

2<sup>ème</sup> SUITE

# CARMEN

Opéra en 4 Actes

*Deux Suites de Concert*

POUR

ORCHESTRE

## GEORGES BIZET

1<sup>ère</sup> SUITE.

Prélude.  
Aragonaise.  
Intermezzo *Prélude Act III*  
Les Dragons d'Alcala.  
Final (*Les Toréadors*)

2<sup>ème</sup> SUITE.

I Prélude.  
II Les Contrebandiers.  
III Habanera *Nocturne*  
IV Marche Militaire.  
V Final (*Séguédille*)

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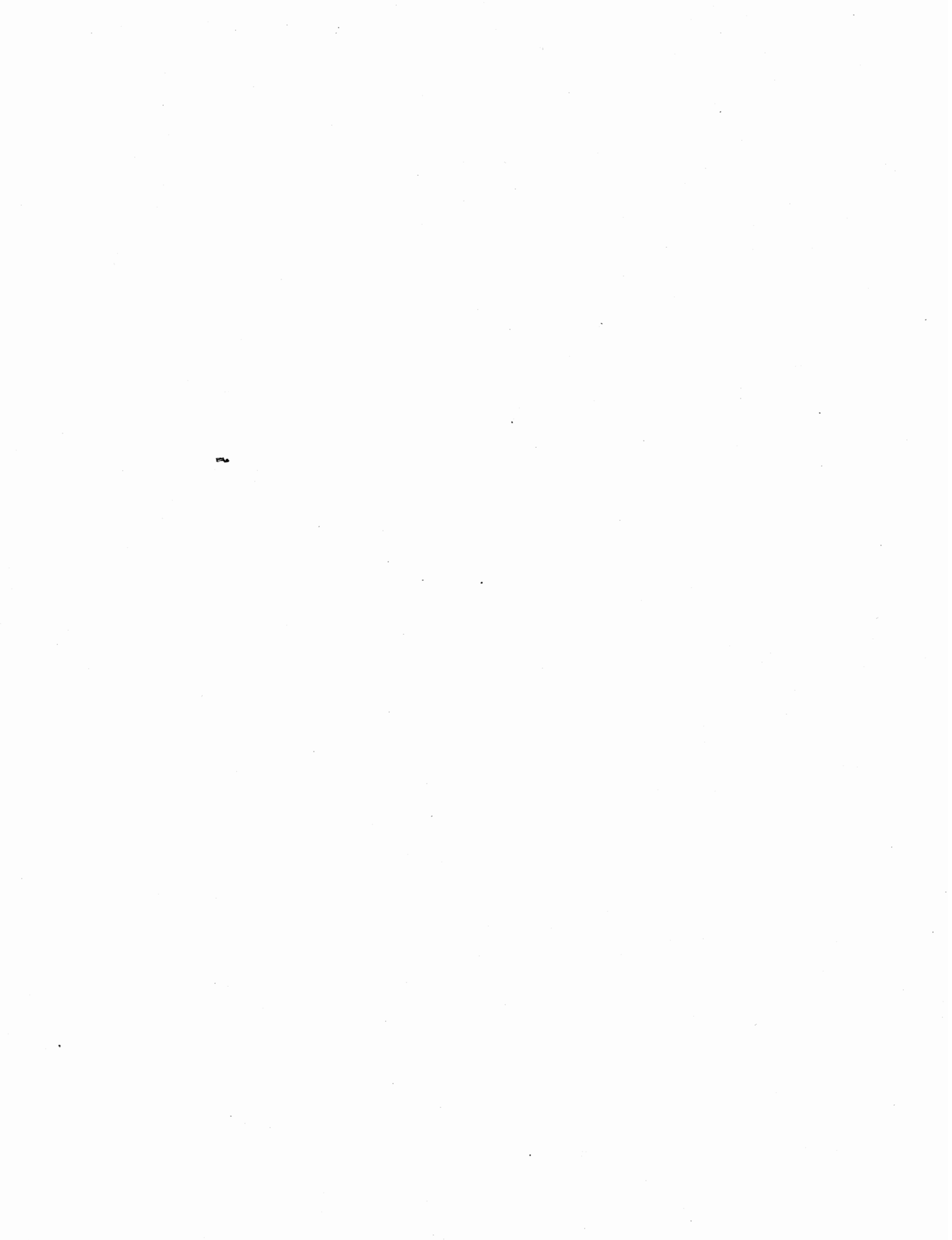
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1080



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# CARMEN

2<sup>me</sup> SUITE D'ORCHESTRE.

GEORGES BIZET.

## MARCHE DES CONTREBANDIERS

I

All<sup>o</sup> moderato. (♩ = 96)

Musical score for the beginning of the March of the Bandits. The score is for a full orchestra and includes the following parts: G<sup>de</sup> Flûte, P<sup>te</sup> Flûte, Hautbois, Clarinettes en Si<sup>b</sup>, Bassons, Cors en Mi<sup>b</sup>, Cors en Ut, Pistons en Si<sup>b</sup>, 3 Trombones, Tuba, Timbales SOL-UT, Violons, Altos, Violoncelles, and C. Basses. The music is in 2/4 time and begins with a series of rests for the woodwinds and brass, followed by a melodic line in the G<sup>de</sup> Flute. The strings play a rhythmic accompaniment. Dynamics include *pp*, *mf*, *dim.*, and *pp*. The tempo is marked All<sup>o</sup> moderato. (♩ = 96).

Continuation of the musical score for the March of the Bandits. This section features the Flute (Fl.), Violins (Violons), and Celli/Double Basses (C. Basses). The Flute part is marked *pp* and includes a *pizz.* instruction. The Violins and Celli/Double Basses parts are also marked *pp* and include *pizz.* instructions. The music continues with a rhythmic accompaniment and melodic lines.

**A**

Clar.

B<sup>us</sup> *pp*

Cors en M<sup>b</sup>.

arco.

vns *sempre pp*

**A**

Clar.

