

SPOITORESZA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$

Piccolo *mf*

Flüt *mf*

Obua *mf*

Fagot *f* *mf*

E♭ Klarnet *mf*

B♭ Klarnet Solo *mf*

B♭ Klarnet 1 *mf*

B♭ Klarnet 2 *mf*

Alto Sax. *mf*

Tenor Sax. *f* *mf*

Bariton Sax. *f* *mf*

B♭ Trompet-Kornet 1 *f* *mf*

B♭ Trompet-Kornet 2 *f* *mf*

F Korno 1-2 *f* *mf*

Trombon 1 *f* *mf*

Trombon 2 *f* *mf*

Trombon 3 *f* *mf*

Bariton *f* *mf*

Büğümlü *f* *mf*

Küçük Bas *f* *mf*

Büyük Bas *f* *mf*

Bateri *f* *mf*

Darbuka

Spoitoresa

tr

This musical score is for the piece "Spoitoresa" and is arranged for a large symphony orchestra. The score is divided into two systems, with the first system starting at measure 12. The instruments included are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1 and 2, Horns 1-2, Trombone 1, Trombone 2 (two parts), Baritone, Bassoon, K. Bass, B. Bass, and Bass Drum. The score features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines across the woodwinds and brass sections, with a steady bass line and a prominent bass drum part.

Spoitorea

This page of the musical score for "Spoitorea" (page 3) features a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts include:

- Picc.** (Piccolo): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- Fl.** (Flute): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- Ob.** (Oboe): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- Fgt.** (Bassoon): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- E♭ Kl.** (E-flat Clarinet): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- B♭ Kl. SI.** (B-flat Clarinet in Si): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- B♭ Kl. 1.** (B-flat Clarinet 1): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- B♭ Kl. 2.** (B-flat Clarinet 2): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes.
- A. Sx.** (Alto Saxophone): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- T. Sx.** (Tenor Saxophone): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Sx.** (Baritone Saxophone): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B♭ Tpt.-Krm. 1.** (B-flat Trumpet/Cor): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B♭ Tpt.-Krm. 2.** (B-flat Trumpet/Cor): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Krn. 1-2.** (Cornet): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tbn. 1.** (Trombone 1): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tbn. 2.** (Trombone 2): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tbn. 2.** (Trombone 2): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bar.** (Baritone): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bgl.** (Bassoon): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- K. Bas.** (Double Bass): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- B. Bas.** (Double Bass): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Btr.** (Cymbal): Rests in measures 22-23, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.

Spoitorea

This musical score is for the piece "Spoitorea" and spans measures 33 to the end. It is written for a large ensemble of instruments. The score is organized into staves for each instrument, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) indicating the volume. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagotto/Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. Sl. (B-flat Clarinet Solo)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B♭ Tpt.-Krn. 1 (B-flat Trumpet/Cor Anglais 1)
- B♭ Tpt.-Krn. 2 (B-flat Trumpet/Cor Anglais 2)
- Krn. 1-2 (Cor Anglais 1-2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Bgl. (Bassoon)
- K. Bas. (Contrabass)
- B. Bas. (Bass)
- Btr. (Bass Drum)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamics range from *f* to *mf*, with some instances of *mf* being marked with an accent (>). The piece concludes with a final measure marked *mf*.

This page of the musical score for "Spoitorea" features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, Bassoon, and various Clarinets (E♭, B♭, B), play a melodic line with eighth-note patterns. The saxophones (A and T) and bassoon provide harmonic support. The brass section, consisting of Trumpets and Trombones, plays a rhythmic pattern. The bass drum (Btr.) provides a steady pulse. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The score is divided into measures, with a double bar line and repeat signs indicating a section starting at measure 43. The key signature has one flat, and the time signature is 4/4.

