Mars:
1. Waiting for rain

PETER BIRD

Largo(♩.=44)

Flute

F3-F6
Vibraphone
or synthesizer

(motor off; resonators open; sustain pedal down throughout piece)

6

A.

T.

B.

Fl.

Vib.

11

S.

legato

Wait - ing,

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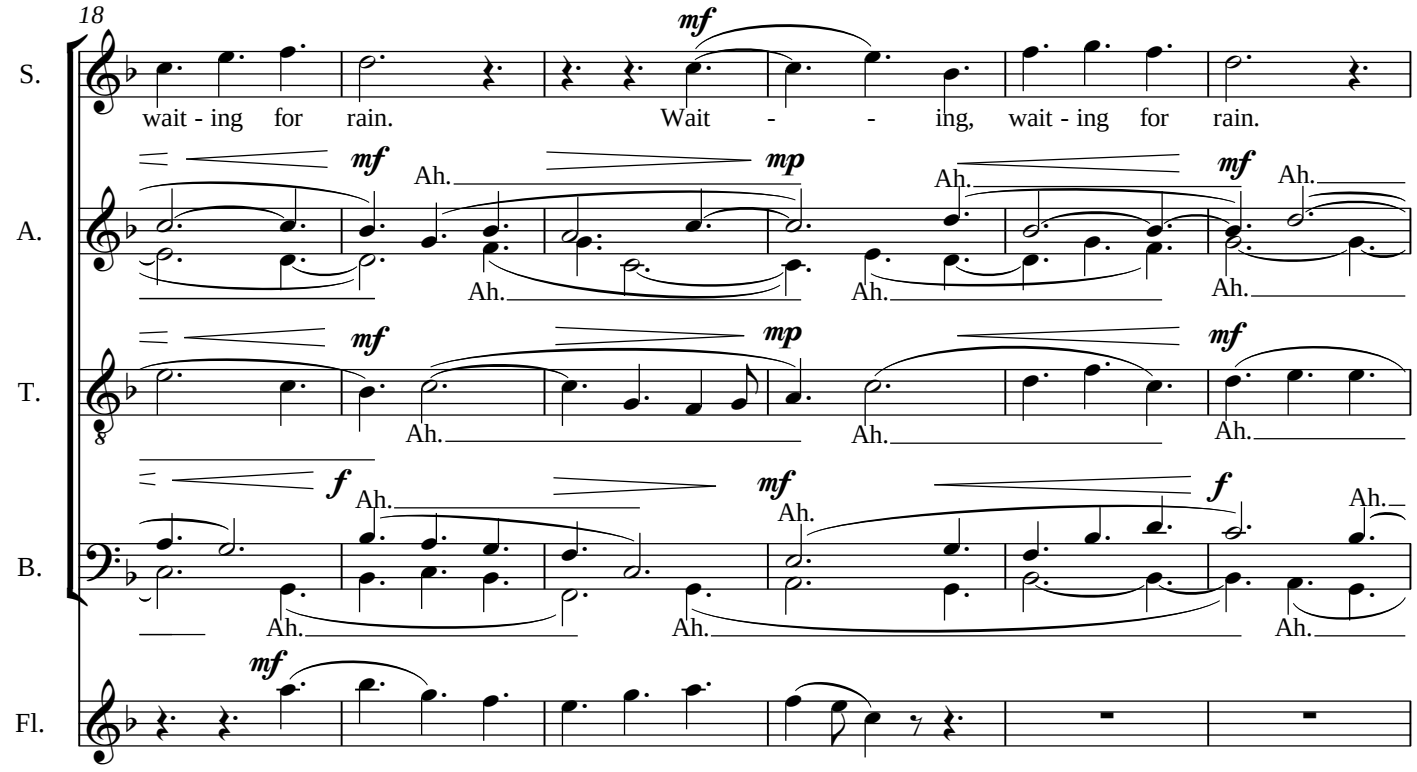
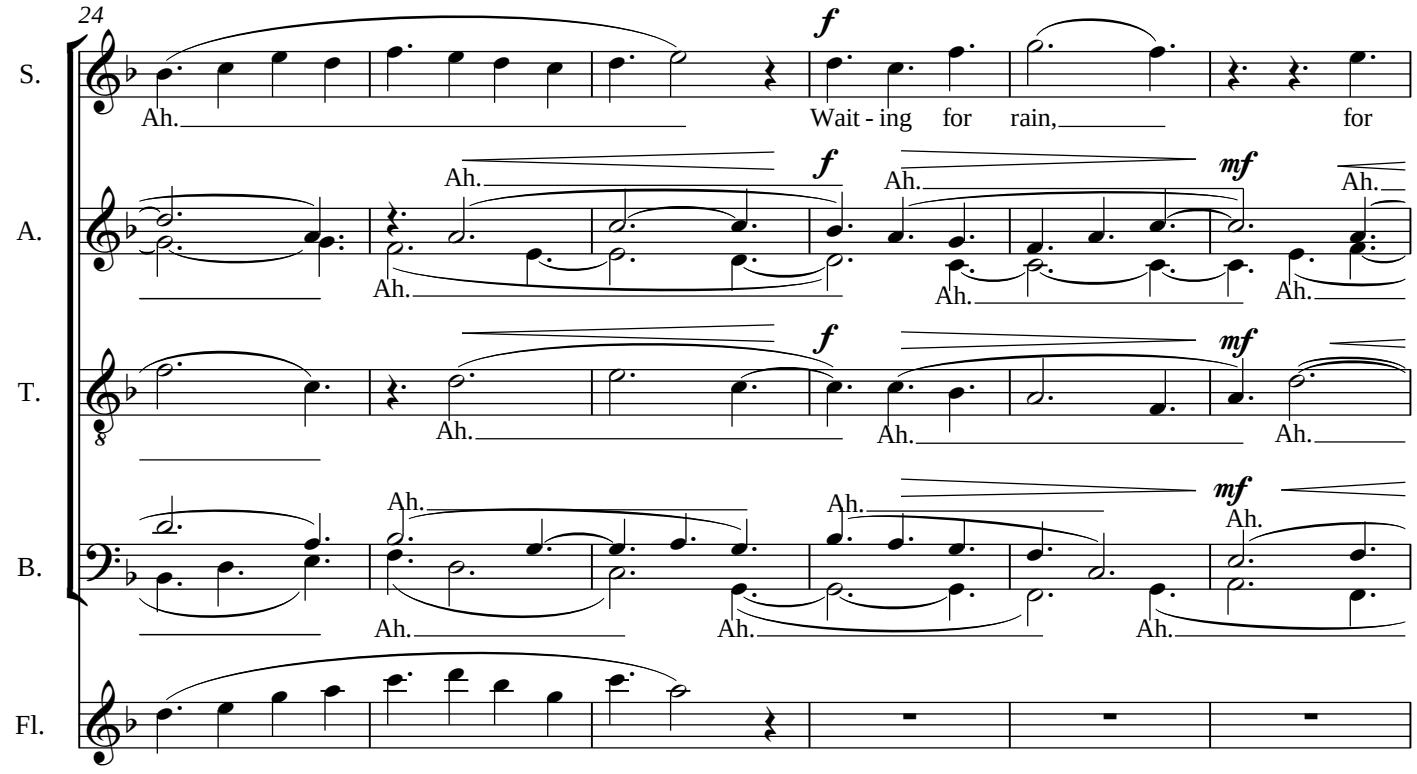
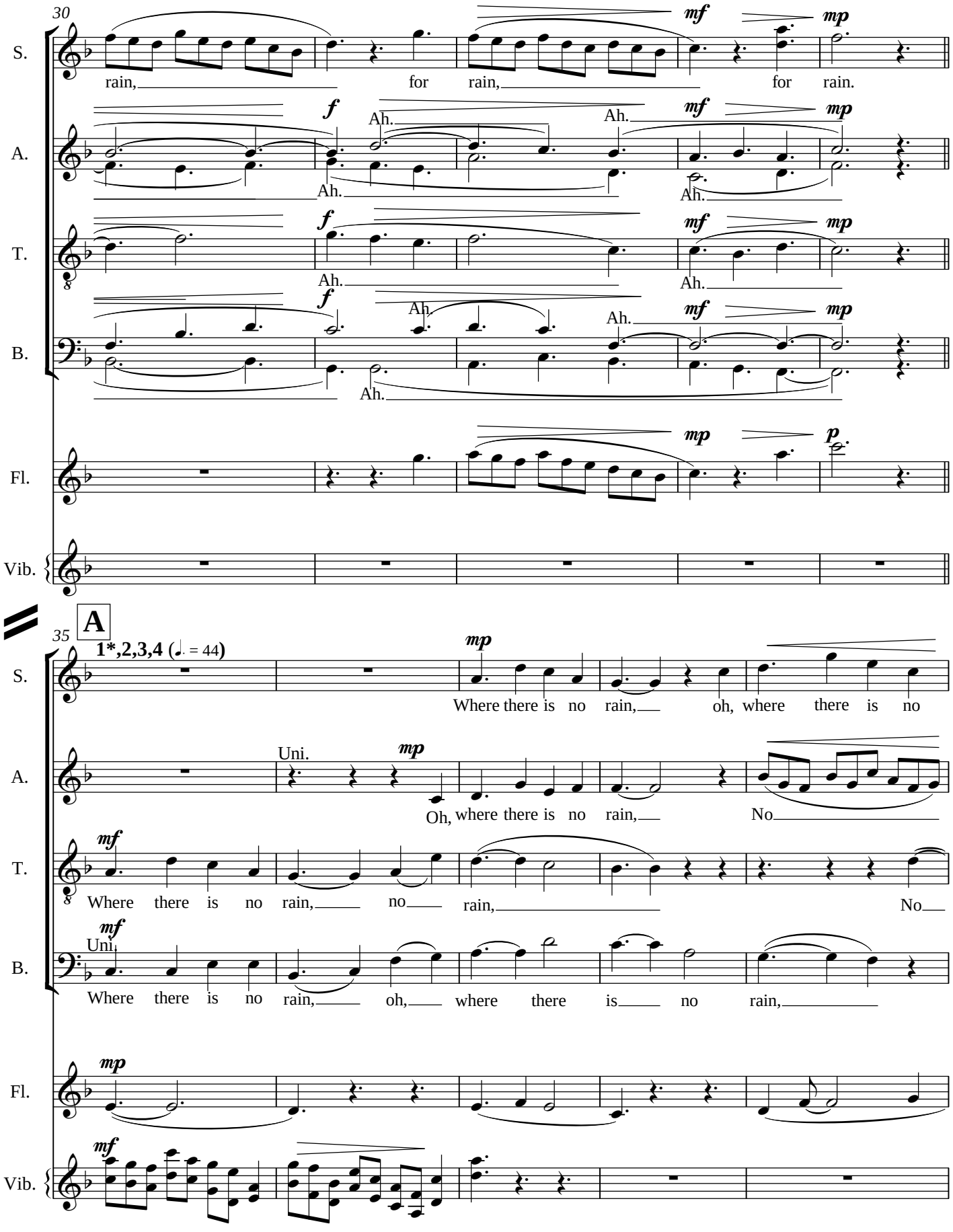
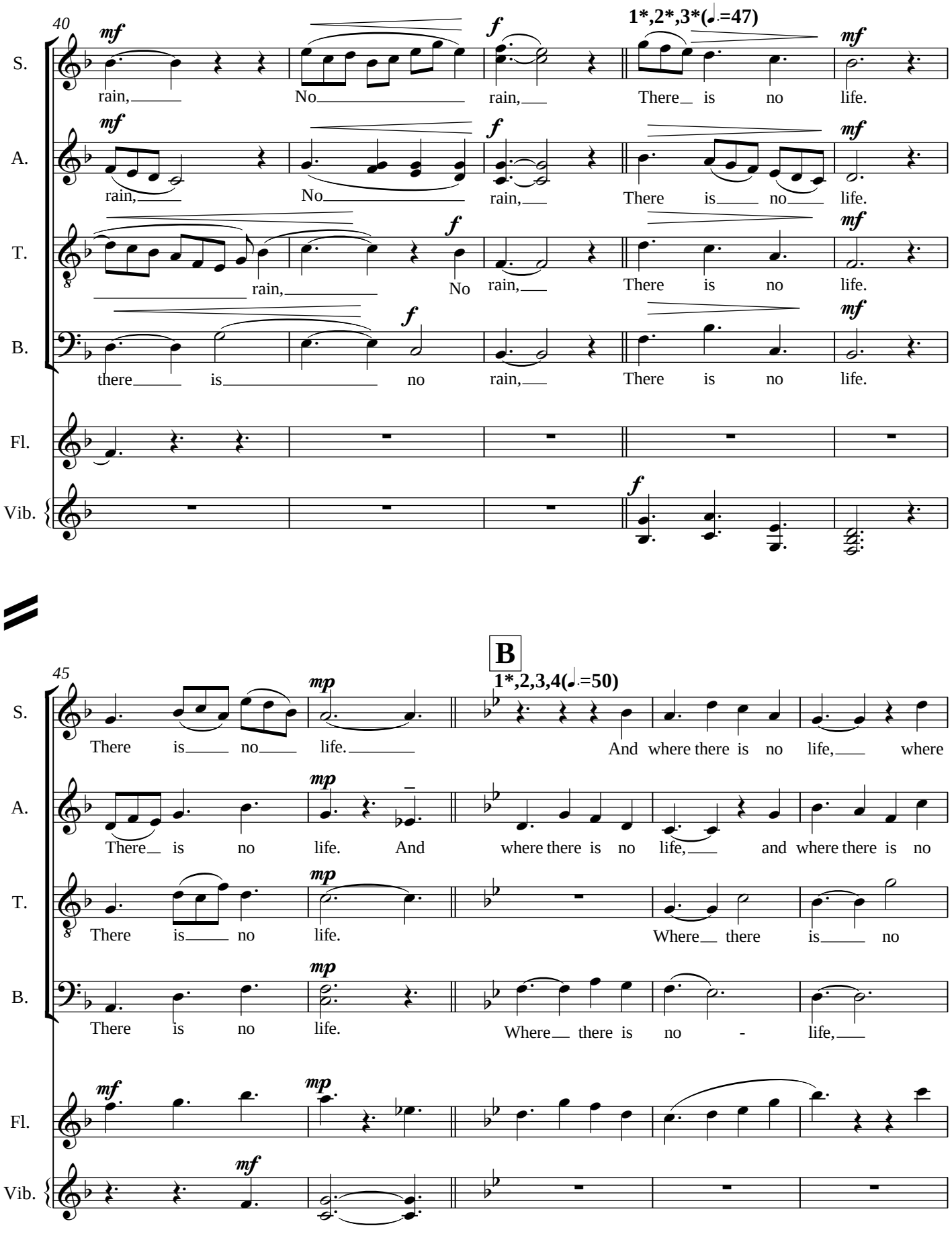
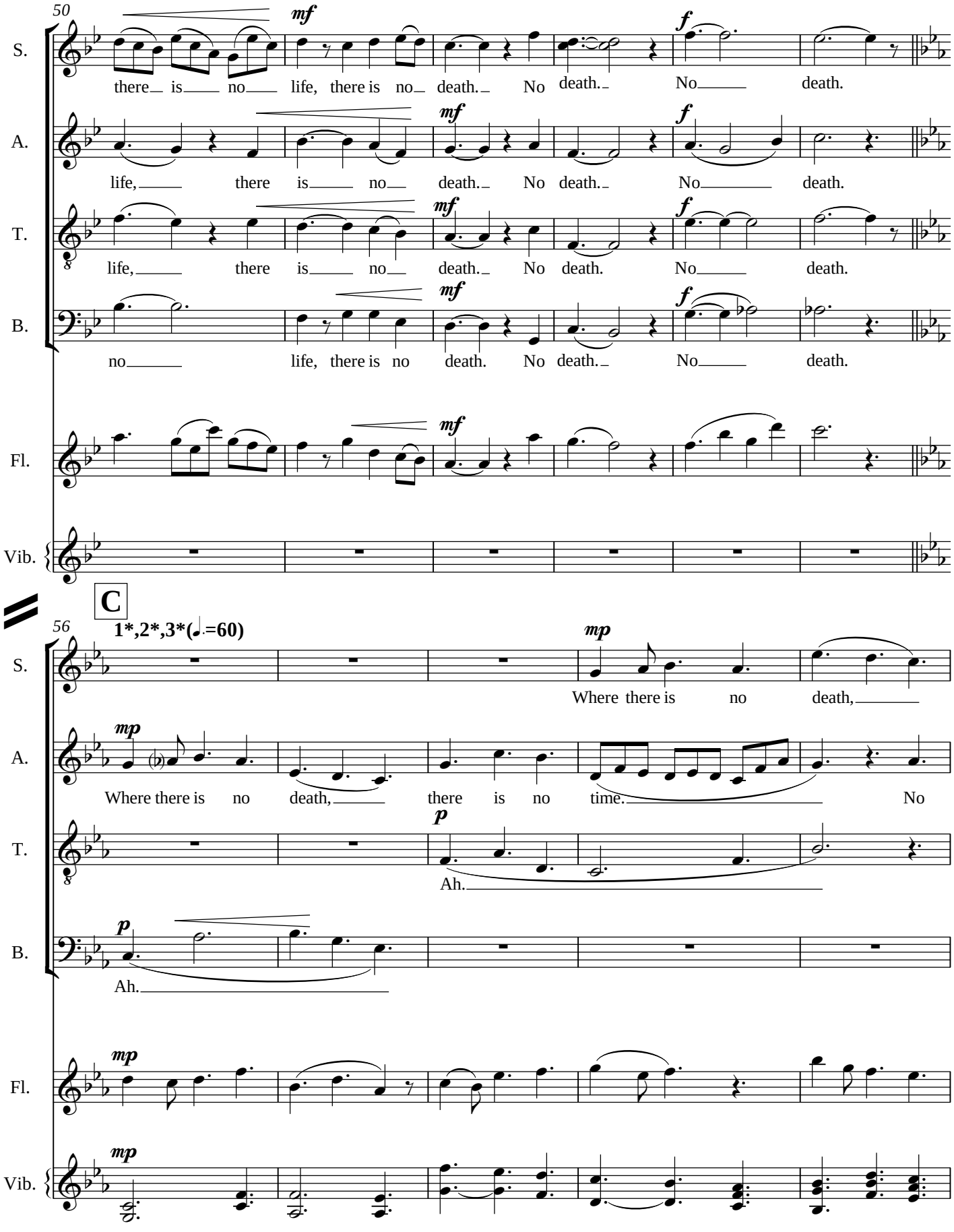
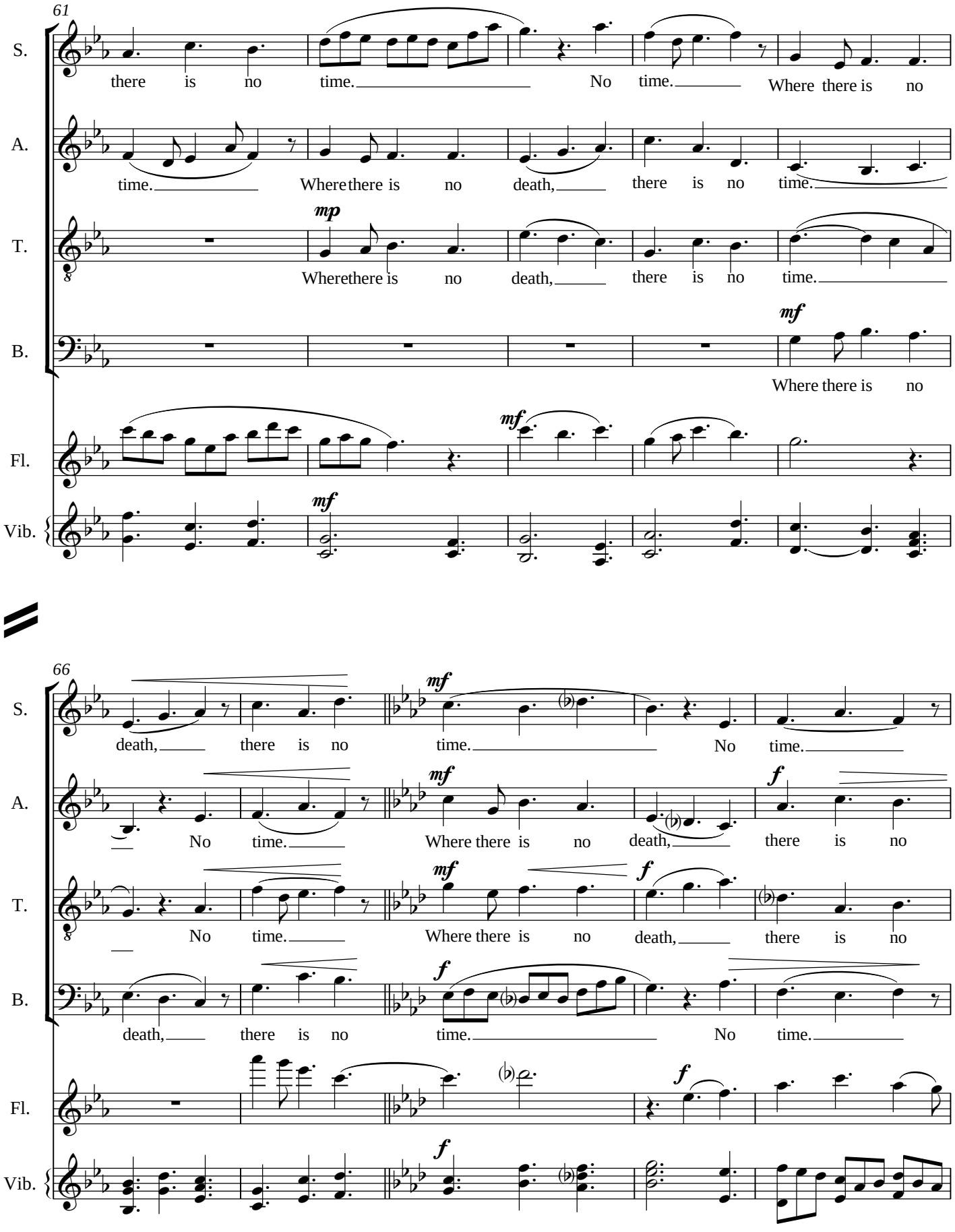

18
S.
A.
T.
B.
Fl.
wait - ing for rain. Wait - - ing, wait - ing for rain.
Ah.

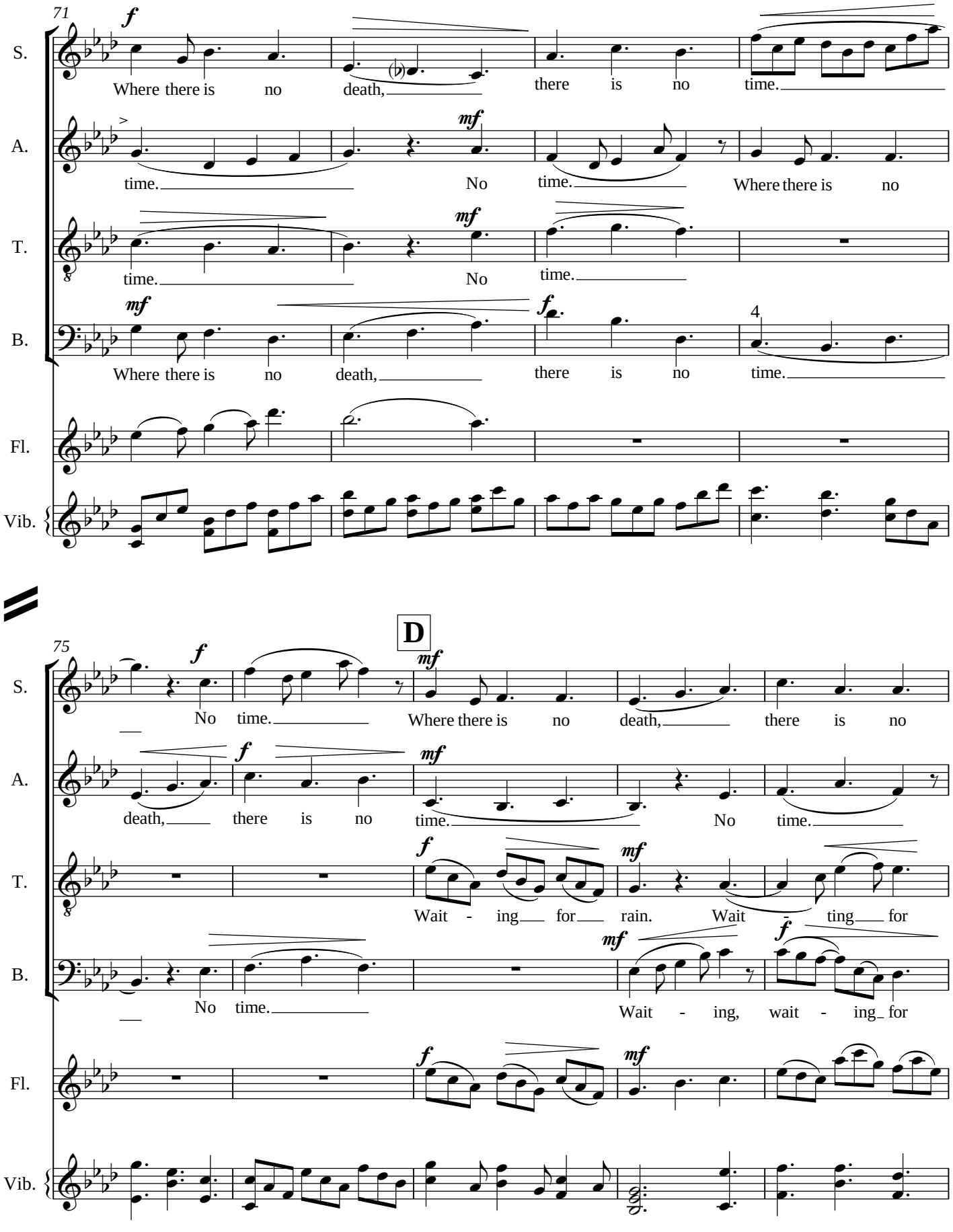

24
S.
A.
T.
B.
Fl.
Ah.
Wait - ing for rain, for

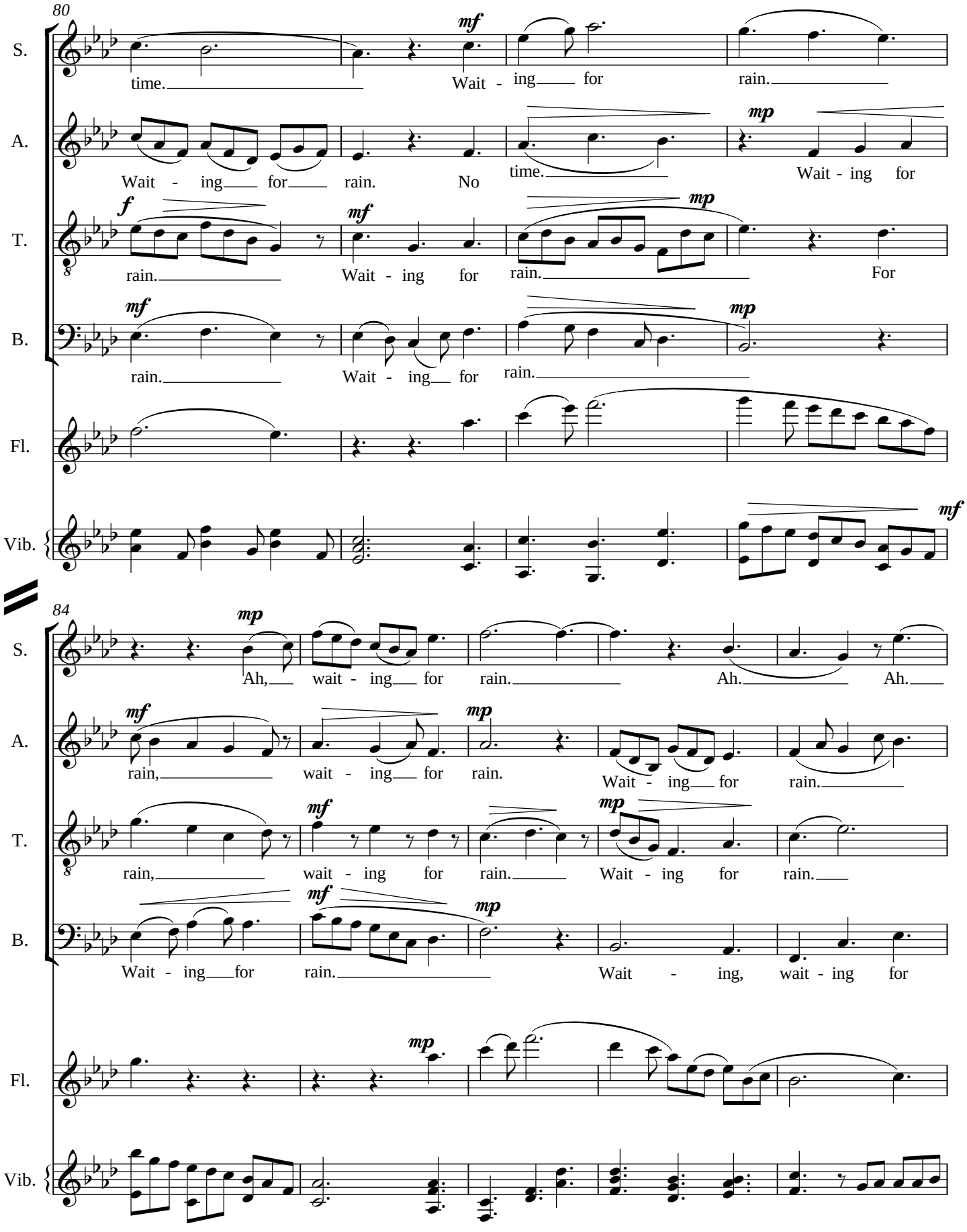

30
S.
rain, for rain, for rain.
A.
Ah. Ah. Ah. Ah.
T.
Ah. Ah.
B.
Ah. Ah. Ah.
Fl.
Vib.
A
35
1*,2,3,4 (♩. = 44)
S.
Where there is no rain, oh, where there is no
A.
Uni.
Oh, where there is no rain, No
T.
Where there is no rain, no rain, No
B.
Uni.
Where there is no rain, oh, where there is no rain,
Fl.
Vib.


40
1*,2*,3*(♩.=47)
S.
A.
T.
B.
Fl.
Vib.
mf
f
rain, No rain, There is no life.
rain, No rain, There is no life.
rain, No rain, There is no life.
there is no rain, There is no life.
B
45
1*,2,3,4(♩.=50)
mp
There is no life. And where there is no life, where
There is no life. And where there is no life, and where there is no
There is no life. Where there is no
There is no life. Where there is no - life,


50
S.
there is no life, there is no death. No death. No death.
A.
life, there is no death. No death. No death.
T.
life, there is no death. No death. No death.
B.
no life, there is no death. No death. No death.
Fl.
Vib.
C
56
1*,2*,3*(♩.=60)
S.
Where there is no death,
A.
Where there is no death, there is no time. No
T.
Ah.
B.
Ah.
Fl.
Vib.


61
S.
there is no time. No time. Where there is no
A.
time. Where there is no death, there is no time.
T.
mp
Where there is no death, there is no time.
B.
mf
Where there is no
Fl.
mf
Vib.
mf
66
S.
death, there is no time. No time.
A.
No time. Where there is no death, there is no
T.
No time. Where there is no death, there is no
B.
death, there is no time. No time.
Fl.
Vib.


71
S.
A.
T.
B.
Fl.
Vib.
Where there is no death, there is no time.
time. No time. Where there is no
time. No time.
Where there is no death, there is no time.
4
75
D
No time. Where there is no death, there is no
death, there is no time. No time.
Wait - ing for rain. Wait ting for
No time. Wait - ing, wait - ing for


80
S.
A.
T.
B.
Fl.
Vib.
time. Wait - ing for rain.
Wait - ing for rain. No time. Wait - ing for
rain. Wait - ing for rain. For
rain. Wait - ing for rain.
84
Ah, wait - ing for rain. Ah. Ah.
rain, wait - ing for rain. Wait - ing for rain.
rain, wait - ing for rain. Wait - ing for rain.
Wait - ing for rain. Wait - ing, wait - ing for

E

rall.

89

S. *p* Ah.

A. *mp* Ah. *p*

T. *p* Ah. Ah.

B. rain. Ah.

Fl. *p*

Vib.