B<sup>us</sup> *pp*

Cors en U<sup>t</sup>.

vns

Gr. Fl.

Hautb. *moins p*

Clar. *pp*

B<sup>us</sup> *pp*

vns

arco. *tr*

*sempre pp*

arco. *tr*

*sempre pp*

arco. *tr*

*sempre pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz.

pizz.

**B**

Gr. Fl.

Hautb.

Clar.

B<sup>us</sup>

Cors.

V<sup>us</sup>

*cresc.*

*dim.*

*cresc.*

*dim.*

*cresc.*

*dim.*

*p*

*dim.*

arco. *tr*

*sempre pp*

*poco cresc.*

*dim.*

*tr*

*sempre pp*

*poco cresc.*

*dim.*

*tr*

*sempre pp*

*poco cresc.*

*dim.*

*tr*

*sempre pp*

*poco cresc.*

*dim.*

*tr*

*sempre pp*

*poco cresc.*

*dim.*

**B**

Fl.

Hautb.

Clar.

B<sup>us</sup>

Cors.

Timb.

V<sup>us</sup>

Div.

*pp*

*ppp*

*pp*

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*mp*

C

Musical score for section C, measures 1-4. The score is written for a full orchestra. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes.
- Clar.**: Clarinet, playing a similar melodic line to the flute.
- B<sup>b</sup>s**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Cors.**: Horns, playing a sustained chord with a *pp* dynamic marking.
- Timb.**: Timpani, playing a rhythmic pattern.
- Vlns**: Violins, playing a melodic line with eighth notes.
- Div.**: Divisi violas, playing a rhythmic accompaniment.
- Cb.**: Contrabass, playing a rhythmic accompaniment.

D

Musical score for section D, measures 1-4. The score is written for a full orchestra. The instruments and their parts are:

- Gr. Fl.**: Grand Flute, playing a melodic line with a *p* dynamic.
- Hautb. à 2.**: Two Alto Saxophones, playing a melodic line with a *pp* dynamic.
- Clar.**: Clarinet, playing a melodic line.
- B<sup>b</sup>s à 2.**: Two Bassoons, playing a melodic line with a *mf* dynamic.
- Cors.**: Horns, playing a sustained chord with a *pp* dynamic.
- Tromb.**: Trombones, playing a rhythmic accompaniment.
- Tuba**: Tuba, playing a rhythmic accompaniment with a *pp* dynamic.
- Vlns**: Violins, playing a melodic line with a *mf* dynamic.
- Violoncello**: Violoncello, playing a melodic line with a *pp* dynamic and *arco.* marking.
- Contrabasso**: Contrabasso, playing a melodic line with a *pp* dynamic and *arco.* marking.

D



**E**

The musical score is organized into systems for various instruments. The instruments listed are Flute (Fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Horns (Cors.), Trumpets (Tromb.), Trombone (Tuba), Timpani (Timb.), Violins (V<sup>ns</sup>), and Cellos/Double Basses (C<sup>on</sup>trab.). The score is divided into systems, with dynamic markings such as *cresc.*, *pp*, *f*, and *mf* indicating changes in volume. The piece concludes with a double bar line and a final **E** section marker.

This musical score consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first five staves (treble clefs) and the last two staves (bass clefs) feature melodic lines with 'dim.' markings. The sixth and seventh staves (bass clefs) feature accompaniment with 'p' and 'pp' markings. The eighth staff (bass clef) has a '1<sup>o</sup> et 2<sup>o</sup>' marking. The ninth and tenth staves (treble clefs) have 'dim.', 'p', 'dim.', and 'molto.' markings. The eleventh staff (bass clef) has 'Div. pizz.' and 'pp' markings. The twelfth and thirteenth staves (bass clefs) have 'pizz.' and 'pp' markings. The fourteenth staff (bass clef) has 'pp' markings.

This musical score consists of 14 staves. The top two staves feature a complex, rapid melodic line with many sixteenth notes. The third staff has a few notes with a *pp* dynamic marking. The fourth staff continues the rapid melodic line. The fifth and sixth staves show a more melodic line with some slurs. The seventh staff has a *pp* dynamic marking. The eighth and ninth staves are bass lines with a *pp* dynamic marking. The tenth and eleventh staves are bass lines with some rests and a *%* symbol. The twelfth and thirteenth staves continue the rapid melodic line from the top. The fourteenth staff is a bass line.

**F**

This musical score page contains ten staves of music. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), and the bottom five are for strings (violin I, violin II, viola, cello, and double bass). The score is marked with various dynamics including *pp*, *mf*, *p*, and *dim.*. Performance instructions include *Unis. arco.* and *Div.*. A large **F** dynamic marking is present at the beginning of the piece and again at the end of the section. The music features complex rhythmic patterns and melodic lines.

**F**

Hautb.

Clar.

B<sup>ns</sup>

Cors en Ut.

Vns

Vlles et C. B.

Fl.

Haut.

Clar.

B<sup>ns</sup>

Cors en Ut.

Pist.

Tromb.

Tuba.

Timb.

Vns

Vlles et C. B.

**G**

Fl. *pp cresc.* *f ff*

Hautb. *mf cresc.* *f ff*

Clar. *pp cresc.* *f ff*

B<sup>ss</sup> *pp cresc.* *f ff*

Cors. *pp cresc.* *f ff*

Pist. *p* *f ff*

Tromb. *p* *f ff*

Tuba. *p* *f ff*

Timb. *ff*

V<sup>ns</sup> *p cresc.* *f ff*

Vlles *pizz. arco. p cresc.* *f ff*

C.B. *pizz. arco. f ff*

H

The first system of the musical score consists of nine staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each starting with a triplet of eighth notes and a dynamic marking of *pp cresc.*. The bottom four staves are for a piano, with the first two staves marked *1<sup>o</sup>* and *2<sup>o</sup>*, and the last two marked *1<sup>o</sup> et 2<sup>o</sup>*. The piano part includes various dynamic markings such as *pp*, *cresc.*, *ff*, *p*, *f*, and *mf*, along with articulation like *à 2.* and *à 3.*

H

The second system continues the musical score with the same instrumentation. The string parts maintain their triplet patterns and dynamic markings. The piano part features *pizz.* (pizzicato) and *arco* markings, with dynamics ranging from *pp* to *ff*. The system concludes with a *tr* (trill) marking on the piano part.