Spoitorea

6

This musical score page, titled 'Spoitorea' and numbered '6', contains 19 staves of music. The instruments listed on the left are: Picc., Fl., Ob., Fgt., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt.-Krn. 1, B♭ Tpt.-Krn. 2, Krn. 1-2, Tbn. 1, Tbn. 2, Bar., Bgl., K. Bas., B. Bas., and Btr. The score is written in a key signature of one flat and a 3/4 time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as 'f' (forte). A rehearsal mark '53' is present at the beginning of several staves. The score concludes with a double bar line and repeat signs.

Spoitoresa

63 Picc. *f*

63 Fl. *f*

Ob. *f*

Fgt. *f*

E♭ Kl. *f*

B♭ Kl. Sl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt.-Krn. 1 *f*

B♭ Tpt.-Krn. 2 *f*

Krn. 1-2 *f*

Tbn. 1 *f*

63 Tbn. 2 *f*

63 Tbn. 2 *f*

Bar. *f*

63 Bgl. *f*

K. Bas *f*

B. Bas *f*

Btr. *f*

Spoitorea

8

Trompet Solo

73 Picc. *mf*

73 Fl. *mf*

73 Ob. *mf*

73 Fgt. *mf*

73 Es Kl. *mf*

73 B♭ Kl. Sl. *mf*

73 B♭ Kl. 1 *mf*

73 B♭ Kl. 2 *mf*

73 A. Sx. *mf*

73 T. Sx. *mf*

73 B. Sx. *f*

73 B♭ Tpt.-Krn. 1 *ff*

73 B♭ Tpt.-Krn. 2 *ff*

73 Krn. 1-2 *mf*

73 Tbn. 1 *f*

73 Tbn. 2 *f*

73 Tbn. 2 *f*

73 Bar. *f*

73 Bgl. *f*

73 K. Bas. *f*

73 B. Bas. *f*

73 Btr. *f*

84

Picc.

Fl.

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1.

B♭ Kl. 2.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Krn. 1.

B♭ Tpt.-Krn. 2.

Krn. 1-2.

Tbn. 1.

Tbn. 2.

Tbn. 2.

Bar.

Bgl.

K. Bas.

B. Bas.

Btr.

Spoitorea

10

Perküsyon Solo

Musical score for *Spoitorea*, Percüsyon Solo, page 10. The score includes staves for Picc., Fl., Ob., Fgt., E♭ Kl., B♭ Kl. Sl., B♭ Kl. 1, B♭ Kl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt.-Kmt. 1, B♭ Tpt.-Kmt. 2, Krn. 1-2, Tbn. 1, Tbn. 2, Bar., Bgl., K. Bas., B. Bas., and Btr. The percussion part (Btr.) is highly detailed with complex rhythmic patterns.

Spoitorea

This page of the musical score for "Spoitorea" (page 11) features a variety of instruments. The score begins at measure 105. The Piccolo and Flute parts play a melodic line with a dynamic of *mf*. The Oboe and Bassoon parts play a similar melodic line, also marked *mf*. The Clarinet in B-flat (Cl. Bb) and Clarinet in A (Cl. A) parts play a rhythmic accompaniment. The Saxophone parts (Alto, Tenor, and Baritone) play a rhythmic accompaniment. The Trumpet and Trombone parts play a rhythmic accompaniment. The Baritone and Bassoon parts play a rhythmic accompaniment. The Bass Drum part plays a rhythmic accompaniment. The score concludes at measure 114. The dynamic *mf* is maintained throughout the page.

Spoitorea

12

116

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf* *f*

E♭ Kl. *mf*

B♭ Kl. SI. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

A. Sx. *f* *f*

T. Sx. *f* *f*

B. Sx. *mf* *f*

B♭ Tpt.-Krn. 1 *f* *f*

B♭ Tpt.-Krn. 2 *f* *f*

Krn. 1-2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf* *f*

Tbn. 2 *mf* *f*

Bar. *mf* *f*

Bgl. *mf* *f*

K. Bas *mf* *f*

B. Bas *mf* *f*

Btr. *mf* *f*

Detailed description: This is a page of a musical score for the piece 'Spoitorea', page 12. The score is for a large orchestra and includes vocal parts. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet (Soprano and Alto), Bass Clarinet, Saxophone (Alto and Tenor), Bass Saxophone, B-flat Trumpet-Cornet (First and Second), Horn (First and Second), Trombone (First and Second), Baritone, Bassoon, Contrabass, and Bass Drum. The score begins at measure 116. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The vocal parts (A. Sx., T. Sx., B. Sx.) are written in treble clef with a key signature of one sharp (F#). The instrumental parts are written in various clefs (treble and bass) with the same key signature. The score includes many slurs, ties, and dynamic markings throughout.

