

YÜKSEK YÜKSEK TEPELER

Score

Anonim

Bando Düz: Bora BİLGİN

♩ = 135

(Intro Op. Ağır)

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/8 time, *mf* dynamics.
- Flute:** Treble clef, 3/8 time, *mf* dynamics.
- Oboe:** Treble clef, 3/8 time, *mf* dynamics.
- Bassoon:** Bass clef, 3/8 time, *mf* dynamics.
- Clarinet in E♭:** Treble clef, 3/8 time, *mf* dynamics.
- Clarinet in B♭1:** Treble clef, 3/8 time, *mf* dynamics.
- Clarinet in B♭2:** Treble clef, 3/8 time, *mf* dynamics.
- Clarinet in B♭3:** Treble clef, 3/8 time, *mf* dynamics.
- Alto Sax:** Treble clef, 3/8 time, *mf* dynamics.
- Tenor Sax:** Treble clef, 3/8 time, *mf* dynamics.
- Baritone Sax:** Treble clef, 3/8 time, *mf* dynamics.
- Cornet 1:** Treble clef, 3/8 time, *mf* dynamics.
- Cornet 2:** Treble clef, 3/8 time, *mf* dynamics.
- Trumpet in B♭1:** Treble clef, 3/8 time, *mf* dynamics.
- Trumpet in B♭2:** Treble clef, 3/8 time, *mf* dynamics.
- Flugelhorn:** Treble clef, 3/8 time, *mf* dynamics.
- Horn in F1:** Treble clef, 3/8 time, *mf* dynamics.
- Horn in F2:** Treble clef, 3/8 time, *mf* dynamics.
- Trombone 1:** Bass clef, 3/8 time, *mf* dynamics.
- Trombone 2:** Bass clef, 3/8 time, *mf* dynamics.
- Trombone 3:** Bass clef, 3/8 time, *mf* dynamics.
- Baritone:** Treble clef, 3/8 time, *mf* dynamics.
- Euphonium:** Bass clef, 3/8 time, *mf* dynamics.
- Tuba:** Bass clef, 3/8 time, *mf* dynamics.
- Drum Set:** Percussion clef, 3/8 time, *mf* dynamics.

The score is divided into two main sections by a double bar line. The first section is marked with *mf* and the second section with *f*. The key signature is one flat (B♭) and the time signature is 3/8. A section symbol (§) is placed above the second section.

YÜKSEK YÜKSEK TEPELER

2

This musical score is for the piece "YÜKSEK YÜKSEK TEPELER" (High, High Mountains), page 2. It is a full orchestral score with vocal parts. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- B♭ Cl. 3 (B♭ Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *mf* and *San*. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into measures, with first and second endings indicated by "1." and "2." above the staff lines. The page number "2" is located at the top left.

YÜKSEK YÜKSEK TEPELER

This page of the musical score, titled "YÜKSEK YÜKSEK TEPELER", contains measures 27 through 34. The score is arranged for a large symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, and D. S. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A rehearsal mark "27" is placed at the beginning of the first staff. The music is written in a key signature of one flat (B♭) and a common time signature (C).

YÜKSEK YÜKSEK TEPELER

4

This musical score is for the piece "YÜKSEK YÜKSEK TEPELER" and is page 4 of the score. It features a full orchestral and percussion ensemble. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, and D. S. (Snare Drum). The score begins at measure 31, indicated by a "31" above the Picc. staff. The key signature has one flat (Bb) and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in the Fl. staff. The score is written in a standard orchestral format with multiple staves for each instrument, showing melodic lines, harmonic support, and rhythmic patterns. The percussion part (D. S.) features a steady, rhythmic pattern of eighth notes.

YÜKSEK YÜKSEK TEPELER

40

Picc. *f*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

40

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

40

D. S.

f

Bitişte Rall...

SON

8

YÜKSEK YÜKSEK TEPELER

Piccolo

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN

mf

f

Şan

mf

3

mf

f

2

3

1. 2.

SON

YÜKSEK YÜKSEK TEPELER

Flute

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düğ: Bora BİLGİN

mf

f

mf

mf

mf

f

Şan

SON

YÜKSEK YÜKSEK TEPELER

Oboe

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düğ: Bora BİLGİN

mf

f

mf

mf

mf

mf


Şan

SON


YÜKSEK YÜKSEK TEPELER

Bassoon

♩ = 135

(Intro Op. Ağır) 

Anonim
Bando Düz: Bora BİLGİN


8 

17 

25 

32 

40 

47 

Bitişte Rall... *SON*

YÜKSEK YÜKSEK TEPELER

Clarinet in E \flat

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN

mf

9

f

15

1. 2. Şan

mf

22

2 3

33

mf

40

f

2 3 1. 2.

SON

YÜKSEK YÜKSEK TEPELER

Clarinet in B \flat 1

$\bullet = 135$

(Intro Op. Ağır)

Anonim
Bardız Düğ: Bora BİLGİN

10

17

25

36

45

mf

f

mf

mf

f

Şan

SON

YÜKSEK YÜKSEK TEPELER

Clarinet in B \flat 2

♩ = 135

(Intro Op. Ağır)

Anonim
Bando Düğün Bora BİLGİN

mf f

10 1. 2. Şan mf

20 2 3

33 mf f

42 2 3 1. 2. SON

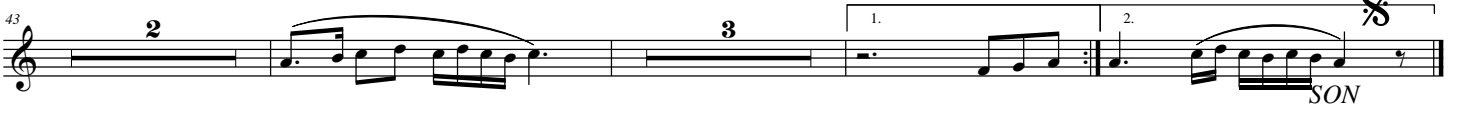
YÜKSEK YÜKSEK TEPELER

Clarinet in B \flat 3

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düğ. Bora BİLGİN



YÜKSEK YÜKSEK TEPELER

Alto Sax.

