

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

Piccolo *mf* *mf*

Flüt *mf* *mf*

Obua *mf* *mf*

Fagot *mf* *mf*

E♭ Klarnet *mf* *mf*

B♭ Klarnet 1 *mf* *mf*

B♭ Klarnet 2 *mf* *mf*

Alto Sax. *mf* *mf*

Tenor Sax. *mf* *mf*

Bariton Sax. *mf* *mf*

B♭ Trompet-Kornet 1 *mf* *mf*

B♭ Trompet-Kornet 2 *mf* *mf*

F Korno 1-2 *mf* *mf*

Trombon 1-2-3 *mf* *mf*

Bariton *mf* *mf*

Büğü *mf* *mf*

Küçük Bas *mf* *mf*

Büyük Bas *mf* *mf*

Bateri *mf* *mf*

Şan *mf*

O Yarimin Damundan
Hoplayamadım

2

9

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

Fgt. *mf* *mf*

E♭ Kl. *mf* *mf*

B♭ Kl. 1 *mf* *mf*

B♭ Kl. 2 *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt.-Krn. 1 *mf* *mf*

B♭ Tpt.-Krn. 2 *mf* *mf*

Krn. 1-2 *mf* *mf*

Tbn. 1-2-3 *mf* *mf*

Bar. *mf* *mf*

Bgl. *mf* *mf*

K. Bas *mf* *mf*

B. Bas *mf* *mf*

Btr. *mf* *mf*

Bateri

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Yöre: Diyarbakır

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Şan

♩ = 116

mf

mf

mf

mf

mf

SON

Büyük Bas

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

Şan



O Yarimin Damından Hoplayamadım

Küçük Bas

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

mf

Şan

9

mf

16

mf

21

mf

SON

Bariton

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

mf

Şar

mf

9

mf

mf

16

mf

21

mf

SON

Trombon 1-2-3

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf *mf* *mf* *mf*

San

9

16

21

mf *mf* *mf* *mf*

SON

F Korno 1-2

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

Şan

mf

8

mf

mf

16

mf

21

mf

SON

Büğü

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 *San*
mf *mf*

10 *mf*

16 *mf*

21 *mf* **SON**

B \flat Trompet-Kornet 2

O Yarimin Damından
Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN
Şan

♩ = 116

The musical score is written for B-flat Trompet-Kornet 2 in 2/4 time. It consists of five staves of music. The tempo is marked as ♩ = 116. The first staff starts with a dynamic marking of *mf*. The second staff begins at measure 6 and also has a *mf* marking. The third staff starts at measure 12 and has a *mf* marking. The fourth staff starts at measure 17 and has a *mf* marking. The fifth staff starts at measure 22 and has a *mf* marking. The piece concludes with a double bar line, a repeat sign, and the word *SON*.

mf *mf* *mf* *mf* *mf* *SON*

B \flat Trompet-Kornet 1

O Yarimin Damından
Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

mf

mf

mf

mf

mf

Şan

SON

The image shows a musical score for Bb Trompet-Kornet 1. It consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked as quarter note = 116. The music is written in a style typical of Turkish folk music, with a mix of eighth and sixteenth notes. The dynamics are marked as mezzo-forte (mf) throughout. The score ends with a double bar line and the word 'SON' in all caps. There are also some decorative symbols like a 'Şan' symbol and a 'SON' symbol at the end of the piece.

Bariton Sax.

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

Şan

mf

9

mf

4

mf

mf

19

mf

SON

Tenor Sax.

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 *San*
mf *mf*

10 *mf*

16 *mf*

21 *mf* **SON**

The musical score is written for Tenor Saxophone in a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked as ♩ = 116. The piece is in a 12-measure phrase structure, with measures 1-4, 5-8, 9-12, and 13-16. The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line and the word "SON" (The End) in all caps.

Alto Sax.

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 *San* 4 *mf*

13 *mf* *mf*

18 *mf* *mf*

22 *mf* **SON**

B \flat Klarinet 2

*O Yarimin Damından
Hoplayamadım*

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

mf

7

mf

12

mf

17

mf

21

mf

Şan 2

SON

B \flat Klarinet 1

O Yarimin Damından
Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 *San*
mf *mf*

10 *mf*

16 *mf*

21 *mf* **SON**

The musical score is written for a B \flat Clarinet in 1/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a tempo marking of 116 beats per minute. The music is marked *mf* (mezzo-forte). The second staff starts at measure 5 and includes the word "San" above the staff. The third staff starts at measure 10. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and ends with a double bar line and the word "SON" (The End) below the staff. The music features a consistent eighth-note pattern with various articulations and dynamics.

E♭ Klarnet

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 *San*
mf *mf*

10 *mf*

16 *mf*

21 *mf* **SON**

Fagot

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

mf *Şan*

8 *mf* *mf*

15 *mf*

21 *mf* *SON* §

Obua

O Yarimin Damından
Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

5 Şan
mf

10
mf

16
mf

21
mf

SON

Piccolo

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır

Düzenleme: Bora BİLGİN

♩ = 116

mf

San

mf

mf

mf

mf

mf

mf

SON

Flüt

O Yarimin Damından Hoplayamadım

Yöre: Diyarbakır
Düzenleme: Bora BİLGİN

♩ = 116

mf

4

mf

8

mf

12

mf

18

mf

22

SON