H

The image displays a page of musical notation, likely a score for a vocal and piano ensemble. It consists of 14 staves. The top two staves are vocal lines, with lyrics written below the notes. The middle staves are piano accompaniment, featuring complex rhythmic patterns and melodic lines. The bottom staves are additional piano parts, including a bass line. The music is in 3/4 time and features complex rhythmic patterns and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.





*pp*

*p*

*pp*

*1<sup>o</sup>*  
*pp*

*p*

*pp*

*p*

*pp*

*pp*

*1<sup>o</sup> et 2<sup>o</sup>*  
*pp*

*pp*

*pp*

*pp*

*p* *dim. molto.* *pp*

*p* *dim. molto.* *pp*

*p* *dim. molto.* *pp*

*pp*

*pp*

*pp*

*pp*

**K**

The first system of the musical score consists of five measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain dense, rapid sixteenth-note passages. The third staff (treble clef) has a sparse accompaniment with a *pp* dynamic marking. The fourth staff (bass clef) provides a steady bass line. The fifth and sixth staves (treble clef) feature sustained chords with a *pp* dynamic marking. The seventh staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eighth staff (bass clef) contains rests and a *pp* dynamic marking. The ninth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The tenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eleventh staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The twelfth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The thirteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The fourteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The fifteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The sixteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The seventeenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eighteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The nineteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The twentieth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking.

**K**

The second system of the musical score consists of five measures. It features a complex texture with multiple staves. The top two staves (treble clef) contain dense, rapid sixteenth-note passages. The third staff (treble clef) has a sparse accompaniment with a *pp* dynamic marking. The fourth staff (bass clef) provides a steady bass line. The fifth and sixth staves (treble clef) feature sustained chords with a *pp* dynamic marking. The seventh staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eighth staff (bass clef) contains rests and a *pp* dynamic marking. The ninth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The tenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eleventh staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The twelfth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The thirteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The fourteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The fifteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The sixteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The seventeenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The eighteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The nineteenth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking. The twentieth staff (bass clef) has a simple accompaniment with a *pp* dynamic marking.

**K**

pp smorz.

pp smorz.

1<sup>o</sup>  
pp p mf cresc. f dim. molto. pp smorz.

1<sup>o</sup>  
pp p mf cresc. f dim. molto. pp smorz.

1<sup>o</sup>  
pp p mf cresc. f pp smorz.

1<sup>o</sup>  
pp p mf cresc. f pp smorz.

pp poco cresc.

pp Div. arco. pp cresc. f dim. molto. pp

pizz. pp arco. Div. pp

pizz. pp cresc. f arco. Div. pp

(2 = hautes)  
 (1 = basses)  
 #94  
 2nd x  
 TITRE 2004  
 ON SOLISTE

# II

# HABANERA

All<sup>to</sup> quasi And<sup>to</sup> (♩ = 72)

2 G<sup>des</sup> Flûtes.

Hautbois.

Clarinettes en LA.

Bassons.

Cors en RÉ.

Cors en UT.

Pistons en LA.

3 Trombones.

Tuba.

Timbales LA-RÉ.

Triangle

Tambour Basque.

Grosse Caisse et Cymbales.

Violons.

Altos.

Violoncelles.

C. Basses.

All<sup>to</sup> quasi And<sup>to</sup>

**A**  $\hat{v}$

Fl.  
Clar.  
Vns  
Vla  
B.

glissez.  $\frac{4}{4}$   
pp  
1<sup>o</sup>  
pp

**A** #90 DISS. BCU SOLOIST  
#95 2<sup>nd</sup> X DISS. BCU SOLOIST

Fl.  
Hautb.  
Clar.  
B<sup>ss</sup>  
Corns en RE.  
Triangle.  
Tamb. Basque.  
Vns  
pp  
à 2.  
pp  
pp  
1<sup>o</sup>  
pp  
pp  
pp  
glissez.  $\frac{4}{4}$   
pp  
pizz.  
p  
Div.  
pizz.  
p

Fl.  
Horn.  
Clar.  
B<sup>ss</sup>  
Corns en RE.  
Triangle.  
Tamb. B.

**B**

*arco.*  
*p*  
Unis.

This musical score system includes staves for Flute (Fl.), Horn (Horn.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Trumpet (Corns en RE.), Triangle, and Tympani (Tamb. B.). The Flute and Horn parts feature melodic lines with triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with chords and moving lines. The Trumpet part has a long, sustained note with a slur. The Triangle and Tympani parts are marked with a 'Z' symbol, indicating rhythmic patterns. A section marker 'B' is placed at the end of the system. The Violin and Viola parts are partially visible at the bottom of the system.

V<sup>ns</sup>

**B**

This musical score system continues the Violin (V<sup>ns</sup>) and Viola parts from the previous system. It features melodic lines for both instruments, with the Violin part showing some slurs and the Viola part providing harmonic accompaniment. A section marker 'B' is placed at the end of the system.

#91 M.L.S. ANV Wood  
#96 [initials] ST of DR.

**C** **D**

Fl. à 2. *ff*

Hautb. à 2. *ff*

Clar. *ff*

B<sup>as</sup> à 2. *ff*

Cors. 1<sup>o</sup> *ff*

Pist. *ff*

Tromb. 1<sup>o</sup> et 2<sup>o</sup> *ff*

5<sup>o</sup> *ff*

Tuba. *ff*

Timb. *ff*

Triangle. *ff*

Tamb. B. *ff*

Gr. Caisse et Cymb. *ff*

**C** **D**

Vns. arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *p*

arco. *ff*

pizz. *pp*

arco. *ff*

*4/4*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*f* pizz. *mf*

*f* pizz. *mf*

*f* pizz. *mf*

*f* pizz. *mf*

*f* pizz. *mf*

**C** **D**



E

Musical score for strings and woodwinds. The score consists of 15 staves. The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The remaining staves are for Woodwinds (Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, and Tuba/Euphonium). The score is written in 4/4 time with a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents (*acc.*), *arco.* (arco), and *pizz.* (pizzicato) are used throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (*z*). The piece concludes with a final chord marked with a large **E**.

