

"YORGUN SAVAŐCI"

FİLM MÜZİKLERİNDEN

ORDU TEMASI

SÖZ:M.EMİN YURDAKUL

MÜZİK:KEMAL SÜNDER

ORDU TEMASI "Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BİLGİN

Score for "ORDU TEMASI" (March) from the film "Yorgun Savaşçı". The score is in 2/4 time with a tempo of 105 beats per minute. It features a vocal line and a full orchestral arrangement.

Tempo: ♩ = 105

Lyrics:
Ben bir Tür küm di nin çin sim u lu dur u lu dur u lu do lu dur do lu lu san o lan oy va ta ni nin ku lu dur

Instrumentation:
Voice, Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax., Tenor Sax., Baritone Sax., Cornet 1, Cornet 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Euphonium, Tuba, Drum Set, Electric Bass.

Dynamic Markings: *f* (forte), *mf* (mezzo-forte).

Rehearsal Marks: 1, 2

Ordu Teması

The image displays a page from a musical score for the piece "Ordu Teması". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Ordu Teması" is centered, and the page number "3" is in the upper right corner. The vocal line at the top features the lyrics: "Türk ev la di ev de dur maz gi de rim ev de dur maz gi rim - Yu ce va tan Yu ce va tan Yu ce va tan va tan Fine". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Cor Anglais (Cnt. 1), Cor Anglais (Cnt. 2), Trumpet in B-flat (B♭ Tpt. 1), Trumpet in B-flat (B♭ Tpt. 2), Flute in C (Flghn.), Horn in F (Hn. 1), Horn in F (Hn. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in B-flat (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Double Bass (E. B.). The score is divided into measures, with first and second endings (1.2) and a third ending (3) indicated. A "rit." (ritardando) marking is present in the later measures, and the piece concludes with a "Fine" marking.

Voice

ORDU TEMASI
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Müzik: Kemal SÜNDER
1. Ban. Düğ: Bora BİLGİN

$\text{♩} = 105$

mf Ben bir Tür küm di nim cin sim u lu dur u lu dur u lu
Si nem ö züm a teş i le do lu dur

8 2. 1. 2.

do lu dur do lu İn san o lan oy va ta nı nın ku lu dur Türk ev la dı ev de dur maz gi de rim

13 3. *rit.*

ev de dur maz gi rim *f* Yü ce va tan Yü ce va tan Yü ce va tan va tan *Fine*

Electric Bass

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Ban.Düz: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12 1,2. 3. *rit.* *f* *Fine*

ORDU TEMASI
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Ban.Düz:Bora BİLGİN

♩ = 105

mf

6

1. 2.

11

1. 2. 3. rit. f Fine

Piccolo

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
1. Baş Düğ: Bora BILGIN

♩ = 105

mf

8

2.

13

rit.

f

Fine

Flute

ORDU TEMASI
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Söz: M. Emin YURDAKUL

Müzik: Kemal SÜNDER

1. Baş Düğ: Bora BILGIN

♩ = 105

mf

8

2.

3.

rit.

f

Fine

Oboe

ORDU TEMASI
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Müzik: Kemal SÜNDER
1. Ban. Düğ: Bora BILGIN

♩ = 105

mf

8

2.

1, 2.

13

3.

rit.

f

Fine

Bassoon

ORDU TEMASI
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Ban.Düz:Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12

1. 2. 3.

rit.

f *Fine*

Clarinet in E \flat

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban. Düzenleme: Bora BİLGİN

♩ = 105

mf

8

2.

1. 2.

13

3.

rit.

f

Fine

Clarinet in B \flat 1

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
1.Ban.Düz: Bora BILGIN

♩ = 105

mf

8 2.

1, 2.

13 3.

rit.

f

Fine

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 105. The first staff starts with a double bar line and a repeat sign, followed by a series of notes. The second staff begins at measure 8 and includes a first ending bracket labeled '2.' and a second ending bracket labeled '1, 2.'. The third staff starts at measure 13 and features a first ending bracket labeled '3.', a dynamic marking of *f*, and a *rit.* (ritardando) marking. The piece concludes with a *Fine* marking.

Clarinet in B \flat 2

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
İş. Düz.: Bora BILGIN

The musical score is written for Clarinet in B \flat 2. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as $\text{♩} = 105$. The first staff contains a series of rests followed by a melodic line starting with a *mf* dynamic. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 and includes a *rit.* marking and a *f* dynamic. The piece concludes with a *Fine* marking.

Clarinet in B \flat 3

ORDU TEMASI
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Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Şan. Düz: Bora BİLGİN

♩ = 105

mf

8 2. 1, 2. 3.

rit.

f

Fine

Alto Sax.

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BILGIN

♩ = 105

mf

8

2.

1. 2.

13

3.

rit.

f

Fine

Tenor Sax.

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
[Ban. Düs.: Bora BILGIN]

♩ = 105

mf

8 2.

