

DUET

12-measure musical score for "Duet" & "Toreador" from Carmen, arranged by K. Koda. The score is for a 12-measure section and includes parts for Trumpets 1-3, Horns 1-2, Trombone, Euphonium, Tuba, and Castanets (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).

Measures 1-12 are numbered at the top. The score includes dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Casta. (Option) part is marked with *f*, *p*, and *mf*.

Instrument parts shown:

- Tp1
- Tp2
- Tp3(Flugel.Hr)
- Hr1
- Hr2
- Tb
- Eup
- Tuba
- Casta.(Option)

23 24 25 26 27 28 29 30 31

Tp1 *f*

Tp2 *f*

Tp3 *f*

Hr1 *f*

Hr2 *f*

Tb *f*

Eup *f*

Tuba *f*

Cast. *f*

Detailed description: This is a page of a musical score for a brass and percussion ensemble, covering measures 23 through 31. The score is written for nine parts: three trumpets (Tp1, Tp2, Tp3), two horns (Hr1, Hr2), a trombone (Tb), an euphonium (Eup), a tuba, and a castanets (Cast.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The trumpets and horns play melodic lines with various articulations, including accents and slurs. The trombone, euphonium, and tuba provide harmonic support with rhythmic patterns. The castanets play a steady, rhythmic accompaniment. Measure numbers 23 through 31 are indicated above the first staff.

13 14 15 16 17 18 19 20 21 22

Tp1 *p marcato* *cresc. - - -*

Tp2 *p marcato* *cresc. - -*

Tp3 *f p mf p* *cresc. - -*

Hr1 *p* *cresc. - -*

Hr2 *p* *cresc. - -*

Tb *f p mf p* *cresc. - -*

Eup *p* *cresc. - -*

Tuba *f p mf p* *cresc. - -*

Casta. *f p mf p* *cresc. - -*

Toreador

作曲 G.ピゼー

編曲 甲田健一

1 *ff* 2 *ff* 3 4 5 6 7 8

Trumpet 1 (Tp1) and Trumpet 3 (Tp3) play the main melody with accents and slurs. Trumpet 2 (Tp2) and Horn 1 (Hr1) play a rhythmic accompaniment of eighth notes. Horn 2 (Hr2) plays a similar accompaniment. Trombone (Tb) plays a rhythmic accompaniment of eighth notes. Euphonium (Eup) and Tuba play a rhythmic accompaniment of eighth notes. The score is in 4/4 time and features a dynamic marking of *ff* (fortissimo).

9 10 11 12 13 14 15 16

mp

mp

mp

mp

mp

mp

mp

Tuba

Musical score for brass instruments, measures 17 to 24. The score is written for Trumpets (Tp2, Tp3), Horns (Hr1, Hr2), Trombone (Tb), Euphonium (Eup), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *mp*, *f*, and *ff*, and articulation like triplets.

Measures 17-18: All instruments are silent.

Measure 19: Trumpets 2 and 3, Euphonium, and Tuba play a triplet of eighth notes. Dynamics: *mp*.

Measure 20: Trumpets 2 and 3, Euphonium, and Tuba play a triplet of eighth notes. Dynamics: *mp*.

Measure 21: All instruments are silent.

Measure 22: Horns 1 and 2, Trombone, and Euphonium play a triplet of eighth notes. Dynamics: *f*.

Measure 23: Horns 1 and 2, Trombone, and Euphonium play eighth notes. Dynamics: *ff*.

Measure 24: Horns 1 and 2, Trombone, and Euphonium play eighth notes. Dynamics: *ff*.

This musical score is for a brass section, covering measures 25 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Trumpet 1 (unlabeled), Trumpet 2 (Tp2), Trumpet 3 (Tp3), Horn 1 (Hr1), Horn 2 (Hr2), Trombone (Tb), Euphonium (Eup), and Tuba. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamic markings of *mp* (mezzo-piano) are present in measures 27, 28, 30, 31, 32, and 33. Measure 26 contains a whole rest for all instruments. Measure 33 shows a final triplet in the Euphonium and Tuba parts.

This musical score is for a brass section, covering measures 33 through 40. The instruments are arranged in a standard concert band layout: Trumpets 2 and 3 (Tp2, Tp3), Horns 1 and 2 (Hr1, Hr2), Trombone (Tb), Euphonium (Eup), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents (^) and slurs. Measure 33 begins with a rest for all instruments. From measure 34, the brass instruments play a rhythmic pattern of eighth notes. Measures 35 and 36 feature triplet eighth notes. Measure 37 contains a half note with an accent. Measures 38 and 39 continue with eighth notes and a quarter note. Measure 40 concludes with a quarter note and a half note, both with accents. The Tuba part is mostly silent, with a few notes in measures 37 and 40. The Euphonium part has a few notes in measures 37 and 40. The Trombone part has a few notes in measures 37 and 40. The Horns and Trumpets parts are more active, with many notes throughout the passage.