E

#93

#98 AT END  
END X  
M. L. S. OLCHE  
EXCLUSE  
SOLIST  
3

The musical score consists of 15 staves. The top two staves are for vocal soloists, with dynamics ranging from *ff* to *p*. The next four staves are for woodwinds, with dynamics from *ff* to *p*. The next four staves are for strings, with dynamics from *ff* to *p*. The bottom three staves are for a soloist, with dynamics from *ff* to *f*. The score includes various musical notations such as *ff*, *p*, *cresc.*, *pizz.*, *arco.*, *à 2.*, *1<sup>re</sup> et 2<sup>o</sup>*, and *3<sup>o</sup>*. There are also some handwritten annotations in the right margin.

#99  
SUPER  
CANTRA  
CARE  
PRA  
3  
(USE  
OF  
SOLIST)

# NOCTURNE

## III

And<sup>te</sup> molto. (♩ = 44)

Flûtes. *pp*

Hautbois. *pp*

Cor anglais. *pp*

Clarinettes en SI<sup>b</sup>. *1<sup>re</sup>* *pp*

Bassons.

Cor<sup>s</sup> en MI<sup>b</sup>. *1<sup>er</sup> Solo. p espress* *pp*

Cor<sup>s</sup> en SI<sup>b</sup> grave. *pp*

1 Trombone. *pp*

Timbales SI<sup>b</sup>-MI<sup>b</sup>. *pppp*

Violon Solo. *And<sup>te</sup> molto.*

Violons. *Mettez les sourdines.* *Div.* *pp*

Altos. *Mettez les sourdines.* *Div.* *pp*

Violoncelles. *Mettez les sourdines.* *pp*

C. Basses. *And<sup>te</sup> molto.* *pp*

**A**

Fl.  
Cor ang.  
Clar.  
Corns. 1<sup>o</sup> *ppp*  
Corns. 2<sup>o</sup> *ppp*  
V<sup>II</sup> solo. *molto sostenuto.* *p*  
V<sup>III</sup>  
Bassoon  
Bass

The first system of the score covers measures 1 through 3. It features a woodwind section with Flute, Cor Anglais, Clarinet, and two Cornets (1<sup>o</sup> and 2<sup>o</sup>), both marked *ppp*. The Violin II part has a solo section marked *molto sostenuto.* and *p*. The Viola and Bassoon parts are marked with a slash (/). The Bass part features a prominent eighth-note pattern in the right hand.

**A**

Fl.  
Cor ang.  
Clar.  
Corns. 1<sup>o</sup> *pp*  
Corns. 2<sup>o</sup> *pp*  
V<sup>II</sup> *crese.* *p*  
V<sup>III</sup> *pp*  
Bassoon *pp*  
Bass *pp*

The second system covers measures 4 through 6. The woodwind parts continue with similar textures. The Violin II part is marked *crese.* and *p*. The Viola and Bassoon parts are marked *pp*. The Bass part continues with the eighth-note pattern, marked *pp*.

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* and *f*. There are also repeat signs (slashes with dots) in several staves.

**B**

The second system, labeled 'B', continues the musical piece. It features ten staves with similar notation to the first system. Dynamic markings include *poco cresc.*, *mf*, and *poco*. A measure number '20' is indicated in the sixth staff. The notation includes various note values, rests, and dynamic markings.

**B**

Fl. *poco sf* *dim.* *p* *dim.* *pp* *suivrez.*

Hautb. *poco sf* *dim.* *p* *dim.* *pp* *suivrez.*

Cor ang. *mf* *dim.* *p* *dim.*

Clar. *mf* *dim.* *pp* *suivrez.*

Cors. *poco sf* *mf* *dim.* *p* *dim.* *pp* *suivrez.*

Tromb. *p* *dim.*

Timb. *ppp* *pp* *ppp*

Unis. *ff* *p* *rall.*

Unis. *poco sf* *dim.* *p* *suivrez.*

Unis. *poco sf* *dim.* *p* *dim.* *pp* *suivrez.*

Unis. *p* *pp*

Unis. *poco sf* *dim.* *suivrez.* *pp*

*bus a Tempo.* *1<sup>o</sup>* *p* *dim.* **C** *All<sup>o</sup> molto mod<sup>l<sup>o</sup></sup> (♩ = 96)* *à 2.* *p* *crese.*

Cors. *pp* *p* *dim.* *p* *crese.*

*a Tempo.* *p* *dim.* **C** *All<sup>o</sup> molto mod<sup>l<sup>o</sup></sup>*

Unis. *Ôtez les sourdines.* *p* *mf*

Unis. *Ôtez les sourdines.* *p* *mf*

Unis. *Ôtez les sourdines.* *p* *mf*

*pp* *p* *mf*

Fl.  
Clar.  
B<sup>us</sup>  
C<sup>ors en M<sup>b</sup>.V<sup>ns</sup>  
V<sup>cl</sup></sup>

*p* *cresc.* *f*  
*f* *cresc.* *f*  
*f* *cresc.* *ff*  
*f* *p* *mf* *f* *ff*  
*f* *p* *mf* *f* *ff*  
*f* *p* *mf* *f*

**D** a Tempo.

Fl.  
C<sup>or aug.</sup>  
Clar.  
C<sup>ors en S<sup>b</sup> grave.V<sup>ns</sup>  
V<sup>cl</sup></sup>

*pp* *suivrez.*  
*pp* *suivrez.*  
*pp* *suivrez.* *1<sup>o</sup> espress.*  
*1<sup>o</sup>* *pp* *suivrez.* *p*  
*p* *p* *poco riten.* *p* *a Tempo.*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp*  
*p* *dim.* *pp* *espress.*  
*p* *dim.* *pp*

**D**

a Tempo.

