

The Great Organ

In Plymouth Church (Mr. Beechers) Brooklyn N.Y.



Harper, Ill. V. 1864.

<i>Pleyel's Hymn</i> (Varied) U.C. Burnap	7½	★ <i>The Morning Light</i> (Varied) U.C. Burnap	7½
<i>Offertoire</i> op 35. (No 4.) L. Wely.	12½	<i>Offertoire</i> op 23. (No 2.) Batiste	3½
<i>Home Sweet Home</i> . Trans. op. 30. Dudley Buck	4.	<i>Rondoletto</i> by Spohr. op. 14. arr. by Wm. A. M. Diller	6.
<i>Fantasia</i> , F Major A. Andrews	6.		

Dedicated to his friend W.H. Johnson.

HOME, SWEET HOME.

TRANSCRIPTION.

DUDLEY BUCK, OP. 30.

Moderato.

MANUAL.

Sw. 8ft. with reeds. *mf*

PEDAL.

mf

16 and 8ft. coupled with Gr. and Ch.

Gr. Diaps. and Flute 4ft. cou-

rall.

add Vox

pled to Sw.

Reduce Gr. to Melodia or St. Diap.

lento.

Sw.

Reduce Sw. to St. Diap. and Salicional.

Gr. to Ped. off. Sw. to Ped. off.

p

Ped 8ft off.

Humana with Tremulant (or Oboe) to Sw.

Ch. St. Diap. or Dulciana.

This system contains three staves. The top staff is a bass clef with a treble clef bracketed to its right. The middle staff is a bass clef with a treble clef bracketed to its right. The bottom staff is a bass clef. The music is in G major (one sharp) and 3/4 time. The first two staves play a rhythmic accompaniment of eighth notes. The bottom staff plays a simple bass line.

mf

This system contains three staves. The top staff is a bass clef with a treble clef bracketed to its right. The middle staff is a bass clef with a treble clef bracketed to its right. The bottom staff is a bass clef. The music continues with the same accompaniment. The middle staff has a dynamic marking of *mf* and a slur over the notes.

This system contains three staves. The top staff is a bass clef with a treble clef bracketed to its right. The middle staff is a treble clef. The bottom staff is a bass clef. The music continues with the same accompaniment. The middle staff has a slur over the notes.

Gr. Sw. *rall.* (Vox Humana & Tremulant off.)

This system contains three staves. The top staff is a bass clef with a treble clef bracketed to its right. The middle staff is a treble clef. The bottom staff is a bass clef. The music concludes with a final chord. The middle staff has a dynamic marking of *Gr.* and a slur over the notes. The bottom staff has a dynamic marking of *Sw.* and a slur over the notes. The final measure has a dynamic marking of *rall.* and the instruction "(Vox Humana & Tremulant off.)".

(Gr. or Ch.)

Gr. 2

Sw.

rall.

add Trumpet to Sw.

a tempo.

mf Sw. Gr.

This system contains the first five measures of the piece. The right hand features a complex, rapid sixteenth-note pattern. The left hand provides a steady accompaniment with eighth notes. The dynamic is marked *mf*. The section concludes with a *Sw.* (Sustained) marking and a *Gr.* (Grave) marking.

rall. p

This system contains measures 6 through 10. The right hand continues with a similar sixteenth-note texture, while the left hand accompaniment remains consistent. The tempo is marked *rall.* (rallentando) and the dynamic is *p* (piano).

Trumpet off. Sw. both hands. rall. (Salcional only.) (Ch.to Ped.) off.

This system contains measures 11 through 15. The right hand has a more melodic line. The left hand accompaniment is simplified. The *Trumpet off.* instruction is placed above the first measure. The *Sw. both hands.* instruction is placed above the second measure. The tempo is marked *rall.*. The right hand part is labeled *(Salcional only.)* and the left hand part is labeled *(Ch.to Ped.) off.*

non rapido. a tempo. molto rit. pp ppp

This system contains measures 16 through 20. The right hand has a melodic line with a *non rapido.* marking. The left hand features a triplet accompaniment. The tempo is marked *a tempo.* and the dynamic is *pp*. The section concludes with a *ppp* (pianissimo) marking.