

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş ♩ = 144

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭1

Clarinet in B♭2

Alto Sax.

Tenor Sax.

Baritone Sax.

Cornet-Trompet 1

Cornet-Trumpet 2

Horn in F

Trombone

Baritone

Tuba

Drum Set

Musical score for Safiye, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Drums. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl.1), B♭ Clarinet 2 (B♭ Cl.2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Contrabass Trombone 1 (Cnt.-Trmpt 1), Contrabass Trombone 2 (Cmnt-Trmpt 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, and Drums (D. S.). The score includes dynamic markings such as *mf* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a double bar line and repeat signs, indicating a first and second ending. The flute part has a ^{San} marking above it. The drums part is marked with 'x' symbols for cymbals and 'o' symbols for snare drums.

Safiye

This musical score page, titled "Safiye", is the third page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- Oboe (Ob.):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- Bassoon (Bsn.):** Bass clef, starting at measure 13. Dynamics include *f* (forte).
- E♭ Clarinet (E♭ Cl.):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- B♭ Clarinet 1 (B♭ Cl.1):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- B♭ Clarinet 2 (B♭ Cl.2):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- Alto Saxophone (A. Sx.):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- Tenor Saxophone (T. Sx.):** Treble clef, starting at measure 13. Dynamics include *p* (piano).
- Bass Saxophone (B. Sx.):** Treble clef, starting at measure 13. Dynamics include *mf* (mezzo-forte).
- Contra-Trombone 1 (Cnt.-Trmpt 1):** Treble clef, starting at measure 13. Dynamics include *mf* (mezzo-forte).
- Contra-Trombone 2 (Cnt.-Trmpt 2):** Treble clef, starting at measure 13. Dynamics include *mf* (mezzo-forte).
- Horn (Hn.):** Treble clef, starting at measure 13. Dynamics include *f* (forte).
- Tuba (Tbn.):** Bass clef, starting at measure 13. Dynamics include *f* (forte).
- Baritone (Bar.):** Treble clef, starting at measure 13. Dynamics include *f* (forte).
- Tuba (Tuba):** Bass clef, starting at measure 13. Dynamics include *f* (forte).
- Drum Set (D. S.):** Drum notation, starting at measure 13.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number "3" is located in the top right corner.

Safiye

Fl. *mf* SON

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl.1 *mf*

B♭ Cl.2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt.-Trmpt 1 *mf*

Cnt-Trmpt 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

D. S. *mf*

SAFİYE

Anonim
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Giriş $\text{♩} = 144$
4

9 *San*
mf

15 *p*

20 *SON*

SAFİYE

Anonim
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Giriş $\frac{4}{4}$

9 *mf* San

15 *p*

21 SON

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$

7

1 2 *mf* *San*

13 *f*

19 2 1 *SON*

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. It begins with a 'Giriş' (Introduction) section with a tempo marking of 144. The score is divided into four systems. The first system (measures 1-6) features a steady eighth-note pattern. The second system (measures 7-12) includes first and second endings, a dynamic marking of *mf*, and a 'San' (ornament) symbol. The third system (measures 13-18) starts with a dynamic marking of *f* and continues with eighth-note patterns. The fourth system (measures 19-24) concludes with a dynamic marking of *f*, first and second endings, and a final 'SON' (End) marking.

SAFİYE

Anonim
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Giriş $\frac{4}{4}$

9 $\frac{2}{4}$ San mf

15 p

20 SON

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with an introduction in 4/4 time, marked 'Giriş' and '4/4'. The main section starts at measure 9 in 2/4 time, marked 'San' and 'mf'. The score includes various dynamics such as 'p' (piano) and 'mf' (mezzo-forte), and articulations like accents and slurs. The piece concludes with the word 'SON' at the end of the final measure.

SAFİYE

Anonim
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Giriş $\frac{4}{4}$

9 $\frac{2}{2}$ San mf

15 p

20 SON

SAFİYE

Anonim
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Giriş $\text{♩} = 44$

9

San

mf

15

p

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{7}{4}$

9

San

mf

15

p

20

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giris $\text{♩} = 144$

ff

6

1 2 *San*

mf

12

1 2 *p*

18

1 2 *SON*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a tempo marking of quarter note = 144 and a dynamic of *ff*. The piece is divided into four systems of music. The first system (measures 1-5) includes a 'Giris' section. The second system (measures 6-11) features first and second endings, a 'San' (sustain) symbol, and a dynamic of *mf*. The third system (measures 12-17) includes first and second endings, a piano (*p*) dynamic, and accents (>). The fourth system (measures 18-23) includes first and second endings, a 'SON' marking, and an accent (>).

SAFİYE

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Giriş $\frac{4}{4}$

Şan

10 *mf*

16

22 *SON*

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\frac{1}{4}$

1

2

mf

San

1

2

mf

1

2

mf

1

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\text{♩} = 44$

9 2 *mf* San

15 *mf*

20 1 SON

Detailed description: The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a 'Giriş' (Introduction) section marked with a quarter note equal to 44 beats. The first line (measures 1-8) features a melodic line with eighth-note patterns and a first ending bracket. The second line (measures 9-14) starts with a second ending bracket, includes a 'San' ornament (a double-sharp symbol) over a note, and is marked with a mezzo-forte (*mf*) dynamic. The third line (measures 15-19) continues the melodic development with various rhythmic patterns and a second ending bracket. The fourth line (measures 20-24) concludes with a first ending bracket and ends with the word 'SON' (End) under a final double bar line.

SAFİYE

Anonim
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Giriş $\bullet = 4^{44}$

Şan

10

15 *f*

21

SON

SAFIYE

Anonim
Ban.Düz:Bora BİLGİN

Giris $\text{♩} = 144$

6

11

16

22

San

mf

f

SON

SAFIYE

Anonim
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Giris $\bullet = 144$

7

13

19

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$

6

12

18

mf

f

San

SON

SAFİYE

Anonim
Ban.Düz:Bora BİLGİN

Giriş $\bullet = 144$

ff

5

Şan

10 *mf*

14 2

19 2

SON