Fl. *p cresc.* *f suivez.*

Hautb. *p cresc.* *f suivez.*

Cor ang. *f suivez.*

Clar. *f suivez.*

Bass. *moins p* *cresc.* *mf* *p* *cresc.* *f suivez.* *f*

Cors. *mf* *f suivez.* *f*

Tromb. *mf* *f suivez.* *f*

Timb. *mf* *f suivez.*

*cresc.* *f cresc.* *ff*

*moins p* *cresc.* *ff suivez.* *f*

*moins p* *cresc.* *f suivez.* *f*

*moins p* *cresc.* *f suivez.* *f*

*p* *moins p* *cresc.* *f suivez.* *f*

*p* *cresc.* *f suivez.* *f*

*senza rigore.* *a Tempo.*

*a Tempo.*



**E** *rall. molto.*

1<sup>o</sup> Tempo.

Musical score for the first system, measures 1-8. The score consists of ten staves. The first two staves are in treble clef, and the last two are in bass clef. The middle six staves are in various clefs. The music includes dynamics such as *p*, *pp*, and *ppp*, and articulation like *dim.*. Tempo markings include *rall. molto.* and *1<sup>o</sup> Tempo.* There are also some performance instructions like *1<sup>o</sup>* and *2<sup>o</sup>* indicating different parts or techniques.

**E** *rall. molto.*

1<sup>o</sup> Tempo.

Musical score for the second system, measures 9-16. The score consists of ten staves. The first two staves are in treble clef, and the last two are in bass clef. The middle six staves are in various clefs. The music includes dynamics such as *f*, *dim.*, *pp*, and *ppp*. There are also performance instructions like *Mettez les sourdines.* and *Mettez vite les sourdines.* Tempo markings include *rall. molto.* and *1<sup>o</sup> Tempo.* There are also some performance instructions like *Div.* and *pizz.*

**E**

1<sup>o</sup> Tempo.

The musical score is arranged in 16 staves. The top two staves are for the piano, and the remaining 14 staves are for the orchestra. The piano part features a melodic line with dynamics *cresc.*, *f*, and *p*. The orchestra part includes woodwinds and strings, with dynamics *pp* and *f* indicated. The score is divided into four measures.

F

The musical score is arranged in a system of staves. The top section includes a vocal line and a piano line. The piano line features dynamic markings: *cresc.*, *f*, *p*, and *cresc.*. The middle section contains woodwind and string parts, with some woodwinds marked with a first ending (1<sup>o</sup>). The bottom section features a piano line with a dynamic marking of *mf* and *cresc.*, and a string line. A large 'F' is placed at the end of the system.

F

484650

*poco cresc.* *poco sf* *dim.* *p* *dim.*

*poco cresc.* *poco sf* *dim.* *p* *dim.*

*f* *mf* *dim.* *p* *dim.*

*poco cresc.* *mf* *dim.*

*poco cresc.* *poco sf* *dim.*

*2<sup>o</sup>* *poco cresc.* *mf* *dim.* *p* *dim.*

*poco cresc.* *p* *dim.*

*ppp* *pp* *ppp*

*f* *ff* *p*

*cresc.* *Unis.* *poco sf* *dim.* *p*

*cresc.* *Unis.* *poco sf* *dim.* *p*

*p*

*poco cresc.* *poco sf* *dim.*

*poco cresc.*

G

a Tempo.

Fl. *pp* *suivez.* *sempre pp*

Hautb. *pp* *suivez.* *sempre pp*

Cor ang. *pp* *suivez.* *sempre pp*

Clar. *pp* *suivez.* *sempre pp*

Cors en Mb. *pp* *suivez.* *sempre pp*

1<sup>o</sup> *pp* *suivez.* *sempre pp*

2<sup>o</sup> Solo. *p* *espress.*

*rall.* *suivez.* *p*

*dim. pp* *suivez.* *Dim.*

*dim. pp* *suivez.* *pp*

*p > pp* *suivez.* *pp*

*suivez.* *pp*

G

*cresc.*

*pp*

*cresc.*

*p*

*sempre pp*

*sempre pp*

smor - zan - do.  
 smor - zan - do.  
 dim. pp  
 smor - zan - do.  
 smor - zan - do.  
 mf dim. p pizz.  
 smor - zan - do. pizz.  
 smor - zan - do.  
 smor - zan - do.  
 smor - zan - do.  
 smor - zan - do.

H

ppp  
 ppp  
 ppp  
 ppp  
 ppp Soli. en écho. ppp smor - zan - do.  
 arco. ppp arco.  
 ppp arco. ppp  
 ppp Unis. pizz. ppp  
 ppp ppp

H

# LA GARDE MONTANTE

## IV

Allegro. (♩ = 112) Mouvt de Marche.

Flûtes.  
(Plus Flûtes)

(Les 2 Flûtes doivent prendre la 1<sup>re</sup> Flûte)

Hautbois.

Clarinettes  
en LA.

Bassons.

Cors en FA.

Cors en RÉ.

Pistons en LA.  
(de loin)  
*pp*

5 Trombones.

Timbales  
LA-RÉ.

Triangle.

Gr. Caisse  
et Cymbales.

Allegro.

Violons.

Altos.

Violoncelles  
et C. Basses.

Detailed description: This block contains the musical notation for the woodwind and percussion sections of the piece. It features 14 staves. The top two staves are for Flutes (Flûtes), with a note that the two flutes should play the first flute part. The next three staves are for Oboes (Hautbois), Clarinets in A (Clarinettes en LA), and Bassoons (Bassons). The next three staves are for Horns in F (Cors en FA) and Horns in D (Cors en RÉ). The next three staves are for Trumpets in A (Pistons en LA), marked '(de loin)' and 'pp'. The next three staves are for Trombones (5 Trombones), Timpani in A-D (Timbales LA-RÉ), and Triangle. The next three staves are for Percussion (Gr. Caisse et Cymbales). The bottom three staves are for the string section (Violons, Altos, Violoncelles et C. Basses), with the tempo marking 'Allegro.' above the Violins staff.

