. The dynamics remain 'pp'. The Double Bass part has a 'pp' dynamic marking.

5
 pp cre - scen - do
 pp cre - scen - do
 pp cre - scen - do
 pp cre - scen - do

f cre - scen - do molto ff dim. molto pp p pp
 f cre - scen - do molto ff pp p pp
 f cre - scen - do molto ff pp p pp
 f cre - scen - do molto ff pp p

pp cresc. sf dim. pp smorzando.
 cresc. sf dim. pp smorzando.
 cresc. sf dim. pp smorzando.
 cresc. sf dim. pp smorzando.

Ôtez les sourdines.
 Ôtez les sourdines.
 Ôtez les sourdines.
 Ôtez les sourdines.

CARILLON.

N° 4.

Allegretto moderato (♩ = 104)

2 Flûtes

2 Hautbois.

2 Clarinettes en LA.

2 Bassons.

1 Saxophone Alto en MI b

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Cors en MI b. *à 2. Cuivrez. ff*

2 Trompettes en MI b.

2 Pistons en LA b.

3 Trombones.

Timbales en SOL# MI.

Harpe ou Piano. *Allegretto moderato. ff*

Violons. *pizz. ff en arrachant la corde.* *gaiement. ff*

Altos. *ff*

Violoncelles. *ff*

Contre - Basses. *ff*

Allegretto moderato.

This page of musical notation consists of 14 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The third staff is in bass clef with the same key signature. The fourth staff is in treble clef with a key signature of two flats (Bb and Eb). The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh and eighth staves are in bass clef with a key signature of one sharp (F#). The ninth and tenth staves are in treble clef with a key signature of one sharp (F#). The eleventh and twelfth staves are in bass clef with a key signature of one sharp (F#). The thirteenth and fourteenth staves are in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'a2.' and 'ff'.

This page of a musical score, numbered 42, contains 18 staves of music. The score is organized into several systems. The top system consists of four staves: a grand staff (treble and bass clefs) and two additional staves. The second system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The third system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fourth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fifth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The sixth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The seventh system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eighth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The ninth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The tenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eleventh system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The twelfth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The thirteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fourteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The fifteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The sixteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The seventeenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The eighteenth system consists of four staves, with the top two containing melodic lines and the bottom two being mostly rests. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like 'a 2.'. There are also some performance instructions like 'p' and 'f'.

This musical score is for a string quartet with vocal lines. It consists of 12 staves. The top three staves are vocal parts, and the bottom nine staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *arco.* (arco). There are also articulations like accents and slurs, and specific performance instructions like *à 2.* (second ending) and *Div.* (divisi). The vocal lines have lyrics "cre -" at the end of each line. The string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for a piano piece, page 46. The score consists of 12 staves. The top staff is the vocal line with lyrics "cre - scen". The piano accompaniment includes a right hand with arpeggiated figures and triplets, and a left hand with a steady eighth-note accompaniment. Dynamics range from *pp* to *a poco*.

Dynamics and markings: *pp*, *a*, *poco*, *pp*, *cre*, *scen*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *pp*, *a*, *poco*, *a*, *poco*, *a*, *poco*, *a*, *poco*.

Performance markings: *a 2.*, *3*, *3*, *3*, *3*, *3*.

cre - scen do molto

do molto ff

à 2. f cresc. molto ff

p cre - scen do molto ff

cre - scen do molto ff

cre - scen do molto ff

p cresc. *mf* cresc. molto ff

cre - scen do molto ff

pp *p* *p* *cresc.* molto ff

do molto ff

cre - scen do molto ff

Div. Unis. ff arco.

cre - scen do molto ff

cre - scen do molto ff

This page of musical score contains 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Key performance instructions and markings include:

- Dynamic markings:** *fff* (fortissimo) and *ppp* (pianissimo) are used throughout the score.
- Tempo/Character markings:** *long.* (long) is used in several measures.
- Technical markings:** *pizz.* (pizzicato) is used in the lower staves, and *tr.* (trill) is used in the second system.
- Rehearsal/Section markings:** *à 2.* (second ending) and *1^o* (first ending) are present.
- Instructional text:** *Changez le Sol# en Si b.* (Change the F# to G natural) is written in the lower right area.

The score features complex textures with many overlapping notes and slurs, particularly in the upper staves. The lower staves show more rhythmic patterns, including sixteenth-note runs and pizzicato passages.

Andantino (♩ = 54)

pp

à 4 (les deux premiers pupitres.) arco.

Vns à 4 (les deux premiers pupitres.) *pp* arco.

4 Altos (les deux premiers pupitres.) arco. *pp*

celle et C.B.

pp

à 8 (4 pupitres.)

Haut. *pp*

à 8 (4 pupitres.) *pp*

à 8 (4 pupitres.) *pp*

à 8 (4 pupitres.) *pp*

Flts

Haut

Clar.

Saxoph.

NOTA. Seulement pour remplacer le saxophone.

bien marqué.

¹⁹
p *espress.*

p bien marqué.

Tous. *p* Div.

Tous.

Tous. *p*

Divisés. *p* *espress.*

pizz. p

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

a - poco - a - poco - cre -

Unis.

a - poco - a - poco - cre -

- scen - do *molto* di - mi - nu - en - do.

p

Haut - scen - do' *molto* di - mi - nu - en - do.

p

Clar. - scen - do *molto* di - mi - nu - en - do.

p

Saxoph:

- scen - do *molto* di - mi - nu - en - do.

p

1^r et 2^e Cors.

- scen - do *molto* di - mi - nu - en - do.

p

- scen - do *molto* di - mi - nu - en - do.

p

- scen - do *molto* di - mi - nu - en - do.

p

- scen - do *molto* di - mi - nu - en - do.

p

tr
à 2.

mf bien marqué.

p dim.

p dim.

tr
Div:

pizz.

p

Ftes

Cors.

smor - zan - do.

di - mi - nu - en - do.

smor - zan - do.

smor - zan - do.

smor - zan - do.

smor - zan - do.

ftes

Haut. *mol - - to.* *ff* *pp*

Clar. *mol - - to.* *ff* *pp* NOTA. Si Pop na

B^{ns} *mol - - to.* *ff* *pp* *a4.*

Saxoph. *mol - - to.* *ff* *pp*

Cors. *mol - - to.* *ff* *p* *a2.*

Tromp:

pus

4^{er} 2^e Tromb:

3^e

Timb.

Harpes. *mol - - to.* *ff* *p*

mol - - to. *ff* *pp* *3*

mol - - to. *ff* *pp* *3*

mol - - to. *ff* *Unis.* *arco.* *pizz.* *ppizz.*

mol - - to. *ff* *pp*

mol - - to. *ff* *pp*

p *poco sf* *dim.* *molto* *p*

pas de saxophone les clarinettes se divisent et la 2^e clarinette joue les notes graves en petits caractères.

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *p*

poco sf

poco sf *dim.* *molto* *p*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

poco sf *dim.* *molto* *pp*

The musical score consists of 15 staves. The top five staves are vocal parts, each with the lyrics "sem - pre cre - scen - do." and dynamic markings of *ff* or *fff*. The middle section contains several instrumental staves, including a double bass line with a *f* dynamic marking and a *tr* (trill) marking. The bottom section features a piano part with *ff* dynamics and an *arco.* marking. The score is written in a key with one sharp (F#) and a 2/4 time signature.