1, 2. 3.

rit. *f*

Fine

Baritone Sax.

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz:M.Emin YURDAKUL
Müzik:Kemal SÜNDER
Ban.Düz:Bora BİLGİN

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of three staves of music. The first staff begins with a tempo marking of 105 and a dynamic of *f*. The second staff starts at measure 6 and includes first and second endings. The third staff starts at measure 12 and includes a first and second ending, a *rit.* marking, and a final *Fine* ending. The score is marked with various dynamics including *f* and *mf*.

Cornet 1

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BİLGİN

♩ = 105

f *mf*

6 1. 2.

12 1, 2. 3. *rit.* *f* *Fine*

Cornet 2

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12

1, 2. 3.

rit.

f *Fine*

Trumpet in B \flat 1

ORDU TEMASI
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Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban. Düz: Bora BİLGİN

♩ = 105

f *mf*

6 1. 2.

12 1. 2. 3. *rit.* *f* *Fine*

Trumpet in B \flat 2

ORDU TEMASI
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Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BİLGİN

The musical score is written for Trumpet in B \flat 2 and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as $\text{♩} = 105$. The music starts with a dynamic of *f* (forte) and features a series of eighth notes. The second staff begins at measure 6 and includes first and second endings. The dynamic remains *f*. The third staff begins at measure 13 and includes a third ending. The dynamic is *f*, and the tempo is marked as *rit.* (ritardando). The piece concludes with a *Fine* marking.

Flugelhorn

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Müzik: Kemal SÜNDER
Ban. Düz: Bora BİLGİN

♩ = 105

The musical score is written for Flugelhorn in G major (one sharp) and 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 105. The music starts with a series of eighth notes, followed by a repeat sign. The second staff begins at measure 6 and features a first ending (1.) and a second ending (2.). The third staff begins at measure 12 and includes a first ending (1, 2.), a second ending (3.), and a ritardando (rit.) marking. The piece concludes with a 'Fine' marking.

f *mf*

6 1. 2.

12 1, 2. 3. *rit.* *f* *Fine*

Horn in F 1

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
1. Ban. Düz: Bora BILGIN

♩ = 105

mf

8 2.

1, 2.

13 3. *rit.*

f

Fine

The musical score is written for Horn in F 1. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 105. The first staff starts with a whole rest, followed by a double bar line and a repeat sign. The music then begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 8 and includes a first ending bracket labeled '2.'. The third staff starts at measure 13 and includes a first ending bracket labeled '3.' and a 'rit.' (ritardando) marking. The piece concludes with a forte (*f*) dynamic and a 'Fine' marking.

Horn in F 2

ORDU TEMASI
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Söz: M.Emin YURDAKUL

Müzik: Kemal SÜNDER

1. Ban.Düz: Bora BILGIN

♩ = 105

mf

8 2.

1, 2.

13 3. *rit.*

f

Fine

The musical score is written for Horn in F 2. It begins with a treble clef, a common time signature (C), and a tempo marking of ♩ = 105. The first staff starts with a whole rest, followed by a double bar line and a repeat sign. The music then consists of eighth and sixteenth notes. The dynamic is marked *mf*. The second staff starts at measure 8 and features a first ending bracket labeled '2.' and a second ending bracket labeled '1, 2.'. The third staff starts at measure 13 and features a first ending bracket labeled '3.' and a *rit.* marking. The dynamic is marked *f*. The piece concludes with a *Fine* marking.

Trombone 1

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Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Baş. Düzenleme: Bora BİLGİN

The musical score is written for Trombone 1 in a bass clef with a 2/4 time signature. It begins with a tempo marking of 105. The first system (measures 1-5) features a melodic line with accents (>) and a dynamic of *f*. The second system (measures 6-10) includes first and second endings, with a dynamic of *mf*. The third system (measures 11-15) starts with a dynamic of *f*, includes a ritardando (*rit.*) marking, and concludes with a *Fine* instruction.

ORDU TEMASI
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Müzik: Kemal SÜNDER
Ban. Düzenleme: Bora BİLGİN

♩ = 105

f

mf

6

1. 2.

11

1. 2. 3.

rit.

f

Fine

Trombone 3

ORDU TEMASI
"Yorgun Savaşçı" Film Müziklerinden

Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban. Düz: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

11

1, 2. 3. *rit.*

f *Fine*

Baritone

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Söz: M. Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban. Düğ: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12 1. 2. 3. *rit.*

f *Fine*

Euphonium

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Müzik: Kemal SÜNDER
Ban. Düz: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12 1. 2. 3. *rit.*

f *Fine*

Tuba

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Söz: M.Emin YURDAKUL
Müzik: Kemal SÜNDER
Ban.Düz: Bora BİLGİN

♩ = 105

f *mf*

6

1. 2.

12

1. 2. 3.

rit.

f *Fine*