Pist.

*f*

Vus

Detailed description: This block contains the musical notation for the Piston and Violoncelles sections. It features three staves. The top staff is for the Piston (Pist.), marked with a forte dynamic (*f*). The middle staff is for the Violoncelles (Vus). The bottom staff is for the C. Basses (C. Basses). The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

ppp  
ptes Fl.  
ppp  
Pist.  
ppp  
vns

ten. ten. ten. tr

This system contains the first eight measures of the piece. It features five staves: Piccolo Flute (ptes Fl.), Piccolo (Pist.), Violins (vns), and two Bass staves. The Piccolo Flute and Piccolo parts are marked *ppp* and include *ten.* (tension) markings. The Violins part has a *ppp* marking. The Bass staves are mostly silent. The music is in 2/4 time with a key signature of two flats.

un peu moins pp  
un peu moins pp

ten. ten. ten. tr

This system contains measures 9 through 16. The Piccolo Flute and Piccolo parts are marked *un peu moins pp*. The *ten.* markings continue in the Piccolo Flute part. The Violins part has a *ppp* marking. The Bass staves are mostly silent. The music continues in 2/4 time with two flats.

A  
moins p  
moins p  
pizz. moins p  
pizz. p  
pizz. p  
pizz. p  
velles pizz. p  
C.B. pizz. p

cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -  
cre - - - scen - - - do - -

A

This system contains measures 17 through 24. It includes vocal lines with lyrics: *cre - - - scen - - - do - -*. The Piccolo Flute and Piccolo parts are marked *moins p*. The Violins part has a *pizz.* (pizzicato) marking and is marked *moins p*. The Bass staves are marked *pizz.* and *p*. The *ten.* markings continue in the Piccolo Flute part. The music continues in 2/4 time with two flats.



Vocal score for a choir. The lyrics are: a - po - co - a - po - co. The score includes dynamic markings such as *ten.*, *mf*, and *f*. The vocal parts are arranged in a multi-voice setting.

**B**

Instrumental score for various instruments. The instruments listed are: Flutes (Fl.), Hautbois (Hautb.), Clarinet (Clar.), Bassoon (B<sup>ss</sup>), Horns in E-flat (Corns en FA.), Trumpets (Tromb.), Triangle, and Percussion (Pistes et C.B.). Dynamic markings include *f*, *mf*, and *pp*.

**B**

Piccolo Fl. *f*  
 Hautb. *f*  
 Clar. *mf*  
 B<sup>ns</sup> *mf* à 2.  
 Cors. *mf* 1<sup>o</sup>  
 Pist. *mf*  
 Tromb. *f*  
 Trian. *pp*  
 Vns *pp*  
 Vcs *pp*

Piccolo Fl. *mf*  
 Hautb. 1<sup>o</sup> *p* à 2. *mf*  
 Clar. 1<sup>o</sup> *p* à 2. *mf*  
 B<sup>ns</sup> à 2. *p* *mf*  
 Pist. *p*  
 Tromb. *pp* *moins p*  
 Vns arco. *pp* *moins p*  
 Vcs *p* *mf*  
 sempre pizz. *p* *mf*  
 sempre pizz. *p* *mf*

Gde Fl. *f* *cresc.* - - - *ff*  
 1<sup>re</sup> Fl. *f* *cresc.* *ff*  
 Hautb. *f* *cresc.* *ff* *p*  
 Clar. *f* *cresc.* *ff*  
 Bass *f* *cresc.* *ff* *p*  
 Cors. *f* *cresc.* *ff* *p*  
 Pist. *mf* *cresc.* *ff*  
 Tromb. *ff*  
 Timb. *ff*  
 Trian. *p* *cresc.* *f*  
 Vns *f* *cresc.* - - - *ff* *pizz.* *p*  
 Vclles *f* *cresc.* - - - *ff* *pizz.* *p*  
 C. B. *f* *cresc.* - - - *ff* *pizz.* *p*

D

1<sup>re</sup> Fl. *tr*  
 2<sup>e</sup> Fl. *tr*  
 Hautb. à 2.  
 Clar. *tr*  
 Bass. à 2.  
 Cors. à 2.  
 Pist.  
 Vps.  
 Vclles et C.B.

E

D

1<sup>re</sup> Fl. *tr*  
 2<sup>e</sup> Fl. *tr*  
 Hautb. à 2.  
 Clar. *tr*  
 Bass. à 2.  
 Cors. à 2.  
 Pist.  
 Vps.  
 Vclles et C.B.

E

The image displays a page of a musical score for a symphony orchestra, page 41. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Hautb. (ob. *tr*) (Horn), Clar. (Clarinet), Bps (Bassoon), Cors. (Trumpet), Pist. (Percussion), Tromb. (Trombone), Timb. (Timpani), Trian. (Triangle), Gr. Caisse et Cymb. (Large Drum and Cymbal), vps (Violins), and arco (Violas). The score features various musical notations, including dynamic markings such as *pp*, *p*, *cresc.*, and *f*, and performance instructions like *tr* (trill) and *arco*. The music is written in a key signature of one flat and a 3/4 time signature. The page number '41' is located in the top right corner.

