

CARMEN "Smuggler's March"

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arr.by K.Koda
甲田 健一編曲

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

ff *pp* *mf* *pp*

pp *pp*

pp *pp*

Detailed description: This system contains the first four staves of the score. The 1st Clarinet staff has a whole rest in every measure. The 2nd Clarinet staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*pp*) dynamic, then a mezzo-forte (*mf*) dynamic, and ends with a piano (*pp*) dynamic. The 3rd and Bass Clarinet staves both start with piano (*pp*) dynamics. The music is in 2/4 time with a key signature of one flat.

5 **A** Allegretto Moderato

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

pp *pp* *pp*

Detailed description: This system starts at measure 5 and is marked 'A Allegretto Moderato'. The 1st Clarinet staff has a piano (*pp*) dynamic. The 2nd Clarinet staff is mostly silent, with some notes in the final measure. The 3rd and Bass Clarinet staves both have piano (*pp*) dynamics. The 1st Clarinet part features a melodic line with a trill-like passage in the final measure.

9

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

Detailed description: This system starts at measure 9. The 1st Clarinet staff continues the melodic line from the previous system. The 2nd Clarinet staff has some notes in the final measure. The 3rd and Bass Clarinet staves continue their rhythmic accompaniment. The 1st Clarinet part features a trill-like passage in the final measure.

25

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

29

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

D

33

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

37

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

f

dim.

41

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

p

pp

E

45

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

49

F

1st Cla. *mf*

2nd Cla. *mf*

3rd Cla. *mf*

Bass Cla. *mf*

53

1st Cla. *pp*

2nd Cla. *pp*

3rd Cla. *pp*

Bass Cla. *pp*

G

57

1st Cla. *mf*

2nd Cla. *mf*

3rd Cla. *mf*

Bass Cla. *mf*

61

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

65

H

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

69

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

73 I

1st Cla. *f* *ff* *pp*

2nd Cla. *f* *ff* *pp*

3rd Cla. *f* *ff* *pp*

Bass Cla. *ff* *pp*

77

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

81

1st Cla. *f* *dim.*

2nd Cla. *f* *dim.*

3rd Cla. *f* *dim.*

Bass Cla. *f* *dim.*

85 J

1st Cla. *p* *pp*

2nd Cla. *p* *pp*

3rd Cla. *p* *pp*

Bass Cla. *p* *pp*

89

1st Cla.

2nd Cla.

3rd Cla.

Bass Cla.

93 K

1st Cla. *pp*

2nd Cla. *pp*

3rd Cla. *pp*

Bass Cla. *pp*

97

1st Cla. *p* *mf* *f* *pp*

2nd Cla. *p* *mf* *f* *pp*

3rd Cla. *p* *mf* *f* *pp*

Bass Cla. *p* *mf* *f* *pp*

Detailed description: The image shows a musical score for four clarinet parts. The score is written in a single system with four staves. The first staff is for the 1st Clarinet, the second for the 2nd Clarinet, the third for the 3rd Clarinet, and the fourth for the Bass Clarinet. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of four measures. In the first measure, all parts start with a dynamic marking of *p* (piano). In the second measure, the dynamic marking changes to *mf* (mezzo-forte). In the third measure, it changes to *f* (forte). In the fourth measure, it changes to *pp* (pianissimo). Each note in the first three measures has an accent mark (^) above it. The 1st Clarinet part has a slur over the first two notes in the first measure and a slur over the first two notes in the second measure. The 2nd Clarinet part has a slur over the first two notes in the first measure and a slur over the first two notes in the second measure. The 3rd Clarinet part has a slur over the first two notes in the first measure and a slur over the first two notes in the second measure. The Bass Clarinet part has a slur over the first two notes in the first measure and a slur over the first two notes in the second measure. The score ends with a double bar line.