93

S. *pp* Ah.

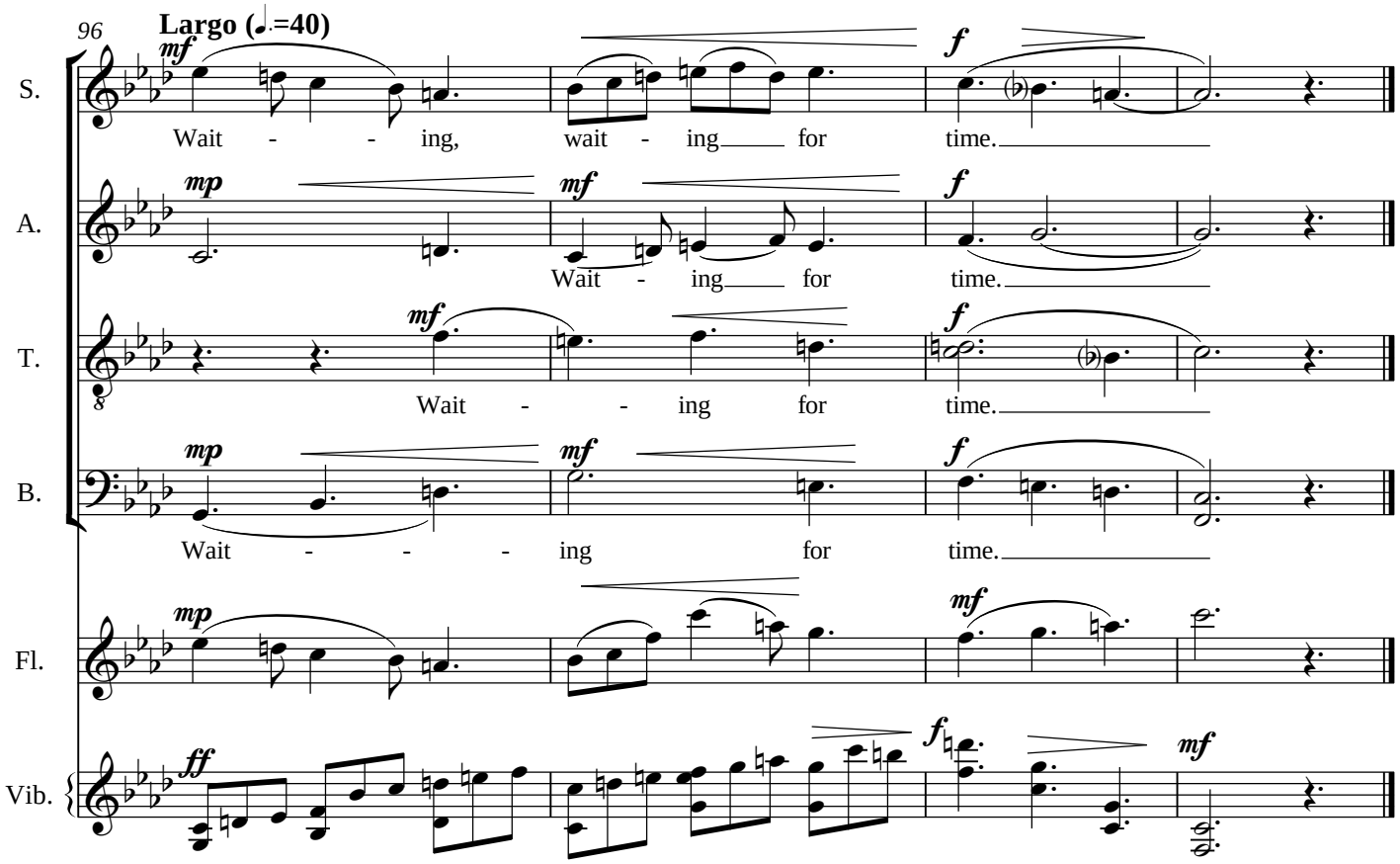
A. Ah. *pp*

T. *pp* Ah.

B. *p*

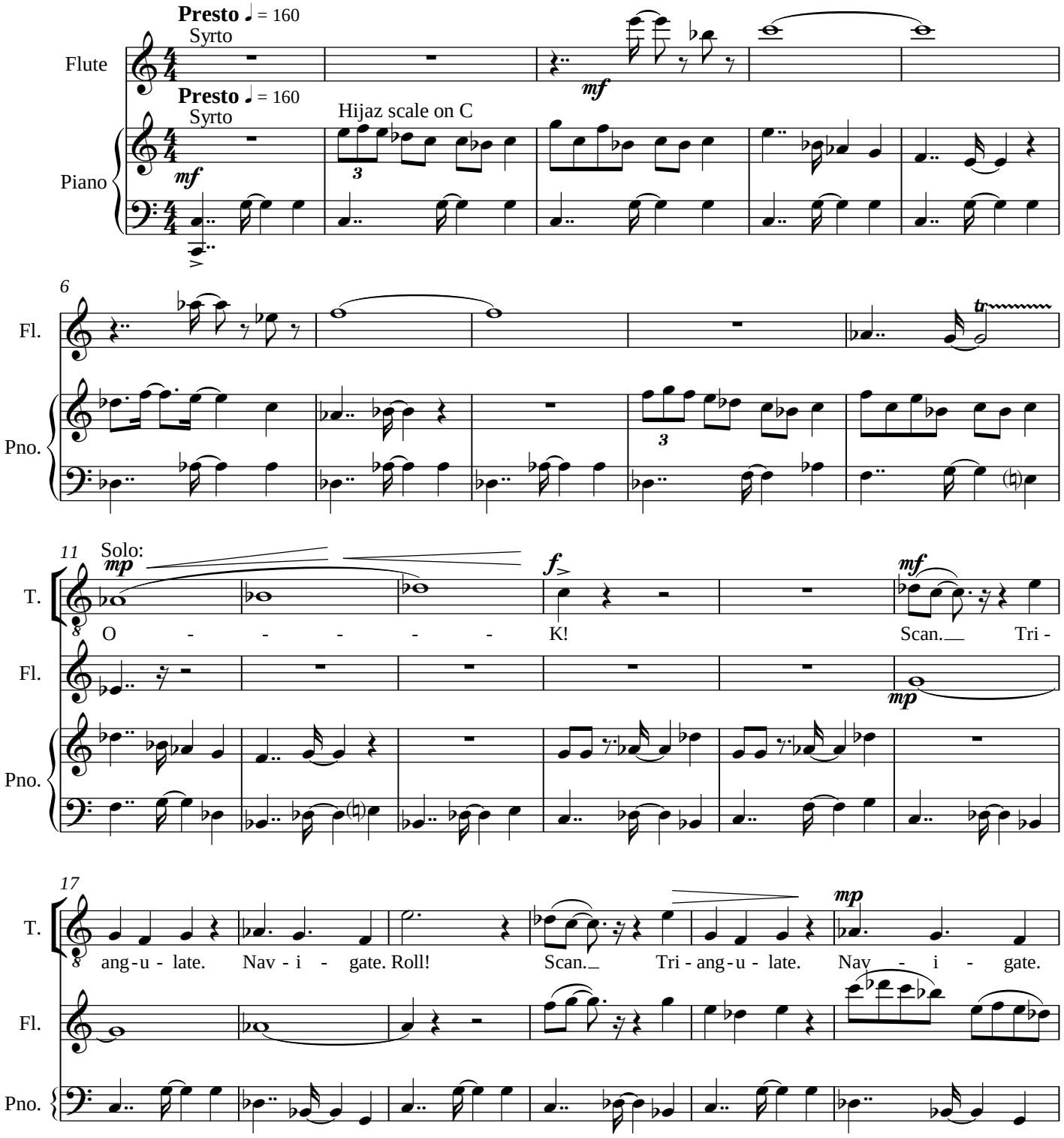
Fl.

Vib. *mp* *p* *mp* *mf* *f*


96
Largo (♩.=40)
S.
A.
T.
B.
Fl.
Vib.
Wait - - ing, wait - ing for time.
Wait - ing for time.
Wait - - ing for time.
Wait - - - ing for time.

Mars: 2. Roving the wasteland

PETER BIRD



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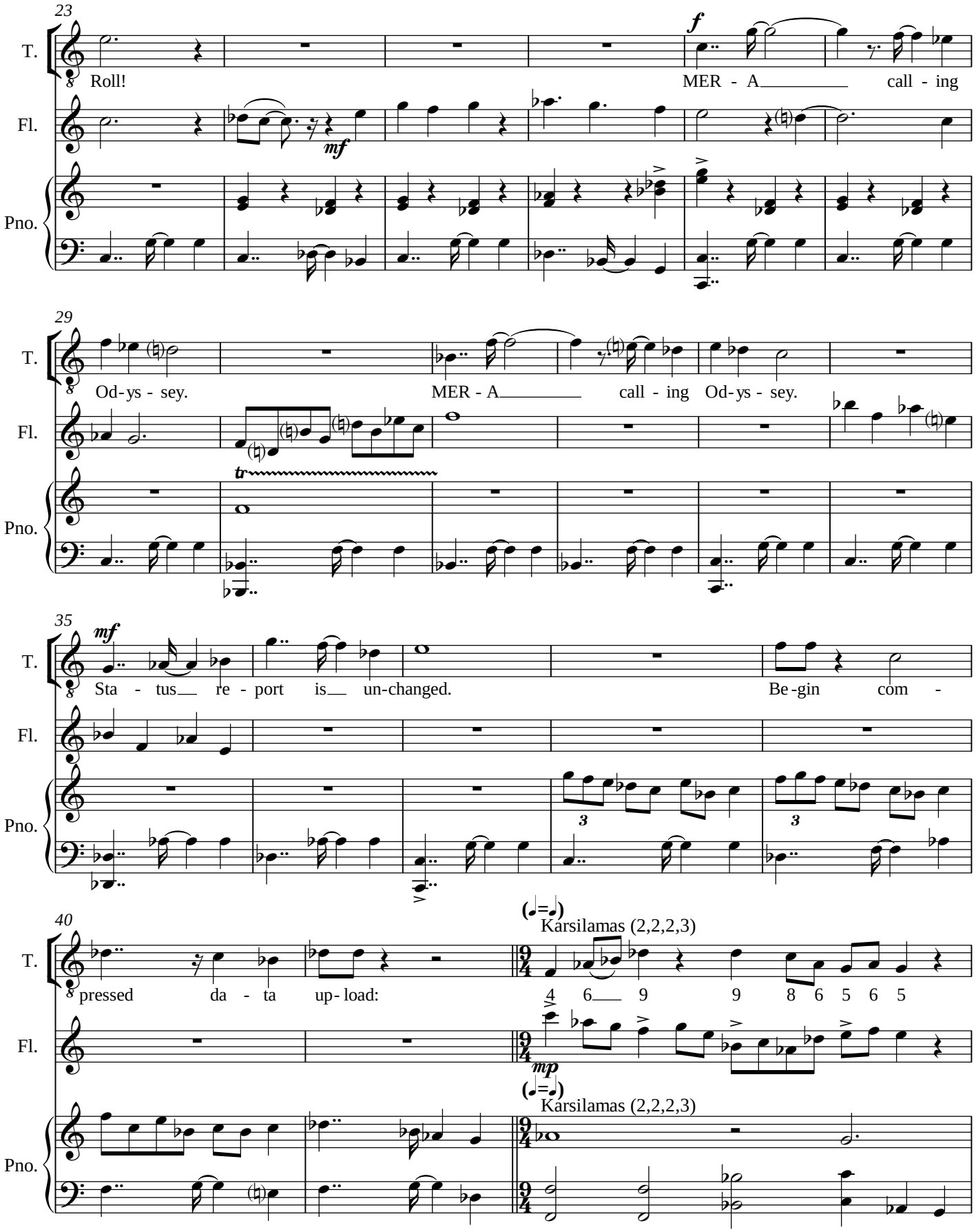
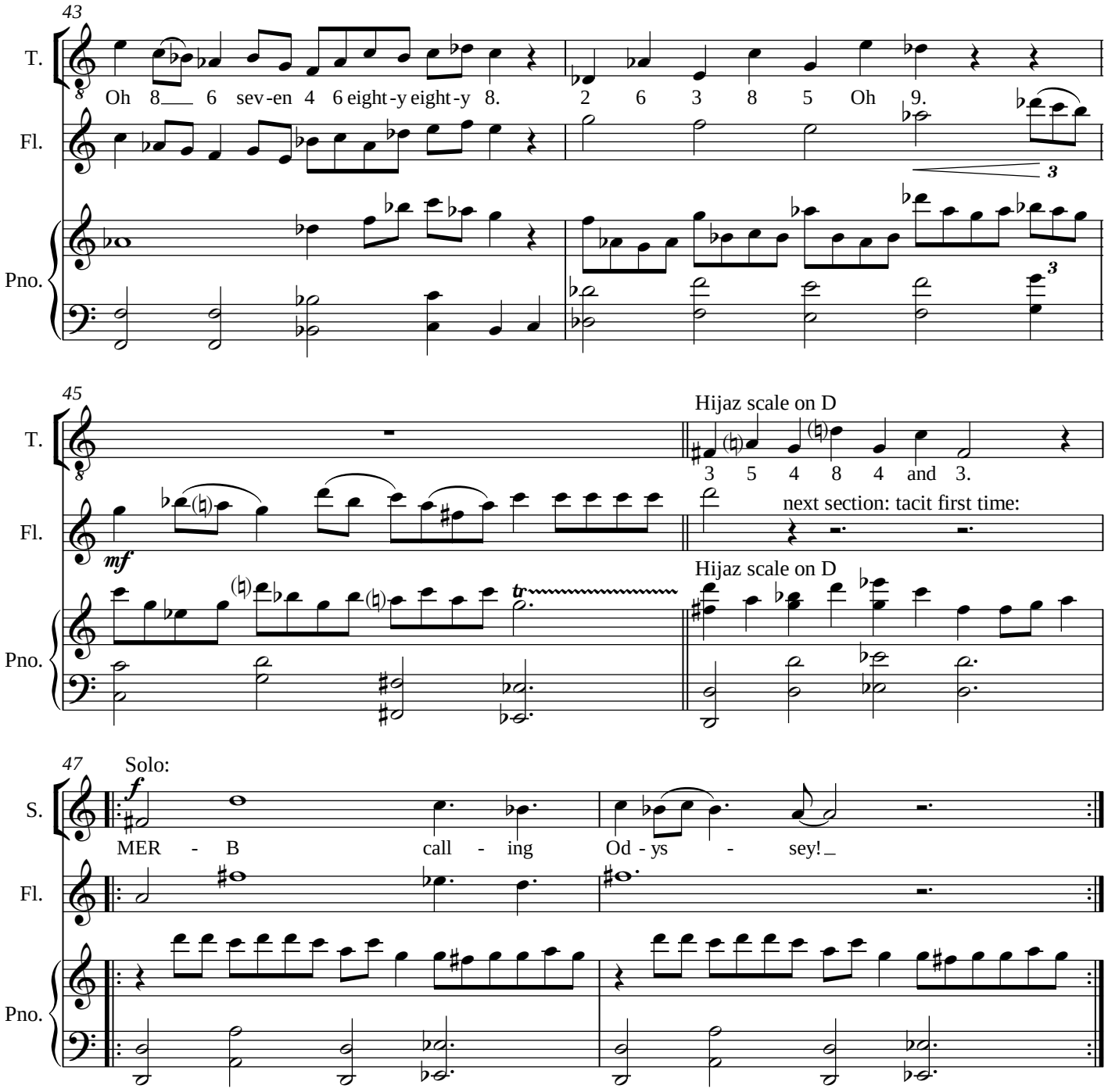
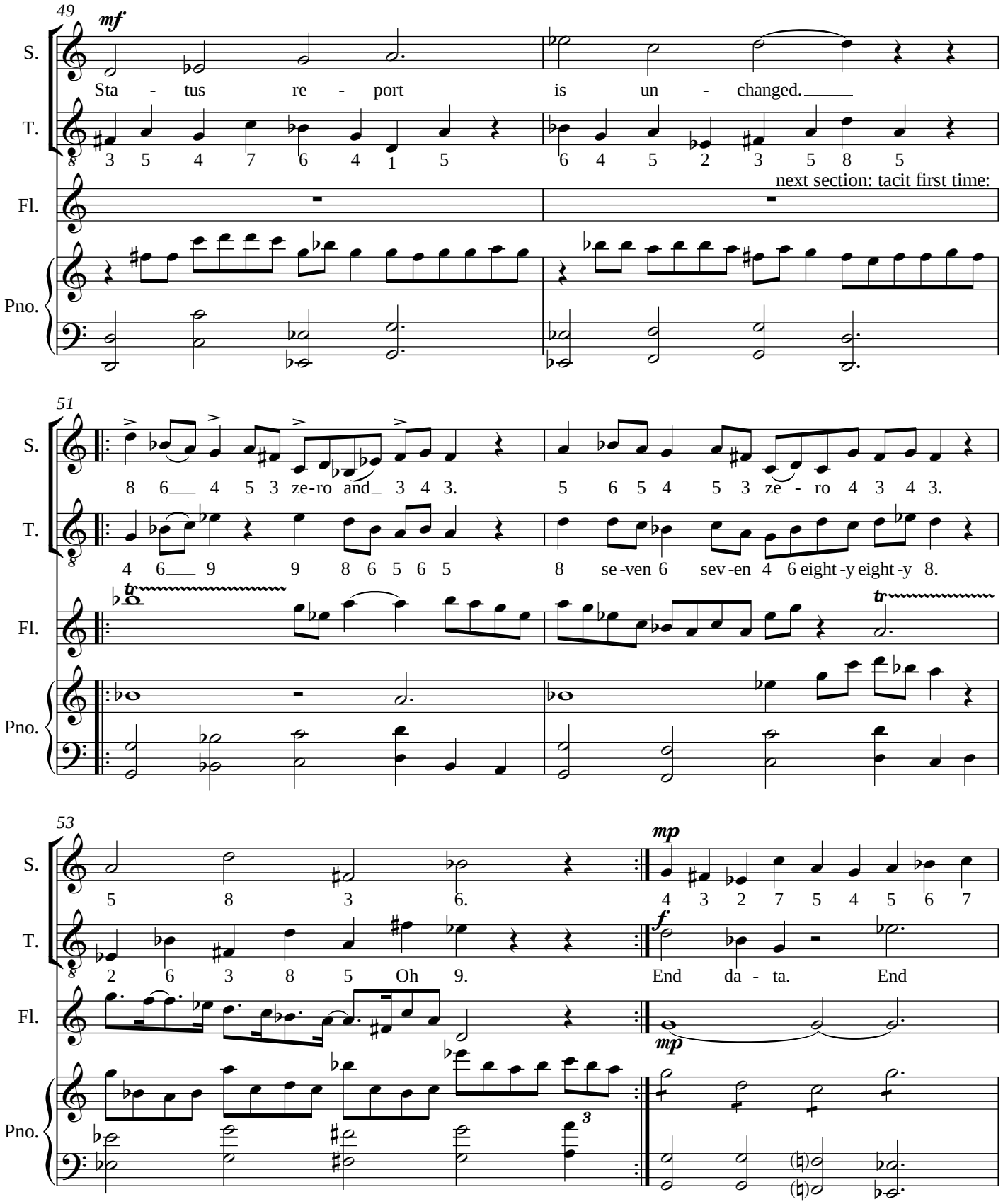
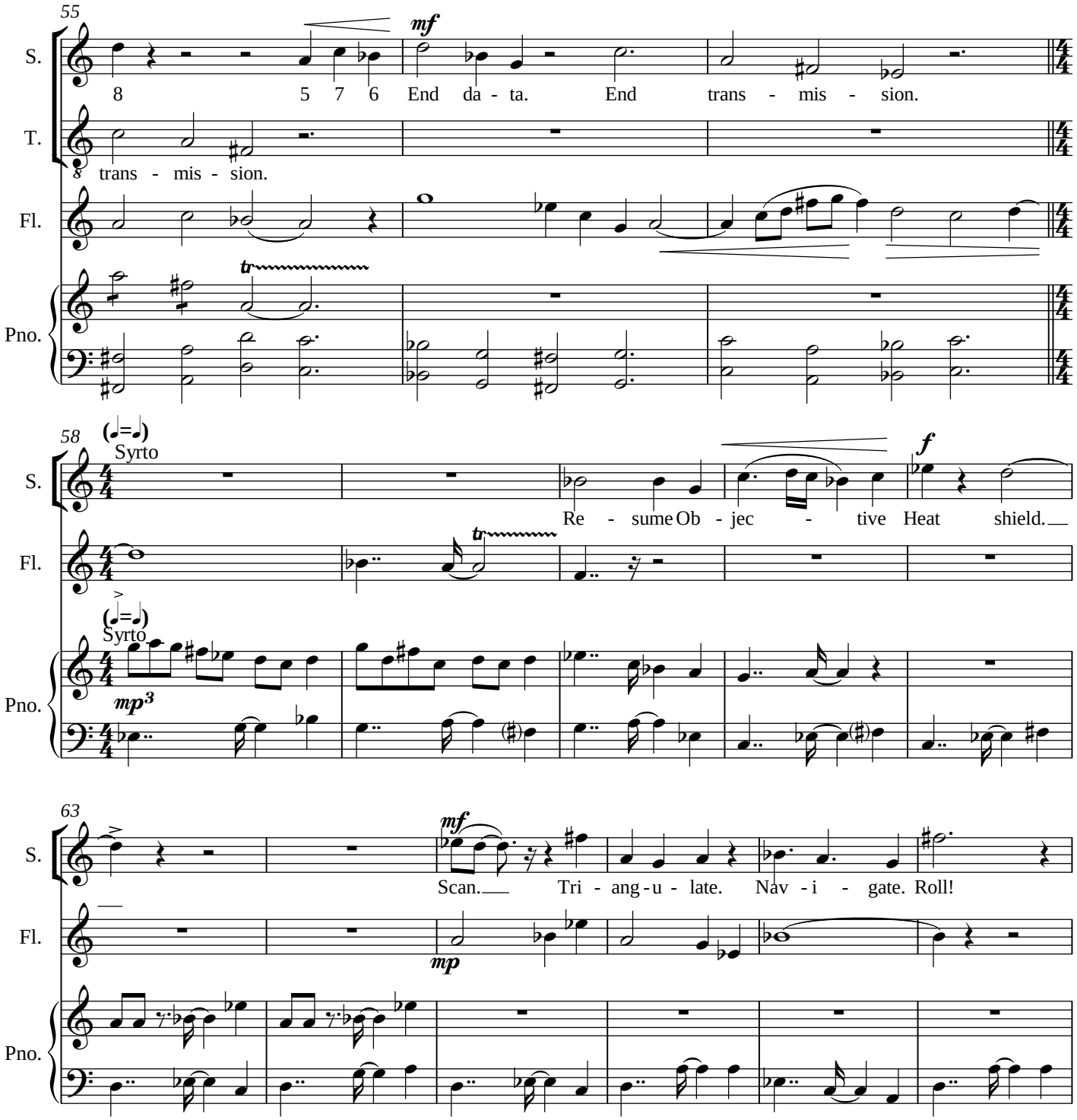
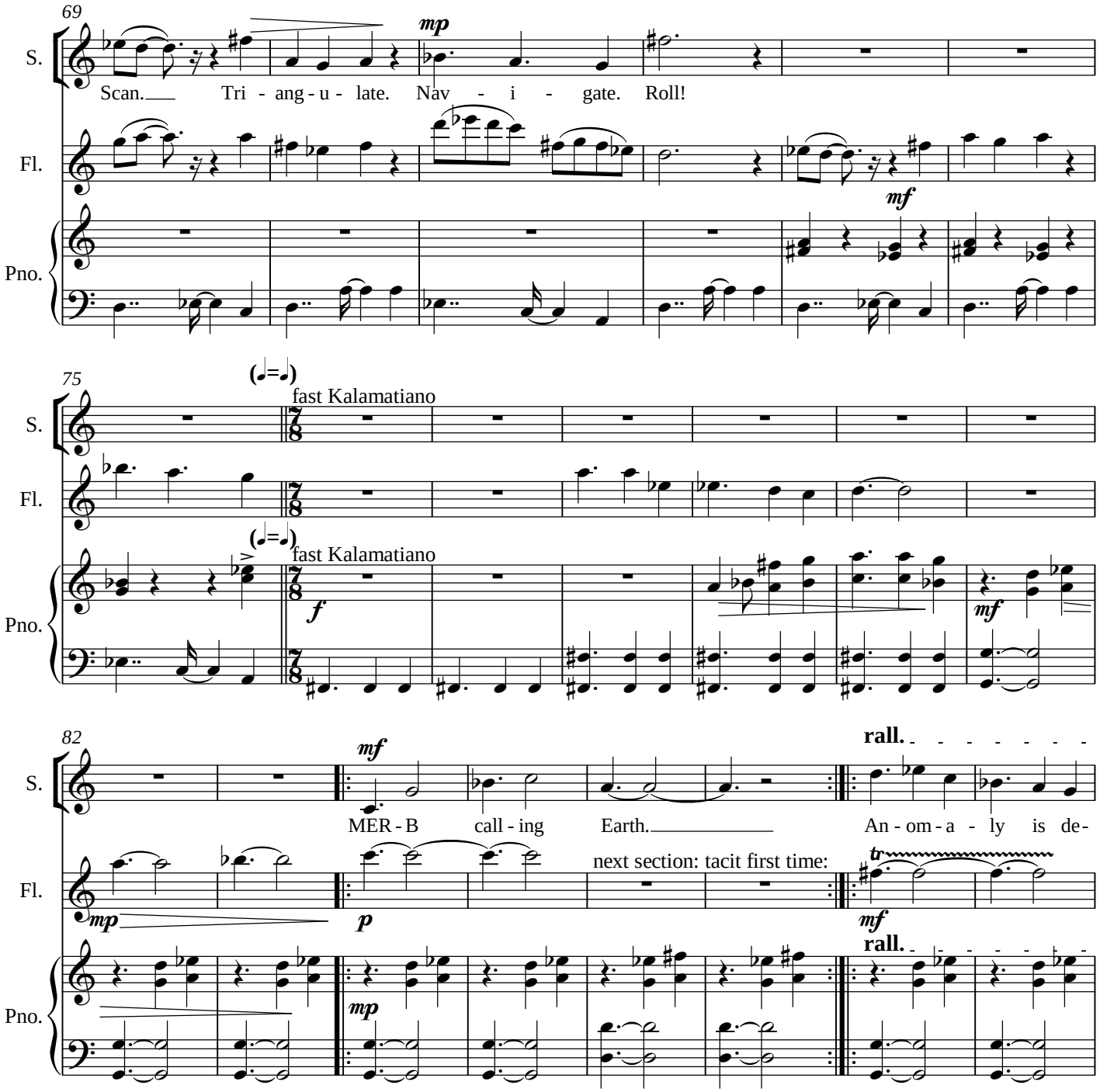
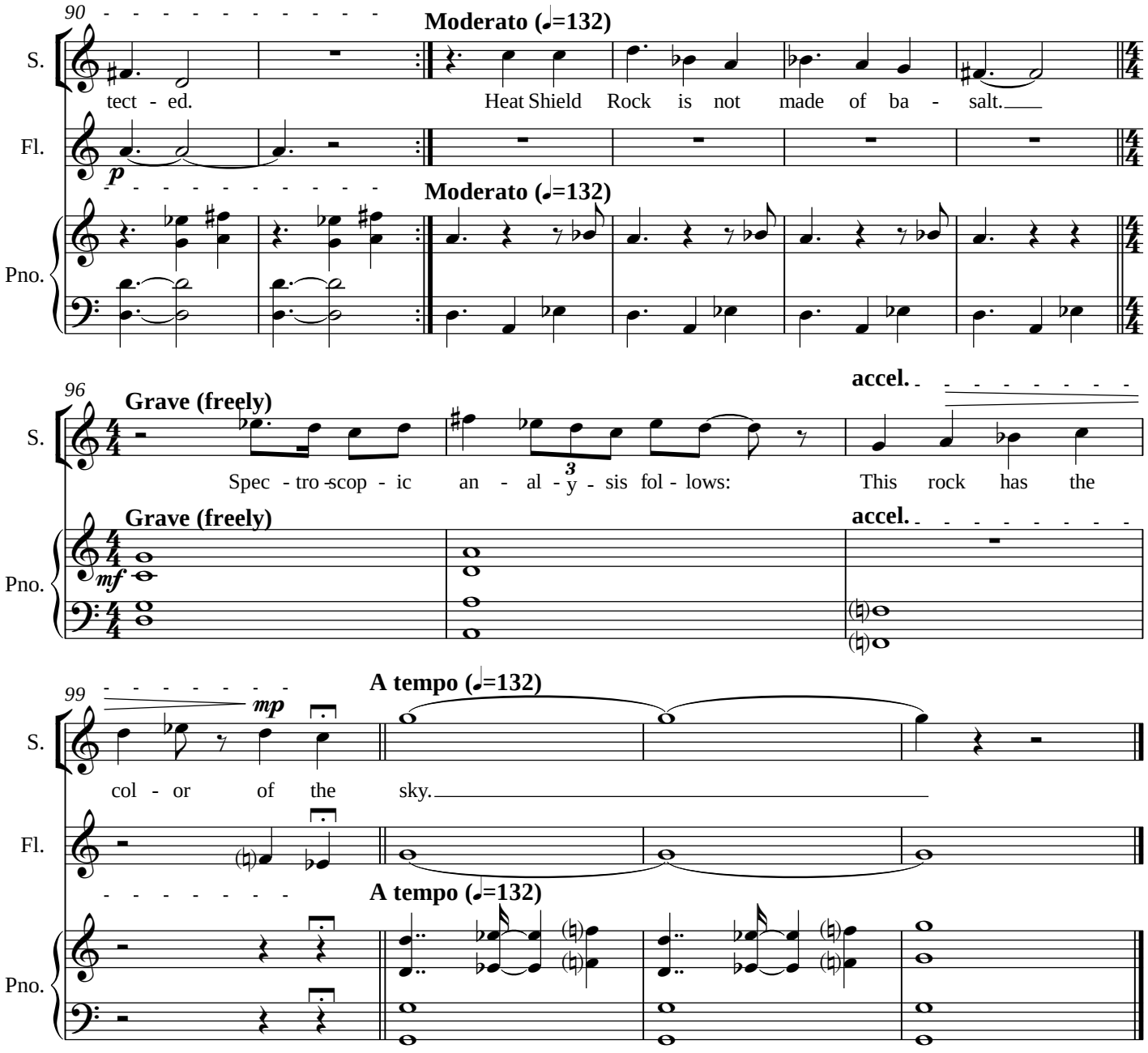

23
T.
Fl.
Pno.
Roll!
MER - A_____ call - ing
f
mf
29
Od-ys - sey.
MER - A_____ call - ing Od-ys - sey.
tr
35
mf
Sta - tus__ re - port is__ un-changed.
Be-gin com -
40
pressed da - ta up- load:
4 6__ 9 9 8 6 5 6 5
(𝅗𝅥=𝅗𝅥)
Karsilamas (2,2,2,3)
mp
(𝅗𝅥=𝅗𝅥)
Karsilamas (2,2,2,3)


43
T.
Oh 8 6 sev-en 4 6 eight-y eight-y 8. 2 6 3 8 5 Oh 9.
Fl.
3
Pno.
3
45
T.
Hijaz scale on D
3 5 4 8 4 and 3.
Fl.
mf
next section: tacit first time:
Pno.
tr
Hijaz scale on D
47
Solo:
S.
f
MER - B call - ing Od - ys - sey!
Fl.
Pno.


49
mf
S.
Sta - tus re - port is un - changed.
T.
3 5 4 7 6 4 1 5 6 4 5 2 3 5 8 5
Fl.
next section: tacit first time:
Pno.
51
S.
8 6 4 5 3 ze-ro and 3 4 3. 5 6 5 4 5 3 ze - ro 4 3 4 3.
T.
4 6 9 9 8 6 5 6 5 8 se-ven 6 sev-en 4 6 eight-y eight-y 8.
tr
Fl.
Pno.
53
mp
S.
5 8 3 6. 4 3 2 7 5 4 5 6 7
f
T.
2 6 3 8 5 Oh 9. End da - ta. End
Fl.
mp
Pno.
3


55
S.
T.
Fl.
Pno.
mf
8 5 7 6 End da - ta. End trans - mis - sion.
8 trans - mis - sion.
tr
58
(𝅗𝅥=𝅗𝅥)
Syrto
Re - sume Ob - jec - tive Heat shield.
f
mp3
63
Scan. Tri - ang - u - late. Nav - i - gate. Roll!
mp

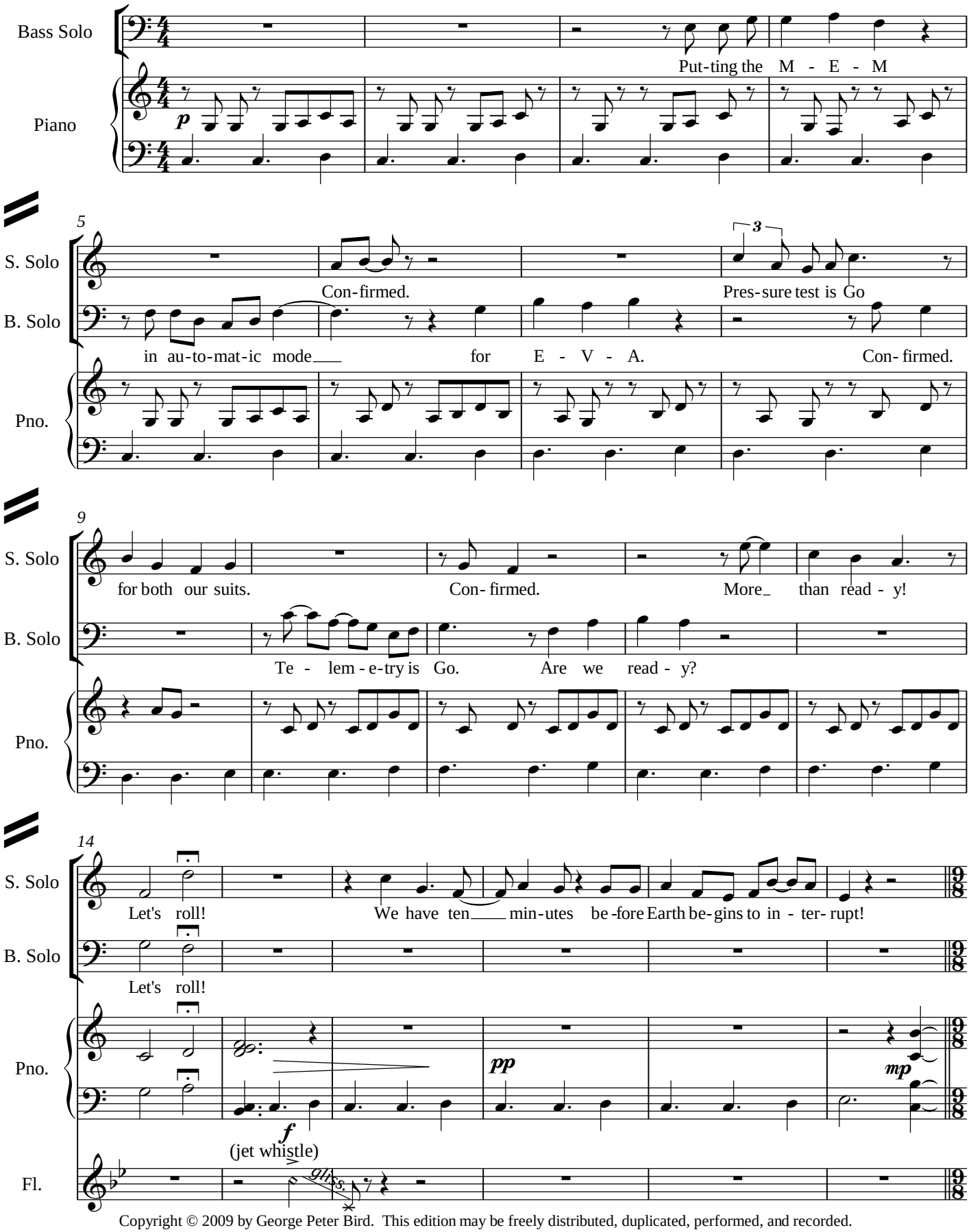

69
S.
Fl.
Pno.
mp
Scan. Tri - ang - u - late. Nav - i - gate. Roll!
mf
75
(♩=♩)
fast Kalamatiano
f
mf
82
mf
MER - B call - ing Earth. An - om - a - ly is de-
rall.
next section: tacit first time:
tr
p
mp


90
Moderato (♩=132)
S.
tect - ed.
Heat Shield Rock is not made of ba - salt.
Fl.
p
Moderato (♩=132)
Pno.
96
Grave (freely)
accel.
S.
Spec - tro - scop - ic an - al - y - sis fol - lows:
This rock has the
Grave (freely)
accel.
Pno.
mf
99
mp
A tempo (♩=132)
S.
col - or of the sky.
Fl.
A tempo (♩=132)
Pno.