**F**

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

**F**

*f* *pizz.* *p*

*f* *pizz.* *p*

*f* *pizz.* *p*

Velles *f* *pizz.* *p*

C.B. *f*

**F**

*sf*

*sf*

*sf*

*sf*

*sf* *pizz.*

*sf*

This musical score page contains 15 staves of music. The notation includes treble and bass clefs, various time signatures, and dynamic markings. The score is divided into measures by vertical bar lines, with repeat signs (double slashes) appearing in several measures. The dynamic markings are as follows:

- Staff 1: *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 2: *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 3: *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 4: *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 5: *à 2.* (measure 4), *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 6: *1<sup>o</sup>* (measure 4), *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 7: *1<sup>o</sup>* (measure 4), *à 2.* (measure 6), *moins p* (measures 1-5), *f* (measures 6-7)
- Staff 8: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 9: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 10: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 11: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 12: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 13: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 14: *moins p* (measures 1-7), *f* (measures 6-7)
- Staff 15: *moins p* (measures 1-7), *f* (measures 6-7)

G

The musical score is arranged in 12 staves. The top four staves represent the string quartet: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The score is in G major and 3/4 time. Dynamics include *p*, *mf*, *f*, *cresc.*, and *ff*. The piece features a section marked 'G' and 'arco.'.

Lyrics for the vocal parts include: "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff", "cre - scen - do. - ff".





Pist.

*f*

Vlles et C.B.

*ff* Pics Fl. *ten.*

*ff* Hautb. *ten.*

*ff* Clar à 2. *ten.*

*ff* Pist.

*ff* pizz. Vns. *ff* pizz.

*ff* pizz. Vlles *ff* pizz.

*ff* C.B. Pizz.

**H**

*ff* *ten.* *ten.* *ten.* *tr* Prenez la 6<sup>de</sup> Fl.

*moins f* *ten.* *ten.* *ten.* Prenez la 6<sup>de</sup> Fl.

*moins f* *ten.* *ten.* *ten.*

*mf* *ten.* *ten.* *ten.*

*mf*

*mf*

*mf*

*mf*

*mf*

**H** *mf*



**K**

1<sup>re</sup> Fl. *p*  
Hautb. *p*  
Cor en SOL. *pp*  
Cor en FA. *pp*  
Cor en RÉ. *pp*  
Cor en UT. *pp*  
Timb. *pp*  
Trian. *pp*  
Violins *pp*  
Cello/Bass *p*

Measures 48-53. Section K features a melodic line in the 1st Flute and Horns, with a rhythmic accompaniment in the strings and woodwinds. The dynamic range is primarily *pp* to *p*.

**K**

2<sup>de</sup> Fl. *p*  
Hautb. *p*  
Clar. *pp*  
Violins *pp*  
Cello/Bass *pp*

Measures 54-59. Section L continues the musical theme with the 2nd Flute and Horns. The strings play a rhythmic pattern, and the Clarinet and Violins provide harmonic support. The dynamic range is primarily *pp* to *p*.

M

Musical score for measures 1-5. The score includes parts for G<sup>♯</sup> Fl. (G<sup>♯</sup> Fl.), Clar., and Vns (Violins). The G<sup>♯</sup> Fl. and Clar. parts begin with a *dim.* (diminuendo) marking. The Vns part features a *ppp* (pianissimo) marking and includes triplet markings. The bottom two staves (Viola and Cello) are mostly empty, with some *ppp* markings in the Cello part.

M

Musical score for measures 6-10. The score includes parts for G<sup>♯</sup> Fl., Cor en Ré, and Vns (Violins). The G<sup>♯</sup> Fl. part begins with a *ppp* marking. The Cor en Ré part begins with a *ppp* marking. The Vns part features *pizz.* (pizzicato) markings and *ppp* markings. The bottom two staves (Viola and Cello) are mostly empty, with *pizz.* and *ppp* markings in the Cello part.

# DANSE BOHÈME

## V

And.<sup>no</sup> quasi all.<sup>to</sup> (♩ = 100)

1<sup>re</sup> G<sup>de</sup> Flûte. *pp*

2<sup>e</sup> G<sup>de</sup> Flûte. *pp*

Hautbois.

Clarinettes en LA.

Bassons.

Cors en MI.

Cors en UT.

Pistons en LA.

5 Trombones.

Tuba.

Timbales  
SI - MI.

Triangle.

Gr. Caisse  
et Cymbales.

Tambour Basque.

Harpes. *pp*

And.<sup>no</sup> quasi all.<sup>to</sup>

Violons.

Altos. *pizz.* *pp*

Violoncelles. *pizz.* *pp*

C. Basses.

And.<sup>no</sup> quasi all.<sup>to</sup>

Fl.

Harpes.

Vns

This section of the score features two Flute parts with intricate, rapid sixteenth-note passages. The Harp part consists of a steady eighth-note accompaniment. The Violin part is mostly silent, with some rhythmic notation in the lower register.

*dim.* *sempre pp*

*dim.* *sempre pp*

**A**

This section continues the musical themes from the previous page. The Flute parts include dynamic markings of *dim.* and *sempre pp*. The Harp part maintains its accompaniment. A section marker **A** is placed above the final measure of this section.

**A**

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom six are various clefs (treble, alto, bass, and tenor). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

The second system of the musical score continues the composition with ten staves. It features similar rhythmic complexity to the first system, with many notes beamed together. The key signature remains one sharp (F#).



**B**

Fl. *dim.* *p*

Hautb. *dim.* *p*

Clar.

B<sup>ss</sup>

Harpes. *f* *p*

Vins *pizz.* *f* *p*

*pizz.* *f* *p*

*pizz.* *f* *p*

*pizz.* *f* *p*

**B**

*p* *smor* *-zan-* *-do.*

*p* *smor* *-zan-* *-do.*  
*à 2.* *pp*

*pp* *à 2.* *pp*

*f* *p* *dim.* *dim.*

C

Fl. *pp*

Hautb. *pp*

Clar.

Cors en UT. *1<sup>o</sup>* *pp*

Harpes.

Viol. Div. pizz. *p*

C

Fl. *pp* Prenez la 1<sup>re</sup> Fl.

Hautb.

Clar.

B<sup>ns</sup>

Cors en UT. *ppp*

Tamb. B. *tr* *pp*

Harpes.

Viol. *pp*

Viol. *pizz* *pp*

D

D

**E**

Fl.

Hautb.

Clar.

B<sup>♭</sup>

Cors en Ml.