128

Picc. *f* **Son**

Fl. *f*

Ob. *f*

Fgt. *f*

E♭ Kl. *f*

B♭ Kl. S1. *f*

B♭ Kl. 1. *f*

B♭ Kl. 2. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt.-Krn. 1. *f*

B♭ Tpt.-Krn. 2. *f*

Krn. 1-2 *f*

Tbn. 1. *f*

Tbn. 2. *f*

Tbn. 2. *f*

Bar. *f*

Bgl. *f*

K. Bas. *f*

B. Bas. *f*

Btr. *f*

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\bullet = 100$ Darbuka

f *mf*

12 *mf*

22 *mf*

33 *f* *mf*

43 *mf*

53 *f* *mf*

63 *f* *mf*

73 *f* *mf* Trompet Solo

84 *mf*

91 *mf*

99 Perküsyon Solo

107 *mf*

116 *mf*

126 *f* *mf*

Son

The musical score is written for Darbuka in 2/4 time with a tempo of 100. It consists of 126 measures across 12 staves. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). There are two solo sections: a Trompet Solo starting at measure 73 and a Perküsyon Solo starting at measure 99. The piece concludes with the word 'Son' at the end of the final staff.

Büyük Bas

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

10 *f* *mf*

20 *mf*

31 *f*

41 *mf*

51 *mf* *f*

62 *f*

71 *f*

80 *f* Trompet Solo

90 *mf* Perküsyon Solo

100 *mf* *mf*

118 *f*

130 *f* *son*

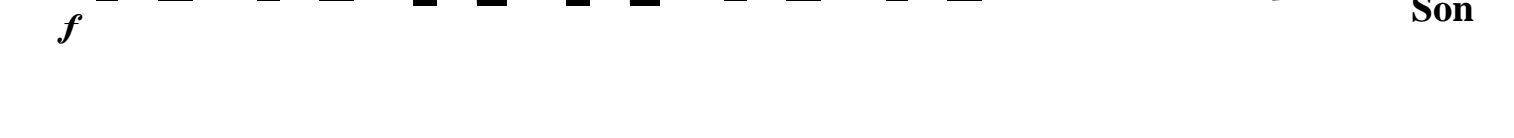
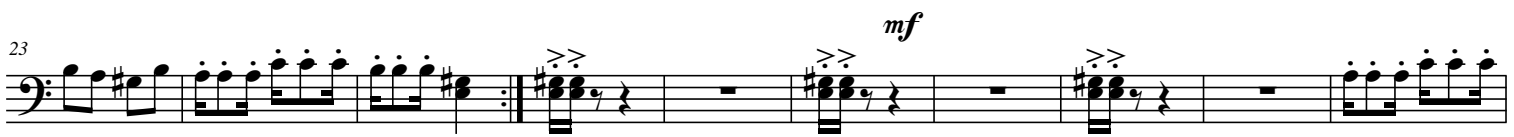
Küçük Bas

