

Onuncu Yıl Marşı

Cemal Reşit REY
Düzenleme: Ozan Doğulu
Bando Düzenleme: Bora BİLGİN



The score is written for a 22-piece band. The instruments are listed on the left side of the page. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A section change symbol (percent sign) is located at the top of the score, indicating a change in the music. The score includes dynamic markings such as *f* (forte) and *cresc...* (crescendo). The instruments are arranged in a standard band configuration, with woodwinds and brass instruments in the upper staves and percussion and electric bass in the lower staves.

Onuncu Yıl Marşı

2

16 cresc... *f* *mf* *f* *Sun*

Picc. *f*

Fl.

Ob.

Bsn. *f*

Es. Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sax. *f*

T. Sax.

B. Sax.

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn.

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar.

Euph. *f*

Tuba *f*

D. S. *f*

E. B. *f*

Onuncu Yıl Marşı

This musical score is for the 'Onuncu Yıl Marşı' (10th Anniversary March). It is a full orchestration for a concert band or symphonic band. The score is written in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The instrumentation includes:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B. Cl. 1, 2, 3 (B-flat Clarinets)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1, 2 (Cornets)
- B^b Tpt. 1, 2 (B-flat Trumpets)
- Flghn. (Flugelhorn)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2, 3 (Trombones)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- E.B. (Electric Bass)

The score is divided into two systems. The first system covers measures 29 to 30, and the second system covers measures 31 to 32. Each system concludes with first and second endings. The notation includes various rhythmic values, dynamics, and articulation marks such as accents and slurs.

Onuncu Yıl Marşı

4

This musical score is for the 'Onuncu Yıl Marşı' (10th Anniversary March). It is a full orchestral score with the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Euph.
- Tuba
- D. S.
- E. B.

The score is written in 2/4 time and features a key signature of one flat (B♭). It includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (1., 2.). The piece concludes with a double bar line and a repeat sign.

Onuncu Yıl Marşı

This musical score is for the 'Onuncu Yıl Marşı' (10th Anniversary March). It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and vocalists. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The piece begins at measure 47. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Cornet 1 (Cnt. 1), Cornet 2 (Cnt. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Flugelhorn (Flughn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone (Bar.). The percussion section includes Euphonium (Euph.) and Tuba. The vocal parts are for Soprano (D. S.) and Bass (E. B.). The score includes dynamic markings such as *f*, *cresc...*, and *Son*. It also features first and second endings for several instruments and vocalists. The piece concludes with a final cadence.

Piccolo

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

14

cresc...

3

f

mf

Şan

23

f

mf

31

1.

2.

f

39

Ş

45

f

51

1.

2.

cresc...

cresc...

f

Son

Flute

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

14

cresc...

3

f

mf

Şan

23

f

mf

31

1.

2.

f

39

Ş

45

f

51

1.

2.

cresc...

cresc...

f

Son

Oboe

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8 S

f

14 *cresc...* *f* *mf* Şan

23 *f* *mf*

31 *f* S

39 1. 2. *f*

47 *f*

54 1. 2. *cresc...* *f* Son

Bassoon

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

15

cresc...

f

mf

Şan

25

f

mf

34

1.

2.

f

Şan

42

1.

2.

f

Şan

49

cresc...

cresc...

56

f

Son

Clarinet in E \flat

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

14

cresc...

3

f

mf

Şan

24

f

mf

32

1.

2.

f

39

Ş

45

1.

2.

f

51

cresc...

cresc...

f

Son

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8 S

f

14 *cresc...* *f* *mf* *San*

24 *f* *mf*

32 *f*

39

45 *f*

52 *cresc...* *cresc...* *f* *Son*

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

§

f

14

cresc...

3

f

mf

Şan

24

f

mf

33

1.

2.

f

§

40

1.

2.

47

54

1.

2.

cresc...

cresc...

f

Son

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8 S
f

14 *cresc...* 3 *San* *f* *mf*

24 *f* *mf*

32 1. 2. *f*

39 S

45 1. 2. *f*

51 *cresc...* *cresc...* *f* *Son*

Alto Sax.

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

14

cresc...

3

f

mf

Şan

24

f

mf

31

1. 2.

38

f

Ş

44

1. 2.

f

51

cresc...

cresc...

f

Son

Tenor Sax.

Onuncu Yıl Marşı

Cemal Reşit REY
Düzenleme: Ozan Doğulu
Bando Düzenleme: Bora BİLGİN

The musical score is written for Tenor Saxophone and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a dynamic marking of *f* and a section symbol. The first staff (measures 1-7) features a rhythmic pattern of eighth notes. The second staff (measures 8-15) starts with a *cresc...* marking and continues the rhythmic pattern. The third staff (measures 16-25) includes a triplet of eighth notes, a *cresc...* marking, and dynamic markings of *f* and *mf*. The word "Şan" is written above the staff. The fourth staff (measures 26-32) continues the rhythmic pattern with dynamic markings of *f* and *mf*. The fifth staff (measures 33-39) features a first and second ending, a *f* dynamic marking, and a section symbol. The sixth staff (measures 40-47) continues the rhythmic pattern with dynamic markings of *f* and *mf*. The seventh staff (measures 48-55) includes a *cresc...* marking, a first and second ending, and a *f* dynamic marking. The word "Son" is written at the end of the piece.