Mars: 3. Spring upon the ice

PETER BIRD

Andante moderato (♩=100)



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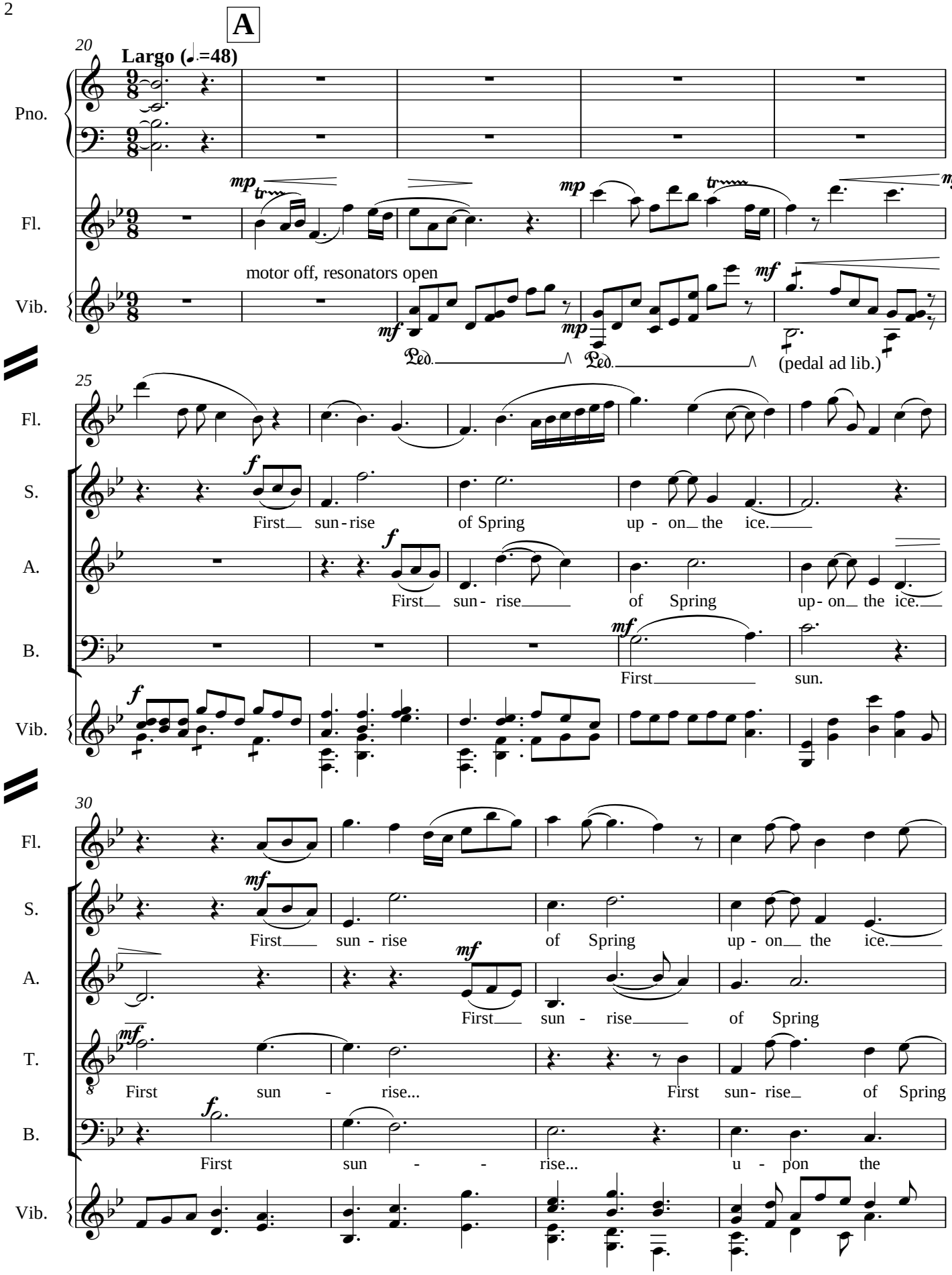
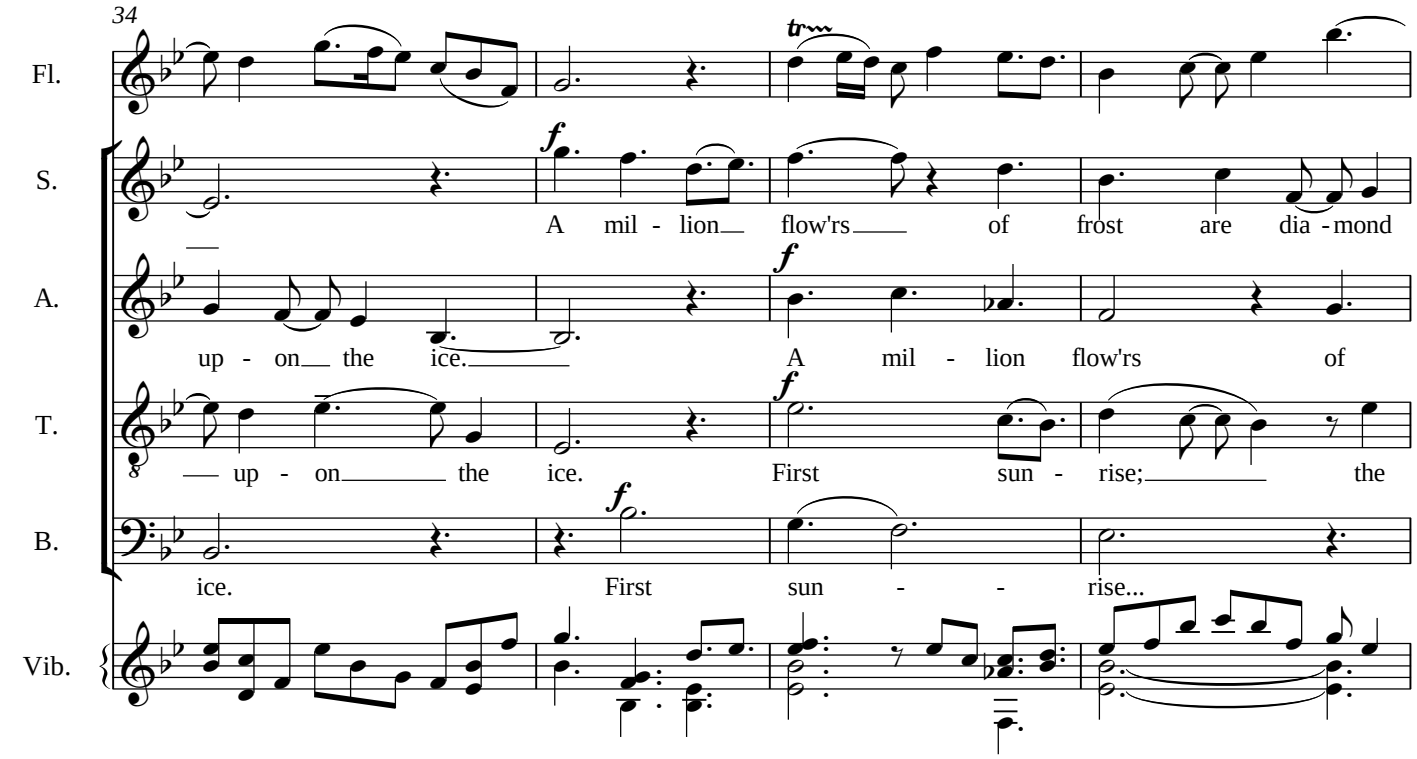
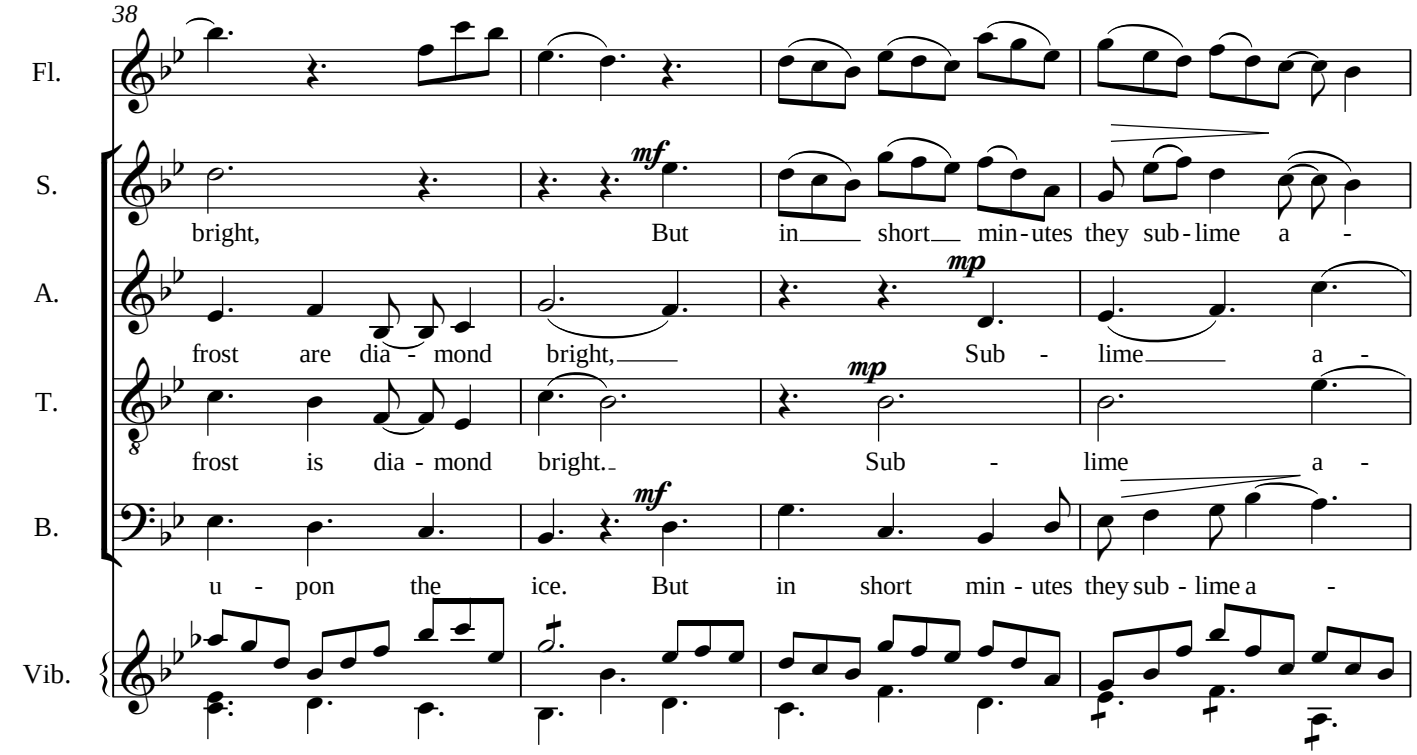
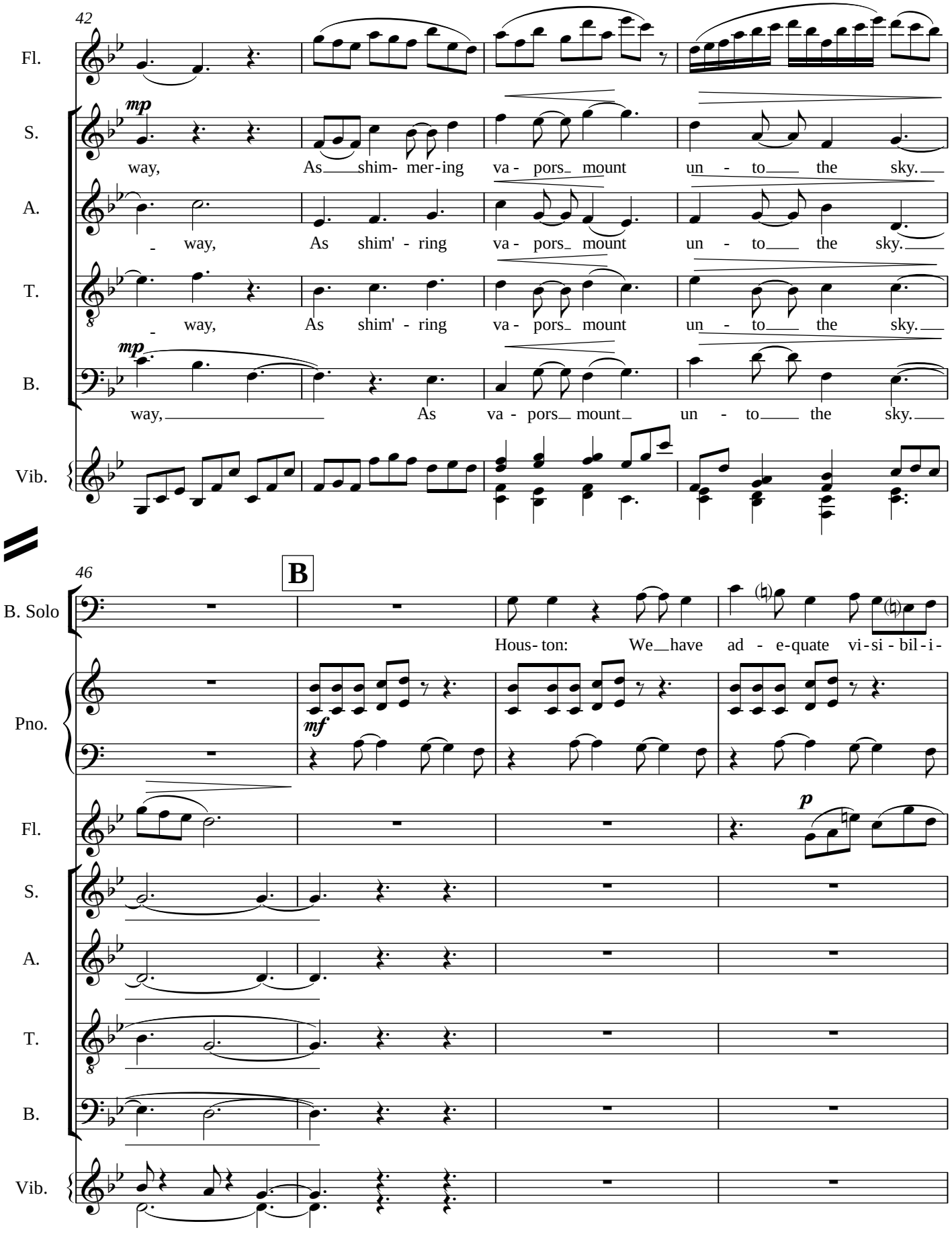
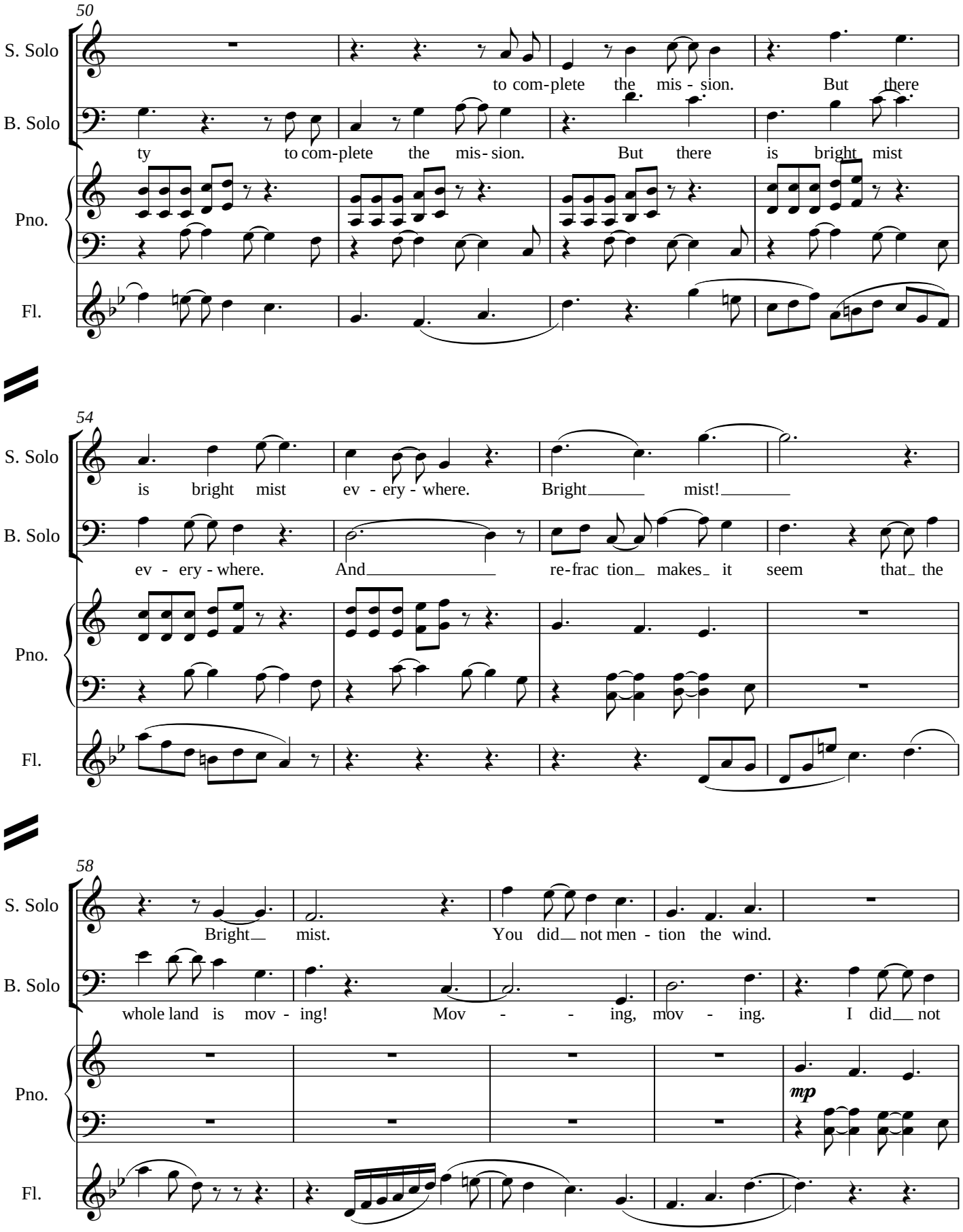
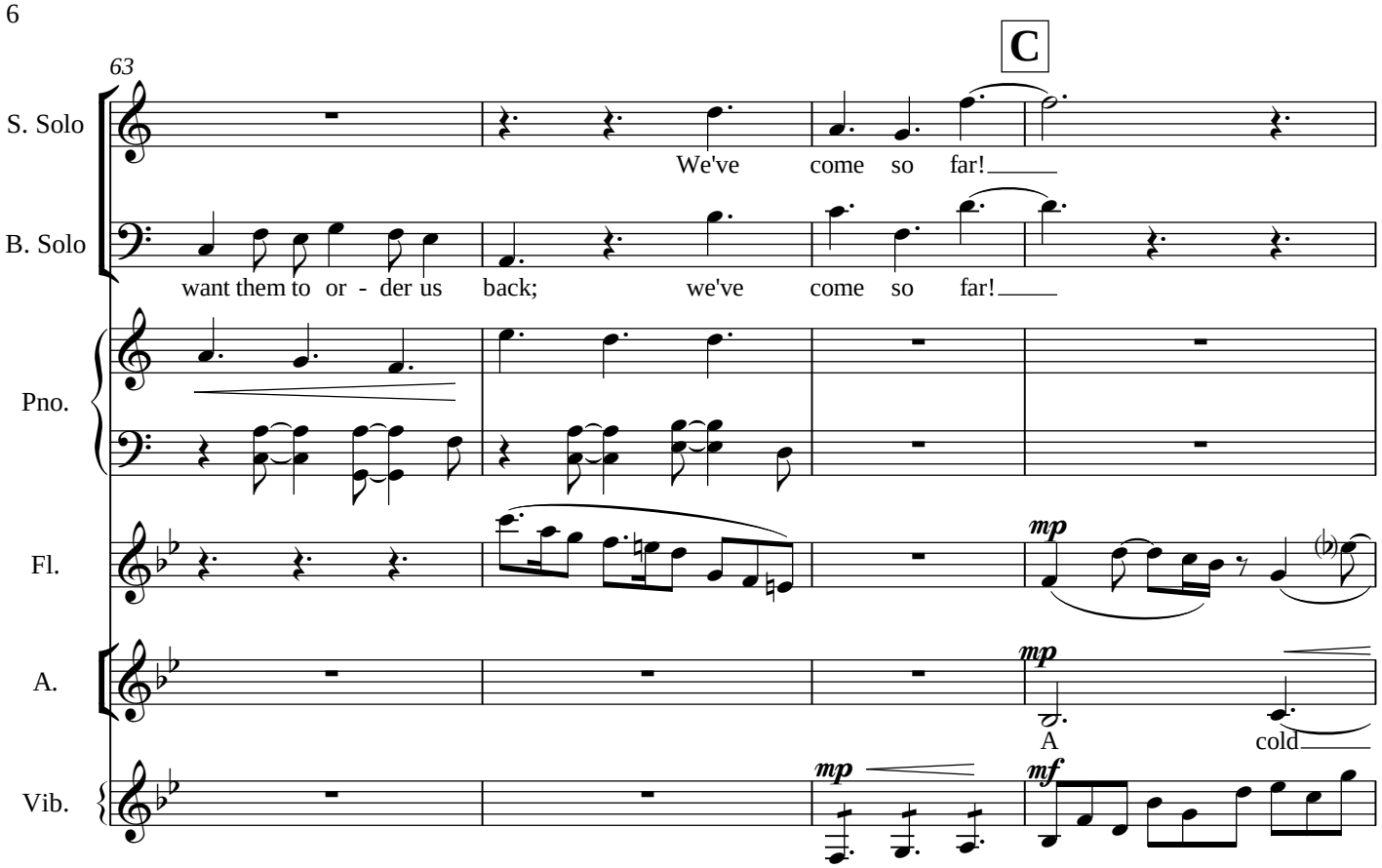

A
20
Largo (♩.=48)
Pno.
Fl.
Vib.
motor off, resonators open
(pedal ad lib.)
25
S.
A.
B.
First sun-rise of Spring up - on the ice.
First sun - rise of Spring up - on the ice.
First sun.
30
T.
First sun - rise... First sun - rise of Spring
First sun - - rise... u - pon the

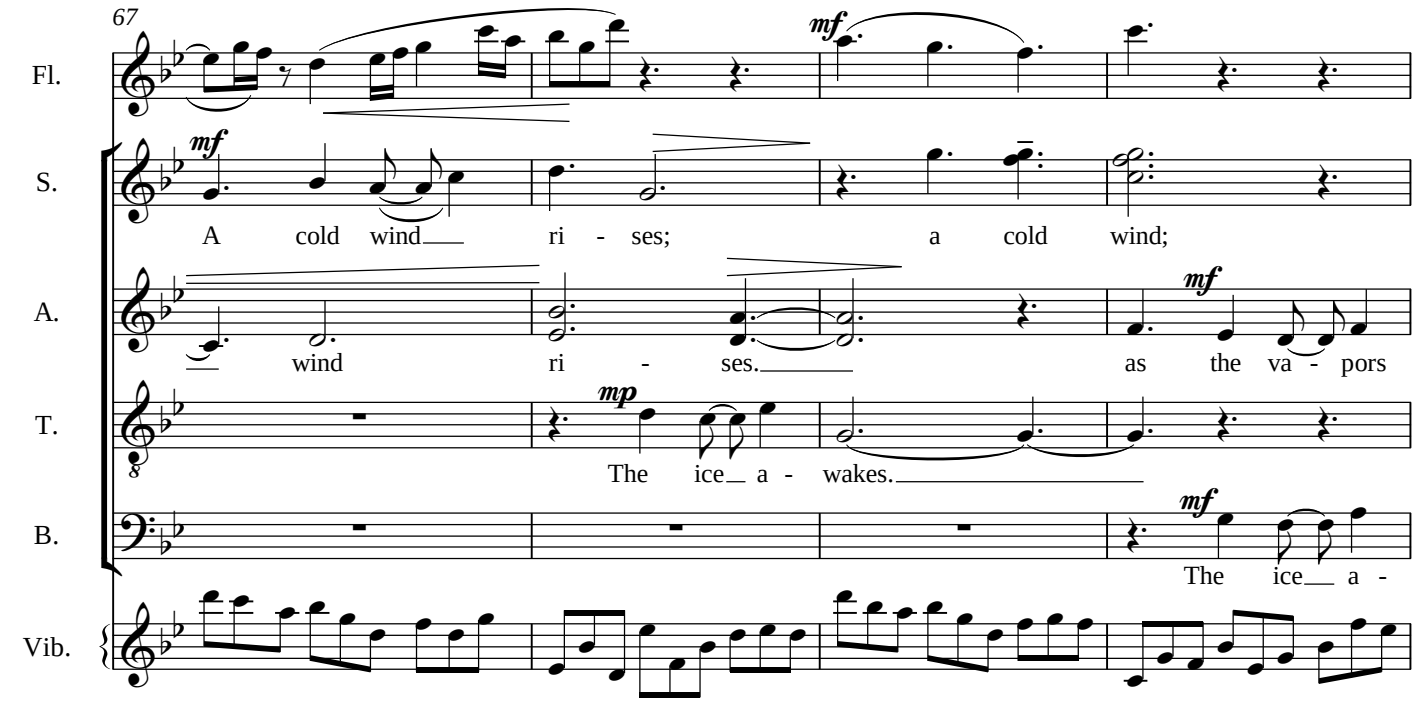

34
Fl.
S.
A.
T.
B.
Vib.
A mil - lion flow'rs of frost are dia - mond
up - on the ice.
A mil - lion flow'rs of
up - on the ice.
First sun - rise;
the
ice.
First
sun - - rise...

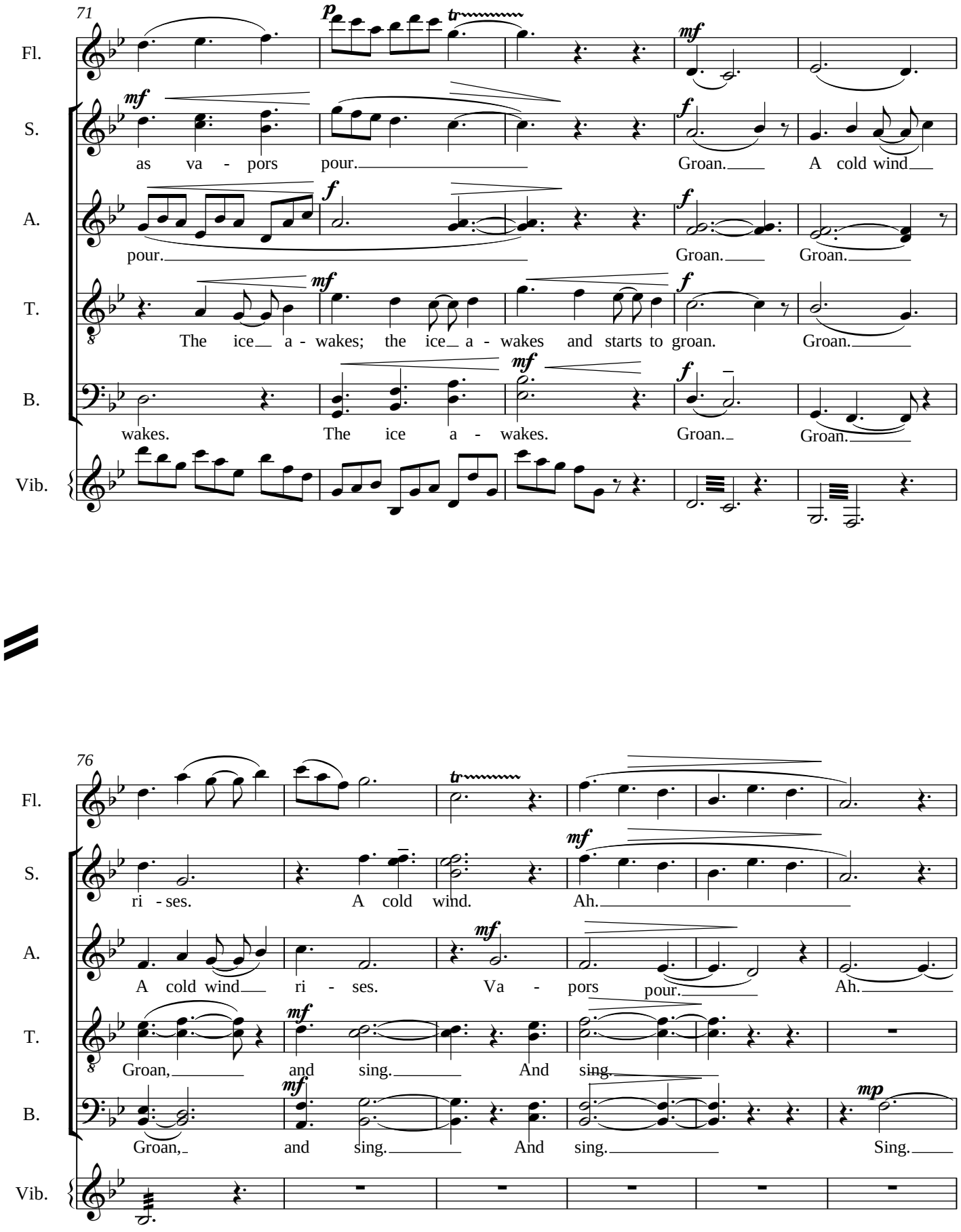

38
Fl.
S.
A.
T.
B.
Vib.
bright,
But
in short min - utes they sub - lime a -
frost are dia - mond bright,
Sub - lime a -
frost is dia - mond bright.
Sub - lime a -
u - pon the ice.
But in short min - utes they sub - lime a -

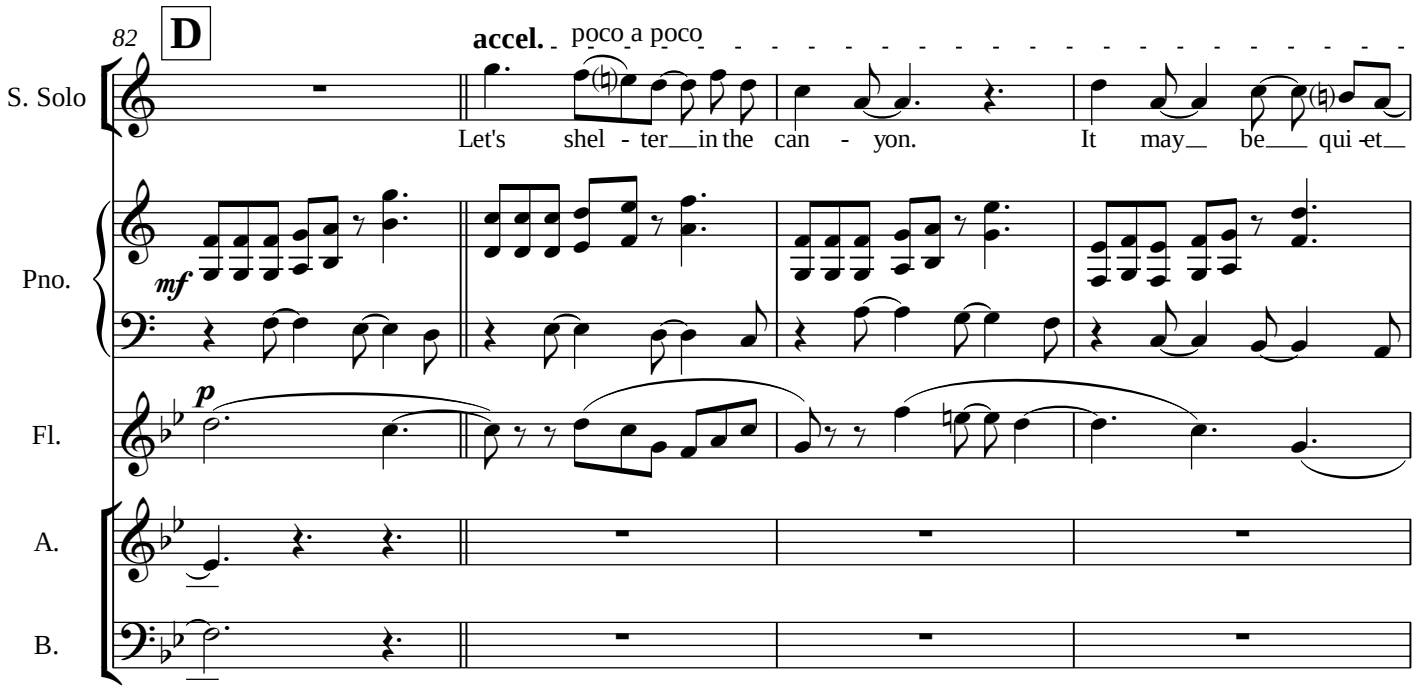

42
Fl.
S.
mp
way, As shim- mer-ing va - pors_ mount un - to the sky.
A.
way, As shim' - ring va - pors_ mount un - to the sky.
T.
way, As shim' - ring va - pors_ mount un - to the sky.
B.
mp
way, As va - pors_ mount un - to the sky.
Vib.
46
B
B. Solo
Hous- ton: We have ad - e-quate vi-si - bil-i-
Pno.
mf
Fl.
p
S.
A.
T.
B.
Vib.

