

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

Ya Seninle Ya Sensiz

This page of a musical score, titled "Ya Seninle Ya Sensiz", is numbered "2" in the top left corner. It is a full orchestral score for a symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) are indicated throughout. Rehearsal marks are present at the beginning of several staves, including the Piccolo, Bassoon, and Snare Drum parts. The notation includes various articulations like accents and slurs, and dynamic markings like *mf* and *f*.

Ya Seninle Ya Sensiz

27 *Sun*
mf

Picc.
Fl.
Ob.
Bsn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Sx.
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B^b Tpt. 1
B^b Tpt. 2
Flghn.
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Bar.
Euph.
Tuba
D. S.
E. B.

Ya Seninle Ya Sensiz

This page of a musical score, numbered 4, is titled "Ya Seninle Ya Sensiz". It features a comprehensive orchestration with the following instruments listed on the left: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D. S., and E. B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins at measure 40, indicated by a "40" above the first staff. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like "f" (forte). The layout is a standard orchestral score with multiple staves for each instrument, showing their respective parts across the page.

Ya Seninle Ya Sensiz

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 5 of the score. It is written for a full orchestra and vocal soloists. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Cl.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Flute in G (Flghn.), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Double Bass (E. B.). The score is in 2/4 time and features a variety of musical textures, including woodwind and string patterns, brass accompaniment, and vocal lines. A dynamic marking of *mf* is present at the beginning of the Piccolo part. The score is marked with measure numbers 51 and 52.

Picc. ⁶⁶

Fl.

Ob.

Bsn. ⁶⁶

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

B. Sx.

Cnt. 1 ⁶⁶

Cnt. 2

B^b Trp. 1

B^b Trp. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

D. S. ⁶⁶

E. B. ⁶⁶

Ya Seninle Ya Sensiz

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 7 of the score. It is written for a large ensemble of instruments. The score includes parts for Piccolo, Flute, Oboe, Bassoon, three Clarinets (Bb, Bb, Bb), three Saxophones (A, T, B), two Trumpets (Bb), two Trombones (Bb), Flg. Hn., two Horns (F), three Trombones (Bb), Baritone (Bb), Euphonium (Bb), Tuba (Bb), Double Bass (F), and Electric Bass (Bb). The score is in 2/4 time and features dynamic markings such as *cresc...*, *f*, and *mf*. The music is characterized by a complex rhythmic structure with many sixteenth and thirty-second notes, and a melodic line that is primarily in the upper register. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the piece.

This page contains the musical score for the piece "Ya Seninle Ya Sensiz", starting at measure 92. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Contra Tenor 1)
- Cnt. 2 (Contra Tenor 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)
- E. B. (Electric Bass)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the page.

This musical score is for the piece "Ya Seninle Ya Sensiz" and is page 9 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, D.S., and E.B. The score is divided into measures by vertical bar lines. The Picc. part begins at measure 105 and ends with a "Fine" marking. The Bsn. part also begins at measure 105. The D.S. and E.B. parts begin at measure 106. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The overall structure is a complex orchestral arrangement.

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

25

San
mf

33

41

f

50

mf

58

66

f

75

cresc...
f

85

mf

94

103

f

Fine

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

25

San

mf

33

41

f

50

mf

58

66

f

75

cresc...

f

85

mf

94

103

f

Fine

Oboe

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

Şan
mf

f

mf

f

f

cresc...

f

mf

f

Fine

Bassoon

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8 *f*

16

25 *Şan* *mf*

38 *f*

48 *mf*

60 *f*

72

80 *cresc...* *f*

90 *mf*

102 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

25 *San*
mf

33

41 *f*

49 *mf*

57

65 *f*

74 *cresc...* *f*

84 *mf*

93

101

107 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN



Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

 $\text{♩} = 140$

8

f

15

23

Şan

mf

31

39

f

47

mf

55

63

f

72

cresc...

82

f

91

mf

99

106

f

Fine

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

3 3 3 3 3 3 3 3 3 3 3 3

25

Şan

mf

33

41

f

49

mf

57

65

2 3 3 3

74

3 3 3

Cresc.

f

84

mf

93

101

107

f

Fine

Alto Sax.