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$



Son

Bariton

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\bullet = 100$

f *mf*

10 *mf*

23 *f* *>* *>* *>*

33 *f* *mf* *>*

43 *mf*

56 *f* *>* *>* *>*

66 *f*

75 *f* *mf* Trompet Solo

84 *mf*

93 *mf* Perküsyon Solo *7* *>*

109 *mf*

122 *f* *>* *>* *>*

132 *f* *>* *>* *>* **Son**

Trombon 3

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\bullet = 100$

10 *f* *mf*

19 *mf*

29 *f*

39 *f* *mf*

49 *mf*

57 *mf*

68 *f* *f*

76 Trompet Solo *f* *mf*

85 *mf*

94 Perküsyon Solo 7 *mf*

109 *mf*

118 *mf*

131 *f* *Son*

Trombon 2

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\bullet = 100$

10 *f* *mf*

19 *mf*

28 *f*

37 *f*

46 *mf*

55 *mf*

65 *f*

73 *f*

82 *f* Trompet Solo

91 *mf* Perküsyon Sol

100 *mf*

115 *mf*

124 *mf*

134 *f* *f*

Son

Trombon 1

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

f

11 *mf*

19 *mf*

28 *f*

37 *f*

45 *mf*

53 *mf*

62 *f*

71 *f*

80 *f* Trompet Solo

mf

90 Perküsyon Solo

100 7

114 *mf*

122 *mf*

130 *f*

f Son

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\bullet = 100$

9

mf

21

mf

31

f

40

mf

52

f

62

f

72

4

mf

84

mf

99

Perküsyon Solo

mf

118

f

130

f

Son

Büçlü

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$

10 *f* *mf*

19 *f*

27 *f*

35 *mf*

43 *f*

51 *f*

59 *f*

67 *f*

75 8 Trompet Solo 16 Perküsyon Solo 8 *mf*

113 *f*

123 *f*

132 *f* Son

B♭ Trompet-Kornet 2

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

f **mf**

10 **f**

24 **f**

32 **f**

40 **mf** **f**

54 **f**

62 **f**

70 **f** Trompet Solo 16 Perküsyon Solo 8

107 **f**

122 **f**

130 **f**

135 **f** **Son**

B \flat Trompet-Kornet 1

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$

f *mf*

10 *f*

24 *f*

32 *f*

40 *mf* *f*

54 *f*

62 *f*

70 8 Trompet Solo *ff*

85

95 8 Perküsyon Solo *f*

117 *f*

125 *f*

133 *f* Son

Bariton Sax.

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

The musical score is written for Baritone Saxophone in G major, 2/4 time, with a tempo of 100. It consists of 131 measures across 13 staves. The score includes various dynamics such as *f*, *mf*, and *fz*, and features several performance instructions: **Trompet Solo** (measures 79-88) and **Perküsyon Solo** (measures 89-106). The piece concludes with a **Son** (end) marking at measure 131. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Tenor Sax.

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

The musical score is written for Tenor Saxophone in 2/4 time with a tempo of 100. It consists of 134 measures across 14 staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, and *ff*, and features a 4-measure rest in measure 74. There are also sections for Trompet Solo (measures 74-87) and Perküsyon Solo (measures 88-106). The piece concludes with the word "Son" at the end of measure 134.

11 *f* *mf*

20 *f*

29 *ff*

38 *ff*

47 *mf* *f*

56 *f*

65 *f*

74 4 Trompet Solo

88 *mf* *mf* Perküsyon Solo

107 *mf*

116 *f* *f*

125 *f*

134 *f* Son

Alto Sax.

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

The musical score is written for Alto Saxophone in G major, 2/4 time, with a tempo of quarter note = 100. It consists of 135 measures across 13 staves. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The piece starts with a measure rest of 8 measures. The first staff (measures 1-15) is marked *mf*. The second staff (measures 16-24) is marked *f*. The third staff (measures 25-33) is marked *f*. The fourth staff (measures 34-41) is marked *f*. The fifth staff (measures 42-50) is marked *mf*. The sixth staff (measures 51-58) is marked *f*. The seventh staff (measures 59-67) is marked *f*. The eighth staff (measures 68-79) is marked *f* and ends with a 4-measure rest. The ninth staff (measures 80-90) is marked *mf* and is labeled "Trompet Solo". The tenth staff (measures 91-109) is marked *mf* and is labeled "Perküsyon Solo". The eleventh staff (measures 110-118) is marked *f*. The twelfth staff (measures 119-127) is marked *f*. The thirteenth staff (measures 128-135) is marked *f* and ends with the word "Son".