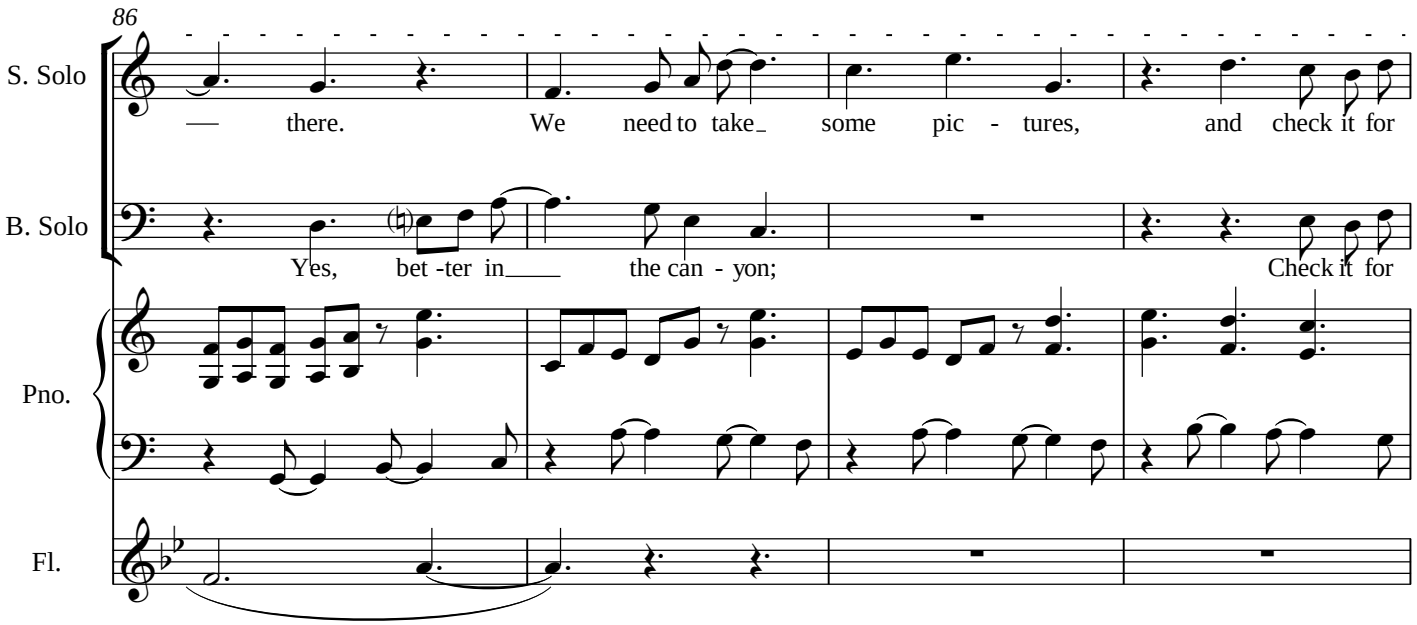

50
S. Solo
to com-plete the mis - sion. But there
B. Solo
ty to com-plete the mis-sion. But there is bright mist
Pno.
Fl.
54
S. Solo
is bright mist ev - ery - where. Bright mist!
B. Solo
ev - ery - where. And re-frac tion makes it seem that the
Pno.
Fl.
58
S. Solo
Bright mist. You did not men - tion the wind.
B. Solo
whole land is mov - ing! Mov - - ing, mov - ing. I did not
Pno.
mp
Fl.

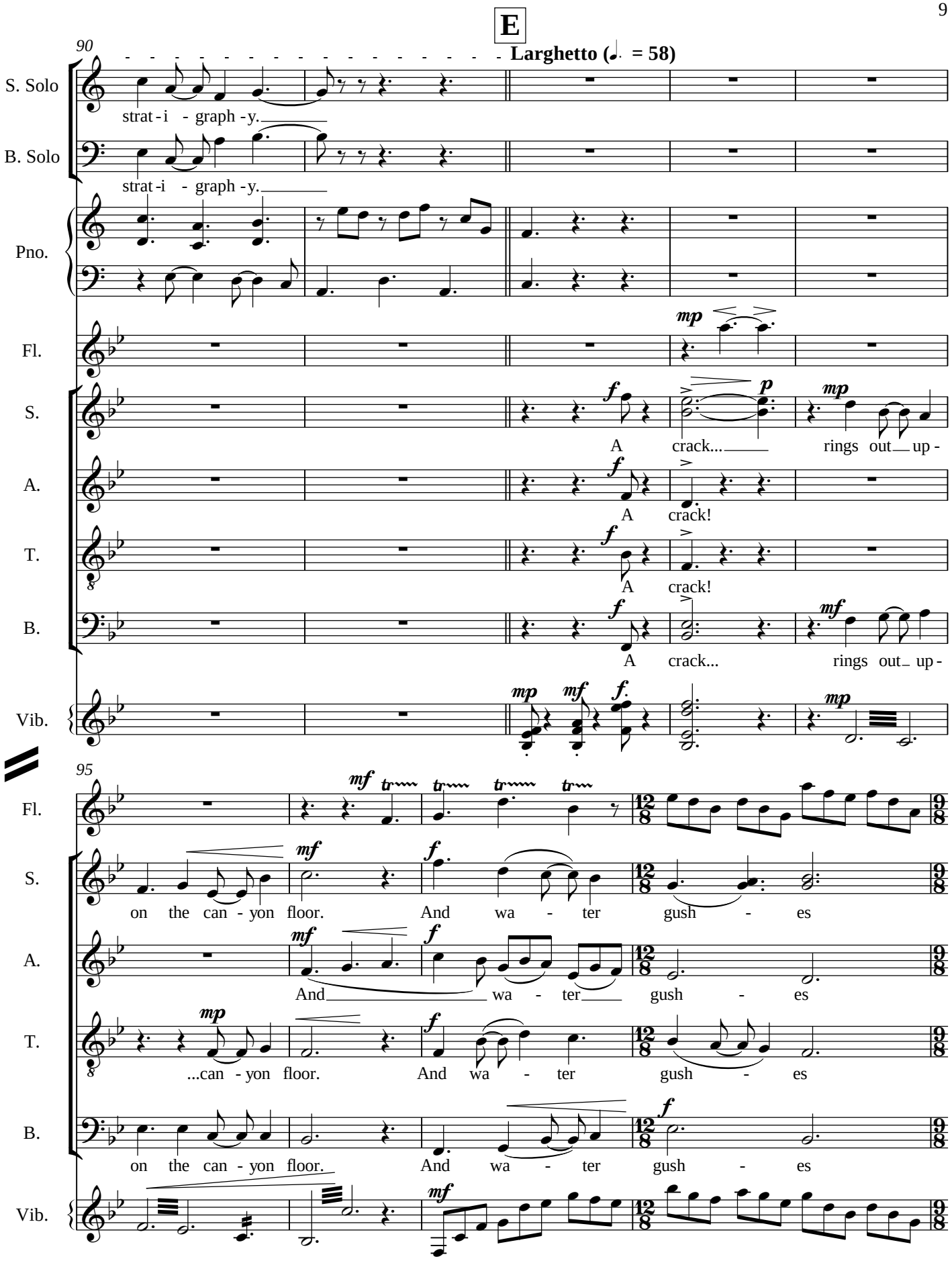

C
63
S. Solo
We've come so far!
B. Solo
want them to or - der us back; we've come so far!
Pno.
Fl.
mp
A.
mp
A cold
Vib.
mp
mf

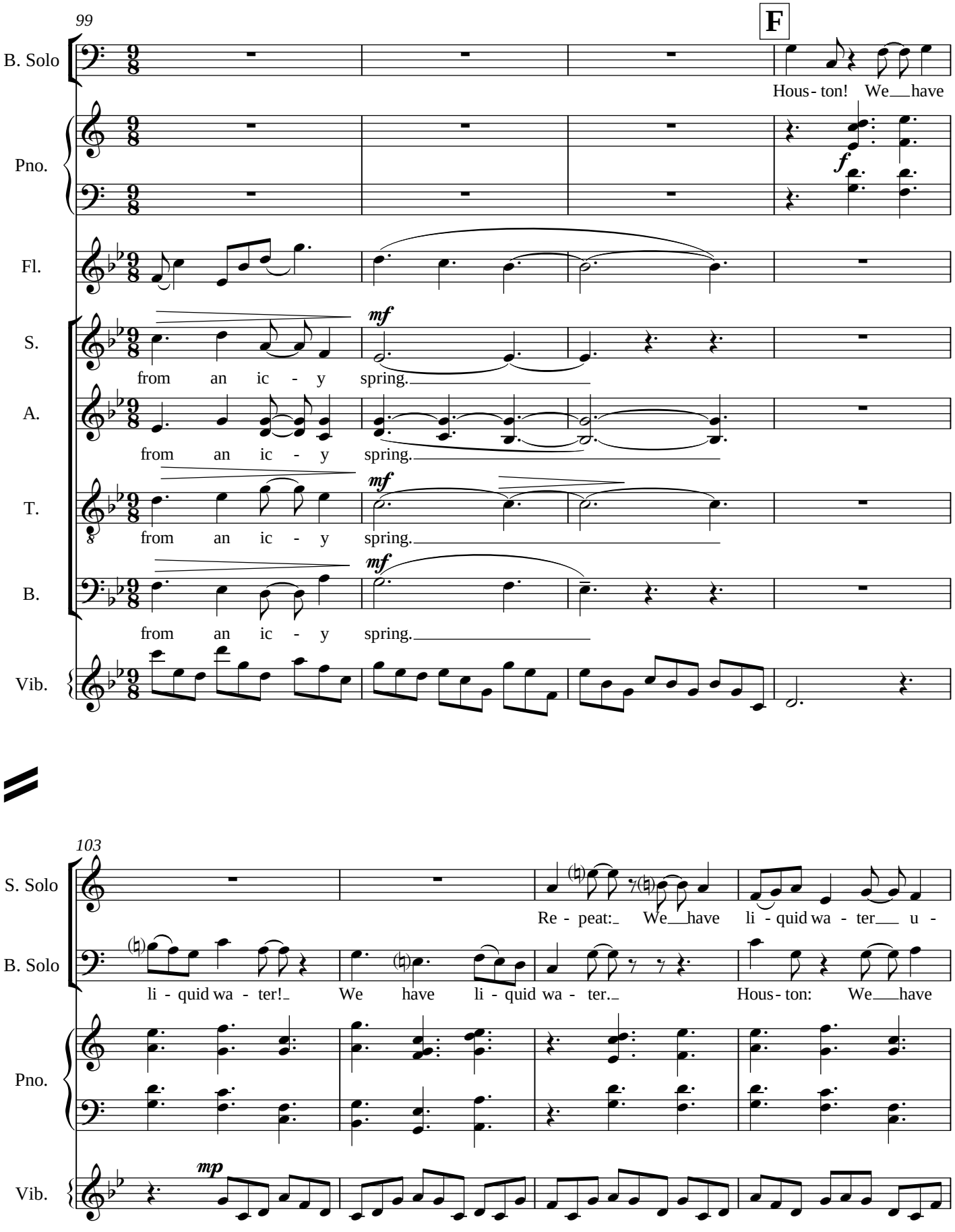

67
Fl.
mf
S.
mf
A cold wind ri - ses; a cold wind;
A.
wind ri - ses. as the va - pors
mf
T.
mp
The ice a - wakes.
B.
mf
The ice a -
Vib.

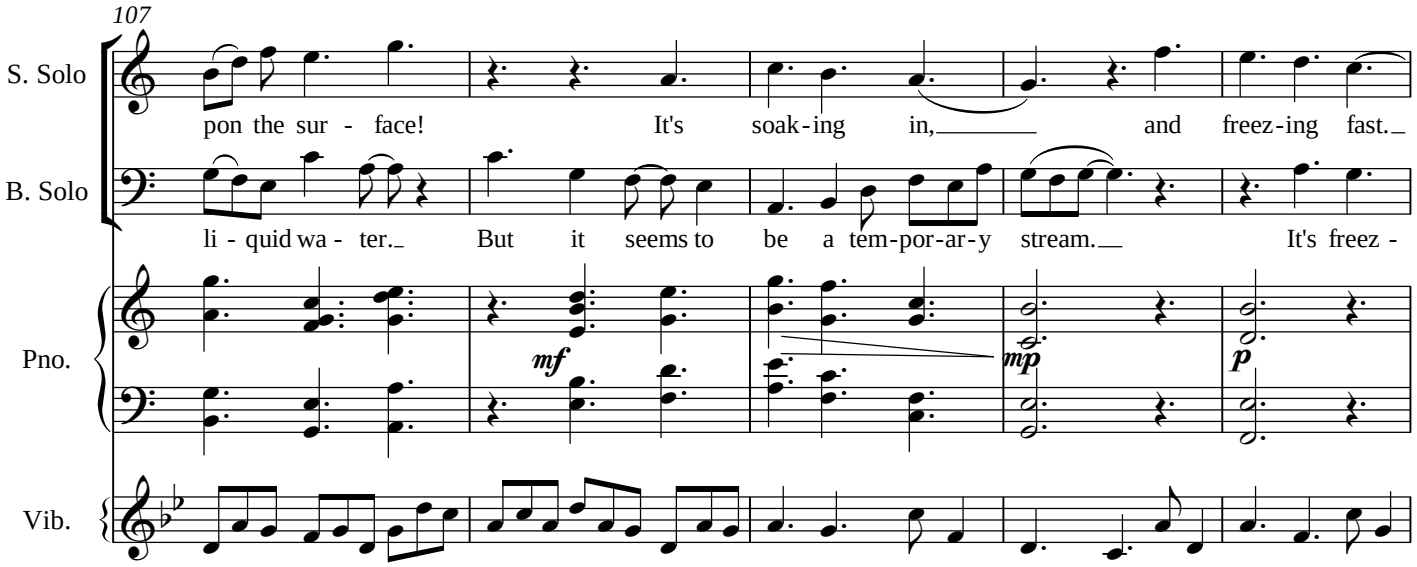

71
Fl.
S.
A.
T.
B.
Vib.
as va - pors pour.
Groan.
A cold wind
pour.
Groan.
Groan.
The ice a - wakes; the ice a - wakes and starts to groan.
Groan.
wakes.
The ice a - wakes.
Groan.
Groan.
76
ri - ses.
A cold wind.
Ah.
A cold wind ri - ses.
Va - pors pour.
Ah.
Groan, and sing.
And sing.
Groan, and sing.
And sing.
Sing.

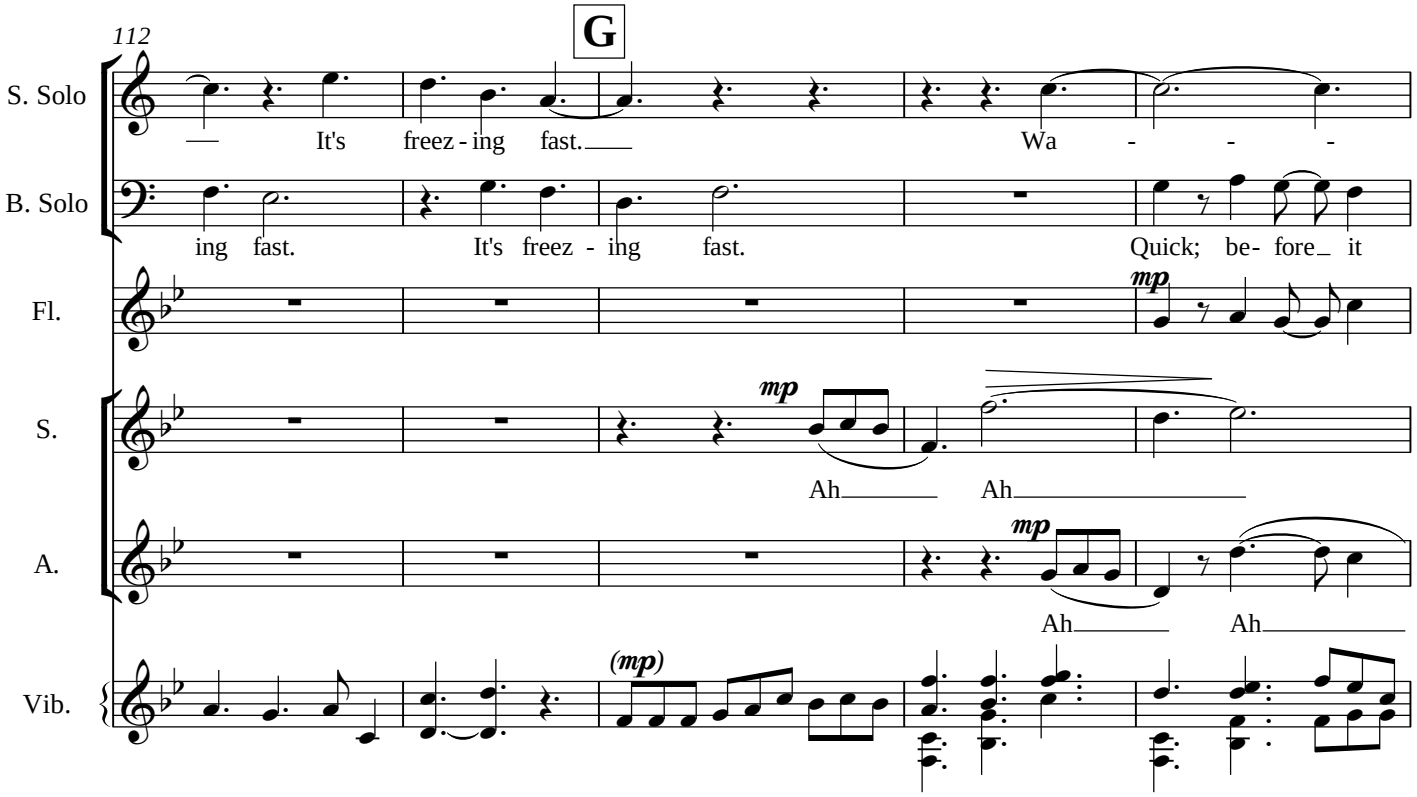

82
D
accel.
poco a poco
S. Solo
Let's shel - ter in the can - yon. It may be qui - et
Pno.
mf
Fl.
p
A.
B.

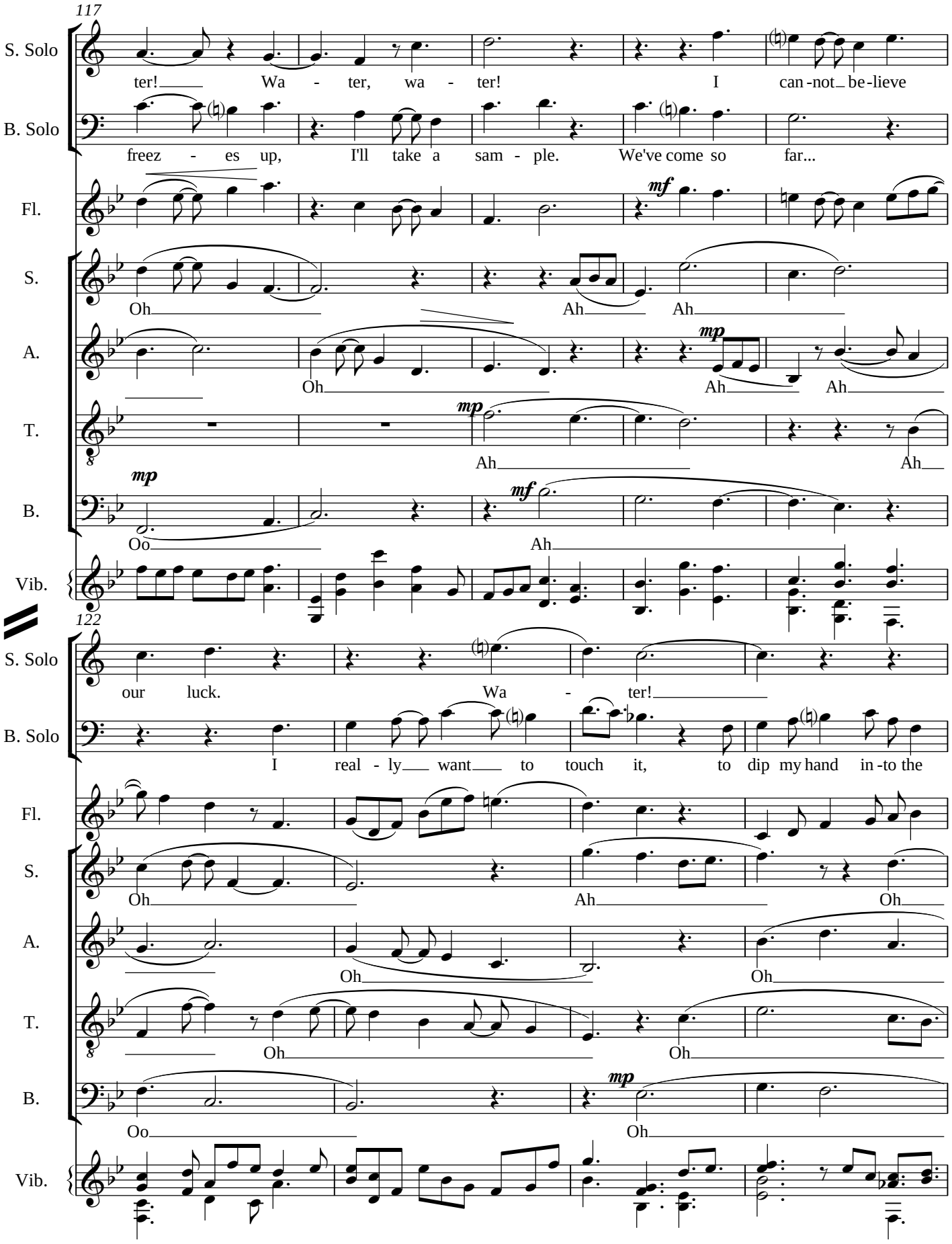

86
S. Solo
there. We need to take some pic - tures, and check it for
B. Solo
Yes, bet - ter in the can - yon; Check it for
Pno.
Fl.

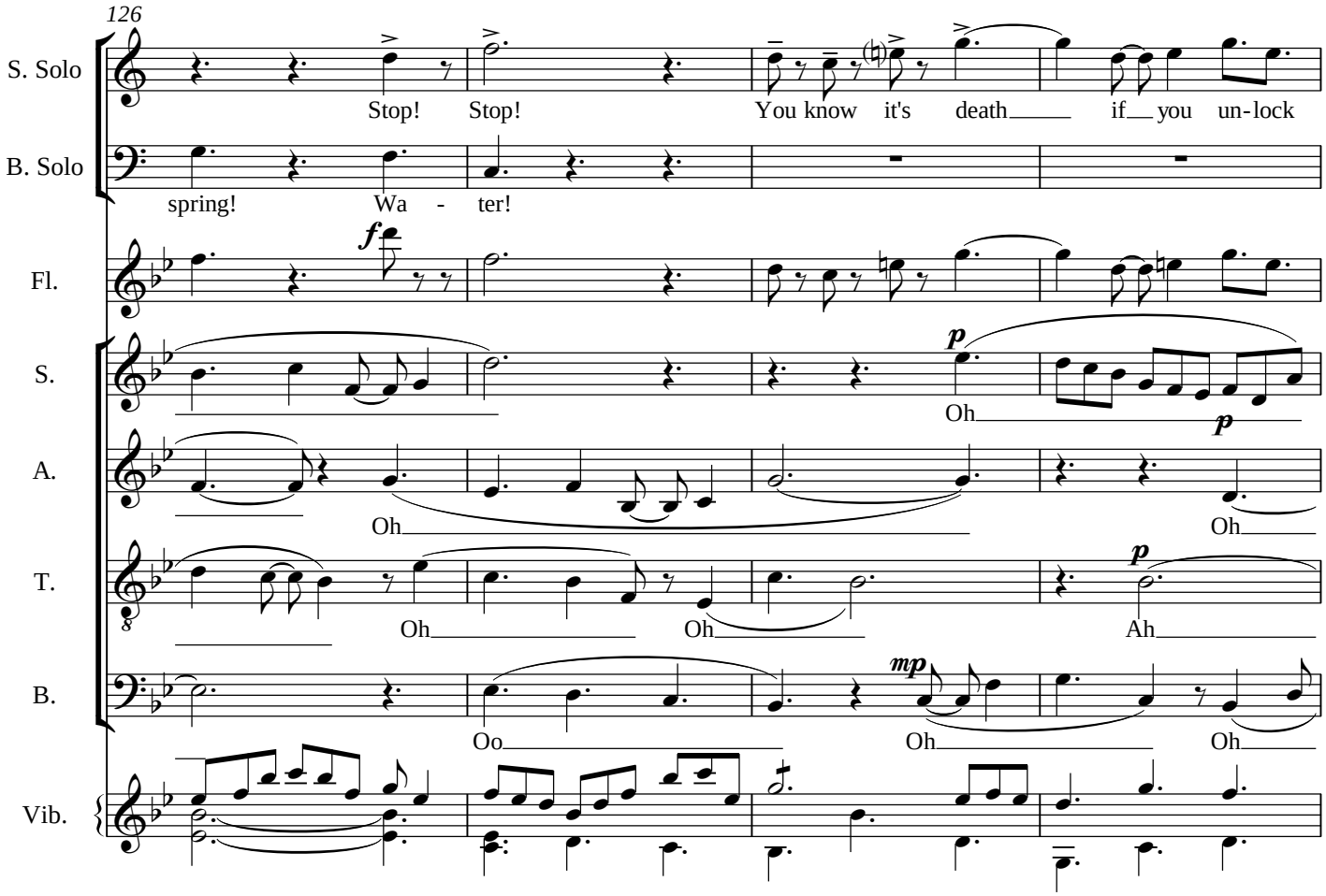

E
Larghetto (♩. = 58)
90
S. Solo
strat - i - graph - y.
B. Solo
strat - i - graph - y.
Pno.
Fl.
S.
A
crack...
rings out up -
A.
A
crack!
T.
A
crack!
B.
A
crack...
rings out up -
Vib.
95
Fl.
S.
on the can - yon floor.
And wa - ter gush - es
A.
And wa - ter gush - es
T.
...can - yon floor.
And wa - ter gush - es
B.
on the can - yon floor.
And wa - ter gush - es
Vib.

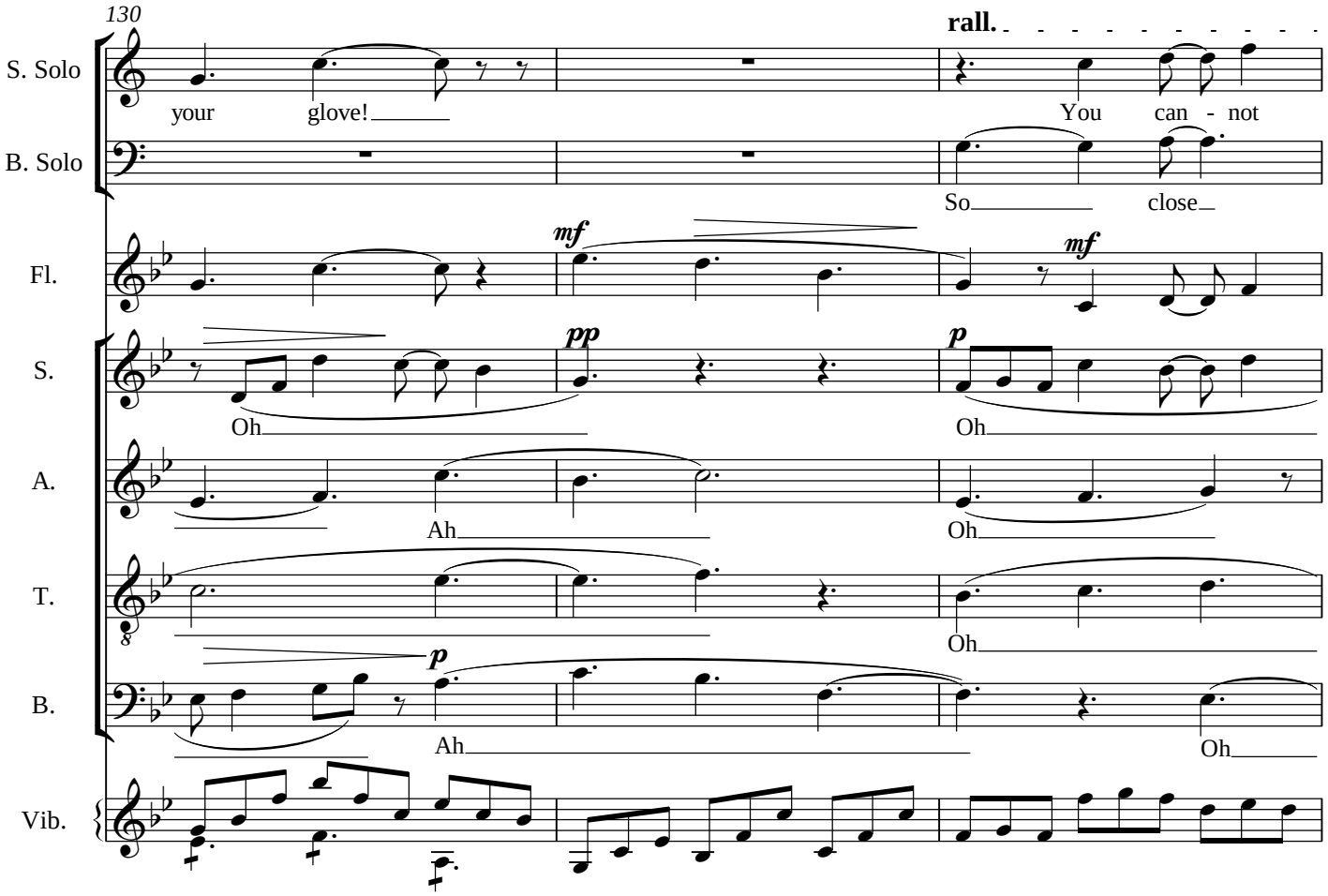

99
F
B. Solo
Hous - ton! We have
Pno.
f
Fl.
S.
mf
from an ic - y spring.
A.
from an ic - y spring.
T.
mf
from an ic - y spring.
B.
mf
from an ic - y spring.
Vib.
103
S. Solo
Re - peat: We have li - quid wa - ter u -
B. Solo
li - quid wa - ter! We have li - quid wa - ter. Hous - ton: We have
Pno.
Vib.
mp

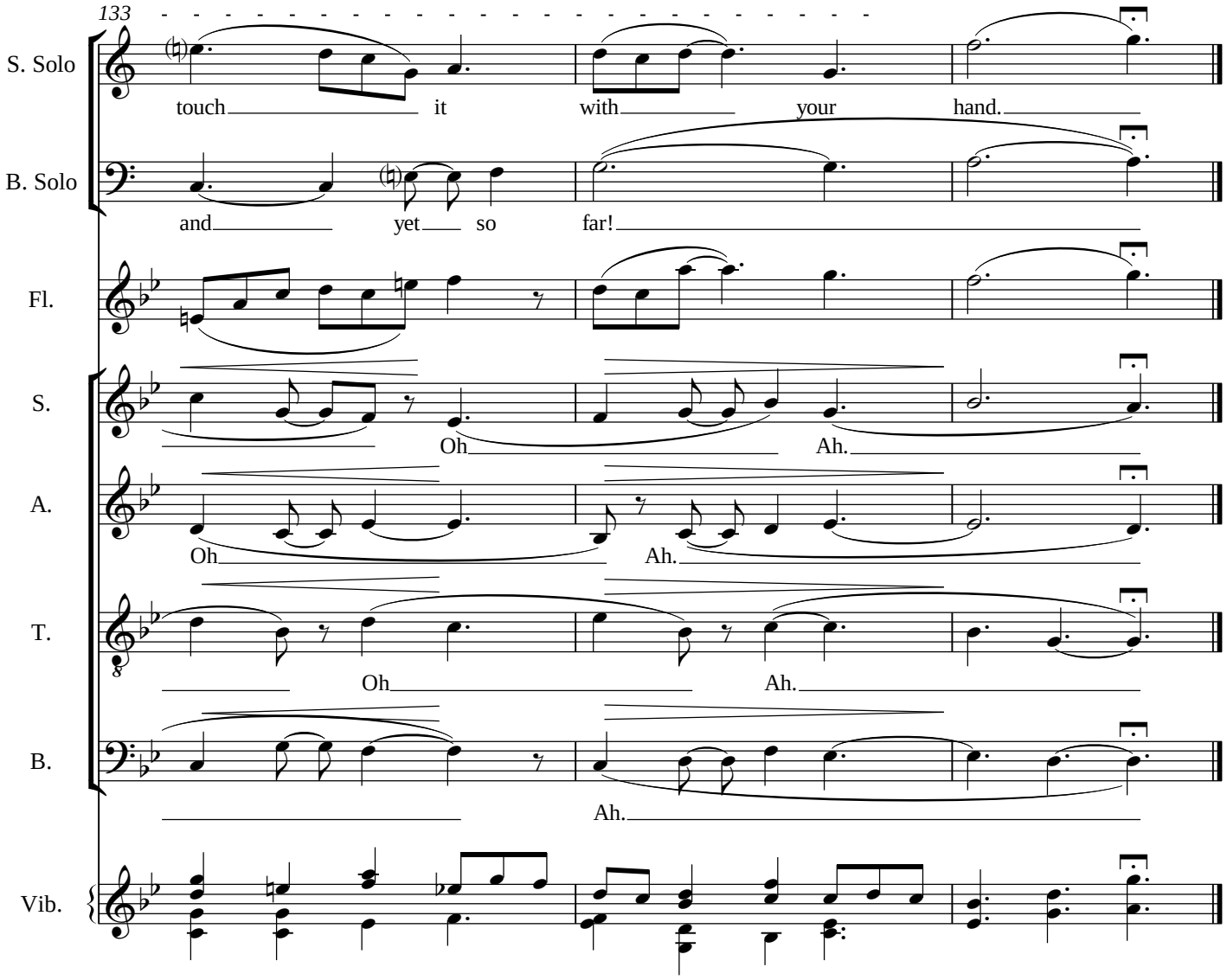

107
S. Solo
pon the sur - face!
It's soak-ing in,
and freez-ing fast.
B. Solo
li - quid wa - ter.
But it seems to be a tem-por-ar-y stream.
It's freez -
Pno.
mf
mp
p
Vib.