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

25 *Şan*
mf

38 *f*

47 *mf*

58

69 *f*

79 *cresc...*
f

89 *mf*

102 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

16

25

Şan

mf

2

38

f

47

mf

59

2

71

f

81

cresc...

f

mf

92

104

f

Fine

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

♩ = 140

f

9

17

25 *Şan*
f *mf*

33

41 *f*

49 *mf*

57

65 *f*

73

81 *cresc...* *f*

89 *mf*

97

105 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\bullet = 140$

f

9 *f* 6

24 *f* *mf* *San* 5

38 *f* 3

47 *mf* 5

62 3

71 *f* *cresc...* 4 *f*

84 *mf* 5

99 *f* 3

108 *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

f

f *mf*

f

mf

f *cresc...*

f *mf*

f

Fine

Şan

6

5

5

4

5

3

3

3

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

9 *f* 6

24 *f* *mf* *San* 5

37 *f* 3

46 *mf* 5

60 3

69 *f* 4

81 *cresc...* *f*

91 *mf* 5 3

104 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

9 *f* 6

24 *f* *mf* *San* 5

37 *f*

46 *mf* 5

60

69 *f* 4

81 *cresc...* *f*

91 *mf* 5 3

104 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

♩ = 140

f

9 *f* 6

24 *f* *mf* *San* 5

38 3 *f*

47 *mf* 5

62 3

71 *f* 4 *cresc...*

83 *f* *mf* 5

98 3

107 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

f

9 *f*

19 *f* *mf* *San*

28

38 *f*

47 *mf*

58

68 *f*

78 *cresc...* *f*

89 *mf*

99 *f*

108 *Fine*

Horn in F 2

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

f

f *mf* *San*

mf

f

mf

f

cresc... *f*

mf

f *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BILGIN

$\text{♩} = 140$

f

9 *f*

19 *f* *mf* *San*

28

38 *f*

47 *mf*

58

68 *f*

78 *cresc...* *f*

90 *mf*

101 *f* *Fine*

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

f

9 *f*

19 *f* *mf* *San*

29

40 *f*

50 *mf*

61

71 *f* *cresc...*

83 *f* *mf*

94

105 *f* *Fine*

The musical score is written for Trombone 2 in a key of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The tempo is marked as quarter note = 140. The dynamics range from forte (f) to mezzo-forte (mf), with a crescendo marking. The score includes various articulations such as accents and slurs. The piece concludes with a 'Fine' marking.

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

9 *f*

19 *f* *mf* *San*

28

39 *f*

48 *mf*

59

69 *f*

80 *cresc...* *f*

91 *mf*

102 *f* *Fine*

Baritone

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

f

9

f

18

f

26

mf

Şan

38

f

47

mf

58

69

f

77

cresc...

f

85

mf

96

107

f

Fine

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

f

8 *f*

17

25 *f* *mf* *Şan*

33

42 *f*

51 *mf*

60

69 *f*

77 *cresc...* *f*

85 *mf*

95

104 *f* *Fine*

Tuba

Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

$\text{♩} = 140$

8

f

17

f

25

f

Şan

33

mf

42

f

50

mf

58

mf

67

f

75

f

cresc...

83

f

91

mf

102

f Fine

Drum Set

Ya Seninle Ya Sensiz

Yıldırım Gürses
Kıraç
Düzenleme: Bora BİLGİN

$\text{♩} = 140$



Ya Seninle Ya Sensiz

Yıldırım Gürses

Kıraç

Düzenleme: Bora BİLGİN

♩ = 140

f

9 *f*

18 *f*

27 *San*
mf

36

44 *f*

53 *mf*

62

71 *f*

79 *cresc...* *f*

87 *mf*

96

105 *f* *Fine*

The image shows a bass line for the song 'Ya Seninle Ya Sensiz'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 140. The piece is in 4/4 time. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *cresc...* (crescendo). There are also some slurs and phrasing marks. The piece ends with a double bar line and the word 'Fine'.