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN

mf

9 f

15 mf Şan

22 2 3


33 mf

40 f 2 3 1. 2. SON

YÜKSEK YÜKSEK TEPELER

Tenor Sax.

♩ = 135

(İntro Op. Ağır) 

Anonim
Bando Düz: Bora BİLGİN



8

f

15

1. 2. *San*
mf

23

f

31

mf

39

f

47

1. 2. 
Bitişte Rall... *SON*

YÜKSEK YÜKSEK TEPELER

Baritone Sax.

♩ = 135

(Intro Op. Ağır) §

Anonim
Bando Düğ:Bora BİLGİN

8

f

17

2.

mf Şan

26

mf

35

44

1.

2.


Bitişte Rall...

SON

YÜKSEK YÜKSEK TEPELER

Cornet 1

♩ = 135

(Intro Op. Ağır) 

Anonim
Bando Düz: Bora BİLGİN




The musical score for Cornet 1 consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff starts at measure 15, marked *mf*, and includes a *San* marking above a triplet. The third staff starts at measure 27, marked *mf*, and ends with a dynamic marking of *f*. The fourth staff starts at measure 42, marked *mf*, and concludes with a double bar line and the word *SON* below it. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

YÜKSEK YÜKSEK TEPELER

Cornet 2

♩ = 135

(İntro Op. Ağır) 

Anonim
Bando Düz: Bora BİLGİN



8  *f* 1.

17  *mf* *San* 3 2 2 3

33  *mf* 3 2 *f* 2

46  3 1. 2.  *SON*

YÜKSEK YÜKSEK TEPELER

Trumpet in B \flat 1

● = 135

(İntro Op. Ağır) §

Anonim
Bando Düz: Bora BİLGİN

8

f

15

1. 2. Şan 3 2

mf

27

2 3 3 2

mf

42

2 3 1. 2. §

SON

YÜKSEK YÜKSEK TEPELER

Trumpet in B \flat 2

♩ = 135

(Intro Op. Ağır) ♩

Anonim
Bando Düz: Bora BİLGİN

8 f 1.

17 mf 2. Şan 3 2 2 3

33 mf 3 2 f 2 3

46 3 1. 2. ♩ SON

YÜKSEK YÜKSEK TEPELER

Flugelhorn

♩ = 135

(İntro Op. Ağır)



Anonim
Bando Düz: Bora BİLGİN

8

f

14

1. 2. Şan

mf

21

2 3

33

mf

41

f

2 3 1. 2.

SON

YÜKSEK YÜKSEK TEPELER

Horn in F 1

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz.: Bora BİLGİN



mf f

10 1. 2. Şan mf

19

26

33 mf

40 f

47 1. 2. SON

Bitişte Rall...

YÜKSEK YÜKSEK TEPELER

Horn in F 2

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düğün: Bora BİLGİN



mf f

10 1. 2. Şan mf

19

26

33 mf

40

47 1. 2. SON

Bitişte Rall...

YÜKSEK YÜKSEK TEPELER

Trombone 1

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN

mf *f*

10 *mf* *San*

19

26

33 *mf*

40 *f*

47 *f* *SON*

Bitişte Rall...

YÜKSEK YÜKSEK TEPELER

Trombone 2

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Dizi: Bora BİLGİN



mf

f

10

Şan

mf

19

26

33

mf

40

f

47

1.

2.

Bitişte Rall...

SON

YÜKSEK YÜKSEK TEPELER

Trombone 3

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düzen: Bora BİLGİN



mf

f

10

Şan

mf

19

26

33

mf

40

f

47

1.

2.

SON

Bitişte Rall...

YÜKSEK YÜKSEK TEPELER

Baritone

♩ = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN



mf

f

10

17

2.

Şan

mf

25

f

33

mf

42

1.

2.

SON

Bitişte Rall...

YÜKSEK YÜKSEK TEPELER

Euphonjum

♩ = 135

(İntro Op. Ağır)

Anonim
Banda Düz: Bora BİLGİN



mf

f

10

Şan

mf

19

29

mf

38

47

1.

2.

Bitişte Rall...

SON

YÜKSEK YÜKSEK TEPELER

Tuba

♩ = 135

(İntro Op. Ağır)

Anonim
Banda Düzenleme: Bora BİLGİN



Bitişte Rall...

SON

YÜKSEK YÜKSEK TEPELER

Drum Set

● = 135

(İntro Op. Ağır)

Anonim
Bando Düz: Bora BİLGİN

The score is written for a drum set in 9/8 time. It begins with a 4-measure introduction marked 'mf' and a 'San' (ritardando) marking. The main body of the score consists of 36 measures of a steady eighth-note pattern. At measure 16, there is a first ending (1.) and a second ending (2.). At measure 30, there is a 'mf' marking. At measure 37, there is a 'f' marking. At measure 44, there is a first ending (1.) and a second ending (2.). The piece concludes with a 'SON' marking and a 'Biişte Ral...' (ritardando) instruction.

9

mf

San

16 1. 2.

mf

23

30

mf

37

f

44 1. 2.

Biişte Ral... SON