112
G
S. Solo
It's freez-ing fast.
Wa - - -
B. Solo
ing fast.
It's freez - ing fast.
Quick; be- fore it
Fl.
mp
S.
mp
Ah
Ah
A.
mp
Ah
Ah
Vib.
(mp)


117
S. Solo
ter! Wa - ter, wa - ter! I can-not be-lieve
B. Solo
freez - es up, I'll take a sam - ple. We've come so far...
Fl.
S.
Oh Ah Ah
A.
Oh Ah Ah
T.
Ah Ah
B.
Oo Ah
Vib.
122
S. Solo
our luck. Wa - ter!
B. Solo
I real - ly want to touch it, to dip my hand in-to the
Fl.
S.
Oh Ah Oh
A.
Oh Oh
T.
Oh Oh
B.
Oo Oh
Vib.


126
S. Solo
Stop! Stop! You know it's death if you un-lock
B. Solo
spring! Wa - ter!
Fl.
S.
Oh
A.
Oh Oh
T.
Oh Oh Ah
B.
Oo Oh Oh
Vib.


130
rall.
S. Solo
your glove!
You can - not
B. Solo
So close
Fl.
mf
mf
S.
pp
p
Oh
Oh
A.
Ah
Oh
T.
Oh
B.
p
Ah
Oh
Vib.


133
S. Solo
touch it with your hand.
B. Solo
and yet so far!
Fl.
S.
Oh Ah.
A.
Oh Ah.
T.
Oh Ah.
B.
Ah.
Vib.

Mars:
4. A small golden plaque

PETER BIRD

Andante (♩=90)

mp

Flute

Andante (♩=90)

mf

F3-F6
Vibraphone
or synthesizer

(motor off; resonators open; sustain pedal down throughout piece)

If present, string players should double the vocal parts in this finale.

5

S. *mf* Old ones, for - give our foot - prints. Our noise

A. *mf* Old ones, old ones, for - give our

Fl.

Vib.

10

S. and va - pors swirl a - way and leave these words at last. At last.

A. cairns of trash. Our noise and va - pors swirl a - way

T. *mp* Swirl

Fl.

Vib.

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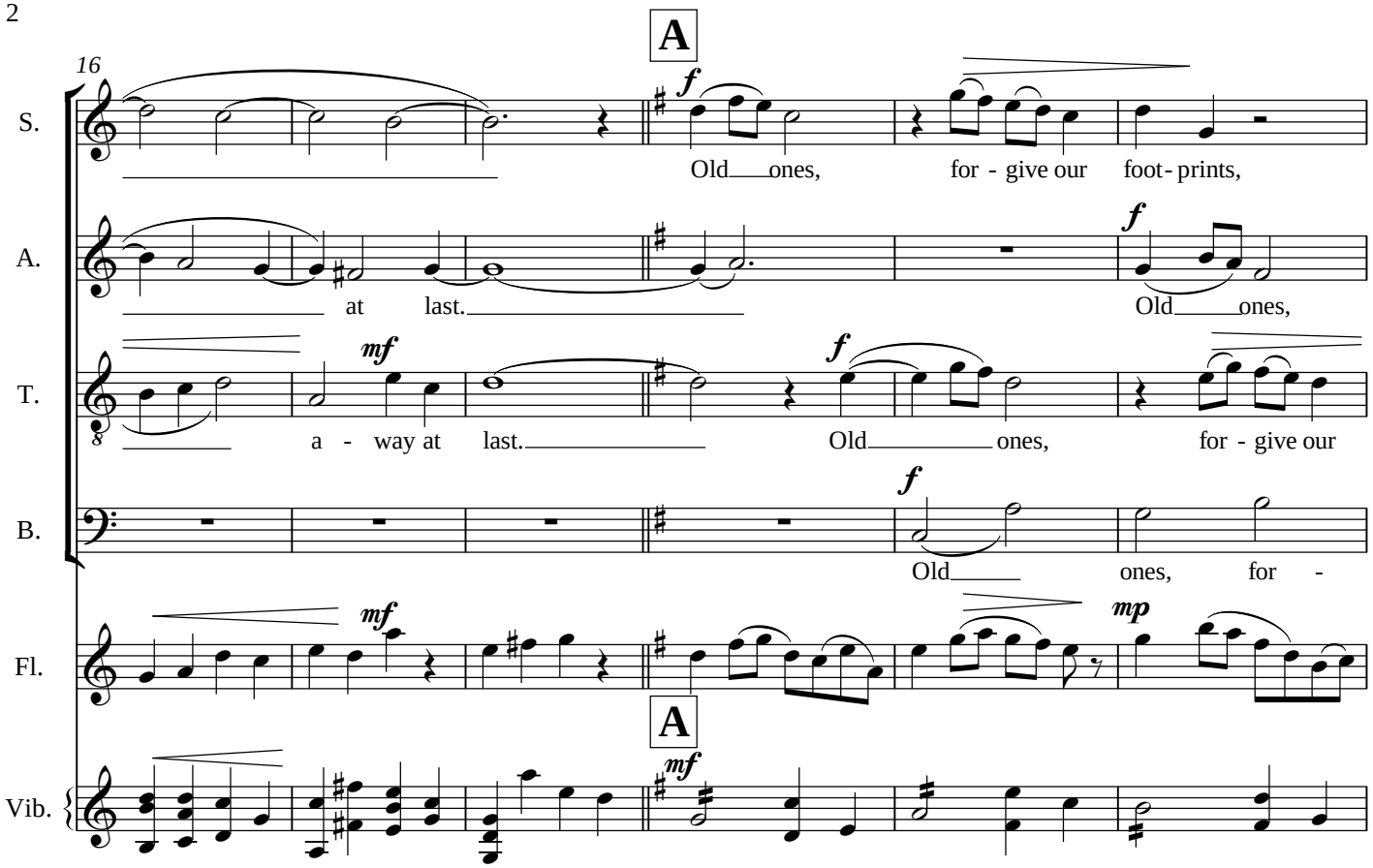
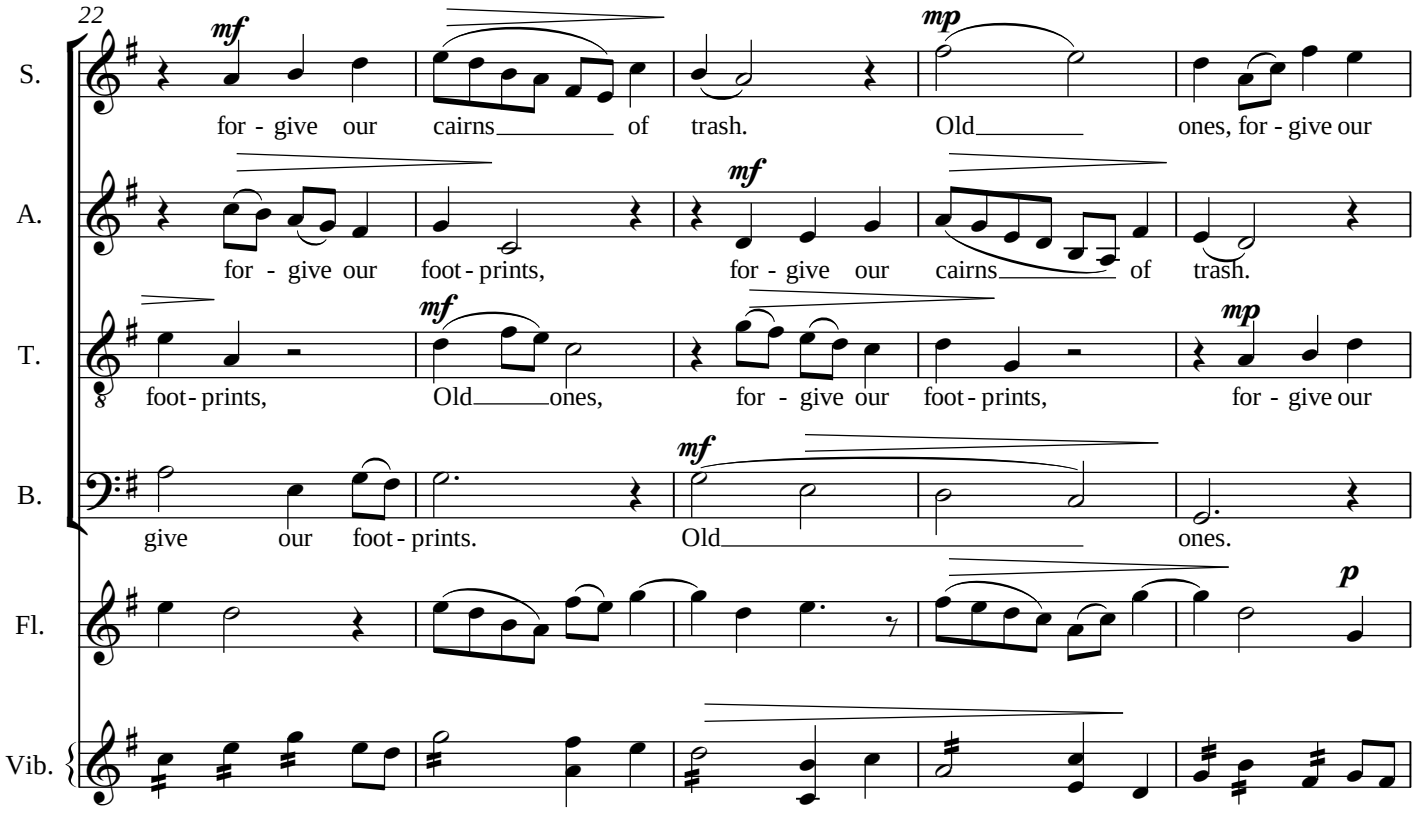
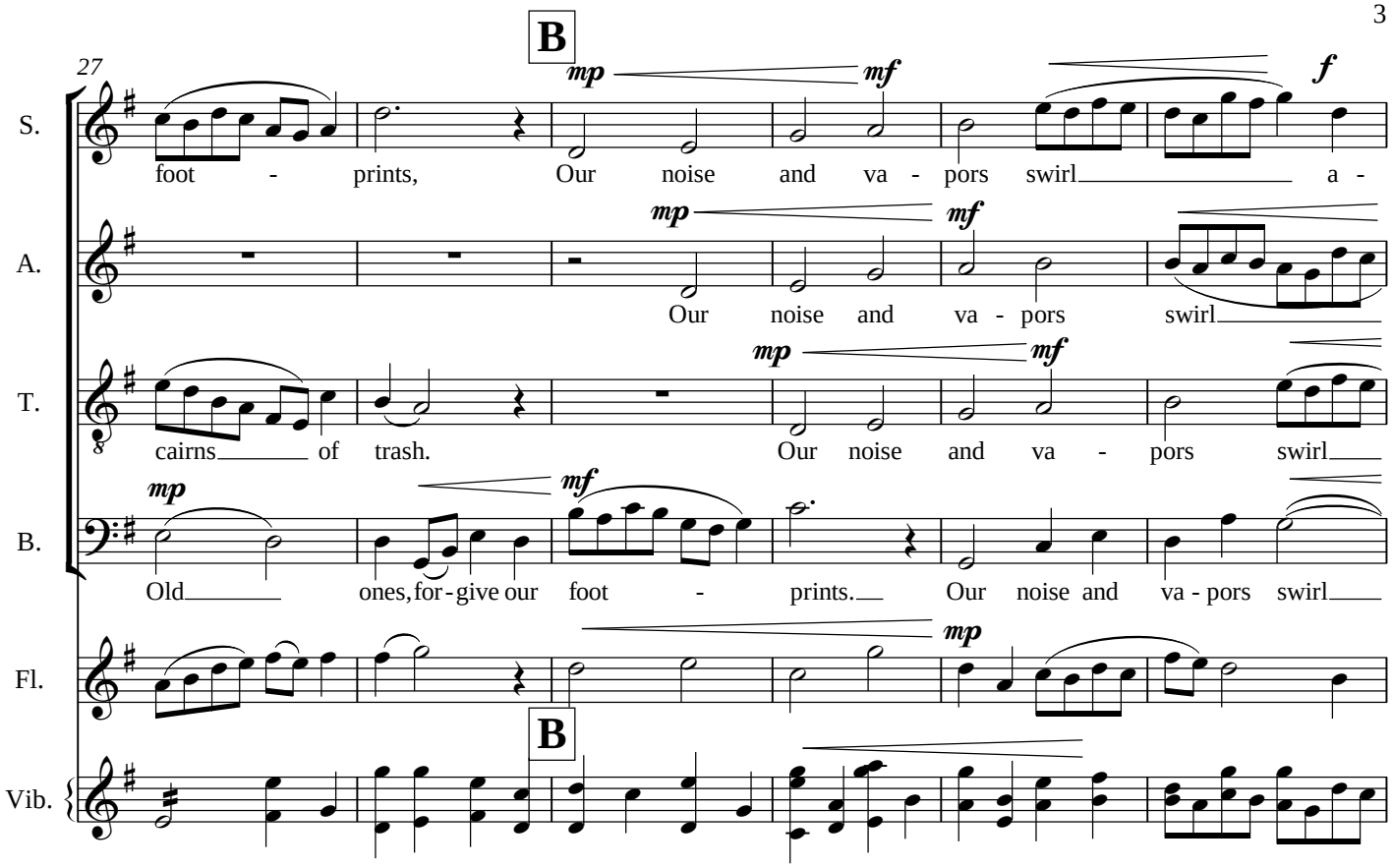
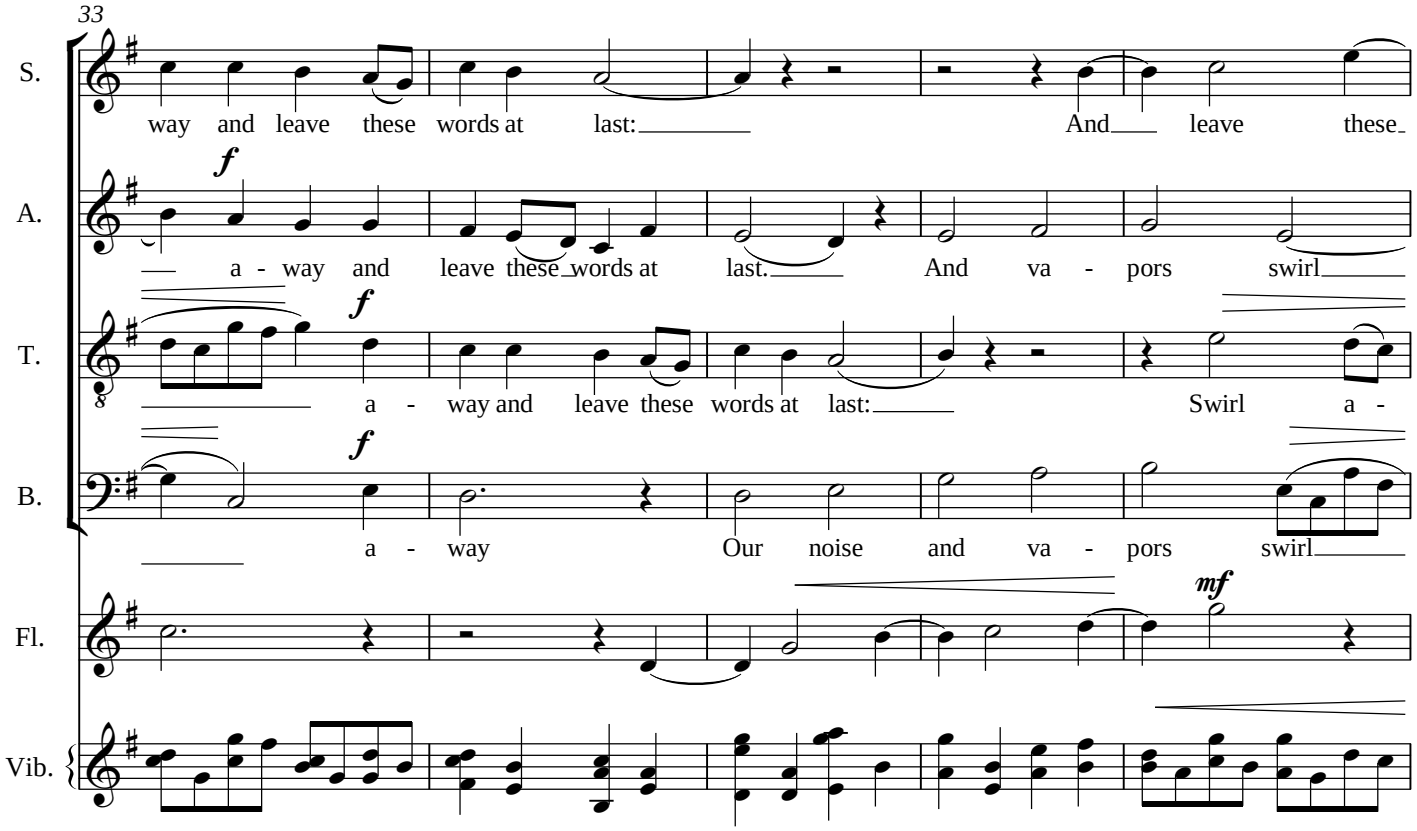
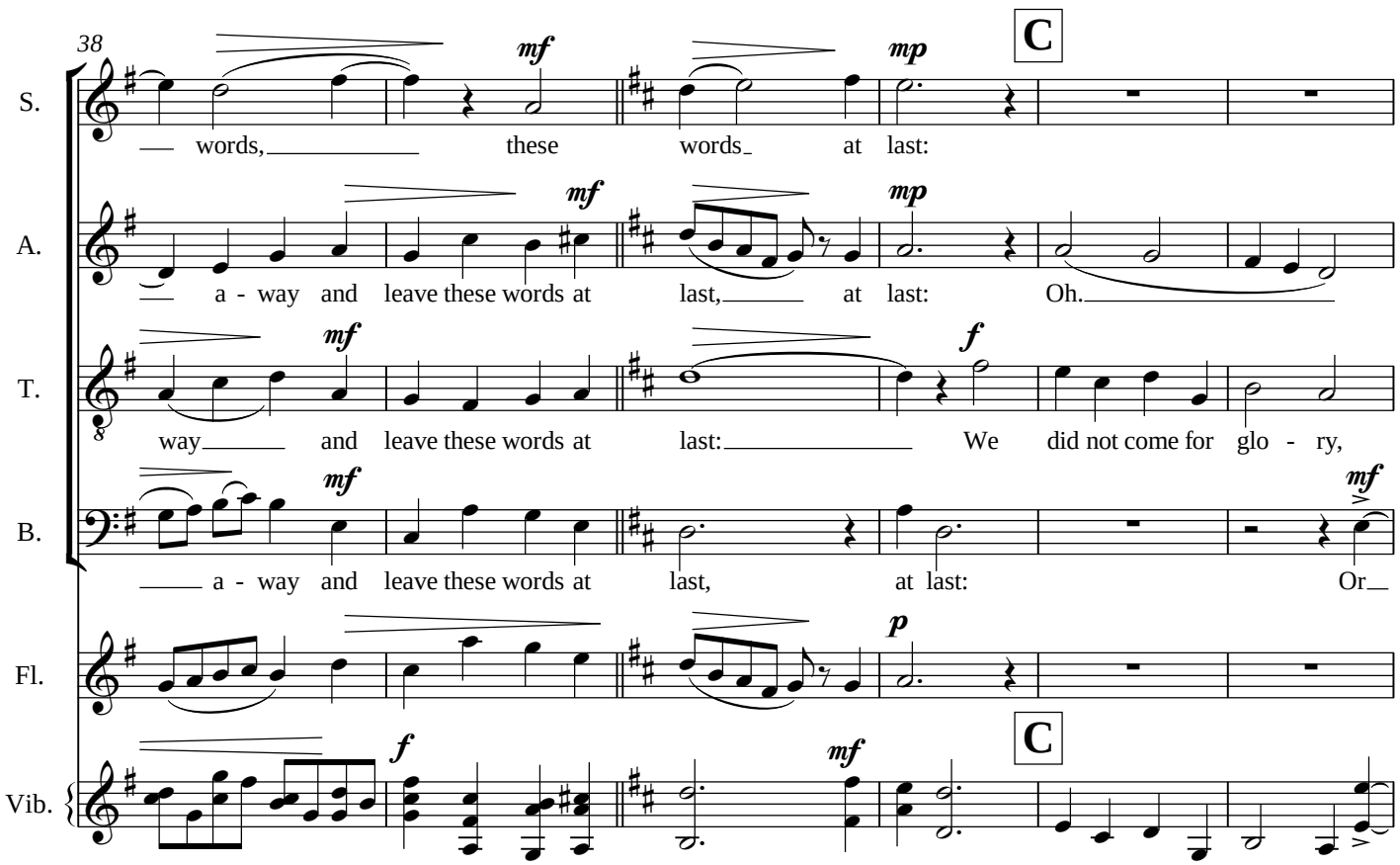
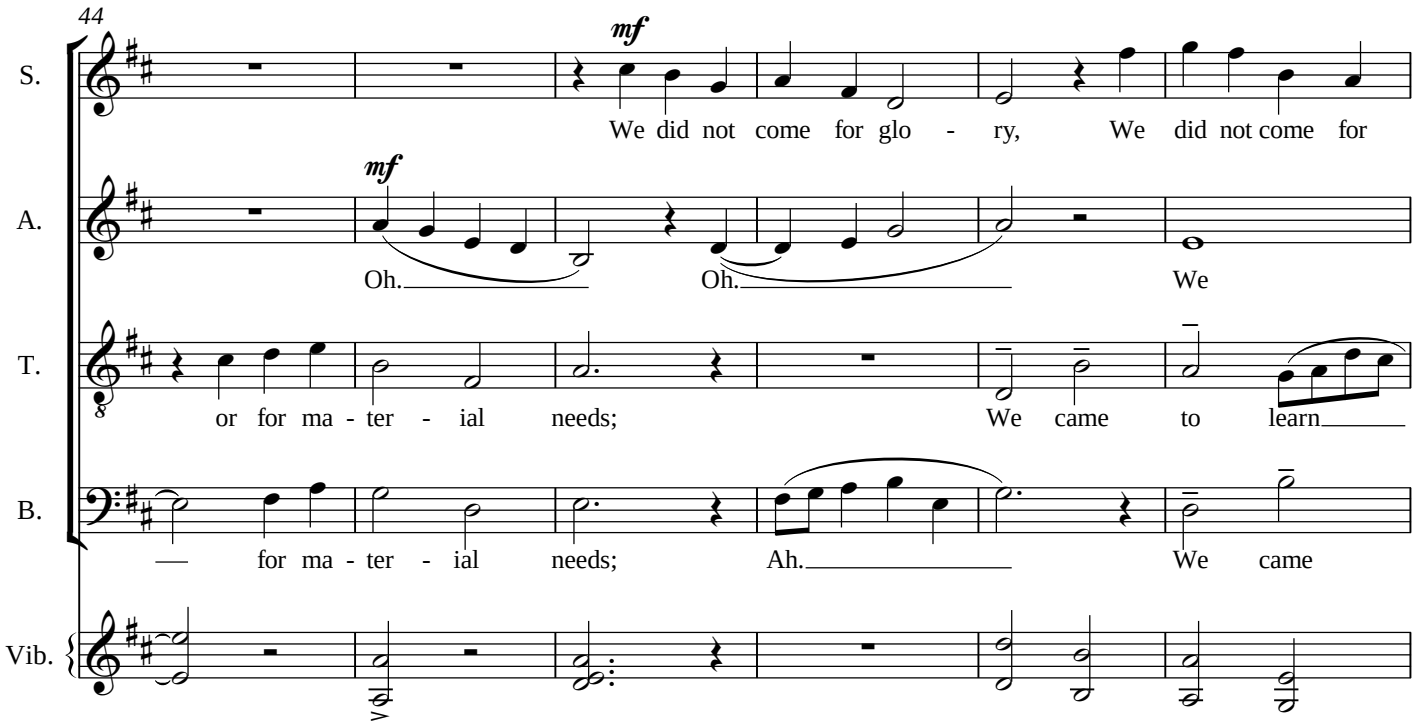

16
A
S.
A.
T.
B.
Fl.
Vib.
Old ones, for - give our foot - prints,
at last.
Old ones,
a - way at last.
Old ones, for - give our
Old ones, for -

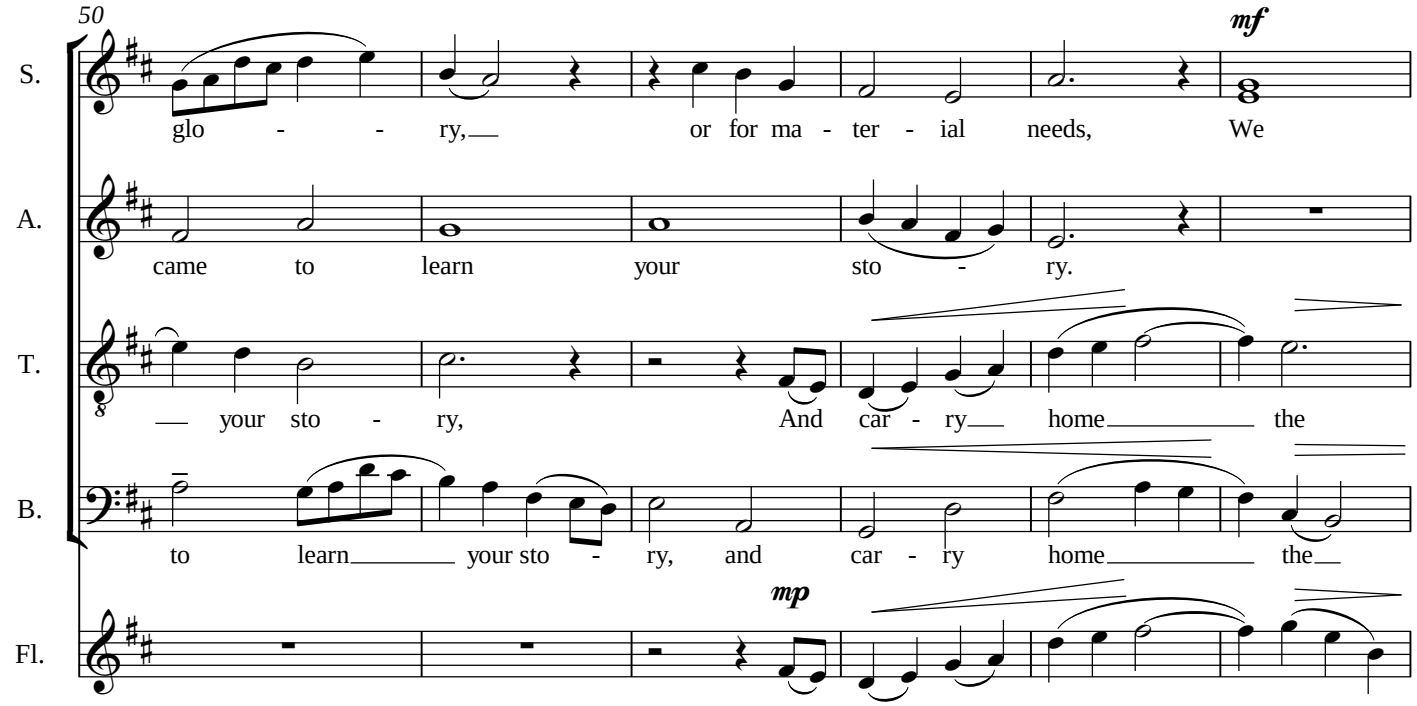

22
S.
A.
T.
B.
Fl.
Vib.
for - give our cairns of trash. Old ones, for - give our
for - give our foot - prints, for - give our cairns of trash.
foot - prints, Old ones, for - give our foot - prints, for - give our
give our foot - prints. Old ones.