Tamb. B.

Harpes.

Violins

pp

1<sup>o</sup>

tr

Rall.

**E**

**F**

Fl. a Tempo.

Hautb.

Clar.

Tamb. B.

Harpes. p

Violins a Tempo.

p

pp

Gr. Fl.

Hautb. *p*

Clar. *p*

Cors en MI. *p*

Tamb. B. *pp*

Harpes.

Yus.

Gr. Fl.

Hautb. *pp*

Clar. *pp*

Bis *pp*

Cors en MI.

Tamb. B.

Harpes.

Yus.

Fl. *pp*

Hautb. 2° *pp*

Clar. 1° *pp*

Bass. *pp*

Cors. *pp*

Pist. *ppp*

Tromb.

Tuba.

Timb.

Trian.

Gr. Caisse et Cymb.

Tamb. B.

Harpes.

Vns *arco. p*

H

This musical score is for a Horn (H) part, spanning 12 measures. The notation is arranged in two systems of six staves each. The first system includes a treble clef staff with a trill (tr) and a dynamic marking of *pp*, followed by a bass clef staff with a trill and *pp*. The second system features a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The third system shows a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The fourth system consists of two empty staves. The fifth system has a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The sixth system features a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The seventh system has a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The eighth system consists of two empty staves. The ninth system has a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The tenth system features a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The eleventh system has a treble clef staff with a trill and *pp*, and a bass clef staff with a trill and *pp*. The twelfth system consists of two empty staves.

H

H

J

Rall.

a Tempo animato. (♩ = 176)

The musical score consists of several staves. The top staff is the piano part, starting with a fortissimo (f) dynamic and a 'J' marking. The second and third staves are for the violin and viola, with dynamics ranging from pianissimo (pp) to fortissimo (f). The fourth staff is the cello part, starting with a piano (p) dynamic and a 'J' marking. The bottom two staves are for the double bass, with dynamics from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr), and dynamic markings (pp, p, mf, f, cresc.). Performance instructions include 'Rall.' (Ritardando) and 'a Tempo animato.' (returning to the original tempo). Specific techniques like 'pizz.' (pizzicato) and 'arco.' (arco) are also indicated.

**K**

The musical score is arranged in a system of staves. The top section includes five staves for piano (treble and bass clefs) and five staves for orchestra (flute, oboe, clarinet, bassoon, and strings). The piano part features complex rhythmic patterns and melodic lines. The orchestral part provides harmonic support and texture. Dynamic markings include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with *cresc.* (crescendo) markings. A section marked **K** begins in the middle of the page, characterized by more active piano passages and a prominent string section with *cresc.* markings. The score concludes with a final *cresc.* marking at the bottom right.

**K**



The musical score on page 61 is arranged in 18 staves. The top four staves represent the piano's right and left hands. The next four staves represent the orchestra's string section. The bottom four staves represent the piano's left and right hands. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *cresc.* (crescendo) are used throughout. The piano part includes first and second endings, marked with *1<sup>o</sup>* and *2<sup>o</sup>*. The score concludes with a final *f* and *cresc.* marking.



Musical score for piano and orchestra, page 65. The score features multiple staves with complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics range from pianissimo (pp) to fortissimo (f). Performance markings include "cresc." (crescendo) and "à 2." (second ending). The piece concludes with a "M" marking.

The musical score on page 64 is a complex orchestral or piano arrangement. It consists of 15 staves. The top two staves feature rapid sixteenth-note passages, starting at *pp* and reaching *f*. The middle section includes a prominent trill in the lower register, marked *tr* and *pp*, which crescendos to *f*. The bottom section contains several sixteenth-note runs, some marked with a '6' and *cresc.*. The score is characterized by dynamic contrasts and intricate rhythmic textures.

Più mosso (♩ = 158)

**N**

The musical score is written for piano and orchestra. It consists of two systems of staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, Oboes, Trumpets, Trombones, and Percussion. The second system includes staves for Violins I, Violins II, and Double Basses. The music is in 3/4 time with a tempo of 158 beats per minute. Dynamics range from piano (p) to fortissimo (ff). The score is marked with a large 'N' at the beginning of each system. The tempo is marked 'Più mosso'.

Più mosso.

**N**

Più mosso.

**N**

0

This musical score is arranged in a system of 14 staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The middle section consists of woodwind instruments (Flutes, Oboes, Clarinets, Bassoons) and a Bassoon. The bottom section includes a Trombone, a Trumpet, and a Tuba. The score features a variety of musical notations, including melodic lines, chords, and rhythmic patterns. Dynamic markings such as *ff*, *mf*, and *p* are used throughout. A large '0' is placed above the first measure of the string section and below the last measure of the woodwind section, indicating a specific performance instruction or rehearsal mark.

0



**P**

Musical score for page 68, measures 1-12. The score includes multiple staves for strings, woodwinds, and percussion. Measures 1-4 contain complex melodic and harmonic material, while measures 5-12 are marked with a large 'X' indicating a section to be omitted or repeated. The score is marked with dynamics like 'mf' and 'f'.

Cymb. seules.

**P**

**P**



This page of musical notation contains 18 staves. The top four staves (1-4) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The fifth staff (5) contains a series of rests followed by a melodic line starting in the fifth measure. Staves 6 through 11 contain various rhythmic figures, including eighth and sixteenth notes, and some staves have a '%' symbol indicating a section or measure. Staves 12 through 14 show more rhythmic complexity with sixteenth notes and rests. Staves 15 through 18 continue the piece with various rhythmic patterns, including some with 'tr' markings for trills. The notation is dense and detailed, typical of a classical piano score.

*tutta forza.* *tr* *sec.* **FIN.**

*tutta forza.* *tr* *sec.*

*tutta forza.* *tr* *sec.*

*tutta forza.* *tr* *sec.*

*tutta forza.* *tr* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.*

*tutta forza.* *sec.* **FIN.**

*più ff*

*più ff*

*più ff*

*più ff*

*più ff*

*più ff*