Baritone Sax.

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

The musical score is written for Baritone Saxophone in 2/4 time. It begins with a dynamic marking of *f* and a series of eighth-note patterns. A section starting at measure 8 is marked *cresc...* and *f*. At measure 16, there is a triplet of eighth notes marked *f*, followed by a section marked *mf* with the word "Şan" above it. The score continues with various rhythmic patterns and dynamics, including *f* and *mf*. A section starting at measure 32 has two first and second endings. The piece concludes at measure 48 with a *f* dynamic and the word "Son" at the end.

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

15

cresc...

3

f

mf

Şan

24

f

mf

31

1.

37

2.

f

44

1.

2.

f

51

cresc...

cresc...

f

Son

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

15

cresc...

3

f

mf

Şan

24

f

mf

31

1.

37

2.

f

Ş

44

1.

2.

f

51

cresc...

cresc...

f

Son

Trumpet in B \flat 1

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

15

cresc...

3

f

mf

Şan

24

f

mf

31

1.

37

2.

f

Ş

44

1.

2.

f

51

cresc...

cresc...

f

Son

Trumpet in B \flat 2

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

§

f

15

§

3

cresc...

f

mf

Şan

24

f

mf

31

1.

37

2.

f

§

44

1.

2.

f

51

1.

2.

cresc...

cresc...

f

Son

Flugelhorn

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

15

cresc...

f

mf

Şan

25

f

mf

34

1.

2.

f

Ş

42

1.

2.

f

49

cresc...

cresc...

f

Son

Horn in F 1

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

f

8 *cresc...* *f*

16 *cresc...* *f* *mf* *Şan*

25 *f* *mf*

32 1. 2. *f*

39 1. *f*

46 2. *f*

53 1. 2. *cresc...* *cresc...* *f* *Son*

Horn in F 2

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

f

8 *cresc...* *f*

16 *cresc...* *f* *mf* *Şan*

25 *f* *mf*

31 1.

37 2. *f* *§*

44 1. 2. *f*

51 1. 2. *cresc...* *cresc...* *f* *Son*

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

f

7 *cresc...* *f*

14 *cresc...* *f* *mf* *San*

23 *f*

29 *mf*

35 *f*

42 *f*

48 *cresc...*

55 *cresc...* *f* *Son*

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

f

8 *cresc...* *f*

16 *cresc...* *f* *mf* *San*

24 *f* *mf*

30

36 *f*

43 *f*

49 *cresc...* *cresc...*

56 *f* *Son*

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8 *cresc...* *f*

16 *cresc...* *f* *mf* *Şan*

25 *f* *mf*

32 *f*

39 *f*

46 *f*

53 *cresc...* *cresc...* *f* *Son*

Baritone

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

cresc...

16

cresc...

Şan

mf

25

f

mf

31

1.

37

f

44

1.

2.

f

51

cresc...

cresc...

f

Son

Euphonium

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

cresc... *f*

16

f *mf* *San*

26

f *mf*

34

1. 2. *f*

42

1. 2. *f*

49

cresc... cresc... *f* *Son*

Tuba

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

cresc... *f*

16

cresc... *f* *mf* *San*

26

f *mf*

34

1. 2. *f*

42

1. 2. *f*

49

cresc... cresc... *f* *Son*

Onuncu Yıl Marşı

Cemal Reşit REY
Düzenleme: Ozan Doğulu
Bando Düzenleme: Bora BİLGİN

9 *f* *cresc...*

16 *cresc...* *f* *Şan* *mf*

23 *f* *mf*

30 1.

37 2. *f* *S*

44 1. 2.

51 1. *cresc* 2. *cresc...* *f* *Son*

The image shows a drum set score for the 'Onuncu Yıl Marşı'. It consists of seven staves of music. The first staff is a single line of eighth notes in 2/4 time, starting with a forte (f) dynamic and a crescendo (cresc...) marking. The second staff begins at measure 9 and features a snare drum (S) pattern. The third staff starts at measure 16 and includes a 'Şan' (Shan) section with a forte (f) dynamic and a crescendo. The fourth staff starts at measure 23 and continues the pattern with a forte (f) dynamic. The fifth staff starts at measure 30 and includes a first ending (1.) bracket. The sixth staff starts at measure 37 and includes a second ending (2.) bracket and a snare drum (S) pattern. The seventh staff starts at measure 44 and includes first (1.) and second (2.) ending brackets, a forte (f) dynamic, and a 'Son' (End) marking. Dynamics range from forte (f) to mezzo-forte (mf), and there are several crescendo (cresc...) markings throughout the piece.

Onuncu Yıl Marşı

Cemal Reşit REY

Düzenleme: Ozan Doğulu

Bando Düzenleme: Bora BİLGİN

8

f

cresc...

16

f

mf

Şan

3

26

f

mf

34

1.

2.

f

42

1.

2.

f

49

1.

2.

cresc...

cresc...

56

f

Son