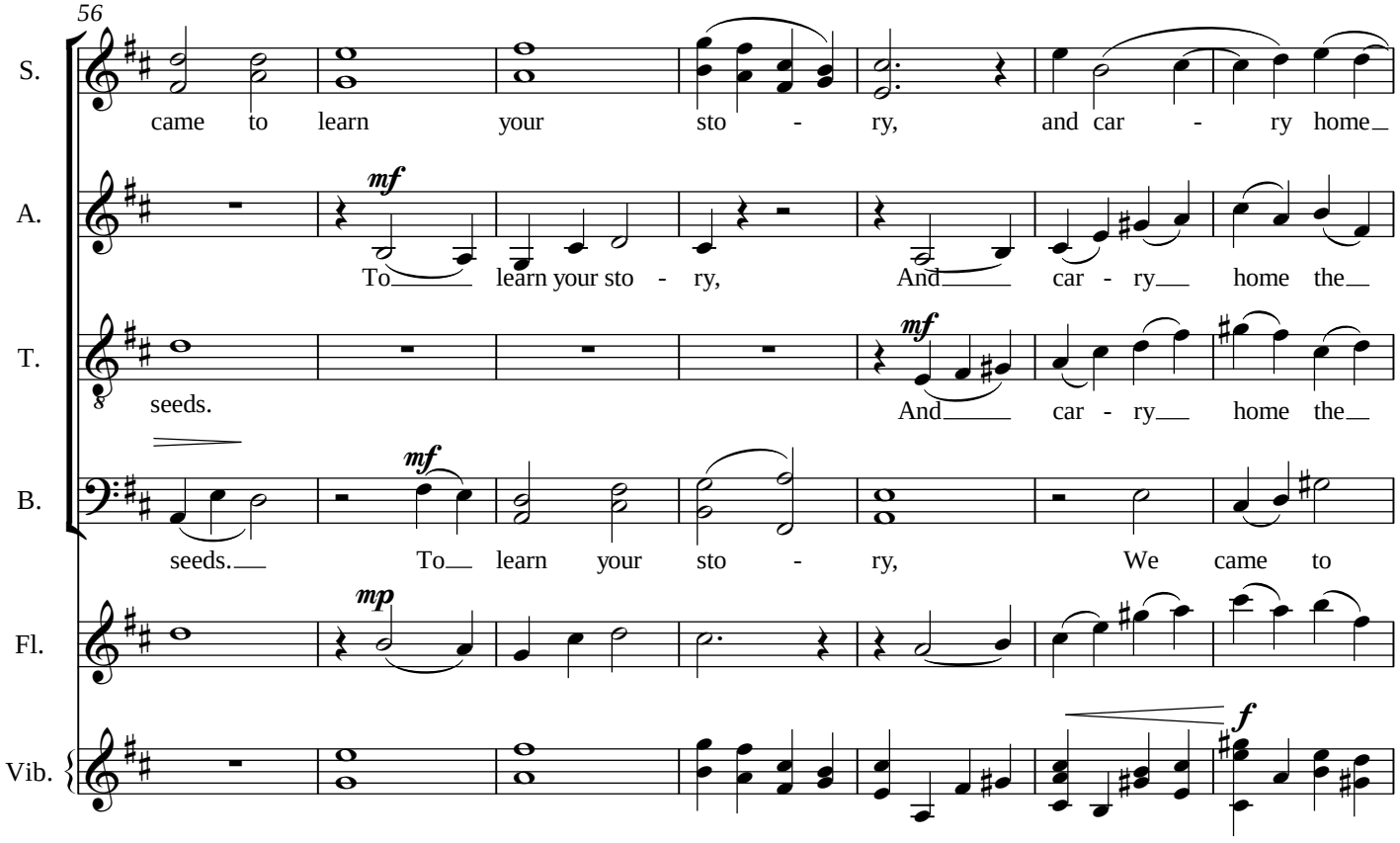

27
B
S.
A.
T.
B.
Fl.
Vib.
foot - prints, Our noise and va - pors swirl a -
Our noise and va - pors swirl
cairns of trash. Our noise and va - pors swirl
Old ones, for - give our foot - prints. Our noise and va - pors swirl
mp
mf
f

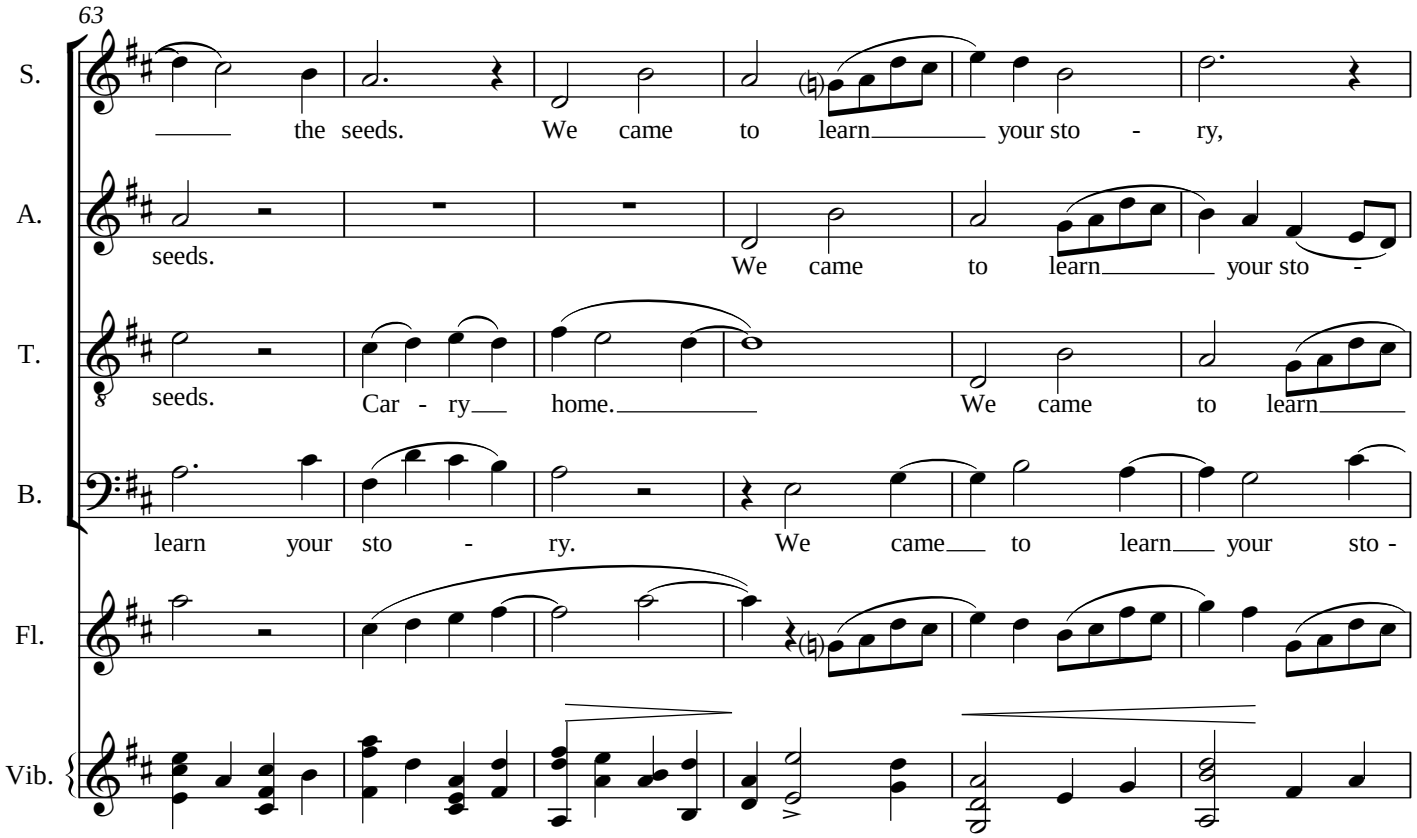

33
S.
A.
T.
B.
Fl.
Vib.
way and leave these words at last: And leave these
a - way and leave these words at last: And va - pors swirl
a - way and leave these words at last: Swirl a -
a - way Our noise and va - pors swirl
f
mf

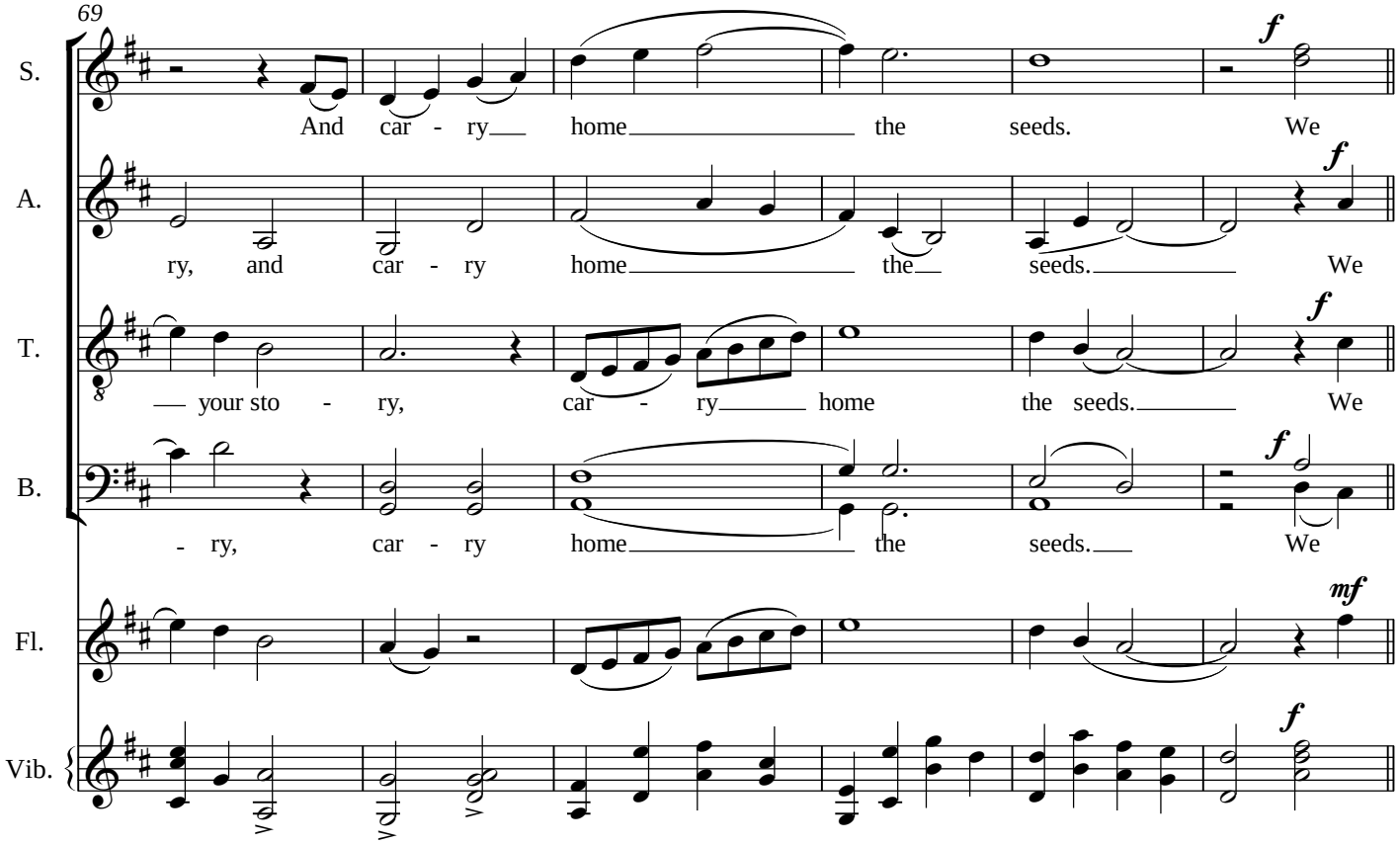

38
C
S.
words, these words at last:
A.
a - way and leave these words at last, at last: Oh.
T.
way and leave these words at last: We did not come for glo - ry,
B.
a - way and leave these words at last, at last: Or
Fl.
Vib.
C

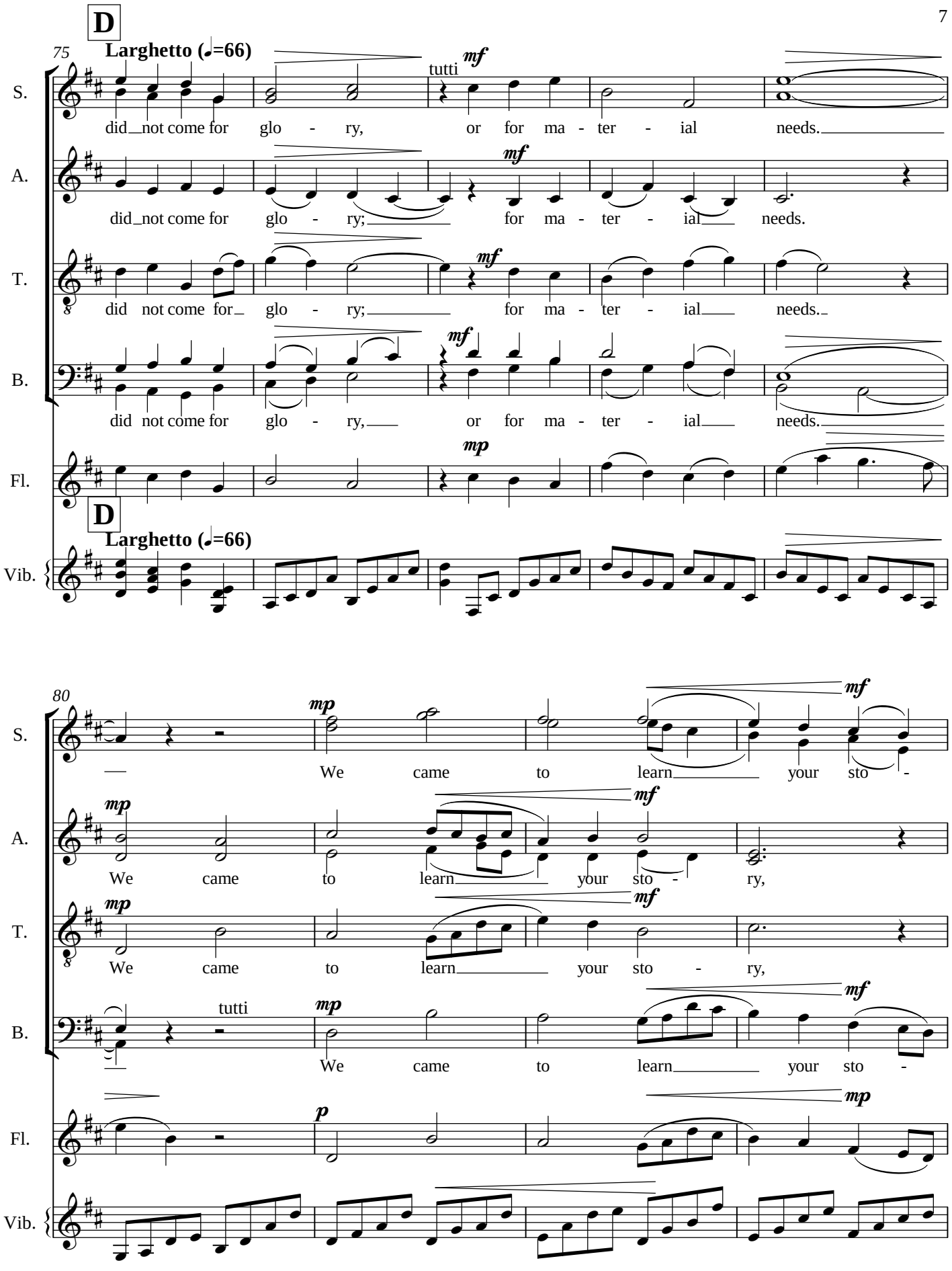

44
S.
We did not come for glo - ry, We did not come for
A.
Oh. Oh. We
T.
or for ma - ter - ial needs; We came to learn
B.
for ma - ter - ial needs; Ah. We came
Vib.

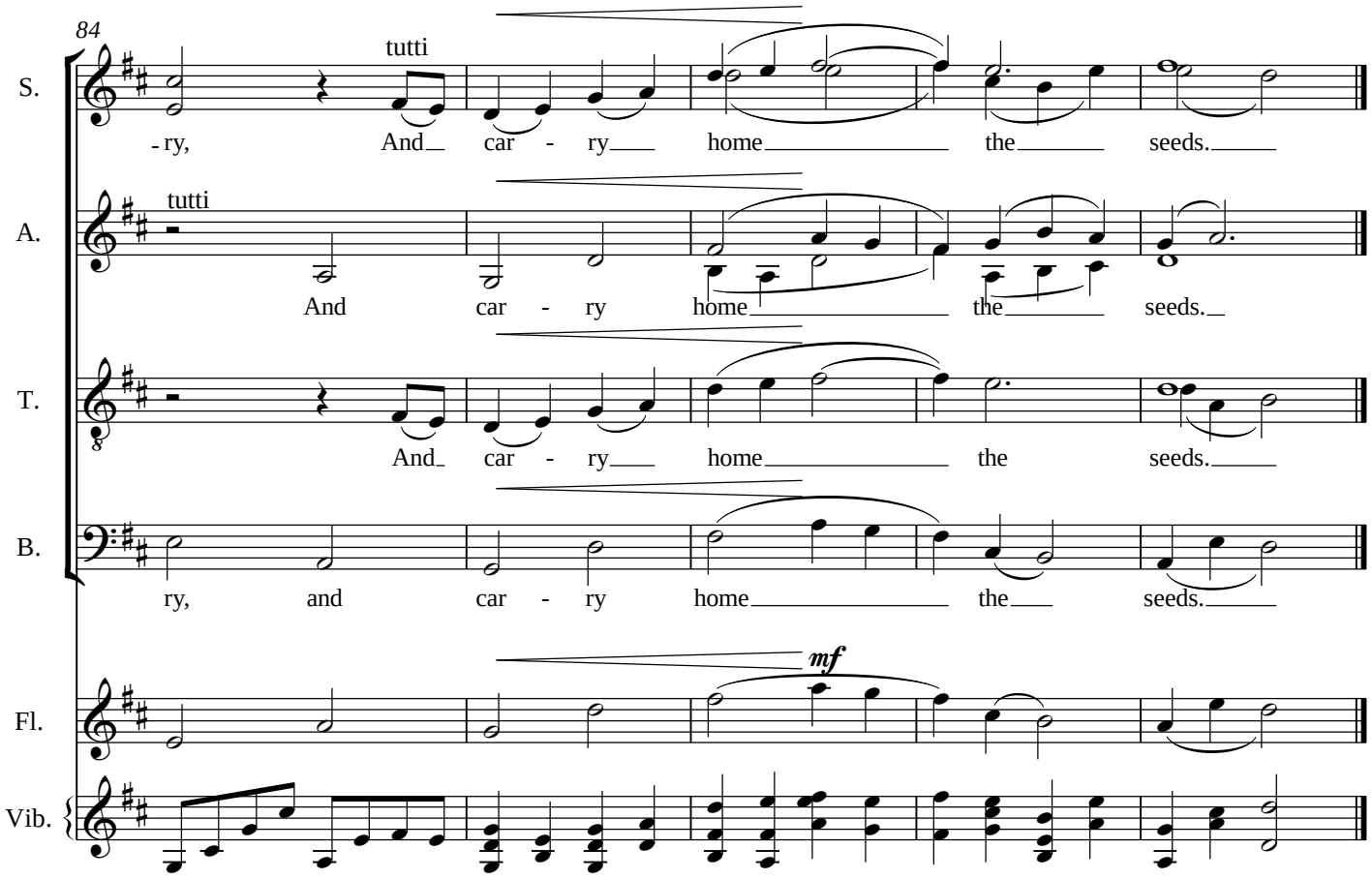

50
S.
glo - - ry, or for ma - ter - ial needs, We
mf
A.
came to learn your sto - ry.
T.
your sto - ry, And car - ry home the
B.
to learn your sto - ry, and car - ry home the
mp
Fl.


56
S.
came to learn your sto - ry, and car - ry home
A.
mf
To learn your sto - ry, And car - ry home the
T.
seeds.
mf
And car - ry home the
B.
mf
seeds. To learn your sto - ry, We came to
Fl.
mp
Vib.
f


63
S.
the seeds. We came to learn your sto - ry,
A.
seeds. We came to learn your sto -
T.
seeds. Car - ry home. We came to learn
B.
learn your sto - ry. We came to learn your sto -
Fl.
Vib.


69
S.
And car - ry home the seeds. We
A.
ry, and car - ry home the seeds. We
T.
your sto - ry, car - ry home the seeds. We
B.
- ry, car - ry home the seeds. We
Fl.
Vib.
f
mf

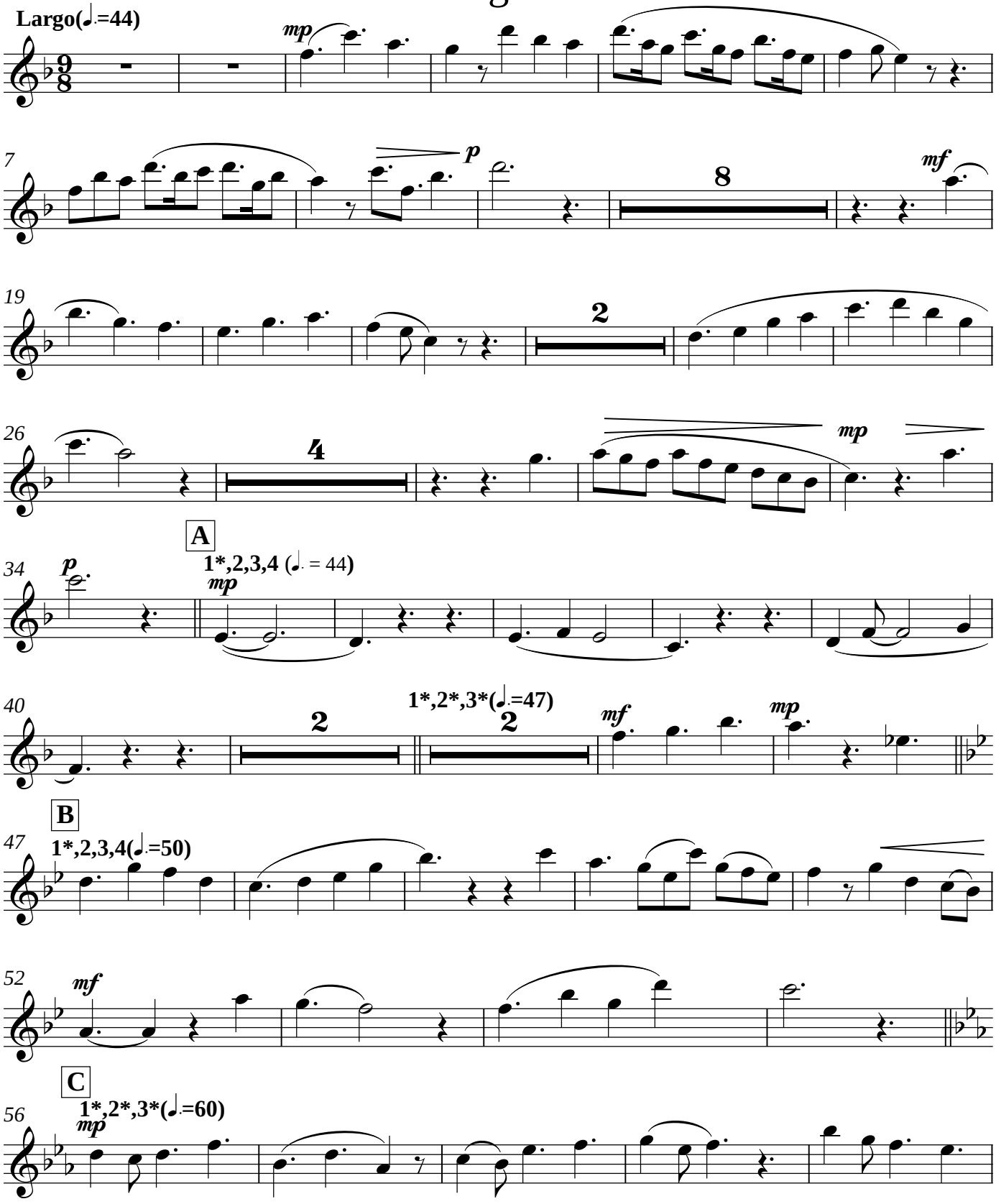

D
75
Larghetto (♩=66)
S.
A.
T.
B.
Fl.
Vib.
tutti
mf
mp
did not come for glo - ry, or for ma - ter - ial needs.
did not come for glo - ry; for ma - ter - ial needs.
did not come for glo - ry, or for ma - ter - ial needs.
D
Larghetto (♩=66)
80
We came to learn your sto - ry,
We came to learn your sto -
p


84
S.
tutti
-ry, And car - ry home the seeds.
A.
tutti
And car - ry home the seeds.
T.
And car - ry home the seeds.
B.
ry, and car - ry home the seeds.
Fl.
mf
Vib.

Flute

Mars:
1. Waiting for rain

PETER BIRD



V.S.

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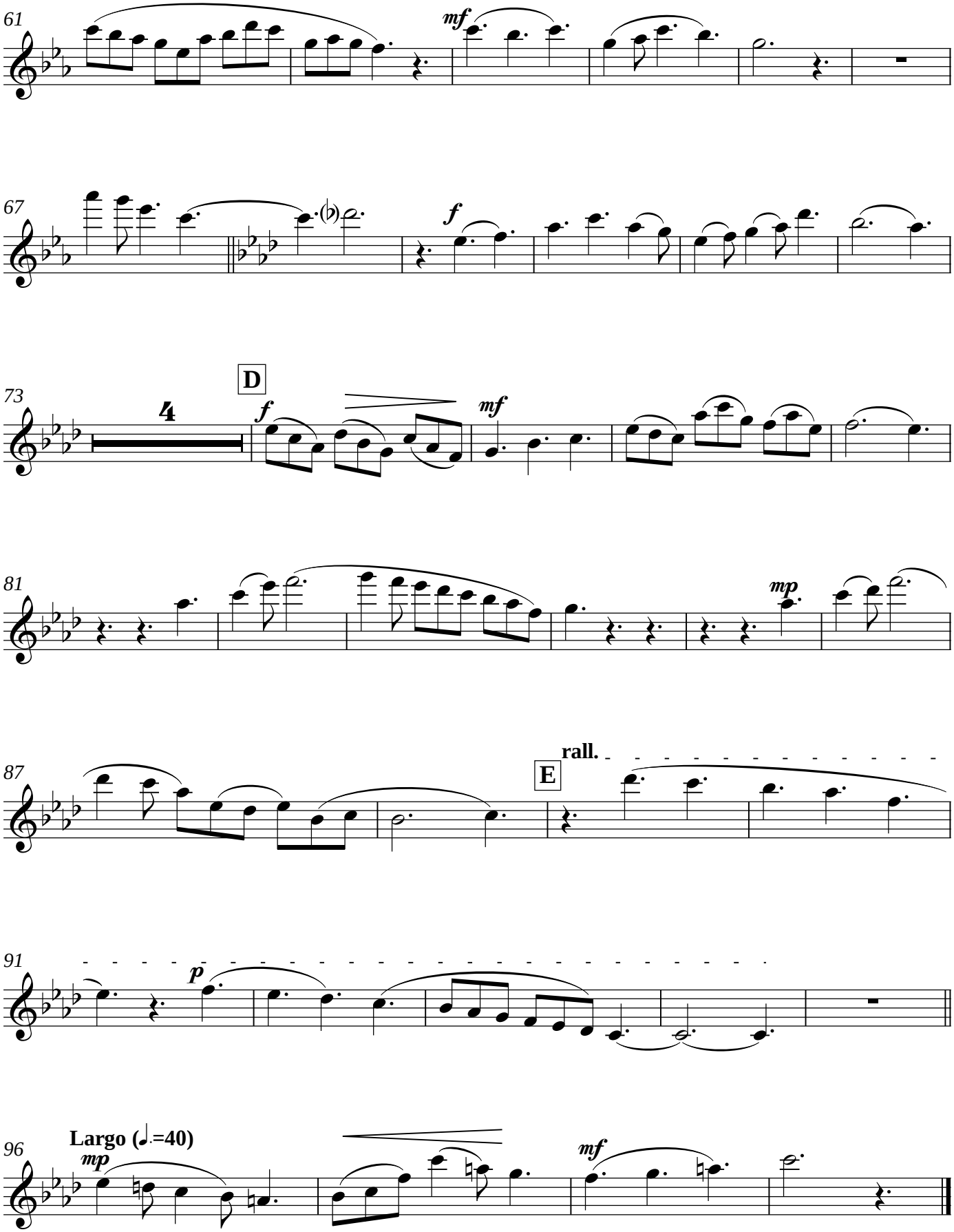
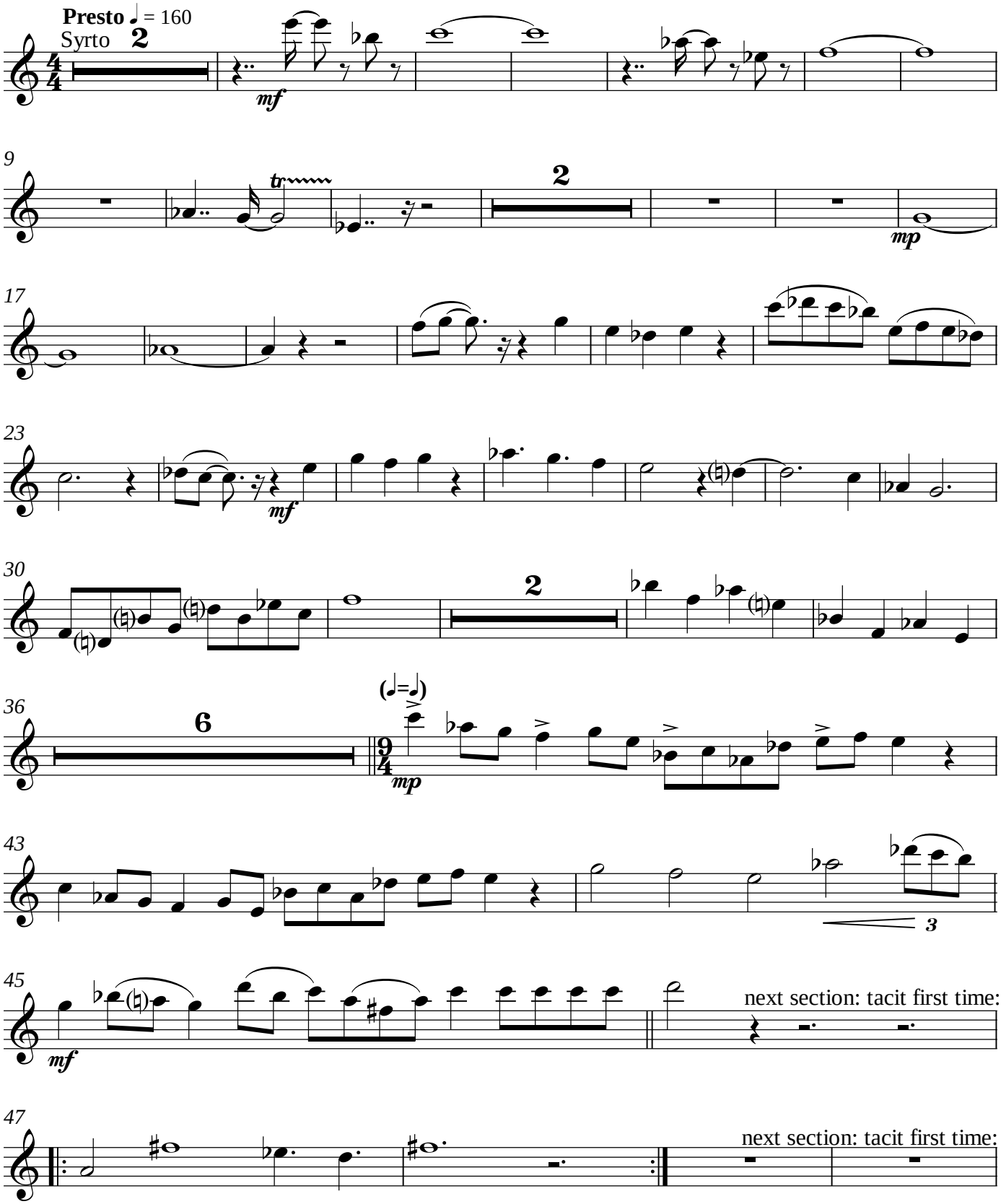

61
mf
67
f
73
D
4
f
mf
81
mp
87
rall.
E
91
p
96
Largo (♩.=40)
mp
mf

Flute

Mars: 2. Roving the wasteland

PETER BIRD



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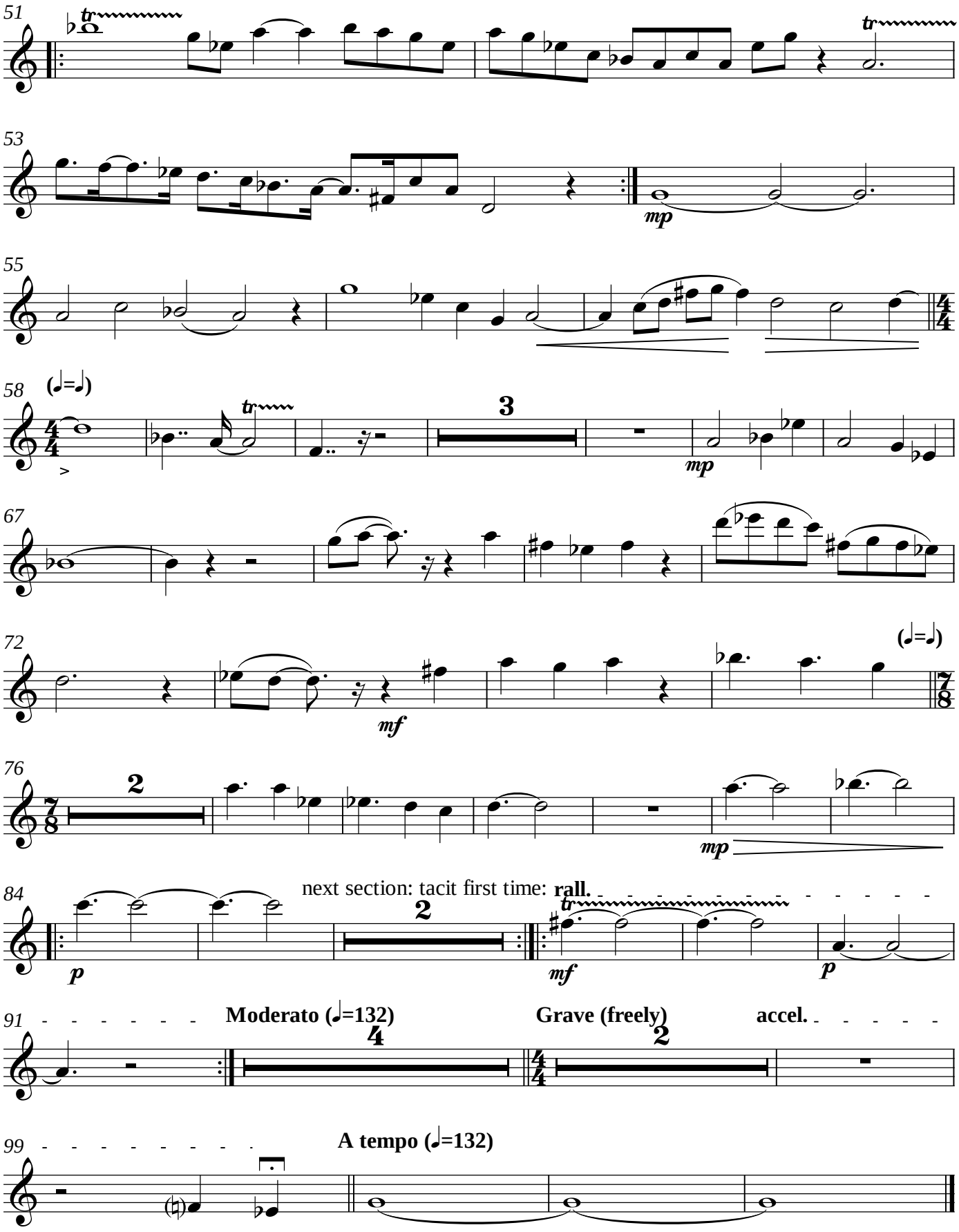
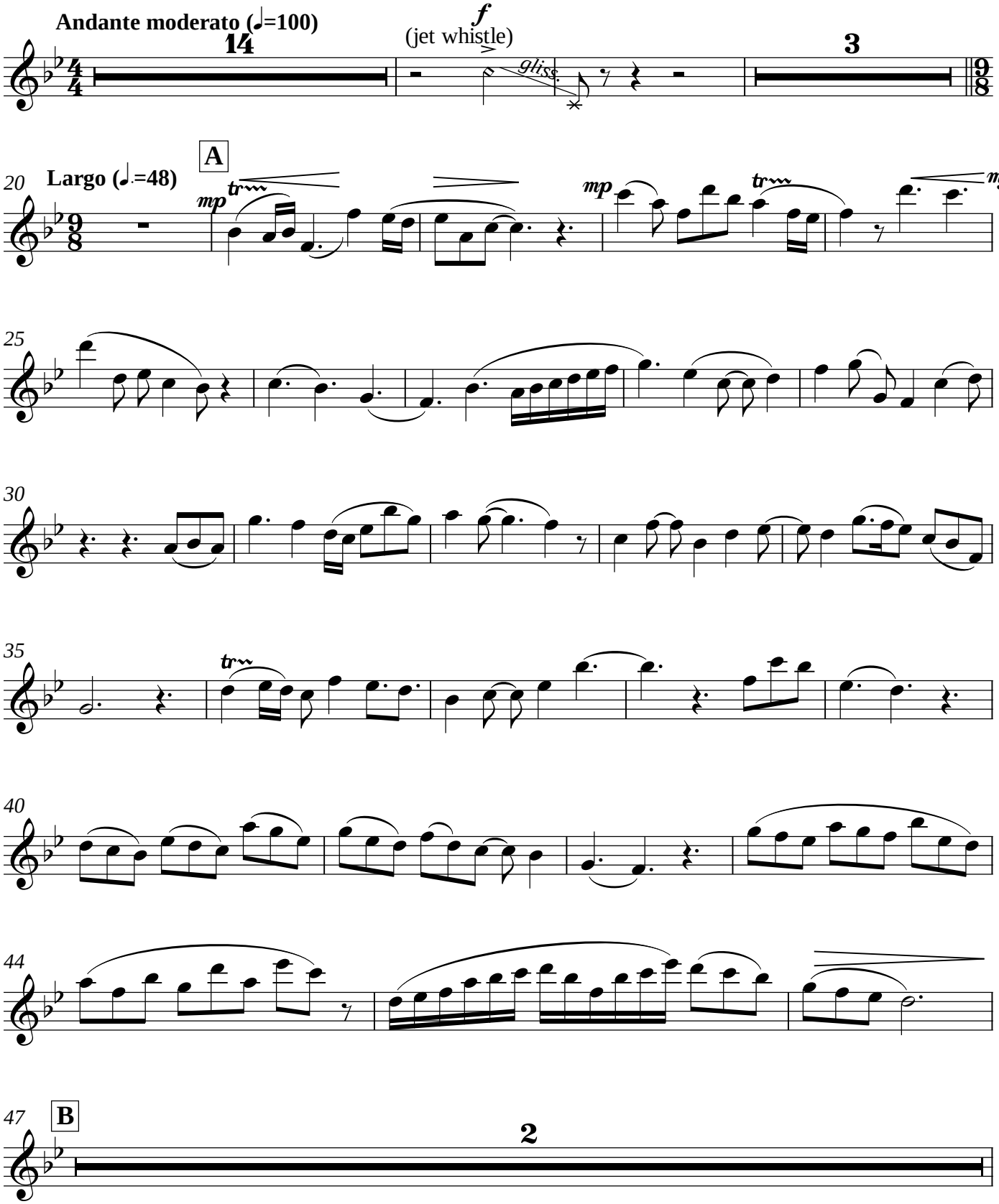