♩ = 100

8

mf

16

f

25

f

34

f

42

mf

51

f

59

f

68

f

80

Trompet Solo

mf

91

Perküsyon Solo

mf

110

f

119

f

128

f

135

Son

B \flat Klarnet 2

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

8

mf

16

mf

24

2 8

f

40

mf

48

mf

56

2 8

f

72

8 Trompet Solo 16 Perküsyon Solo 8

mf

109

117

mf

2 8

132

f

>>>

Son

B \flat Klarnet 1

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$ 8

mf

15

mf

23 2 8

f

38

mf

45

mf

53 2 8

f

69 8

83 Trompet Solo 16 Perküsyon Solo 8

mf

112

mf

120 2 8

f

136

Son

B \flat Klarnet Solo

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

The musical score is written for a B \flat Clarinet Solo in 2/4 time. The tempo is marked as quarter note = 100. The key signature has one flat (B \flat). The score consists of ten staves of music, with measure numbers 8, 15, 23, 38, 45, 53, 69, 83, 112, 120, and 136 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also markings for *2* and *8*, likely indicating fingerings or breath marks. The score concludes with the word "Son" at the end of the final staff.

E♭ Klarnet

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

8

mf

15

mf

23

2 8

f

38

mf

45

mf

53

2 8

f

69

8

83 Trompet Solo Perküsyon Solo

16 8

mf

113

mf

121

2 8

f

136

Son

Detailed description: This is a musical score for E♭ Clarinet, titled 'SPOITORESA' (Romanian Folk Tune). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The piece consists of 136 measures. The score is divided into systems of five staves each. The first system starts at measure 1 and ends at 15. The second system starts at 15 and ends at 23. The third system starts at 23 and ends at 38. The fourth system starts at 38 and ends at 45. The fifth system starts at 45 and ends at 53. The sixth system starts at 53 and ends at 69. The seventh system starts at 69 and ends at 83. The eighth system starts at 83 and ends at 113. The ninth system starts at 113 and ends at 121. The tenth system starts at 121 and ends at 136. The score includes various dynamics: *mf* (mezzo-forte) and *f* (forte). There are also markings for 'Trompet Solo' and 'Perküsyon Solo' starting at measure 83. The piece concludes with the word 'Son' at the end of the final system.

Fagot

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

$\text{♩} = 100$

The musical score is written for Bassoon in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 100. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout. At the end of the piece, there are three solo sections for Trompet (8 measures), Perküsyon (8 measures), and a final *Son* section. The piece concludes with a double bar line.

10 *f* *mf*

22 *mf*

32 *f*

40 *f* *mf*

52 *mf* *mf*

62 *f*

71 *f* 8 Trompet Solo 16 Perküsyon Solo 8 *mf*

108 *mf*

121 *mf*

132 *f* *Son*

Obua

SPOITORESZA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

The musical score is written for a single melodic line in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The score consists of 14 staves of music, with measure numbers 8, 15, 23, 38, 45, 53, 69, 83, 112, 120, and 135 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. There are also some rests and repeat signs. At the end of the piece, the word "Son" is written.

8

mf

15

mf

23

2 8

f

38

mf

45

mf

53

2 8

f

69

8

83

Trompet Solo 16 Perküsyon Solo 8

mf

112

mf

120

2 8

f

135

Son

Piccolo

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

8

mf tr

15

f mf

23

2 8

f

38

mf tr

45

f mf

53

2 8

f

68

8 Trompet Solo 16 Perküsyon Solo 8

111

tr

f mf

119

2 8

f

134

Son

Flüt

SPOITORESA

(Romanya Halk Ezgisi)

Düzenleme: Bora BİLGİN

♩ = 100

8

mf tr

15

f mf

23 2 8

f

38

mf tr

45

f mf

53 2 8

f

69

83 Trompet Solo 16 Perküsyon Solo 8

mf tr

112

f mf

120 2 8

f

135

Son