51
53
55
58
(♩=♩)
67
72
(♩=♩)
76
84
next section: tacit first time: rall.
91
Moderato (♩=132)
Grave (freely)
accel.
99
A tempo (♩=132)

Flute

Mars: 3. Spring upon the ice

PETER BIRD



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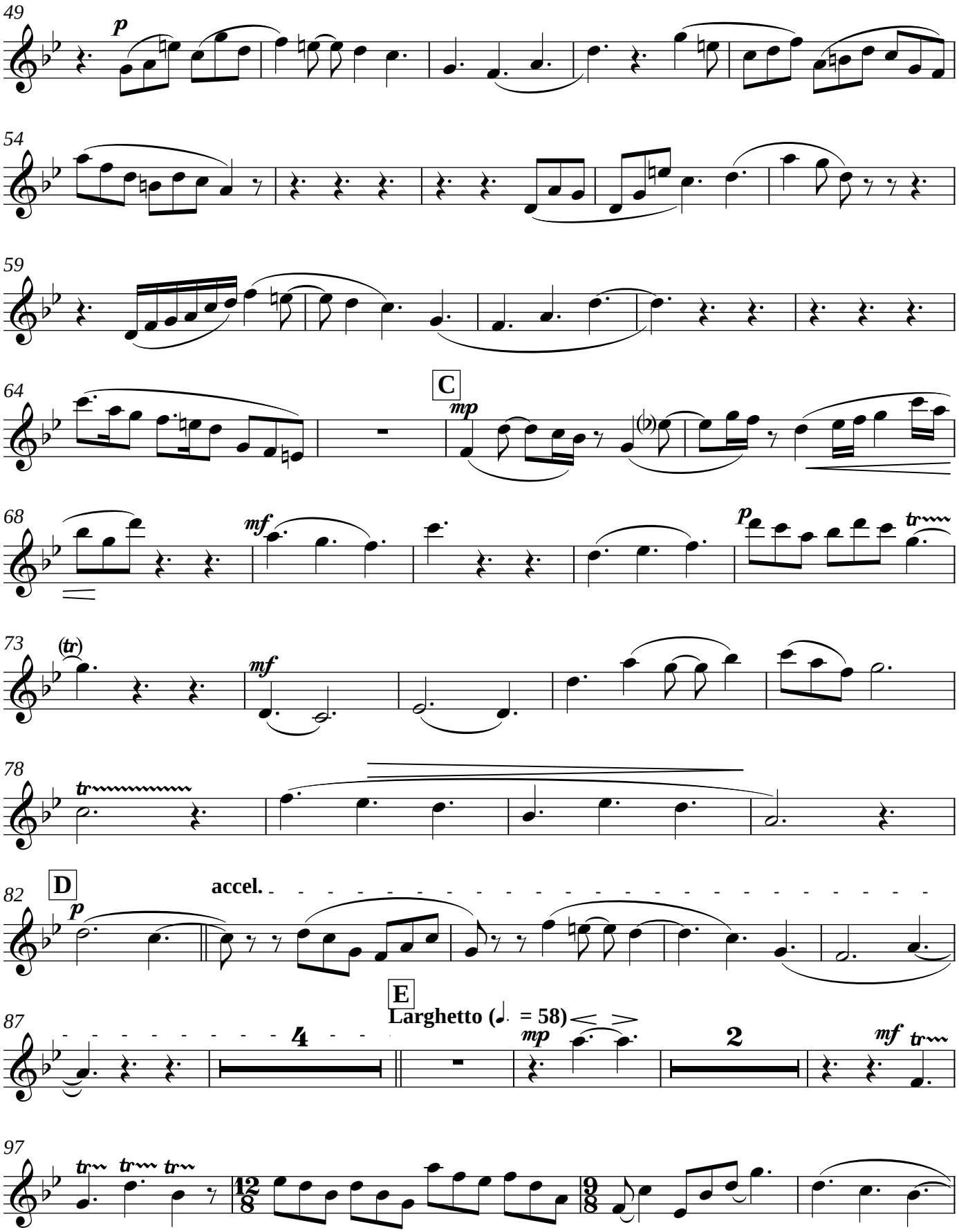
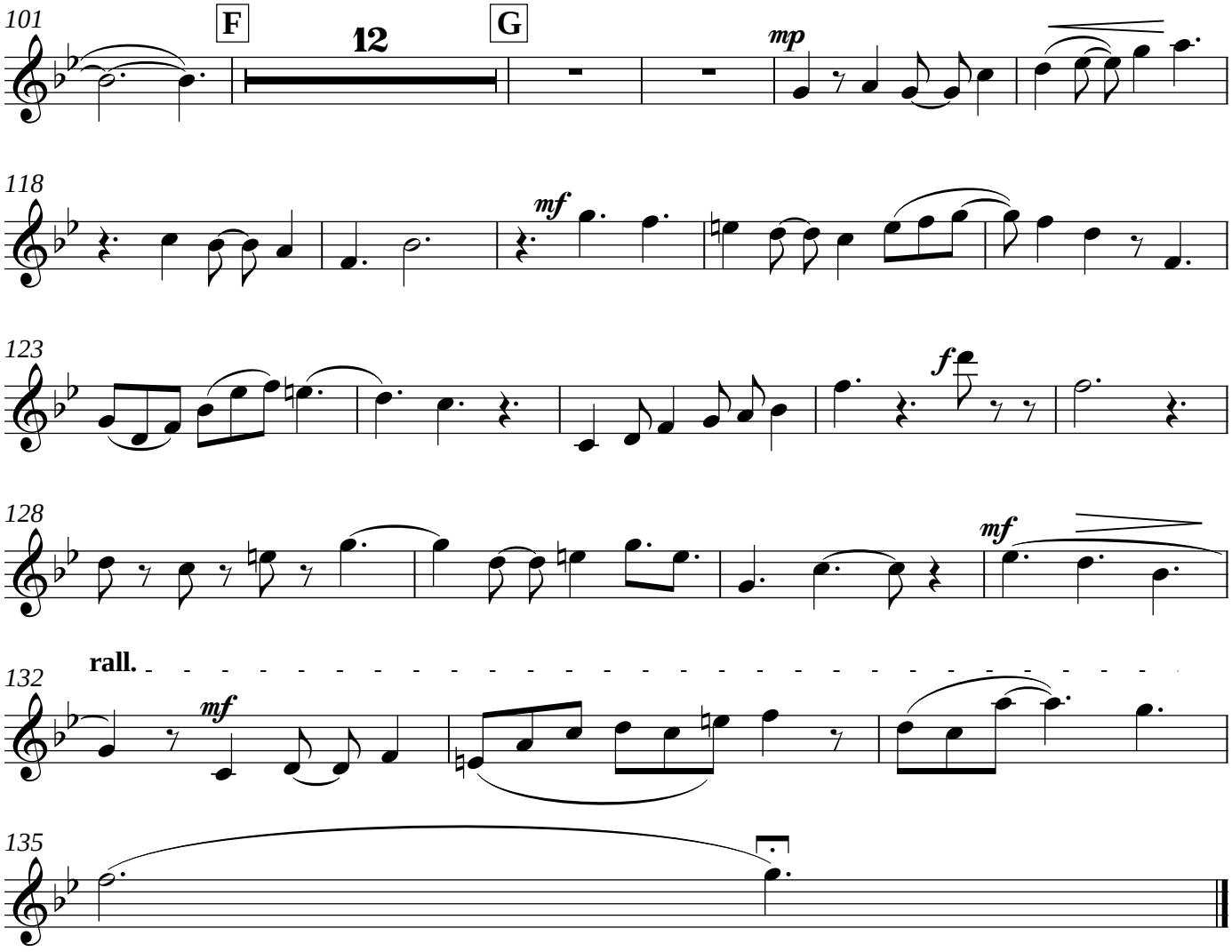
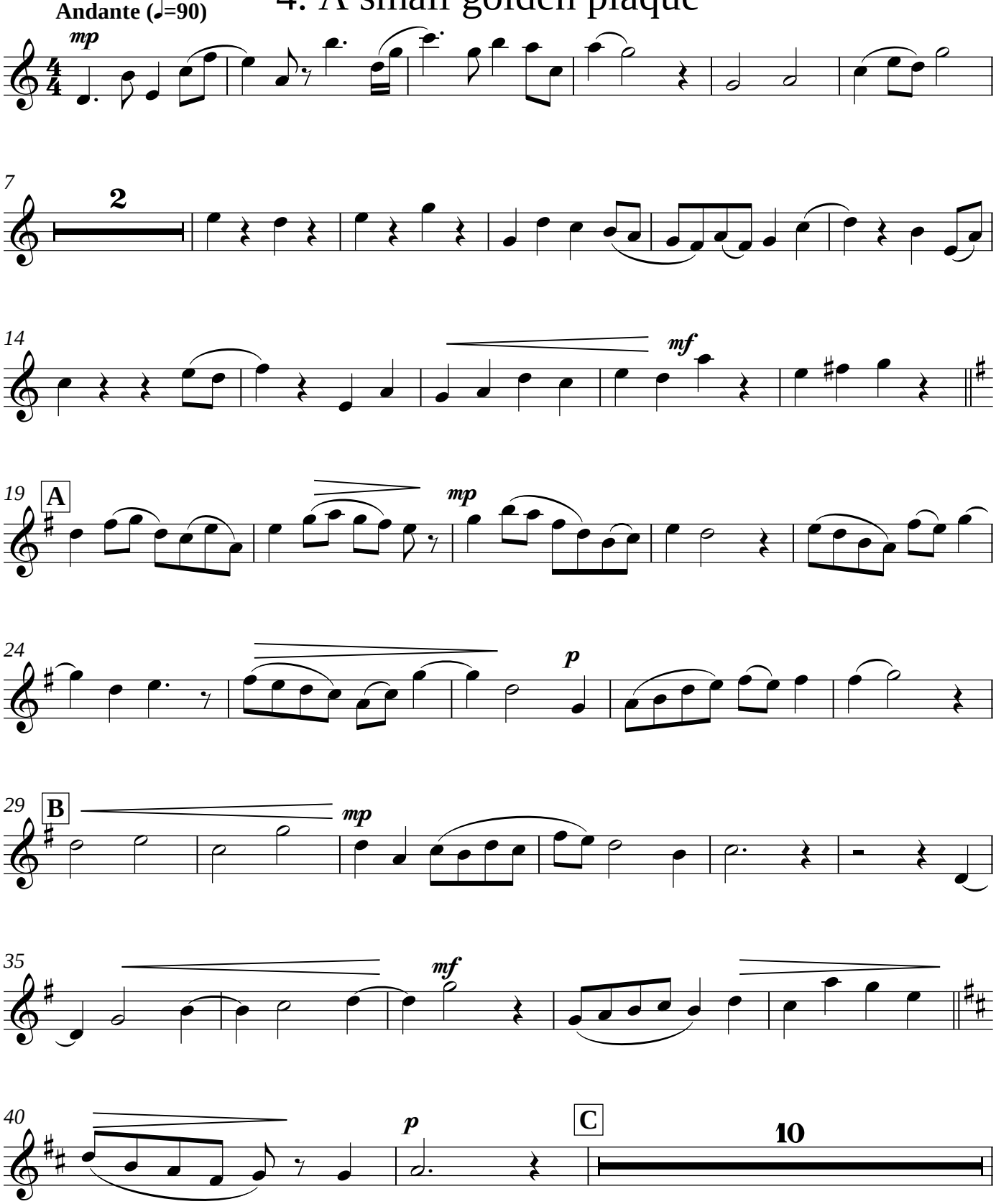

49
p
54
59
64
C
mp
68
mf
p
tr
73
(tr)
mf
78
tr
82
D
p
accel.
87
E
Larghetto (♩. = 58)
4
mp
2
mf
tr
97
tr
tr
tr
12/8
9/8


101
F
12
G
mp
118
mf
123
f
128
mf
rall.
132
mf
135

Flute

Mars:
4. A small golden plaque

PETER BIRD



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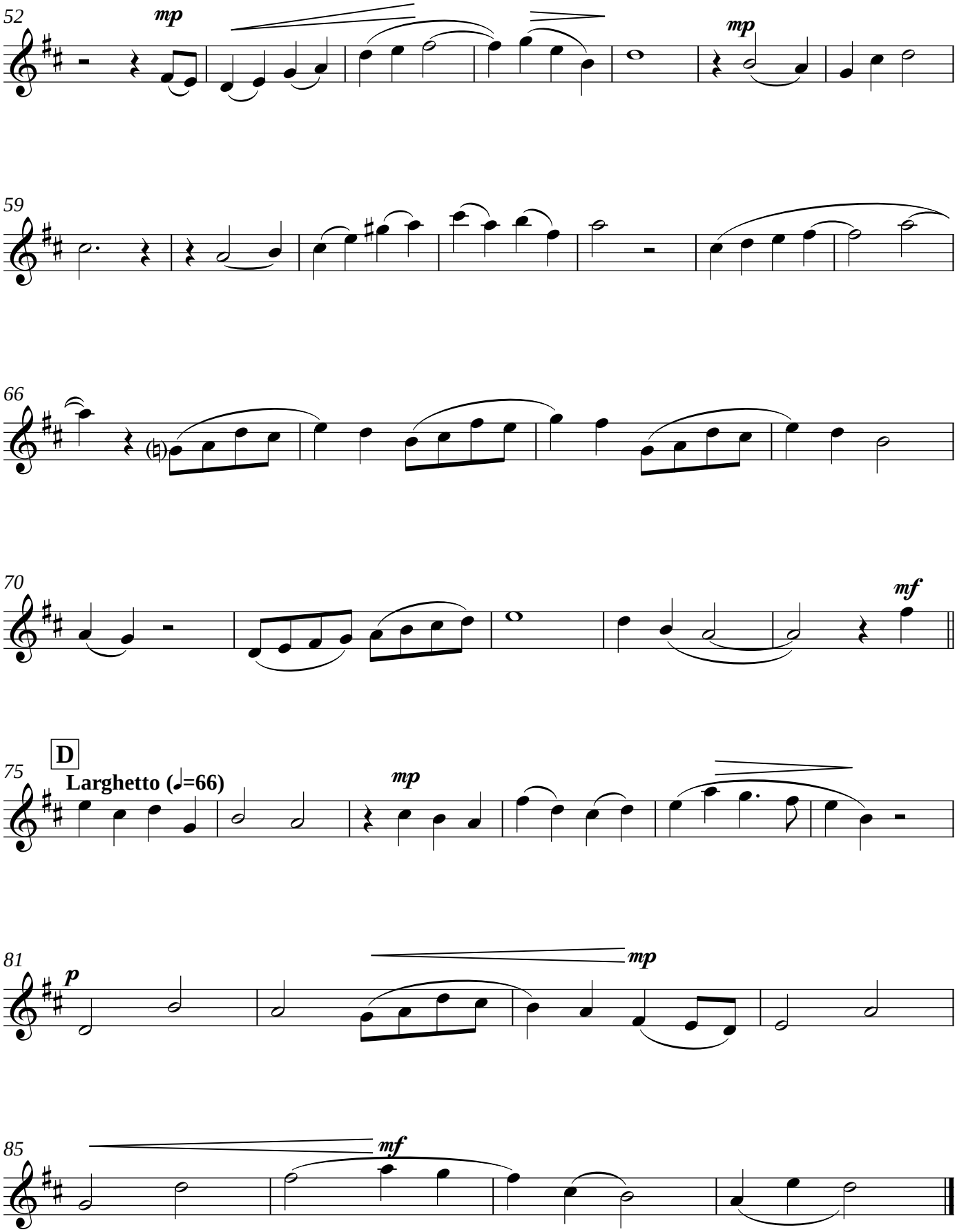
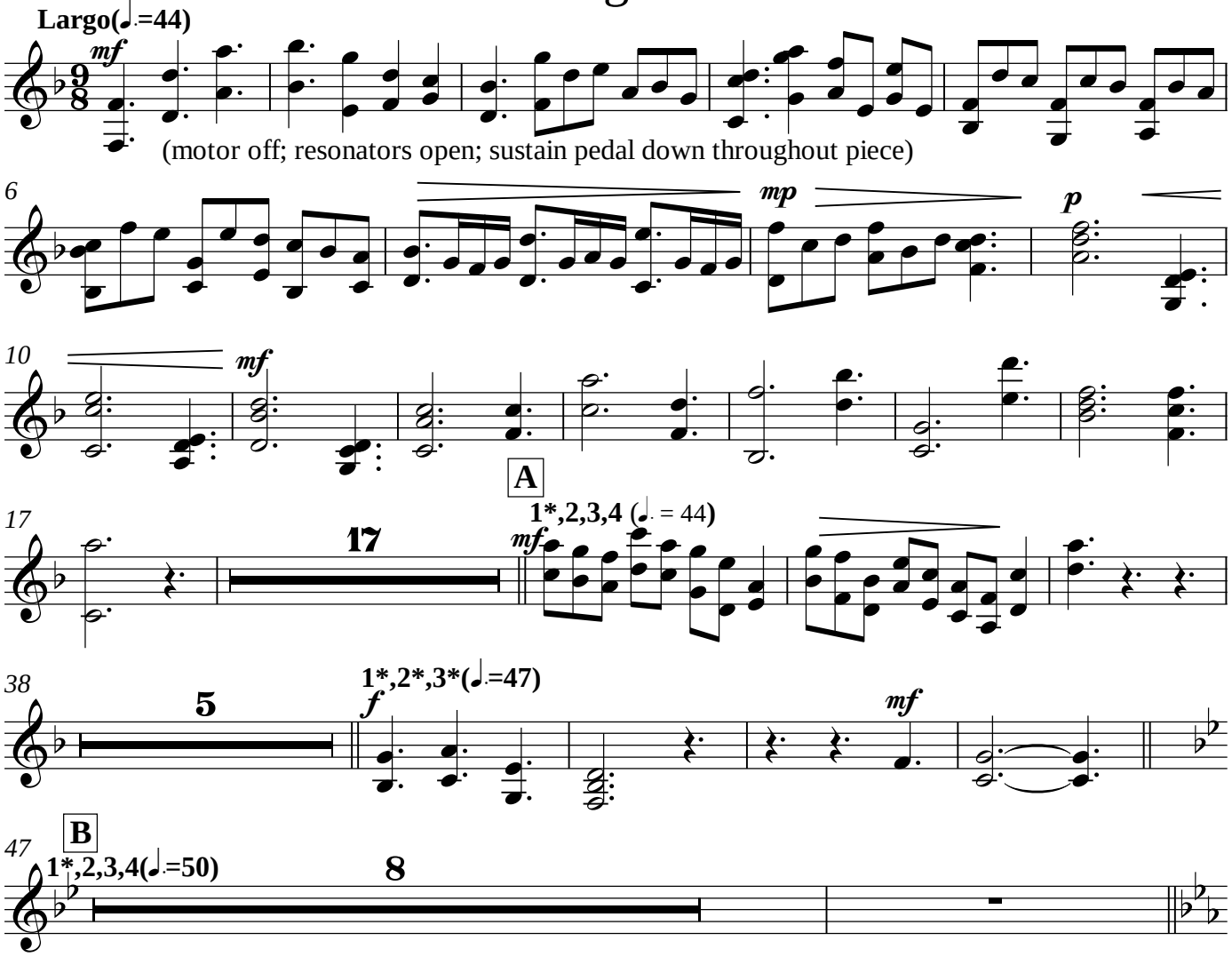

52
mp
mp
59
66
70
mf
D
75
Larghetto (♩=66)
mp
81
p
mp
85
mf

F3-F6
Vibraphone
or synthesizer

Mars:
1. Waiting for rain

PETER BIRD



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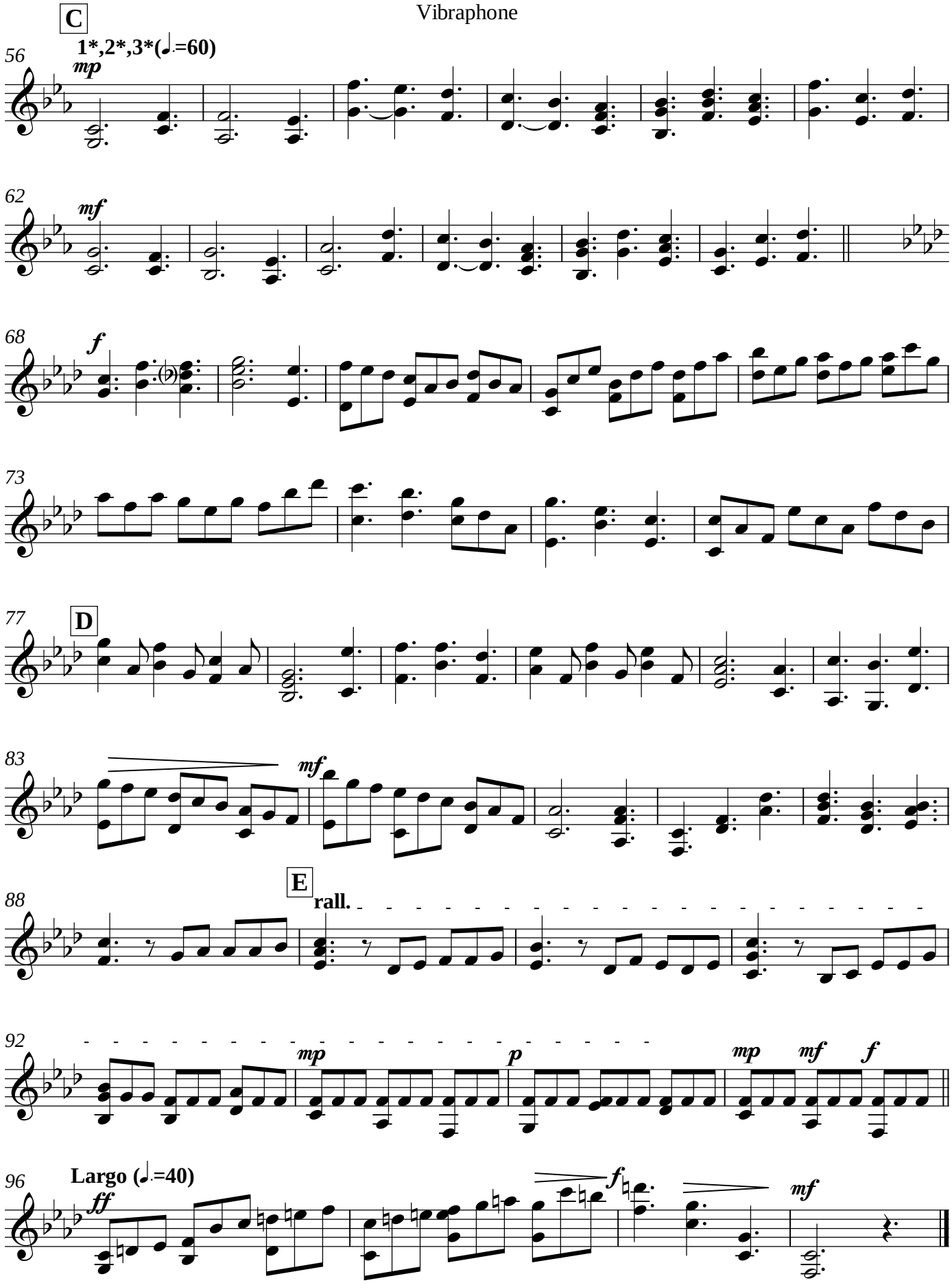
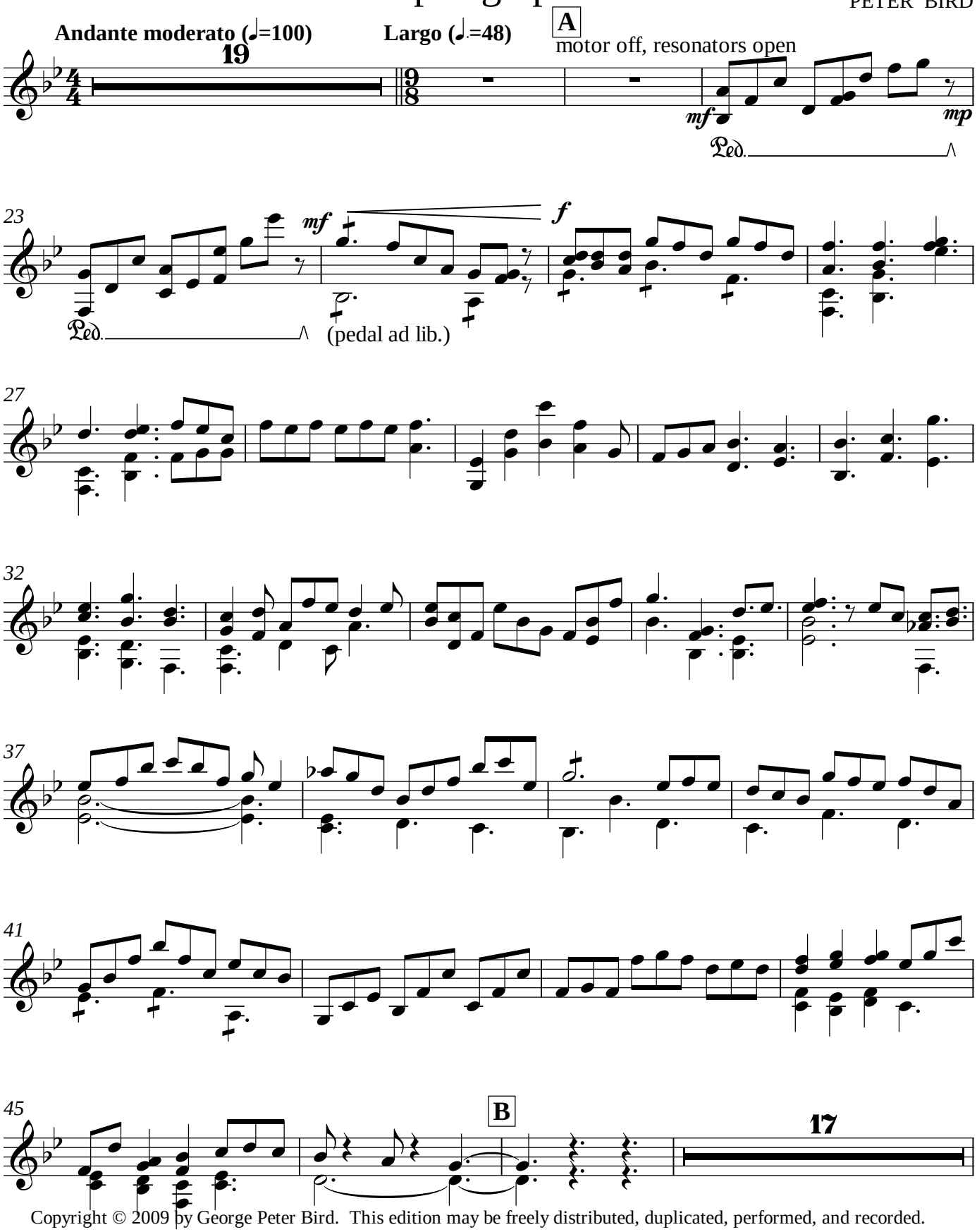

C
1*,2*,3*(♩.=60)
56
mp
62
mf
68
f
73
77
D
83
mf
E
88
rall.
92
mp
p
mp
mf
f
96
Largo (♩.=40)
ff
f
mf

Vibraphone

Mars: 3. Spring upon the ice

PETER BIRD



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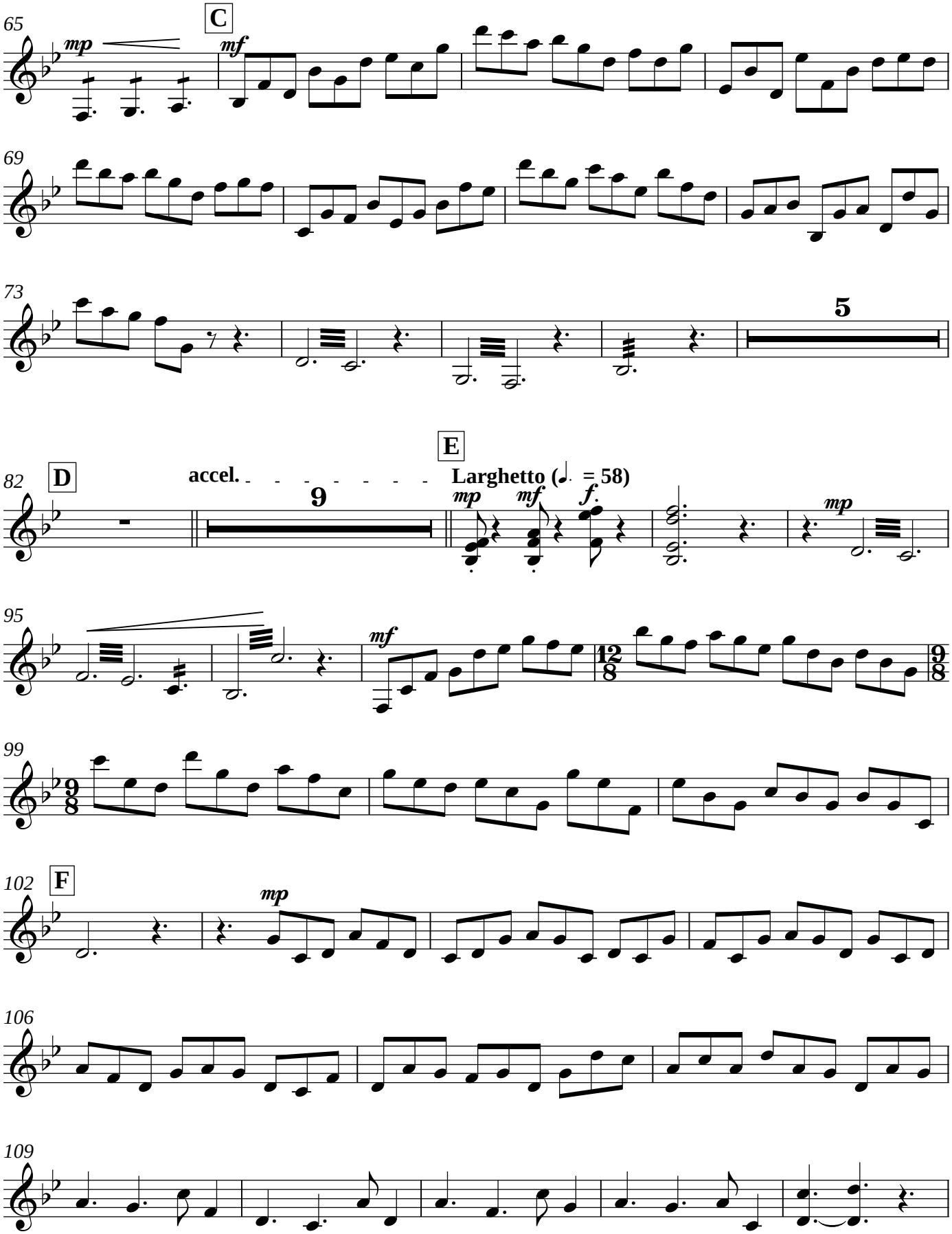
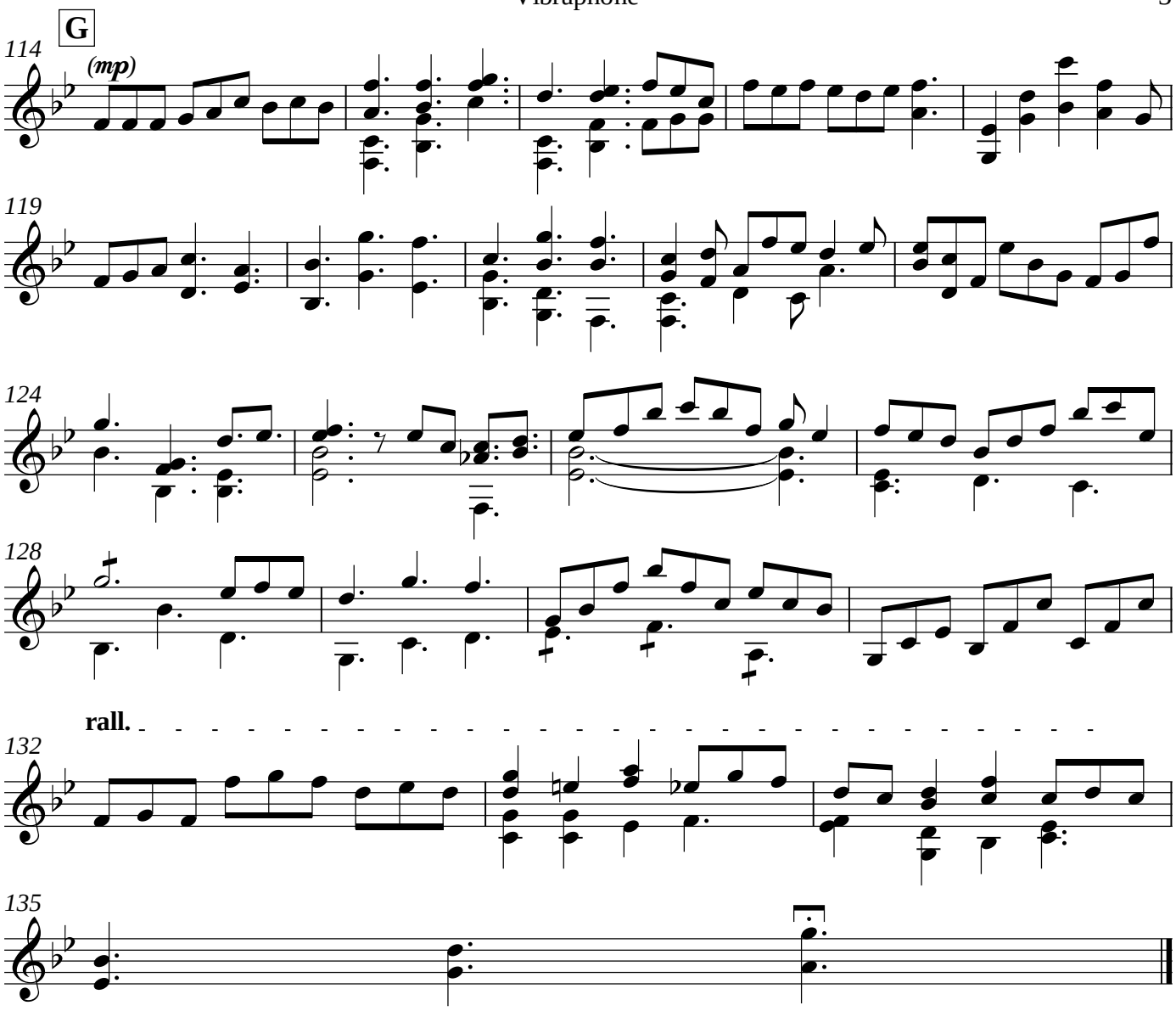

65
C
mp
mf
69
73
5
82
D
accel.
9
E
Larghetto (♩. = 58)
mp
mf
f
mp
95
mf
12/8
9/8
99
9/8
102
F
mp
106
109


G
114
(mp)
119
124
128
rall.
132
135

F3-F6
Vibraphone
or synthesizer

Mars:
4. A small golden plaque

PETER BIRD

Andante (♩=90)

mf

(motor off; resonators open; sustain pedal down throughout piece)

5

10

15

mf

19 **A**

24

29 **B**

34

39 *f* *mf* **C**

V.S.

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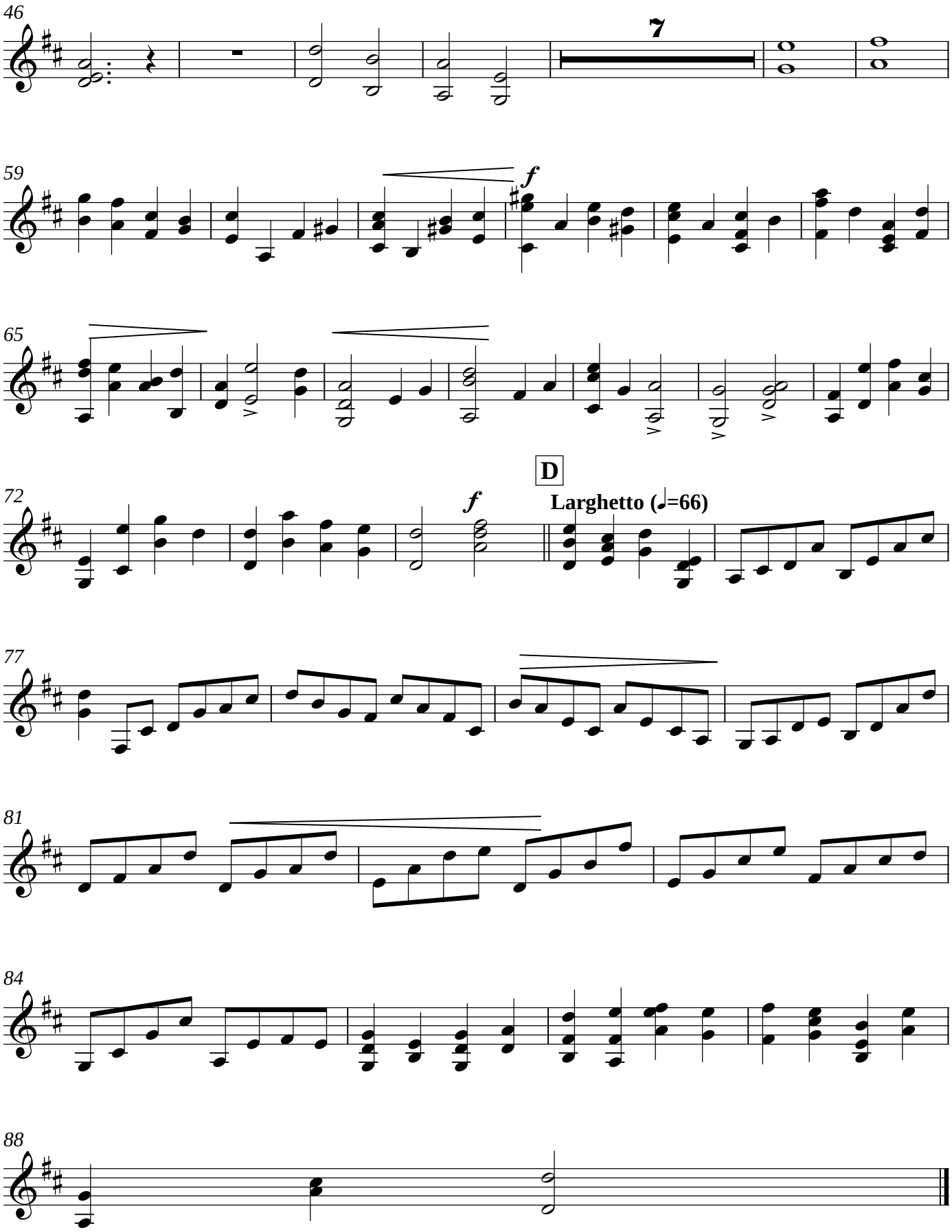

46
7
59
f
65
D
72
f
Larghetto (♩=66)
77
81
84
88

Piano

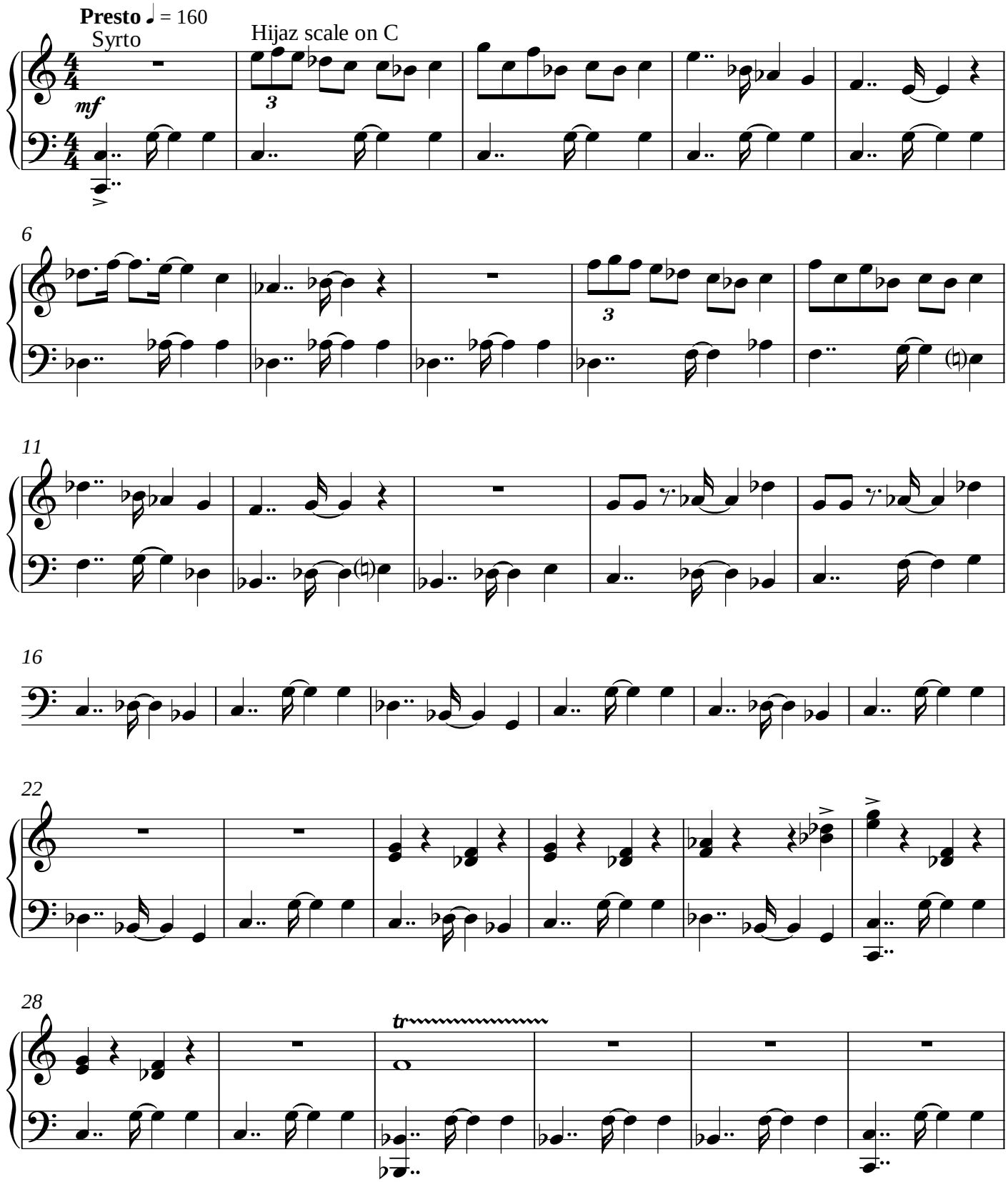
Mars: 2. Roving the wasteland

PETER BIRD

Presto ♩ = 160

Syrto

Hijaz scale on C



V.S.

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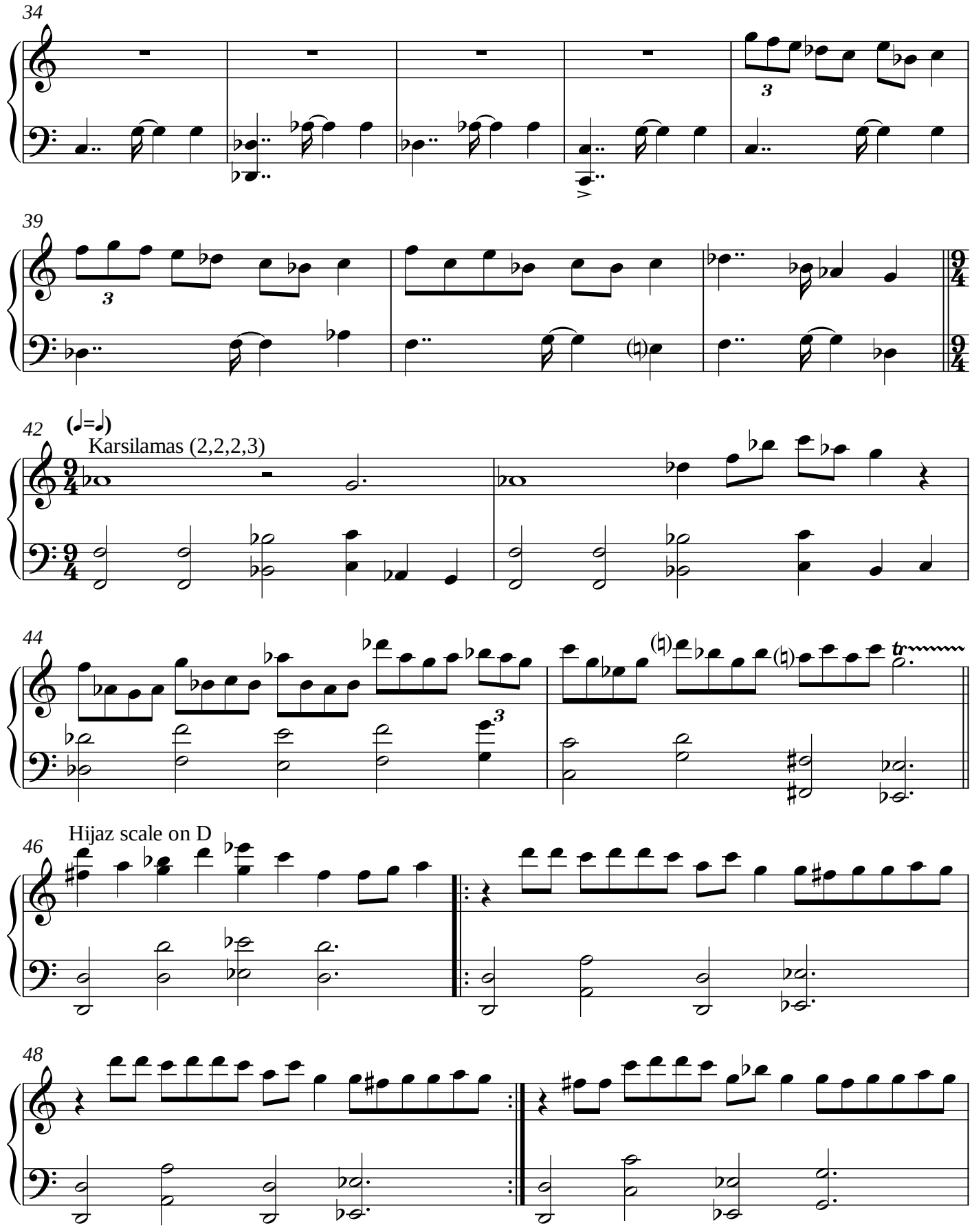
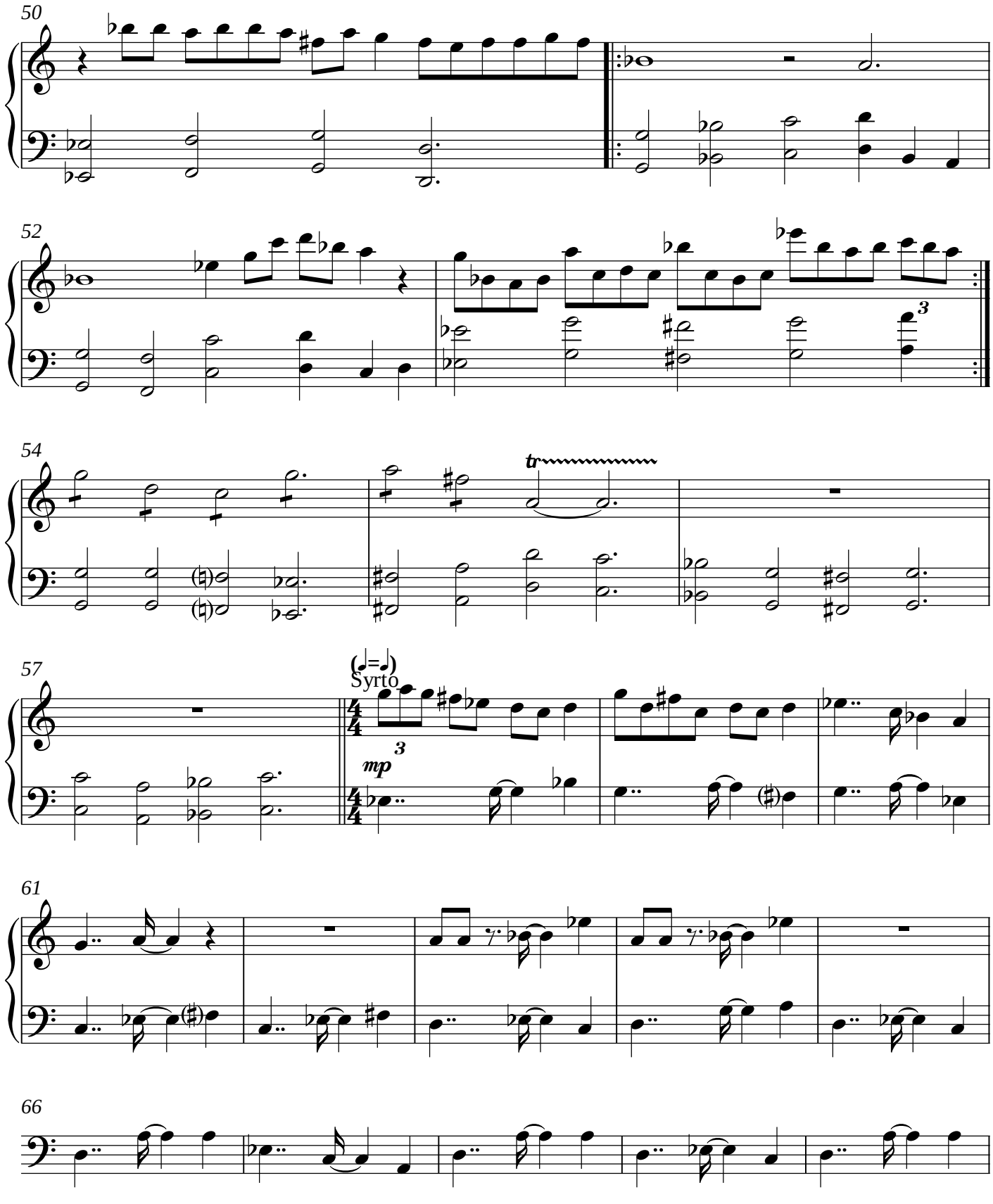
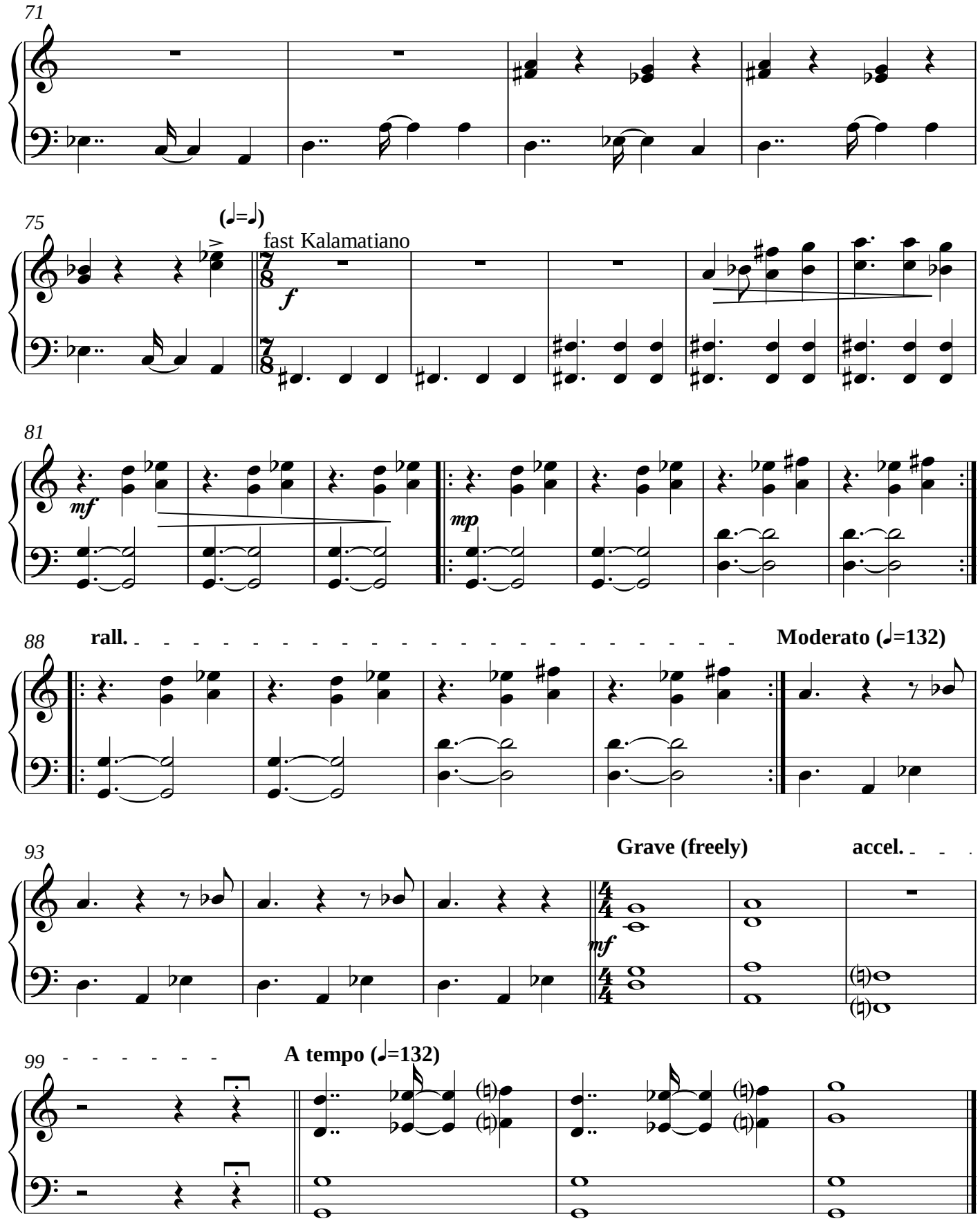

34
39
42
(♩=♩)
Karsilamas (2,2,2,3)
44
46
Hijaz scale on D
48



V.S.

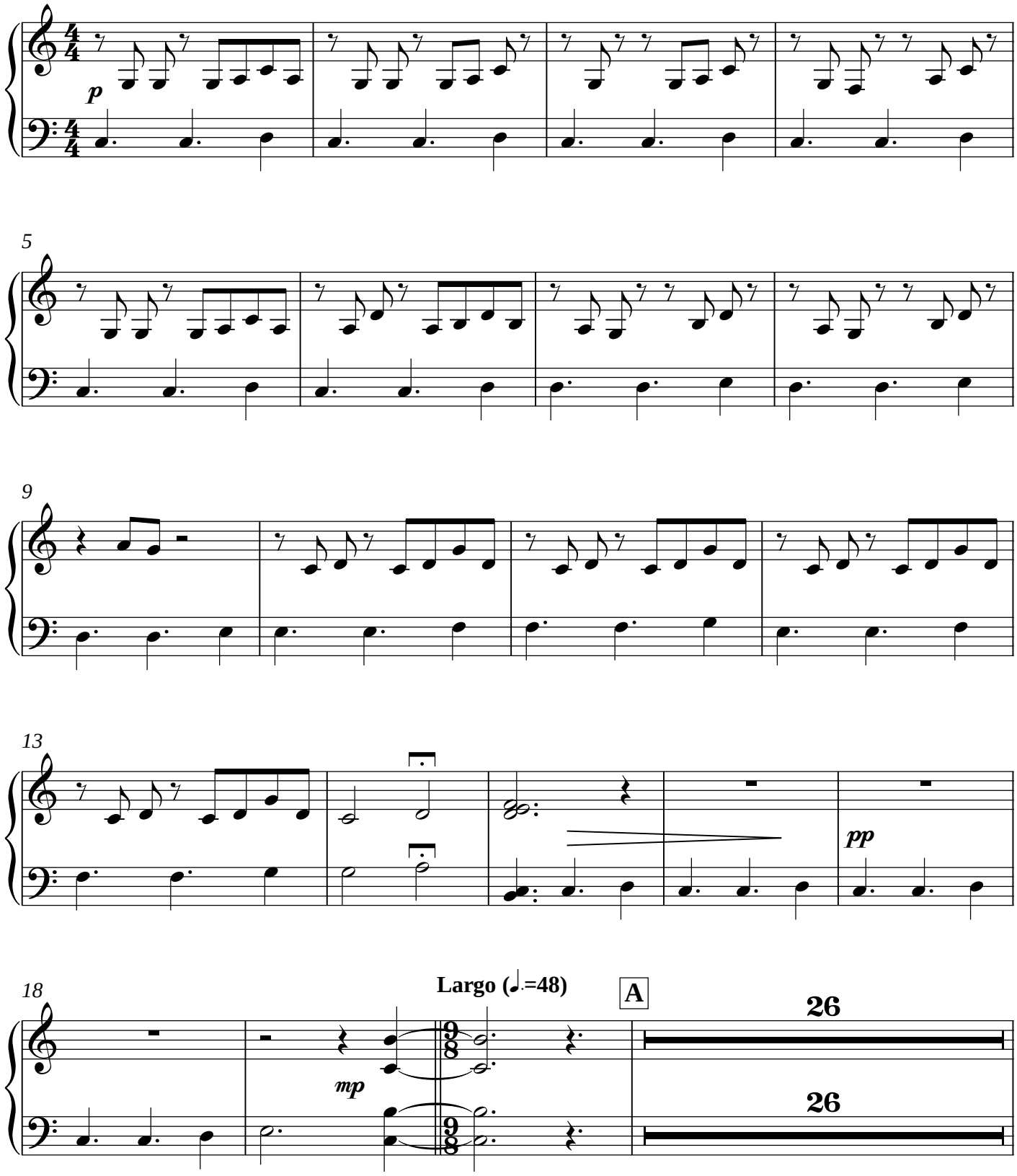

71
75
(♩=♩)
fast Kalamatiano
f
81
mf
mp
88
rall.
Moderato (♩=132)
93
Grave (freely)
accel.
mf
99
A tempo (♩=132)

Piano

Mars: 3. Spring upon the ice

PETER BIRD

Andante moderato (♩=100)



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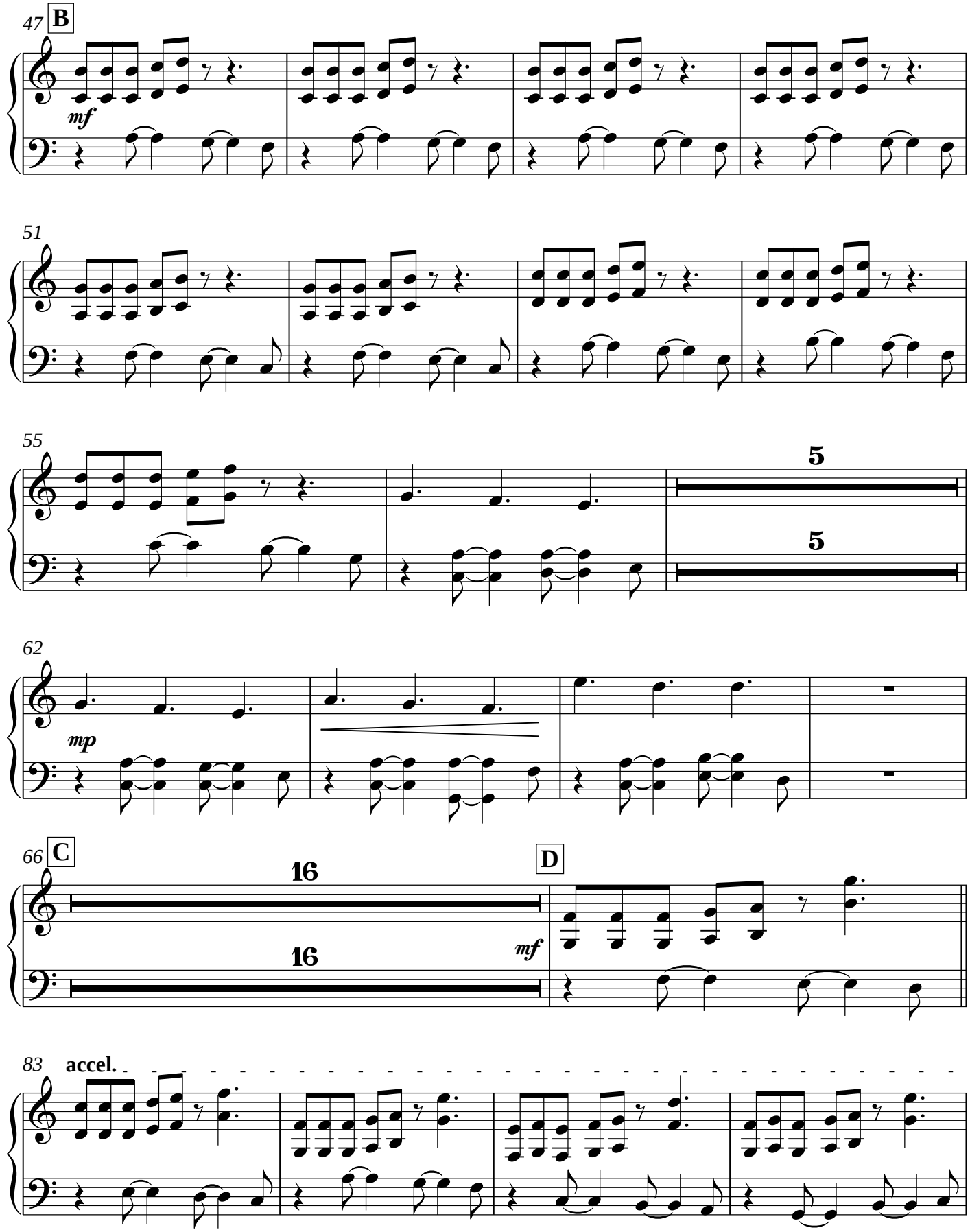
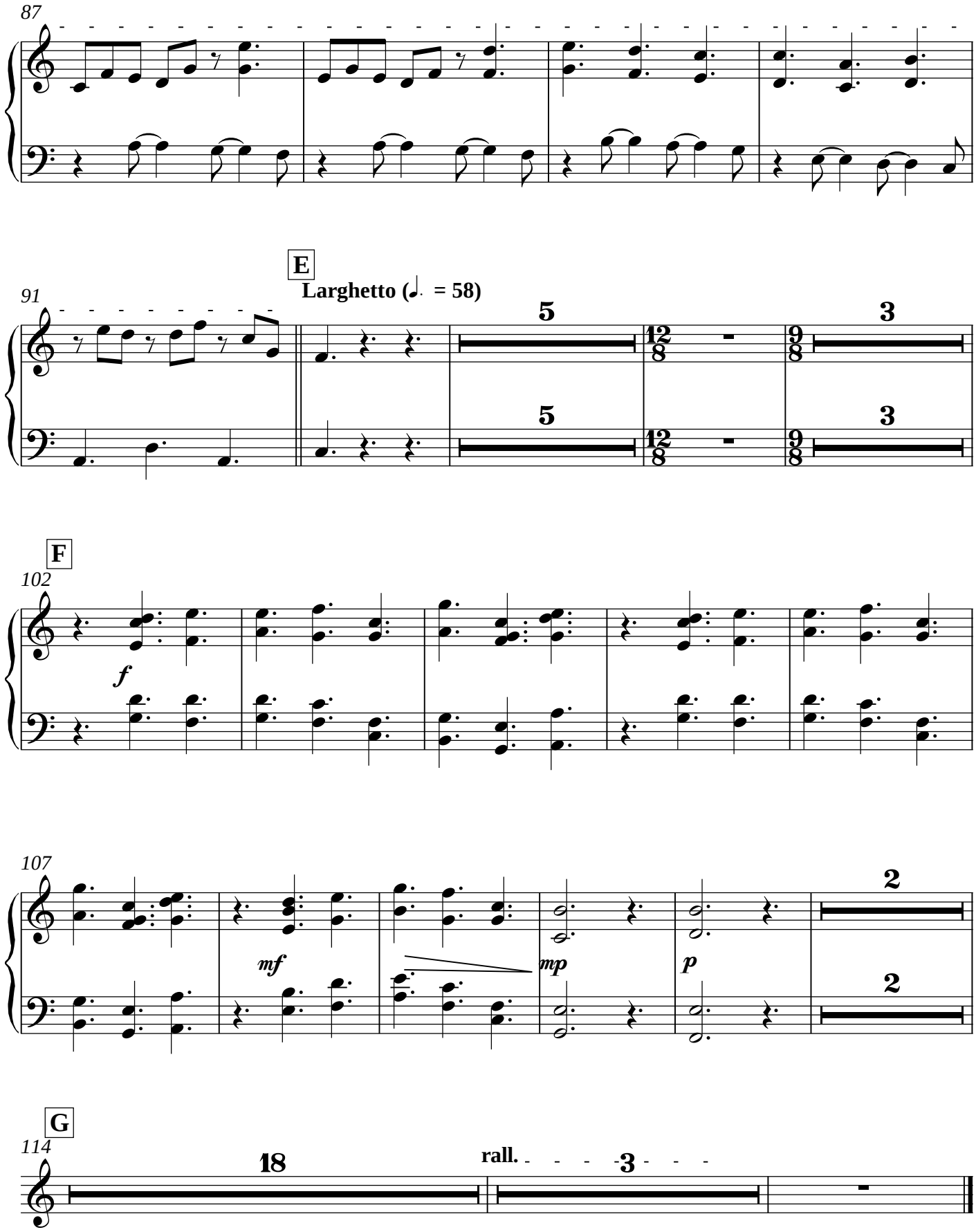

47
B
mf
51
55
5
5
62
mp
66
C
16
16
D
mf
83
accel.


87
E
Larghetto (♩. = 58)
91
5
3
5
3
F
102
f
107
mf
mp
p
2
2
G
114
18
rall.
3